

City of Jacksonville Ed Ball Building, 8th Floor - Conference Room 851 214 North Hogan Street - Jacksonville, Florida 32202



A NEW DAY.

Jacksonville Historic Preservation Commission Meeting

Wednesday, February 28, 2024 (3:00 PM - 5:00 PM)

Members:

Jack C. Demetree, III, Chairman Ethan Gregory, Secretary Julia Epstein Maximilian Glober Michael Montoya **Olivia Frick** William Hoff

AGENDA

RULE 4.505 DISRUPTION OF MEETING No member of the audience shall applaud nor make any noise or remarks that are audible to the Committee that would indicate approval or disapproval of anything being discussed. Any disregard of this rule may result in removal by the Security.

REQUEST TO SPEAK: 1. Fill out a speaker card.

- 2. Sign in if you are going to speak.
- 3. Read the rules on the back of the card.
- 4. Place card in tray labeled "Speaker Cards".

BREAKS: Will be taken at 5 PM, 7 PM and every two hours thereafter until the close of the meeting.

NOTE: The next regular meeting will be held Wednesday, March 27, 2024.

COMMENTS FROM THE PUBLIC. Comments from the public shall be limited to no more than three minutes per person and no person shall be allowed to give or transfer his/her time to speak to another person.

ADDRESSING THE BOARD/COMMITTEE. At public hearings required by law or fixed by the Board/Committee, the presiding officer shall extend the floor to proponents and opponents of the subject matter of the public hearing, and those filing written requests or speakers cards shall be heard prior to other persons who appear at the hearing. Each person addressing the Board/Committee shall proceed to the place assigned for speaking, give his/her name in an audible tone of voice for the records, (if the person has not filled out a speaker's request card and returned it to the Board/Committee staff before addressing the Board/Committee, the person shall also give his/her address in an audible tone of voice for the records), and limit his/her comments to three (3) minutes, unless further time is granted by the Board/Committee. All remarks shall be addressed to the Board/Committee as a body and not to any member thereof. No person other than a Board/Committee Member or the person having the floor shall be permitted to enter into any discussion, either directly or through a member of the Board/Committee, without the permission of the presiding officer. All questions to the Board/Committee shall be directed through the presiding officer. 1

Speakers may appeal the decision of the Commission on an item they addressed. Appeals may be made to the City Council within twenty-one (21) days of the date of the Final Order in the matter. To appeal, file a Notice of Appeal with the Legislative Services under §307.203, Ord. Code. Failure to file a Notice with the Legislative Services Division within the time prescribed waives the right to appeal the Order.

A. Call to Order/Verification of Quorum

- 1. Submittal of Speaker's Cards
- 2. Breaks at 5 PM, 7 PM and every two hours thereafter until the close of the meeting
- 3. Approval of Minutes from January 24, 2024

B. Deferred Items

- 1. COA-22-27451 (2768 Riverside Avenue)
- 2. COA-23-28339 (3664 Richmond Street)
- 3. COA-23-29186 (2799 Selma Street)
- 4. LS-23-01 (538 Ellis Road, South)
- 5. LM-24-02 (315 Forsyth Street, West)

C. Consent Agenda

1. COA-23-29719

District: Local Landmark - 2111 Liberty Street, North Applicant: Michael Mumford, MMCM LLC Owner: Michael Mumford, MMCM LLC Request: Alterations - awnings Staff Recommendation: Approve with Conditions

2. COA-23-29932

District: Riverside/Avondale - 2242 Myra Street Applicant: Maria Cox Owner: Maria Cox Request: Alterations Staff Recommendation: Approve with Conditions

3. COA-23-30108

District: Riverside/Avondale - 3606 Boone Park Avenue Applicant: Laura Todd Owner: Laura and Camilo Molina Request: Alterations - deck Staff Recommendation: Approve with Conditions

4. COA-23-30123

District: Riverside/Avondale - 3709 Hedrick Street Applicant: Christine King Owner: Christine King Request: Demolition - accessory structure Staff Recommendation: Approve

E. Condemned Properties

F. Historic Designations

1. LM-24-01

District: Springfield - 1349 Market Street, North Applicant: House of Leaf & Bean, LLC Owner: House of Leaf & Bean, LLC Request: Landmark Designation

G. Certificates of Appropriateness

1. COA-23-30131

District: Riverside/Avondale - 132 6th Street, East Applicant: Terrawise Homes, Inc. Owner: Terrawise Homes, Inc. Request: New construction Staff Recommendation: Approve with Conditions

2. COA-24-30146

District: Springfield - 1422 Liberty Street, North Applicant: Michael Tessema, Up & Coming Properties, LLC Owner: Michael Tessema, Up & Coming Properties, LLC Request: Demolition Staff Recommendation: Approve

H. Certificate of Appropriateness / Work Initiated or Completed Without a COA

I. Appeal of Administratively Approved COA's

J. Minor Modifications to Previously Approved COA's

K. Public Comments

L. New Business

- 1. Demolition Delay: 700, 700A, 700B Palmetto Street Eastside National Register
- 2. HPS Window Supplement

M. Information

- 1. Restore Endangered Historic Adaptable Buildings (REHAB) Process Memo
- 2. 2024 Historic Preservation Resource Packet

- 3. Quasi-Judicial Issues / Due Process
- 4. Pending Legislation
- 5. Public Works Improvement Projects

N. Old Business

O. Design Issues

P. Addendum

Q. Adjournment

A. Call to Order



1. Submittal Of Speaker's Cards



2.

Reminder of Meeting Break Times



3. Approval of the Minutes



	3
	1 commissioner.
CITY OF JACKSONVILLE	2 THE CHAIRMAN: We're going to take a break
HISTORIC PRESERVATION	3 every two hours, if needed. Please silence
COMMISSION	4 your cell phones. Any private conversations,
	5 please be had in the hallway.
	6 With that, I'll entertain a motion for the
Proceedings held on Wednesday, January 24, 2024,	7 December 13th minutes.
commencing at 3:00 p.m., at the Ed Ball Building,	8 COMMISSIONER EPSTEIN: Motion to approve
214 North Hogan Street, Room 851, Jacksonville, Florida,	9 the December 13th minutes.
before Diane M. Tropia, FPR, a Notary Public in and for	10 COMMISSIONER MONTOYA: Second.
the State of Florida at Large.	11 THE CHAIRMAN: All in favor?
	12 COMMISSION MEMBERS: Aye.
PRESENT:	13 THE CHAIRMAN: Those opposed?
JULIA EPSTEIN, Secretary.	••
MAX GLOBER, Commission Member.	14 COMMISSION MEMBERS: (No response.)
ETHAN GREGORY, Commission Member.	15 THE CHAIRMAN: Hearing none, those minutes
	16 have been approved.
ALSO PRESENT:	17 We're going to jump right in here. We've
TERMATINE ANDERSON Planning and Development Dept.	18 got a couple of deferred items today:
CARLA LOPERA, Office of General Counsel.	19 COA-22-27451, 2768 Riverside Avenue;
	20 COA-23-28339, 3664 Richmond Street; and
	21 COA-23-29186, 2799 Selma Street.
	22 And with that, we'll jump into Section C,
	23 our consent agenda.
	24 Arimus, we're still moving
Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville , FL 32203 (904) 821-0300	25 MR. WELLS: Yes.
(507) 021 0000	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300
2 1 PROCEEDINGS	4
1 P R O C E E D I N G S January 24, 2024 3:00 p.m.	1 THE CHAIRMAN: So under Section G,
2	2 Certificates of Appropriateness, we're going to
2	3 go ahead and pull that to consent. That would
3 THE CHAIRMAN: All right. Welcome to the	4 be COA-23-29976, 1928 Morningside Street. That
4 January 24th meeting of the Jacksonville	5 is being moved to consent.
5 Historic Preservation Commission.	6 So our consent agenda now reads:
6 If I could start with some introductions,	7 COA-23-29974, 1404 Avondale Avenue;
7 please.	8 COA-23-30036, 1430 Donald Street; COA-23-30102,
8 MR. ANDERSON: Jermaine Anderson, Historic	9 1324 Ionia Street; COA-23-30125, 2822 Riverside
	10 Avenue; and COA-23-29976, 1928 Morningside
	11 Street.
	12 Do any commissioners have any ex parte on
· · · ·	13 the consent?
	14 COMMISSIONER HOFF: To the Chair, I do, on
	15 Item Number 30 [sic]. The applicant sent me
1C THE CHAIDMAN: 1C Demotroe chairman	16 the elevation for the (inaudible) in my prior
17 COMMISSIONER CRECORY: Ethan Grogory	17 role, and there was no conversation about it.
18 commissioner	18 THE CHAIRMAN: Thank you.
19 COMMISSIONER ERICK: Olivia Erick.	19 Does anybody else have any ex parte?
20 commissioner.	20 COMMISSION MEMBERS: (No response.)
21 COMMISSIONER EPSTEIN: Julia Epstein,	21 THE CHAIRMAN: All right. Anybody have
22 commissioner.	any comments or concerns before we open the
23 COMMISSIONER HOFF: Bill Hoff,	23 public hearing?
24 commissioner.	24 COMMISSION MEMBERS: (No response.)
25 COMMISSIONER GLOBER: Max Glober,	25 THE CHAIRMAN: All right. With that,
	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 (904) 821-0300	(904) 821-0300 g

	fJacksonville		January 24, 2024
Histor	ic Preservation Commission 5		Uncertified Condensed Copy 7
1	we'll open the public hearing.	1	hand is a notice of public hearing, so
2	Is anybody here to speak on any of these	2	MR. SMITH: Okay.
3	COAs?	3	MR. WELLS: There is a property owner who
4	AUDIENCE MEMBER: Yeah, Mr. Smith.	4	lives within 350 feet of your property.
5	THE CHAIRMAN: You can come on up.	5	MR. SMITH: Yeah.
6	AUDIENCE MEMBER: Yeah. Have a seat in	6	MR. WELLS: They're looking to landmark
7	the chair?	7	their property. So anyone who lives within
8	THE CHAIRMAN: No, sir.	8	350 feet, or radius, of that property, you get
9	MR. SMITH: I'm sorry, real quick	9	notified via mail of their landmark
10	THE CHAIRMAN: If you would just do me a	10	designation.
11	favor and state your name and address for me.	11	MR. SMITH: And who put the landmark on
12	AUDIENCE MEMBER: Yeah. (Inaudible).	12	it?
13	What did y'all just say just now? Please	13	MR. WELLS: So they're requesting it. So
14	tell me, he he denied, correct?	14	this is
15	THE CHAIRMAN: No, sir.	15	MR. SMITH: Who's requesting it, sir?
16	If you'll state your address for me real	16	MR. WELLS: So this is the property owners
17	quick.	17	at 1009 Jessie Street. So they're in the
18	MR. SMITH: Yeah, my address is 1024	18 10	audience, but they will have the opportunity
19	Jessie Street.	19 20	to speak on their item later in the agenda.
20 21	THE CHAIRMAN: Yes, sir. He was just saying that somebody sent him	20 21	But, ultimately, that's the reason that you received the notice of public hearing.
21	the plans before the meeting.	21	MR. SMITH: Okay.
23	MR. SMITH: This is my second time in	23	MR. WELLS: So just notifying you if
24	New York doing the same thing. Let me get to	24	you
25	the point. I won't waste your time. All	25	MR. SMITH: Let me get back to the point.
	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	6		8
1	right? Because I know you're busy.	1	MR. WELLS: Okay.
1 2	right? Because I know you're busy. THE CHAIRMAN: Yes, sir.	1 2	MR. WELLS: Okay. MR. SMITH: If he say something, he's
	right? Because I know you're busy. THE CHAIRMAN: Yes, sir. MR. SMITH: On this side, they against	2 3	MR. WELLS: Okay. MR. SMITH: If he say something, he's denying. That means he's against the board or
2 3 4	right? Because I know you're busy. THE CHAIRMAN: Yes, sir. MR. SMITH: On this side, they against y'all, correct? Yes or no?	2 3 4	MR. WELLS: Okay. MR. SMITH: If he say something, he's denying. That means he's against the board or he's with the board, yes or no? What I'm
2 3 4 5	right? Because I know you're busy. THE CHAIRMAN: Yes, sir. MR. SMITH: On this side, they against y'all, correct? Yes or no? THE CHAIRMAN: No.	2 3 4 5	MR. WELLS: Okay. MR. SMITH: If he say something, he's denying. That means he's against the board or he's with the board, yes or no? What I'm saying is, sir, you're generally on the same
2 3 4 5 6	right? Because I know you're busy. THE CHAIRMAN: Yes, sir. MR. SMITH: On this side, they against y'all, correct? Yes or no? THE CHAIRMAN: No. MR. SMITH: This side say yes or no,	2 3 4 5 6	MR. WELLS: Okay. MR. SMITH: If he say something, he's denying. That means he's against the board or he's with the board, yes or no? What I'm saying is, sir, you're generally on the same side, yes or no?
2 3 4 5 6 7	right? Because I know you're busy. THE CHAIRMAN: Yes, sir. MR. SMITH: On this side, they against y'all, correct? Yes or no? THE CHAIRMAN: No. MR. SMITH: This side say yes or no, correct? They agree with what you said,	2 3 4 5 6 7	MR. WELLS: Okay. MR. SMITH: If he say something, he's denying. That means he's against the board or he's with the board, yes or no? What I'm saying is, sir, you're generally on the same side, yes or no? MR. WELLS: No. So we, on this side,
2 3 4 5 6 7 8	right? Because I know you're busy. THE CHAIRMAN: Yes, sir. MR. SMITH: On this side, they against y'all, correct? Yes or no? THE CHAIRMAN: No. MR. SMITH: This side say yes or no, correct? They agree with what you said, correct, sir? Get to the point.	2 3 4 5 6 7 8	MR. WELLS: Okay. MR. SMITH: If he say something, he's denying. That means he's against the board or he's with the board, yes or no? What I'm saying is, sir, you're generally on the same side, yes or no? MR. WELLS: No. So we, on this side, we're staff members from the Planning and
2 3 4 5 6 7 8 9	right? Because I know you're busy. THE CHAIRMAN: Yes, sir. MR. SMITH: On this side, they against y'all, correct? Yes or no? THE CHAIRMAN: No. MR. SMITH: This side say yes or no, correct? They agree with what you said, correct, sir? Get to the point. THE CHAIRMAN: No, they this is I	2 3 4 5 6 7 8 9	MR. WELLS: Okay. MR. SMITH: If he say something, he's denying. That means he's against the board or he's with the board, yes or no? What I'm saying is, sir, you're generally on the same side, yes or no? MR. WELLS: No. So we, on this side, we're staff members from the Planning and Development Department.
2 3 4 5 6 7 8 9 10	right? Because I know you're busy. THE CHAIRMAN: Yes, sir. MR. SMITH: On this side, they against y'all, correct? Yes or no? THE CHAIRMAN: No. MR. SMITH: This side say yes or no, correct? They agree with what you said, correct, sir? Get to the point. THE CHAIRMAN: No, they this is I mean, our staff supports us for the most part,	2 3 4 5 6 7 8	MR. WELLS: Okay. MR. SMITH: If he say something, he's denying. That means he's against the board or he's with the board, yes or no? What I'm saying is, sir, you're generally on the same side, yes or no? MR. WELLS: No. So we, on this side, we're staff members from the Planning and Development Department. MR. SMITH: Okay.
2 3 4 5 6 7 8 9	right? Because I know you're busy. THE CHAIRMAN: Yes, sir. MR. SMITH: On this side, they against y'all, correct? Yes or no? THE CHAIRMAN: No. MR. SMITH: This side say yes or no, correct? They agree with what you said, correct, sir? Get to the point. THE CHAIRMAN: No, they this is I	2 3 4 5 6 7 8 9 10	MR. WELLS: Okay. MR. SMITH: If he say something, he's denying. That means he's against the board or he's with the board, yes or no? What I'm saying is, sir, you're generally on the same side, yes or no? MR. WELLS: No. So we, on this side, we're staff members from the Planning and Development Department.
2 3 4 5 6 7 8 9 10 11	right? Because I know you're busy. THE CHAIRMAN: Yes, sir. MR. SMITH: On this side, they against y'all, correct? Yes or no? THE CHAIRMAN: No. MR. SMITH: This side say yes or no, correct? They agree with what you said, correct, sir? Get to the point. THE CHAIRMAN: No, they this is I mean, our staff supports us for the most part, and we support them, vice versa.	2 3 4 5 6 7 8 9 10 11	MR. WELLS: Okay. MR. SMITH: If he say something, he's denying. That means he's against the board or he's with the board, yes or no? What I'm saying is, sir, you're generally on the same side, yes or no? MR. WELLS: No. So we, on this side, we're staff members from the Planning and Development Department. MR. SMITH: Okay. MR. WELLS: This is an independent body.
2 3 4 5 6 7 8 9 10 11 12	right? Because I know you're busy. THE CHAIRMAN: Yes, sir. MR. SMITH: On this side, they against y'all, correct? Yes or no? THE CHAIRMAN: No. MR. SMITH: This side say yes or no, correct? They agree with what you said, correct, sir? Get to the point. THE CHAIRMAN: No, they this is I mean, our staff supports us for the most part, and we support them, vice versa. MR. SMITH: So so why I'm [sic] here	2 3 4 5 6 7 8 9 10 11 12	MR. WELLS: Okay. MR. SMITH: If he say something, he's denying. That means he's against the board or he's with the board, yes or no? What I'm saying is, sir, you're generally on the same side, yes or no? MR. WELLS: No. So we, on this side, we're staff members from the Planning and Development Department. MR. SMITH: Okay. MR. WELLS: This is an independent body. The rest of the members are an independent
2 3 4 5 6 7 8 9 10 11 12 13	right? Because I know you're busy. THE CHAIRMAN: Yes, sir. MR. SMITH: On this side, they against y'all, correct? Yes or no? THE CHAIRMAN: No. MR. SMITH: This side say yes or no, correct? They agree with what you said, correct, sir? Get to the point. THE CHAIRMAN: No, they this is I mean, our staff supports us for the most part, and we support them, vice versa. MR. SMITH: So so why I'm [sic] here for?	2 3 4 5 6 7 8 9 10 11 12 13	MR. WELLS: Okay. MR. SMITH: If he say something, he's denying. That means he's against the board or he's with the board, yes or no? What I'm saying is, sir, you're generally on the same side, yes or no? MR. WELLS: No. So we, on this side, we're staff members from the Planning and Development Department. MR. SMITH: Okay. MR. WELLS: This is an independent body. The rest of the members are an independent body, an agency called the Historic
2 3 4 5 6 7 8 9 10 11 12 13 14	right? Because I know you're busy. THE CHAIRMAN: Yes, sir. MR. SMITH: On this side, they against y'all, correct? Yes or no? THE CHAIRMAN: No. MR. SMITH: This side say yes or no, correct? They agree with what you said, correct, sir? Get to the point. THE CHAIRMAN: No, they this is I mean, our staff supports us for the most part, and we support them, vice versa. MR. SMITH: So so why I'm [sic] here for? THE CHAIRMAN: I'm confused.	2 3 4 5 6 7 8 9 10 11 12 13 14	MR. WELLS: Okay. MR. SMITH: If he say something, he's denying. That means he's against the board or he's with the board, yes or no? What I'm saying is, sir, you're generally on the same side, yes or no? MR. WELLS: No. So we, on this side, we're staff members from the Planning and Development Department. MR. SMITH: Okay. MR. WELLS: This is an independent body. The rest of the members are an independent body, an agency called the Historic Preservation Commission. We present our staff
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	right? Because I know you're busy. THE CHAIRMAN: Yes, sir. MR. SMITH: On this side, they against y'all, correct? Yes or no? THE CHAIRMAN: No. MR. SMITH: This side say yes or no, correct? They agree with what you said, correct, sir? Get to the point. THE CHAIRMAN: No, they this is I mean, our staff supports us for the most part, and we support them, vice versa. MR. SMITH: So so why I'm [sic] here for? THE CHAIRMAN: I'm confused. MR. SMITH: You tell me. You gave me a letter. THE CHAIRMAN: I'm confused.	2 3 4 5 6 7 8 9 10 11 12 13 14 15	MR. WELLS: Okay. MR. SMITH: If he say something, he's denying. That means he's against the board or he's with the board, yes or no? What I'm saying is, sir, you're generally on the same side, yes or no? MR. WELLS: No. So we, on this side, we're staff members from the Planning and Development Department. MR. SMITH: Okay. MR. WELLS: This is an independent body. The rest of the members are an independent body, an agency called the Historic Preservation Commission. We present our staff findings to the Commission. It's up to them to either adopt it or reject our opinions or issue their own. So we are two separate entities.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	right? Because I know you're busy. THE CHAIRMAN: Yes, sir. MR. SMITH: On this side, they against y'all, correct? Yes or no? THE CHAIRMAN: No. MR. SMITH: This side say yes or no, correct? They agree with what you said, correct, sir? Get to the point. THE CHAIRMAN: No, they this is I mean, our staff supports us for the most part, and we support them, vice versa. MR. SMITH: So so why I'm [sic] here for? THE CHAIRMAN: I'm confused. MR. SMITH: You tell me. You gave me a letter. THE CHAIRMAN: I'm confused. MR. WELLS: Sir	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	MR. WELLS: Okay. MR. SMITH: If he say something, he's denying. That means he's against the board or he's with the board, yes or no? What I'm saying is, sir, you're generally on the same side, yes or no? MR. WELLS: No. So we, on this side, we're staff members from the Planning and Development Department. MR. SMITH: Okay. MR. WELLS: This is an independent body. The rest of the members are an independent body, an agency called the Historic Preservation Commission. We present our staff findings to the Commission. It's up to them to either adopt it or reject our opinions or issue their own. So we are two separate entities. MR. SMITH: Right. So, really, I have no
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	right? Because I know you're busy. THE CHAIRMAN: Yes, sir. MR. SMITH: On this side, they against y'all, correct? Yes or no? THE CHAIRMAN: No. MR. SMITH: This side say yes or no, correct? They agree with what you said, correct, sir? Get to the point. THE CHAIRMAN: No, they this is I mean, our staff supports us for the most part, and we support them, vice versa. MR. SMITH: So so why I'm [sic] here for? THE CHAIRMAN: I'm confused. MR. SMITH: You tell me. You gave me a letter. THE CHAIRMAN: I'm confused. MR. WELLS: Sir THE CHAIRMAN: Do you know what's going	2 3 4 5 6 7 8 9 10 11 12 13 14 5 16 17 18 19	MR. WELLS: Okay. MR. SMITH: If he say something, he's denying. That means he's against the board or he's with the board, yes or no? What I'm saying is, sir, you're generally on the same side, yes or no? MR. WELLS: No. So we, on this side, we're staff members from the Planning and Development Department. MR. SMITH: Okay. MR. WELLS: This is an independent body. The rest of the members are an independent body, an agency called the Historic Preservation Commission. We present our staff findings to the Commission. It's up to them to either adopt it or reject our opinions or issue their own. So we are two separate entities. MR. SMITH: Right. So, really, I have no say so or what what you come up with,
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	right? Because I know you're busy. THE CHAIRMAN: Yes, sir. MR. SMITH: On this side, they against y'all, correct? Yes or no? THE CHAIRMAN: No. MR. SMITH: This side say yes or no, correct? They agree with what you said, correct, sir? Get to the point. THE CHAIRMAN: No, they this is I mean, our staff supports us for the most part, and we support them, vice versa. MR. SMITH: So so why I'm [sic] here for? THE CHAIRMAN: I'm confused. MR. SMITH: You tell me. You gave me a letter. THE CHAIRMAN: I'm confused. MR. WELLS: Sir THE CHAIRMAN: Do you know what's going on?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	MR. WELLS: Okay. MR. SMITH: If he say something, he's denying. That means he's against the board or he's with the board, yes or no? What I'm saying is, sir, you're generally on the same side, yes or no? MR. WELLS: No. So we, on this side, we're staff members from the Planning and Development Department. MR. SMITH: Okay. MR. WELLS: This is an independent body. The rest of the members are an independent body, an agency called the Historic Preservation Commission. We present our staff findings to the Commission. It's up to them to either adopt it or reject our opinions or issue their own. So we are two separate entities. MR. SMITH: Right. So, really, I have no say so or what what you come up with, correct?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	right? Because I know you're busy. THE CHAIRMAN: Yes, sir. MR. SMITH: On this side, they against y'all, correct? Yes or no? THE CHAIRMAN: No. MR. SMITH: This side say yes or no, correct? They agree with what you said, correct, sir? Get to the point. THE CHAIRMAN: No, they this is I mean, our staff supports us for the most part, and we support them, vice versa. MR. SMITH: So so why I'm [sic] here for? THE CHAIRMAN: I'm confused. MR. SMITH: You tell me. You gave me a letter. THE CHAIRMAN: I'm confused. MR. WELLS: Sir THE CHAIRMAN: Do you know what's going on? MR. WELLS: I believe you said you're	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 9 20 21	MR. WELLS: Okay. MR. SMITH: If he say something, he's denying. That means he's against the board or he's with the board, yes or no? What I'm saying is, sir, you're generally on the same side, yes or no? MR. WELLS: No. So we, on this side, we're staff members from the Planning and Development Department. MR. SMITH: Okay. MR. WELLS: This is an independent body. The rest of the members are an independent body, an agency called the Historic Preservation Commission. We present our staff findings to the Commission. It's up to them to either adopt it or reject our opinions or issue their own. So we are two separate entities. MR. SMITH: Right. So, really, I have no say so or what what you come up with, correct? THE CHAIRMAN: Well, this isn't coming up
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	right? Because I know you're busy. THE CHAIRMAN: Yes, sir. MR. SMITH: On this side, they against y'all, correct? Yes or no? THE CHAIRMAN: No. MR. SMITH: This side say yes or no, correct? They agree with what you said, correct, sir? Get to the point. THE CHAIRMAN: No, they this is I mean, our staff supports us for the most part, and we support them, vice versa. MR. SMITH: So so why I'm [sic] here for? THE CHAIRMAN: I'm confused. MR. SMITH: You tell me. You gave me a letter. THE CHAIRMAN: I'm confused. MR. WELLS: Sir THE CHAIRMAN: Do you know what's going on? MR. WELLS: I believe you said you're you live on Jessie Street?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 9 20 21 22	MR. WELLS: Okay. MR. SMITH: If he say something, he's denying. That means he's against the board or he's with the board, yes or no? What I'm saying is, sir, you're generally on the same side, yes or no? MR. WELLS: No. So we, on this side, we're staff members from the Planning and Development Department. MR. SMITH: Okay. MR. WELLS: This is an independent body. The rest of the members are an independent body, an agency called the Historic Preservation Commission. We present our staff findings to the Commission. It's up to them to either adopt it or reject our opinions or issue their own. So we are two separate entities. MR. SMITH: Right. So, really, I have no say so or what what you come up with, correct? THE CHAIRMAN: Well, this isn't coming up yet. It will come up here in just a few
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	right? Because I know you're busy. THE CHAIRMAN: Yes, sir. MR. SMITH: On this side, they against y'all, correct? Yes or no? THE CHAIRMAN: No. MR. SMITH: This side say yes or no, correct? They agree with what you said, correct, sir? Get to the point. THE CHAIRMAN: No, they this is I mean, our staff supports us for the most part, and we support them, vice versa. MR. SMITH: So so why I'm [sic] here for? THE CHAIRMAN: I'm confused. MR. SMITH: You tell me. You gave me a letter. THE CHAIRMAN: I'm confused. MR. WELLS: Sir THE CHAIRMAN: Do you know what's going on? MR. WELLS: I believe you said you're you live on Jessie Street? MR. SMITH: I own a few houses on Jessie	2 3 4 5 6 7 8 9 10 11 12 13 14 5 16 17 18 9 20 21 22 23	MR. WELLS: Okay. MR. SMITH: If he say something, he's denying. That means he's against the board or he's with the board, yes or no? What I'm saying is, sir, you're generally on the same side, yes or no? MR. WELLS: No. So we, on this side, we're staff members from the Planning and Development Department. MR. SMITH: Okay. MR. WELLS: This is an independent body. The rest of the members are an independent body, an agency called the Historic Preservation Commission. We present our staff findings to the Commission. It's up to them to either adopt it or reject our opinions or issue their own. So we are two separate entities. MR. SMITH: Right. So, really, I have no say so or what what you come up with, correct? THE CHAIRMAN: Well, this isn't coming up yet. It will come up here in just a few minutes on the landmarking, but we can chat
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	right? Because I know you're busy. THE CHAIRMAN: Yes, sir. MR. SMITH: On this side, they against y'all, correct? Yes or no? THE CHAIRMAN: No. MR. SMITH: This side say yes or no, correct? They agree with what you said, correct, sir? Get to the point. THE CHAIRMAN: No, they this is I mean, our staff supports us for the most part, and we support them, vice versa. MR. SMITH: So so why I'm [sic] here for? THE CHAIRMAN: I'm confused. MR. SMITH: You tell me. You gave me a letter. THE CHAIRMAN: I'm confused. MR. WELLS: Sir THE CHAIRMAN: Do you know what's going on? MR. WELLS: I believe you said you're you live on Jessie Street? MR. SMITH: I own a few houses on Jessie Street.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 9 20 21 22 23 24	MR. WELLS: Okay. MR. SMITH: If he say something, he's denying. That means he's against the board or he's with the board, yes or no? What I'm saying is, sir, you're generally on the same side, yes or no? MR. WELLS: No. So we, on this side, we're staff members from the Planning and Development Department. MR. SMITH: Okay. MR. WELLS: This is an independent body. The rest of the members are an independent body, an agency called the Historic Preservation Commission. We present our staff findings to the Commission. It's up to them to either adopt it or reject our opinions or issue their own. So we are two separate entities. MR. SMITH: Right. So, really, I have no say so or what what you come up with, correct? THE CHAIRMAN: Well, this isn't coming up yet. It will come up here in just a few minutes on the landmarking, but we can chat about it now, I suppose.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	right? Because I know you're busy. THE CHAIRMAN: Yes, sir. MR. SMITH: On this side, they against y'all, correct? Yes or no? THE CHAIRMAN: No. MR. SMITH: This side say yes or no, correct? They agree with what you said, correct, sir? Get to the point. THE CHAIRMAN: No, they this is I mean, our staff supports us for the most part, and we support them, vice versa. MR. SMITH: So so why I'm [sic] here for? THE CHAIRMAN: I'm confused. MR. SMITH: You tell me. You gave me a letter. THE CHAIRMAN: I'm confused. MR. WELLS: Sir THE CHAIRMAN: Do you know what's going on? MR. WELLS: I believe you said you're you live on Jessie Street? MR. SMITH: I own a few houses on Jessie Street. MR. WELLS: Okay. What you have in your	2 3 4 5 6 7 8 9 10 11 12 13 14 5 16 17 18 9 20 21 22 23	MR. WELLS: Okay. MR. SMITH: If he say something, he's denying. That means he's against the board or he's with the board, yes or no? What I'm saying is, sir, you're generally on the same side, yes or no? MR. WELLS: No. So we, on this side, we're staff members from the Planning and Development Department. MR. SMITH: Okay. MR. WELLS: This is an independent body. The rest of the members are an independent body, an agency called the Historic Preservation Commission. We present our staff findings to the Commission. It's up to them to either adopt it or reject our opinions or issue their own. So we are two separate entities. MR. SMITH: Right. So, really, I have no say so or what what you come up with, correct? THE CHAIRMAN: Well, this isn't coming up yet. It will come up here in just a few minutes on the landmarking, but we can chat about it now, I suppose. MR. SMITH: Okay.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	right? Because I know you're busy. THE CHAIRMAN: Yes, sir. MR. SMITH: On this side, they against y'all, correct? Yes or no? THE CHAIRMAN: No. MR. SMITH: This side say yes or no, correct? They agree with what you said, correct, sir? Get to the point. THE CHAIRMAN: No, they this is I mean, our staff supports us for the most part, and we support them, vice versa. MR. SMITH: So so why I'm [sic] here for? THE CHAIRMAN: I'm confused. MR. SMITH: You tell me. You gave me a letter. THE CHAIRMAN: I'm confused. MR. WELLS: Sir THE CHAIRMAN: Do you know what's going on? MR. WELLS: I believe you said you're you live on Jessie Street? MR. SMITH: I own a few houses on Jessie Street.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 9 20 21 22 23 24	MR. WELLS: Okay. MR. SMITH: If he say something, he's denying. That means he's against the board or he's with the board, yes or no? What I'm saying is, sir, you're generally on the same side, yes or no? MR. WELLS: No. So we, on this side, we're staff members from the Planning and Development Department. MR. SMITH: Okay. MR. WELLS: This is an independent body. The rest of the members are an independent body, an agency called the Historic Preservation Commission. We present our staff findings to the Commission. It's up to them to either adopt it or reject our opinions or issue their own. So we are two separate entities. MR. SMITH: Right. So, really, I have no say so or what what you come up with, correct? THE CHAIRMAN: Well, this isn't coming up yet. It will come up here in just a few minutes on the landmarking, but we can chat about it now, I suppose.

	f Jacksonville ic Preservation Commission		January 24, 2024 Uncertified Condensed Copy
1 113101	9		11
1	THE CHAIRMAN: All right. Anybody else	1	recognized for possessing valuable genealogical
2	here to speak on any items on the consent	2	information, particularly when state vital
3	agenda that I rambled off?	3	statistics records, including birth and death
4	AUDIENCE MEMBERS: (No response.)	4	records, were not completed until after 1917.
5	THE CHAIRMAN: Seeing none, we'll close	5	However, in more recent years, cemeteries
6	the public hearing, and I'll entertain a	6	are being recognized and protected as
7	motion.	7	significant historic resources that contribute
8	COMMISSIONER MONTOYA: Motion to approve	8	to understanding our cultural past. However,
9	the consent agenda.	9	in the case of the Camp Mooney Cemetery, there
10	COMMISSIONER EPSTEIN: Second.	10	have been markers placed that represent
11	THE CHAIRMAN: All those in favor?	11	individuals known to be buried in entirely
12	COMMISSION MEMBERS: Aye.	12	different locations. A good case is that of
13	THE CHAIRMAN: Those opposed?	13	Dr. Holmes Steele, who was born in 1820 and
14	COMMISSION MEMBERS: (No response.)	14	died in 1867, who, according to historic
15	THE CHAIRMAN: Hearing none, the consent	15	records, is buried elsewhere in the old
16	agenda has been approved.	16	cemetery or Old City Cemetery.
17	And that leads us right into Section F,	17	So when placed and how many questionable
18	Historic Designations. Number 1 on the docket	18	markers have been placed has not been
19	is LS-23-01. It's at 538 Ellis Road South.	19	determined using the current site file for the
20	If we could get a staff, a report would	20	Camp Mooney Cemetery.
21	be nice.	21	We do find another example, this one being
22	MR. WELLS: Through the Chair, before I	22	Jon R. Ferguson, in his 2011 inventory of Camp
23 24	begin, can we confirm that the applicant is here?	23 24	Mooney Cemetery, which identified 89 graves. He also stated in the title sheet that, "There
24 25	THE CHAIRMAN: Yes.	24 25	are several unmarked graves and a collection of
25	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203	25	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
-	10		12
1	Is the applicant for 538 Ellis Road South	1	CSA markers that may be duplicated in other
2	here?	2	cemeteries." Additionally, in her 1955
3	AUDIENCE MEMBER: Yes.	3	inventory of Camp Mooney, Lucy Ames Edwards
4	THE CHAIRMAN: Thank you.	4	recorded only 16, which is a difference of 73
5	MR. WELLS: So LS-23-01 seeks to designate	5	identifiable markers.
6	the property located at 538 South Ellis Road as	6	Although the presence of the Camp Mooney
7	a local landmark site. Essentially, this is	7	Cemetery has been established by historic
8	a referred to as Camp Mooney Cemetery. And	8	documents and as serving as an outpost and
9	so based on our analysis, the Department found	9	camping grounds for both Confederate and
10	that the application meets zero of the seven	10	Federal troops during the Civil War, the actual
11	criteria.	11 12	physical location has never been completely
12 13	So, typically, with cemeteries we evaluate it on the first criteria and the seventh	12 13	determined. Whether there is a physical relationship between Camp Mooney and the
13	criteria because those are the two criteria	13 14	cemetery is still unclear.
14	that the Commission cemeteries typically	14	And the seventh criteria this is,
16	meet. So we just went into further analysis	16	again, something that we evaluate landmark
17	regarding those two.	17	sites, particularly cemeteries, on, and
18	So the first one pertains to its value as	18	there's and it's based on evidence of
19	a significant reminder of the cultural,	19	significant exterior alterations that have
20	historical, architectural or archaeological	20	negatively impacted historic resources, as well
21	heritage of the city, state or nation.	21	as represent alterations that are difficult,
22	So it's been our standard practice from a	22	costly, or impossible to reverse.
23	departmental standpoint to find historic	23	Further, the degree and nature of any
24	cemeteries to meet this criterion. However,	24	exterior deterioration, as well as evidence of
1			leave to use and a struction by a sector of a sector of a sec
25	the Camp Mooney Cemetery has long been	25	long-term and potentially ongoing neglect are
25	the Camp Mooney Cemetery has long been Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 (904) 821-0300	25	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 (904) 821-0300

	f Jacksonville ic Preservation Commission		January 24, 2024 Uncertified Condensed Copy
Theter	13		15
1	also a factor in evaluating potential landmark	1	staff?
2	sites for the suitability for preservation or	2	COMMISSIONER EPSTEIN: Through the Chair
3	restoration.	3	to staff, when you go into this last part,
4	So we took the approach in this criteria,	4	you're saying that the applicant, you know,
5	just evaluating it, one, on preservation, and	5	should prepare an application and report that
6	the second one on restoration.	6	includes more information, is that something
7	So in terms of preservation, staff finds	7	that, if this was denied now, they could do
8	the process of designating cemeteries as local	8	again later in the future and provide more
9 10	landmark sites consistent with the recommendations found in the Blue Ribbon	9 10	information? MR. WELLS: Through the Chair to
11	Commission on Abandoned and Neglected	11	Commissioner Epstein, that is correct. I mean,
12	Cemeteries report of 2007, particularly in the	12	it is a possibility. We still have to, of
13	areas of identifying, mapping, and recording	13	course, evaluate the accuracy of it and and
14	increased public awareness, protection from	14	the contents to make sure that there is a
15	development, as well as determining and	15	proper linkage, but there is a possibility that
16	assigning responsibilities.	16	it could go before the Commission again for
17	Since taking ownership of the Camp Mooney	17	landmarking.
18	Cemetery in 2021, the Sons of the Confederate	18	THE CHAIRMAN: All right. Any other
19	Veterans have installed fencing, a flagpole,	19	questions for staff at the moment?
20	updated signage, as well as the cleaning of	20	COMMISSIONER MONTOYA: Through the Chair,
21	debris and removing or removal of dead	21	question for staff.
22	trees. An ongoing maintenance plan has also	22	In such a scenario, is there an opinion of
23	been established.	23	staff of whether it's better to keep this
24	However, when we evaluate this from a	24	should it be considered to keep this
25	restoration standpoint, Camp Mooney Cemetery, Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203	25	application open or, rather, decide this Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	14		16
1	the a vast number of discrepancies in the	1	application if more evidence presents itself
2	number of burials and the placement of markers,	2	and make a new application? I'm just wondering
3	coupled with the tenuous link between Camp	3	what the ramifications of that are.
4	Mooney and the cemetery, poses the question of	4	MR. WELLS: Through the Chair to
5	whether the cemetery can be restored to a state	5	Commissioner Montoya, we have not run into this
6	of historical accuracy.	6	issue before in quite sometime, I believe, but
7	Furthermore, when preparing landmark	7	I guess that would be up to the discretion of
8	applications and reports, it requires a significant amount of research that documents	8	the applicant. So it's up to them on the and their time frame. Either-or. I mean, they
9 10	the history of the specific cemetery, but also	9 10	could withdraw the application or they could
11	the general historic context of the area.	11	defer, but that's also at the discretion of the
12	Given the limited availability of	12	Chair as well.
13	popularly archived information, staff	13	I'll defer to OGC on that.
14	recommends additional research and	14	MS. LOPERA: Through the Chair to the
15	documentation be conducted in order to clarify	15	Commission, so, yeah, I mean, what Mr. Wells is
16	the placement of markers and verify the	16	saying is correct. And the Chair has the
17	historic context of the cemetery.	17	deference to defer, if he so chooses.
18	So based on our findings, again, we found	18	But one of the ramifications I want to
19	that it does not meet those two particular	19	highlight is that, when our City Council has
20	criteria in depth, but overall it does not meet any of the seven criteria. So based on the	20 21	denied an application for designation, no further applications shall be made for the same
21 22	findings in the report, staff forwards to you a	21 22	cemetery or landmark for a period of one year.
22	recommendation for denial of the Camp Mooney	22	So that would be one potential ramification.
24	Cemetery as a local landmark.	24	However, there is a if it's in the best
25	THE CHAIRMAN: All right. Questions for	25	interest of the city, the City Council can
_	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203	-	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300 12

	f Jacksonville		January 24, 2024
ristor	ic Preservation Commission 17		Uncertified Condensed Copy 19
1	waive that time period.	1	actually going to be 10 on top of this
2	THE CHAIRMAN: All right. Any other	2	cemetery. That's documented in the news
3	questions for staff at the moment?	3	articles that I provided.
4	COMMISSIONER MONTOYA: Sorry. Just one	4	Like I said, there was more stuff there
5	more.	5	that happening. There's a school there
6	Through the Chair, question for staff.	6	that's in the Civil War official records
7	Were there discussions with the applicant about	7	identifying where that is. It's part of George
8	other scenarios since no criteria are being met	8	Mooney's property, who's actually buried in
9	in this current application as a course of	9	right beside Old City Cemetery in the Catholic
10	action?	10	section.
11	MR. WELLS: Through the Chair to	11	Those stones you were talking about there,
12	Commissioner Montoya, no alternative course of	12	they're not there. There was some hit piece
13	actions were discussed in-depth besides just	13	put out by some website where some guy got in
14 15	I mean, because ongoing maintenance plans already exist, they could they certainly	14 15	there and took pictures of bronze markers that were on the ground that were found by the
16	have the right to continue updating it without	16	United Daughters of the Confederacy. They
17	the landmark designation.	17	didn't have any place to put them. They laid
18	THE CHAIRMAN: All right. Any other	18	them there. We pulled them out because they
19	questions for staff at the moment?	19	were not those people weren't buried there.
20	COMMISSION MEMBERS: (No response.)	20	We did the history. We put them beside the
21	THE CHAIRMAN: All right. We'll open the	21	fence when we were cleaning up.
22	public hearing.	22	We bought it, started taking the trees
23	If the applicant can come on up.	23	out, cleaning it up. That hit piece was there.
24	(Audience member approaches the podium.)	24	He wrote that article, took pictures of those
25	AUDIENCE MEMBER: No one has contacted me	25	brass I guess scrap metal guys came and
	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	18		20
1	about giving providing more information. I	1	stole them, stole all that stuff, so those
1		•	
2	gave a folder to Joel	2	markers are no longer in existence because they
2 3	gave a folder to Joel THE CHAIRMAN: Would you state your name	2 3	markers are no longer in existence because they got stolen. That hit piece there was not
3 4	gave a folder to Joel THE CHAIRMAN: Would you state your name and address for me?	2 3 4	markers are no longer in existence because they got stolen. That hit piece there was not factual.
3 4 5	gave a folder to Joel THE CHAIRMAN: Would you state your name and address for me? AUDIENCE MEMBER: Calvin Hart, 4884	2 3 4 5	markers are no longer in existence because they got stolen. That hit piece there was not factual. George Mooney owned that property. It's
3 4 5 6	gave a folder to Joel THE CHAIRMAN: Would you state your name and address for me? AUDIENCE MEMBER: Calvin Hart, 4884 Victoria Chase Court, Jacksonville, Florida	2 3 4 5 6	markers are no longer in existence because they got stolen. That hit piece there was not factual. George Mooney owned that property. It's documented. He owned that property, and it was
3 4 5 6 7	gave a folder to Joel THE CHAIRMAN: Would you state your name and address for me? AUDIENCE MEMBER: Calvin Hart, 4884 Victoria Chase Court, Jacksonville, Florida 322	2 3 4 5 6 7	markers are no longer in existence because they got stolen. That hit piece there was not factual. George Mooney owned that property. It's documented. He owned that property, and it was used for a school. It was used by the North
3 4 5 6 7 8	gave a folder to Joel THE CHAIRMAN: Would you state your name and address for me? AUDIENCE MEMBER: Calvin Hart, 4884 Victoria Chase Court, Jacksonville, Florida 322 THE CHAIRMAN: Calvin, she's going to	2 3 4 5 6 7 8	markers are no longer in existence because they got stolen. That hit piece there was not factual. George Mooney owned that property. It's documented. He owned that property, and it was used for a school. It was used by the North and the South during the war as an outpost.
3 4 5 6 7 8 9	gave a folder to Joel THE CHAIRMAN: Would you state your name and address for me? AUDIENCE MEMBER: Calvin Hart, 4884 Victoria Chase Court, Jacksonville, Florida 322 THE CHAIRMAN: Calvin, she's going to swear you in real quick.	2 3 4 5 6 7 8 9	markers are no longer in existence because they got stolen. That hit piece there was not factual. George Mooney owned that property. It's documented. He owned that property, and it was used for a school. It was used by the North and the South during the war as an outpost. There the locals have documented told us
3 4 5 6 7 8 9 10	gave a folder to Joel THE CHAIRMAN: Would you state your name and address for me? AUDIENCE MEMBER: Calvin Hart, 4884 Victoria Chase Court, Jacksonville, Florida 322 THE CHAIRMAN: Calvin, she's going to swear you in real quick. THE REPORTER: If you would raise your	2 3 4 5 6 7 8 9	markers are no longer in existence because they got stolen. That hit piece there was not factual. George Mooney owned that property. It's documented. He owned that property, and it was used for a school. It was used by the North and the South during the war as an outpost. There the locals have documented told us and pointed to where Confederates were killed
3 4 5 6 7 8 9	gave a folder to Joel THE CHAIRMAN: Would you state your name and address for me? AUDIENCE MEMBER: Calvin Hart, 4884 Victoria Chase Court, Jacksonville, Florida 322 THE CHAIRMAN: Calvin, she's going to swear you in real quick.	2 3 4 5 6 7 8 9	markers are no longer in existence because they got stolen. That hit piece there was not factual. George Mooney owned that property. It's documented. He owned that property, and it was used for a school. It was used by the North and the South during the war as an outpost. There the locals have documented told us and pointed to where Confederates were killed from the Skirmish at Cedar Creek and brought
3 4 5 6 7 8 9 10 11	gave a folder to Joel THE CHAIRMAN: Would you state your name and address for me? AUDIENCE MEMBER: Calvin Hart, 4884 Victoria Chase Court, Jacksonville, Florida 322 THE CHAIRMAN: Calvin, she's going to swear you in real quick. THE REPORTER: If you would raise your right hand for me, please.	2 3 4 5 6 7 8 9 10 11	markers are no longer in existence because they got stolen. That hit piece there was not factual. George Mooney owned that property. It's documented. He owned that property, and it was used for a school. It was used by the North and the South during the war as an outpost. There the locals have documented told us and pointed to where Confederates were killed
3 4 5 6 7 8 9 10 11 12	gave a folder to Joel THE CHAIRMAN: Would you state your name and address for me? AUDIENCE MEMBER: Calvin Hart, 4884 Victoria Chase Court, Jacksonville, Florida 322 THE CHAIRMAN: Calvin, she's going to swear you in real quick. THE REPORTER: If you would raise your right hand for me, please. MR. HART: (Complies.)	2 3 4 5 6 7 8 9 10 11 12	markers are no longer in existence because they got stolen. That hit piece there was not factual. George Mooney owned that property. It's documented. He owned that property, and it was used for a school. It was used by the North and the South during the war as an outpost. There the locals have documented told us and pointed to where Confederates were killed from the Skirmish at Cedar Creek and brought there because it was high ground and buried
3 4 5 6 7 8 9 10 11 12 13	gave a folder to Joel THE CHAIRMAN: Would you state your name and address for me? AUDIENCE MEMBER: Calvin Hart, 4884 Victoria Chase Court, Jacksonville, Florida 322 THE CHAIRMAN: Calvin, she's going to swear you in real quick. THE REPORTER: If you would raise your right hand for me, please. MR. HART: (Complies.) THE REPORTER: Do you affirm that the	2 3 4 5 6 7 8 9 10 11 12 13	markers are no longer in existence because they got stolen. That hit piece there was not factual. George Mooney owned that property. It's documented. He owned that property, and it was used for a school. It was used by the North and the South during the war as an outpost. There the locals have documented told us and pointed to where Confederates were killed from the Skirmish at Cedar Creek and brought there because it was high ground and buried there.
3 4 5 6 7 8 9 10 11 12 13 14	gave a folder to Joel THE CHAIRMAN: Would you state your name and address for me? AUDIENCE MEMBER: Calvin Hart, 4884 Victoria Chase Court, Jacksonville, Florida 322 THE CHAIRMAN: Calvin, she's going to swear you in real quick. THE REPORTER: If you would raise your right hand for me, please. MR. HART: (Complies.) THE REPORTER: Do you affirm that the testimony you are about to give will be the	2 3 4 5 6 7 8 9 10 11 12 13 14	markers are no longer in existence because they got stolen. That hit piece there was not factual. George Mooney owned that property. It's documented. He owned that property, and it was used for a school. It was used by the North and the South during the war as an outpost. There the locals have documented told us and pointed to where Confederates were killed from the Skirmish at Cedar Creek and brought there because it was high ground and buried there. There was also some girls that drowned
3 4 5 6 7 8 9 10 11 12 13 14 15	<pre>gave a folder to Joel THE CHAIRMAN: Would you state your name and address for me? AUDIENCE MEMBER: Calvin Hart, 4884 Victoria Chase Court, Jacksonville, Florida 322 THE CHAIRMAN: Calvin, she's going to swear you in real quick. THE REPORTER: If you would raise your right hand for me, please. MR. HART: (Complies.) THE REPORTER: Do you affirm that the testimony you are about to give will be the truth, the whole truth, and nothing but the truth? MR. HART: Yes, the whole truth.</pre>	2 3 4 5 6 7 8 9 10 11 12 13 14 15	markers are no longer in existence because they got stolen. That hit piece there was not factual. George Mooney owned that property. It's documented. He owned that property, and it was used for a school. It was used by the North and the South during the war as an outpost. There the locals have documented told us and pointed to where Confederates were killed from the Skirmish at Cedar Creek and brought there because it was high ground and buried there. There was also some girls that drowned four girls drowned in a boat that was documented that I sent in, that there was a funeral of 2,000 people there.
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	<pre>gave a folder to Joel THE CHAIRMAN: Would you state your name and address for me? AUDIENCE MEMBER: Calvin Hart, 4884 Victoria Chase Court, Jacksonville, Florida 322 THE CHAIRMAN: Calvin, she's going to swear you in real quick. THE REPORTER: If you would raise your right hand for me, please. MR. HART: (Complies.) THE REPORTER: Do you affirm that the testimony you are about to give will be the truth, the whole truth, and nothing but the truth? MR. HART: Yes, the whole truth. THE REPORTER: Thank you.</pre>	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	markers are no longer in existence because they got stolen. That hit piece there was not factual. George Mooney owned that property. It's documented. He owned that property, and it was used for a school. It was used by the North and the South during the war as an outpost. There the locals have documented told us and pointed to where Confederates were killed from the Skirmish at Cedar Creek and brought there because it was high ground and buried there. There was also some girls that drowned four girls drowned in a boat that was documented that I sent in, that there was a funeral of 2,000 people there. That cemetery is kind of a shotgun-looking
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	gave a folder to Joel THE CHAIRMAN: Would you state your name and address for me? AUDIENCE MEMBER: Calvin Hart, 4884 Victoria Chase Court, Jacksonville, Florida 322 THE CHAIRMAN: Calvin, she's going to swear you in real quick. THE REPORTER: If you would raise your right hand for me, please. MR. HART: (Complies.) THE REPORTER: Do you affirm that the testimony you are about to give will be the truth, the whole truth, and nothing but the truth? MR. HART: Yes, the whole truth. THE REPORTER: Thank you. MR. HART: I gave a pamphlet I mean, I	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	markers are no longer in existence because they got stolen. That hit piece there was not factual. George Mooney owned that property. It's documented. He owned that property, and it was used for a school. It was used by the North and the South during the war as an outpost. There the locals have documented told us and pointed to where Confederates were killed from the Skirmish at Cedar Creek and brought there because it was high ground and buried there. There was also some girls that drowned four girls drowned in a boat that was documented that I sent in, that there was a funeral of 2,000 people there. That cemetery is kind of a shotgun-looking piece of property, but actually those
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	<pre>gave a folder to Joel THE CHAIRMAN: Would you state your name and address for me? AUDIENCE MEMBER: Calvin Hart, 4884 Victoria Chase Court, Jacksonville, Florida 322 THE CHAIRMAN: Calvin, she's going to swear you in real quick. THE REPORTER: If you would raise your right hand for me, please. MR. HART: (Complies.) THE REPORTER: Do you affirm that the testimony you are about to give will be the truth, the whole truth, and nothing but the truth? MR. HART: Yes, the whole truth. THE REPORTER: Thank you. MR. HART: I gave a pamphlet I mean, I gave documentation to Joel McEachin doing this</pre>	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	markers are no longer in existence because they got stolen. That hit piece there was not factual. George Mooney owned that property. It's documented. He owned that property, and it was used for a school. It was used by the North and the South during the war as an outpost. There the locals have documented told us and pointed to where Confederates were killed from the Skirmish at Cedar Creek and brought there because it was high ground and buried there. There was also some girls that drowned four girls drowned in a boat that was documented that I sent in, that there was a funeral of 2,000 people there. That cemetery is kind of a shotgun-looking piece of property, but actually those commercial properties are on the cemetery,
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	<pre>gave a folder to Joel THE CHAIRMAN: Would you state your name and address for me? AUDIENCE MEMBER: Calvin Hart, 4884 Victoria Chase Court, Jacksonville, Florida 322 THE CHAIRMAN: Calvin, she's going to swear you in real quick. THE REPORTER: If you would raise your right hand for me, please. MR. HART: (Complies.) THE REPORTER: Do you affirm that the testimony you are about to give will be the truth, the whole truth, and nothing but the truth? MR. HART: Yes, the whole truth. THE REPORTER: Thank you. MR. HART: I gave a pamphlet I mean, I gave documentation to Joel McEachin doing this research, identifying that cemetery.</pre>	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	markers are no longer in existence because they got stolen. That hit piece there was not factual. George Mooney owned that property. It's documented. He owned that property, and it was used for a school. It was used by the North and the South during the war as an outpost. There the locals have documented told us and pointed to where Confederates were killed from the Skirmish at Cedar Creek and brought there because it was high ground and buried there. There was also some girls that drowned four girls drowned in a boat that was documented that I sent in, that there was a funeral of 2,000 people there. That cemetery is kind of a shotgun-looking piece of property, but actually those commercial properties are on the cemetery, so the only piece left is the piece we own.
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	gave a folder to Joel THE CHAIRMAN: Would you state your name and address for me? AUDIENCE MEMBER: Calvin Hart, 4884 Victoria Chase Court, Jacksonville, Florida 322 THE CHAIRMAN: Calvin, she's going to swear you in real quick. THE REPORTER: If you would raise your right hand for me, please. MR. HART: (Complies.) THE REPORTER: Do you affirm that the testimony you are about to give will be the truth, the whole truth, and nothing but the truth? MR. HART: Yes, the whole truth. THE REPORTER: Thank you. MR. HART: I gave a pamphlet I mean, I gave documentation to Joel McEachin doing this research, identifying that cemetery. That cemetery has been in the possession	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	markers are no longer in existence because they got stolen. That hit piece there was not factual. George Mooney owned that property. It's documented. He owned that property, and it was used for a school. It was used by the North and the South during the war as an outpost. There the locals have documented told us and pointed to where Confederates were killed from the Skirmish at Cedar Creek and brought there because it was high ground and buried there. There was also some girls that drowned four girls drowned in a boat that was documented that I sent in, that there was a funeral of 2,000 people there. That cemetery is kind of a shotgun-looking piece of property, but actually those commercial properties are on the cemetery, so the only piece left is the piece we own. Can I ask you, did you go there, or did
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	gave a folder to Joel THE CHAIRMAN: Would you state your name and address for me? AUDIENCE MEMBER: Calvin Hart, 4884 Victoria Chase Court, Jacksonville, Florida 322 THE CHAIRMAN: Calvin, she's going to swear you in real quick. THE REPORTER: If you would raise your right hand for me, please. MR. HART: (Complies.) THE REPORTER: Do you affirm that the testimony you are about to give will be the truth, the whole truth, and nothing but the truth, the whole truth, and nothing but the truth? MR. HART: Yes, the whole truth. THE REPORTER: Thank you. MR. HART: I gave a pamphlet I mean, I gave documentation to Joel McEachin doing this research, identifying that cemetery. That cemetery has been in the possession of the United Daughters of the Confederacy	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	markers are no longer in existence because they got stolen. That hit piece there was not factual. George Mooney owned that property. It's documented. He owned that property, and it was used for a school. It was used by the North and the South during the war as an outpost. There the locals have documented told us and pointed to where Confederates were killed from the Skirmish at Cedar Creek and brought there because it was high ground and buried there. There was also some girls that drowned four girls drowned in a boat that was documented that I sent in, that there was a funeral of 2,000 people there. That cemetery is kind of a shotgun-looking piece of property, but actually those commercial properties are on the cemetery, so the only piece left is the piece we own. Can I ask you, did you go there, or did you go to the cemetery and look at it yourself?
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	gave a folder to Joel THE CHAIRMAN: Would you state your name and address for me? AUDIENCE MEMBER: Calvin Hart, 4884 Victoria Chase Court, Jacksonville, Florida 322 THE CHAIRMAN: Calvin, she's going to swear you in real quick. THE REPORTER: If you would raise your right hand for me, please. MR. HART: (Complies.) THE REPORTER: Do you affirm that the testimony you are about to give will be the truth, the whole truth, and nothing but the truth? MR. HART: Yes, the whole truth. THE REPORTER: Thank you. MR. HART: I gave a pamphlet I mean, I gave documentation to Joel McEachin doing this research, identifying that cemetery. That cemetery has been in the possession of the United Daughters of the Confederacy since the 1950s. That's why when you go out	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	markers are no longer in existence because they got stolen. That hit piece there was not factual. George Mooney owned that property. It's documented. He owned that property, and it was used for a school. It was used by the North and the South during the war as an outpost. There the locals have documented told us and pointed to where Confederates were killed from the Skirmish at Cedar Creek and brought there because it was high ground and buried there. There was also some girls that drowned four girls drowned in a boat that was documented that I sent in, that there was a funeral of 2,000 people there. That cemetery is kind of a shotgun-looking piece of property, but actually those commercial properties are on the cemetery, so the only piece left is the piece we own. Can I ask you, did you go there, or did you go to the cemetery and look at it yourself? No? Is the answer no?
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	gave a folder to Joel THE CHAIRMAN: Would you state your name and address for me? AUDIENCE MEMBER: Calvin Hart, 4884 Victoria Chase Court, Jacksonville, Florida 322 THE CHAIRMAN: Calvin, she's going to swear you in real quick. THE REPORTER: If you would raise your right hand for me, please. MR. HART: (Complies.) THE REPORTER: Do you affirm that the testimony you are about to give will be the truth, the whole truth, and nothing but the truth? MR. HART: Yes, the whole truth. THE REPORTER: Thank you. MR. HART: I gave a pamphlet I mean, I gave documentation to Joel McEachin doing this research, identifying that cemetery. That cemetery has been in the possession of the United Daughters of the Confederacy since the 1950s. That's why when you go out 10, 10 hooks around, because that there was	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	markers are no longer in existence because they got stolen. That hit piece there was not factual. George Mooney owned that property. It's documented. He owned that property, and it was used for a school. It was used by the North and the South during the war as an outpost. There the locals have documented told us and pointed to where Confederates were killed from the Skirmish at Cedar Creek and brought there because it was high ground and buried there. There was also some girls that drowned four girls drowned in a boat that was documented that I sent in, that there was a funeral of 2,000 people there. That cemetery is kind of a shotgun-looking piece of property, but actually those commercial properties are on the cemetery, so the only piece left is the piece we own. Can I ask you, did you go there, or did you go to the cemetery and look at it yourself? No? Is the answer no? THE CHAIRMAN: Real quick, so you said you
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	gave a folder to Joel THE CHAIRMAN: Would you state your name and address for me? AUDIENCE MEMBER: Calvin Hart, 4884 Victoria Chase Court, Jacksonville, Florida 322 THE CHAIRMAN: Calvin, she's going to swear you in real quick. THE REPORTER: If you would raise your right hand for me, please. MR. HART: (Complies.) THE REPORTER: Do you affirm that the testimony you are about to give will be the truth, the whole truth, and nothing but the truth? MR. HART: Yes, the whole truth. THE REPORTER: Thank you. MR. HART: I gave a pamphlet I mean, I gave documentation to Joel McEachin doing this research, identifying that cemetery. That cemetery has been in the possession of the United Daughters of the Confederacy since the 1950s. That's why when you go out	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	markers are no longer in existence because they got stolen. That hit piece there was not factual. George Mooney owned that property. It's documented. He owned that property, and it was used for a school. It was used by the North and the South during the war as an outpost. There the locals have documented told us and pointed to where Confederates were killed from the Skirmish at Cedar Creek and brought there because it was high ground and buried there. There was also some girls that drowned four girls drowned in a boat that was documented that I sent in, that there was a funeral of 2,000 people there. That cemetery is kind of a shotgun-looking piece of property, but actually those commercial properties are on the cemetery, so the only piece left is the piece we own. Can I ask you, did you go there, or did you go to the cemetery and look at it yourself? No? Is the answer no?

02/02/2024 11:19:52 AM

	fJacksonville		January 24, 2024
Histor	ic Preservation Commission 21		Uncertified Condensed Copy 23
1	sent all this to Joel McEachin?	1	the case. If he went or someone had went to
2	MR. HART: I sent a pamphlet that thick	2	the back because he can't see it from Ellis
3	(indicating) to him. I also turned over	3	Road.
4	another historic book to a lady who picked it	4	THE CHAIRMAN: Yeah.
5	up, who helped me get it this far, that worked	5	MR. HART: It's in the back, very back,
6	for him.	6	where the majority of the graves that are there
7	But I'm asking, did anybody from your	7	have been there for a while. That
8	group go look at it?	8	You know, we did put a flagpole up front
9	MR. WELLS: Yes.	9	with a marker. The original marker was
10	MR. HART: And where did you look at it	10	incorrect. That was there before we got there.
11	from, what street? You went inside it?	11	THE CHAIRMAN: Gotcha.
12	MR. WELLS: No, we did not go inside the	12	MR. HART: And that's been redone to be
13	cemetery. We	13	historically accurate.
14	MR. HART: You looked at it from Ellis	14	THE CHAIRMAN: Okay. Well, I think
15	Road?	15	MR. HART: I turned this information over
16	MR. WELLS: From	16	to them, and they had plenty of time to ask me.
17	MR. HART: Did you look at it from	17	I made phone calls to you. I even asked,
18	where, the back, the front?	18	did I need any more before this meeting, and it
19	MR. WELLS: From Ellis Road.	19	was never returned to me, the phone call was
20	MR. HART: And what did you see?	20	never returned.
21	MR. WELLS: A cemetery.	21	COMMISSIONER EPSTEIN: Through the Chair,
22	MR. HART: Could you describe what you're	22	you keep mentioning Joel McEachin. I think
23	saying? It was just an open, green field,	23	he he's a long, long, long time ago was
24	right, with graves in the back?	24	on
25	THE CHAIRMAN: We don't need to go	25	MR. HART: He works part-time for him.
	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	22		24
1	through we don't need to go through arguing	1	THE CHAIDMANN Voob
			THE CHAIRMAN: Yeah.
2	back and forth here.	2	COMMISSIONER EPSTEIN: So okay. I
2	back and forth here.	2	COMMISSIONER EPSTEIN: So okay. I
2 3	back and forth here. I think best-case scenario is probably a	2 3	COMMISSIONER EPSTEIN: So okay. I didn't know that.
2 3 4	back and forth here. I think best-case scenario is probably a deferral to get some more information gathered	2 3 4	COMMISSIONER EPSTEIN: So okay. I didn't know that. MR. WELLS: Yeah. Through the Chair to
2 3 4 5	back and forth here. I think best-case scenario is probably a deferral to get some more information gathered and and probably try and meet in the middle	2 3 4 5	COMMISSIONER EPSTEIN: So okay. I didn't know that. MR. WELLS: Yeah. Through the Chair to the Commission, Joel McEachin still works in
2 3 4 5 6	back and forth here. I think best-case scenario is probably a deferral to get some more information gathered and and probably try and meet in the middle here. If I had to guess	2 3 4 5 6	COMMISSIONER EPSTEIN: So okay. I didn't know that. MR. WELLS: Yeah. Through the Chair to the Commission, Joel McEachin still works in our office part-time. So he did collect
2 3 4 5 6 7	back and forth here. I think best-case scenario is probably a deferral to get some more information gathered and and probably try and meet in the middle here. If I had to guess MR. HART: I mean, we're just trying to	2 3 4 5 6 7	COMMISSIONER EPSTEIN: So okay. I didn't know that. MR. WELLS: Yeah. Through the Chair to the Commission, Joel McEachin still works in our office part-time. So he did collect information. And, as a staff, we determined
2 3 4 5 6 7 8	back and forth here. I think best-case scenario is probably a deferral to get some more information gathered and and probably try and meet in the middle here. If I had to guess MR. HART: I mean, we're just trying to clean the cemetery up and	2 3 4 5 6 7 8	COMMISSIONER EPSTEIN: So okay. I didn't know that. MR. WELLS: Yeah. Through the Chair to the Commission, Joel McEachin still works in our office part-time. So he did collect information. And, as a staff, we determined what was accurate and what was inaccurate, so
2 3 4 5 6 7 8 9	back and forth here. I think best-case scenario is probably a deferral to get some more information gathered and and probably try and meet in the middle here. If I had to guess MR. HART: I mean, we're just trying to clean the cemetery up and THE CHAIRMAN: No, I understand. MR. HART: restore the cemetery. THE CHAIRMAN: I understand.	2 3 4 5 6 7 8 9	COMMISSIONER EPSTEIN: So okay. I didn't know that. MR. WELLS: Yeah. Through the Chair to the Commission, Joel McEachin still works in our office part-time. So he did collect information. And, as a staff, we determined what was accurate and what was inaccurate, so we have that. For the record, it should be cleared up. THE CHAIRMAN: All right.
2 3 4 5 6 7 8 9	back and forth here. I think best-case scenario is probably a deferral to get some more information gathered and and probably try and meet in the middle here. If I had to guess MR. HART: I mean, we're just trying to clean the cemetery up and THE CHAIRMAN: No, I understand. MR. HART: restore the cemetery.	2 3 4 5 6 7 8 9 10	COMMISSIONER EPSTEIN: So okay. I didn't know that. MR. WELLS: Yeah. Through the Chair to the Commission, Joel McEachin still works in our office part-time. So he did collect information. And, as a staff, we determined what was accurate and what was inaccurate, so we have that. For the record, it should be cleared up. THE CHAIRMAN: All right. COMMISSIONER EPSTEIN: Through the Chair,
2 3 4 5 6 7 8 9 10	back and forth here. I think best-case scenario is probably a deferral to get some more information gathered and and probably try and meet in the middle here. If I had to guess MR. HART: I mean, we're just trying to clean the cemetery up and THE CHAIRMAN: No, I understand. MR. HART: restore the cemetery. THE CHAIRMAN: I understand. MR. HART: That's the (Simultaneous speaking.)	2 3 4 5 6 7 8 9 10 11	COMMISSIONER EPSTEIN: So okay. I didn't know that. MR. WELLS: Yeah. Through the Chair to the Commission, Joel McEachin still works in our office part-time. So he did collect information. And, as a staff, we determined what was accurate and what was inaccurate, so we have that. For the record, it should be cleared up. THE CHAIRMAN: All right. COMMISSIONER EPSTEIN: Through the Chair, if there's things that they're not seeing
2 3 4 5 6 7 8 9 10 11 12	back and forth here. I think best-case scenario is probably a deferral to get some more information gathered and and probably try and meet in the middle here. If I had to guess MR. HART: I mean, we're just trying to clean the cemetery up and THE CHAIRMAN: No, I understand. MR. HART: restore the cemetery. THE CHAIRMAN: I understand. MR. HART: That's the (Simultaneous speaking.) THE CHAIRMAN: You still have	2 3 4 5 6 7 8 9 10 11 12	COMMISSIONER EPSTEIN: So okay. I didn't know that. MR. WELLS: Yeah. Through the Chair to the Commission, Joel McEachin still works in our office part-time. So he did collect information. And, as a staff, we determined what was accurate and what was inaccurate, so we have that. For the record, it should be cleared up. THE CHAIRMAN: All right. COMMISSIONER EPSTEIN: Through the Chair, if there's things that they're not seeing because they don't want to enter your cemetery,
2 3 4 5 6 7 8 9 10 11 12 13	back and forth here. I think best-case scenario is probably a deferral to get some more information gathered and and probably try and meet in the middle here. If I had to guess MR. HART: I mean, we're just trying to clean the cemetery up and THE CHAIRMAN: No, I understand. MR. HART: restore the cemetery. THE CHAIRMAN: I understand. MR. HART: That's the (Simultaneous speaking.) THE CHAIRMAN: You still have MR. HART: I mean, if there's an issue	2 3 4 5 6 7 8 9 10 11 12 13	COMMISSIONER EPSTEIN: So okay. I didn't know that. MR. WELLS: Yeah. Through the Chair to the Commission, Joel McEachin still works in our office part-time. So he did collect information. And, as a staff, we determined what was accurate and what was inaccurate, so we have that. For the record, it should be cleared up. THE CHAIRMAN: All right. COMMISSIONER EPSTEIN: Through the Chair, if there's things that they're not seeing because they don't want to enter your cemetery, I mean, could you get with them and kind of
2 3 4 5 6 7 8 9 10 11 12 13 14	back and forth here. I think best-case scenario is probably a deferral to get some more information gathered and and probably try and meet in the middle here. If I had to guess MR. HART: I mean, we're just trying to clean the cemetery up and THE CHAIRMAN: No, I understand. MR. HART: restore the cemetery. THE CHAIRMAN: I understand. MR. HART: That's the (Simultaneous speaking.) THE CHAIRMAN: You still have MR. HART: I mean, if there's an issue about who's doing it	2 3 4 5 6 7 8 9 10 11 12 13 14	COMMISSIONER EPSTEIN: So okay. I didn't know that. MR. WELLS: Yeah. Through the Chair to the Commission, Joel McEachin still works in our office part-time. So he did collect information. And, as a staff, we determined what was accurate and what was inaccurate, so we have that. For the record, it should be cleared up. THE CHAIRMAN: All right. COMMISSIONER EPSTEIN: Through the Chair, if there's things that they're not seeing because they don't want to enter your cemetery, I mean, could you get with them and kind of MR. HART: Sure. I would be more than
2 3 4 5 6 7 8 9 10 11 12 13 14 15	back and forth here. I think best-case scenario is probably a deferral to get some more information gathered and and probably try and meet in the middle here. If I had to guess MR. HART: I mean, we're just trying to clean the cemetery up and THE CHAIRMAN: No, I understand. MR. HART: restore the cemetery. THE CHAIRMAN: I understand. MR. HART: That's the (Simultaneous speaking.) THE CHAIRMAN: You still have MR. HART: I mean, if there's an issue about who's doing it THE CHAIRMAN: No, there's there's no	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	COMMISSIONER EPSTEIN: So okay. I didn't know that. MR. WELLS: Yeah. Through the Chair to the Commission, Joel McEachin still works in our office part-time. So he did collect information. And, as a staff, we determined what was accurate and what was inaccurate, so we have that. For the record, it should be cleared up. THE CHAIRMAN: All right. COMMISSIONER EPSTEIN: Through the Chair, if there's things that they're not seeing because they don't want to enter your cemetery, I mean, could you get with them and kind of MR. HART: Sure. I would be more than happy to
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	 back and forth here. I think best-case scenario is probably a deferral to get some more information gathered and and probably try and meet in the middle here. If I had to guess MR. HART: I mean, we're just trying to clean the cemetery up and THE CHAIRMAN: No, I understand. MR. HART: restore the cemetery. THE CHAIRMAN: I understand. MR. HART: That's the (Simultaneous speaking.) THE CHAIRMAN: You still have MR. HART: I mean, if there's an issue about who's doing it THE CHAIRMAN: No, there's there's no issue. We're just trying to figure out if it's 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	COMMISSIONER EPSTEIN: So okay. I didn't know that. MR. WELLS: Yeah. Through the Chair to the Commission, Joel McEachin still works in our office part-time. So he did collect information. And, as a staff, we determined what was accurate and what was inaccurate, so we have that. For the record, it should be cleared up. THE CHAIRMAN: All right. COMMISSIONER EPSTEIN: Through the Chair, if there's things that they're not seeing because they don't want to enter your cemetery, I mean, could you get with them and kind of MR. HART: Sure. I would be more than happy to COMMISSIONER EPSTEIN: I just want to
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	 back and forth here. I think best-case scenario is probably a deferral to get some more information gathered and and probably try and meet in the middle here. If I had to guess MR. HART: I mean, we're just trying to clean the cemetery up and THE CHAIRMAN: No, I understand. MR. HART: restore the cemetery. THE CHAIRMAN: I understand. MR. HART: That's the (Simultaneous speaking.) THE CHAIRMAN: You still have MR. HART: I mean, if there's an issue about who's doing it THE CHAIRMAN: No, there's there's no issue. We're just trying to figure out if it's worthy for a landmark status or not, and it 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	COMMISSIONER EPSTEIN: So okay. I didn't know that. MR. WELLS: Yeah. Through the Chair to the Commission, Joel McEachin still works in our office part-time. So he did collect information. And, as a staff, we determined what was accurate and what was inaccurate, so we have that. For the record, it should be cleared up. THE CHAIRMAN: All right. COMMISSIONER EPSTEIN: Through the Chair, if there's things that they're not seeing because they don't want to enter your cemetery, I mean, could you get with them and kind of MR. HART: Sure. I would be more than happy to COMMISSIONER EPSTEIN: I just want to (Simultaneous speaking.)
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	 back and forth here. I think best-case scenario is probably a deferral to get some more information gathered and and probably try and meet in the middle here. If I had to guess MR. HART: I mean, we're just trying to clean the cemetery up and THE CHAIRMAN: No, I understand. MR. HART: restore the cemetery. THE CHAIRMAN: I understand. MR. HART: That's the (Simultaneous speaking.) THE CHAIRMAN: You still have MR. HART: I mean, if there's an issue about who's doing it THE CHAIRMAN: No, there's there's no issue. We're just trying to figure out if it's worthy for a landmark status or not, and it sounds 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	COMMISSIONER EPSTEIN: So okay. I didn't know that. MR. WELLS: Yeah. Through the Chair to the Commission, Joel McEachin still works in our office part-time. So he did collect information. And, as a staff, we determined what was accurate and what was inaccurate, so we have that. For the record, it should be cleared up. THE CHAIRMAN: All right. COMMISSIONER EPSTEIN: Through the Chair, if there's things that they're not seeing because they don't want to enter your cemetery, I mean, could you get with them and kind of MR. HART: Sure. I would be more than happy to COMMISSIONER EPSTEIN: I just want to (Simultaneous speaking.) MR. HART: (inaudible) anybody and take
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	 back and forth here. I think best-case scenario is probably a deferral to get some more information gathered and and probably try and meet in the middle here. If I had to guess MR. HART: I mean, we're just trying to clean the cemetery up and THE CHAIRMAN: No, I understand. MR. HART: restore the cemetery. THE CHAIRMAN: I understand. MR. HART: That's the (Simultaneous speaking.) THE CHAIRMAN: You still have MR. HART: I mean, if there's an issue about who's doing it THE CHAIRMAN: No, there's there's no issue. We're just trying to figure out if it's worthy for a landmark status or not, and it sounds MR. HART: It's an historic, significant 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	COMMISSIONER EPSTEIN: So okay. I didn't know that. MR. WELLS: Yeah. Through the Chair to the Commission, Joel McEachin still works in our office part-time. So he did collect information. And, as a staff, we determined what was accurate and what was inaccurate, so we have that. For the record, it should be cleared up. THE CHAIRMAN: All right. COMMISSIONER EPSTEIN: Through the Chair, if there's things that they're not seeing because they don't want to enter your cemetery, I mean, could you get with them and kind of MR. HART: Sure. I would be more than happy to COMMISSIONER EPSTEIN: I just want to (Simultaneous speaking.) MR. HART: (inaudible) anybody and take a tour
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	 back and forth here. I think best-case scenario is probably a deferral to get some more information gathered and and probably try and meet in the middle here. If I had to guess MR. HART: I mean, we're just trying to clean the cemetery up and THE CHAIRMAN: No, I understand. MR. HART: restore the cemetery. THE CHAIRMAN: I understand. MR. HART: That's the (Simultaneous speaking.) THE CHAIRMAN: You still have MR. HART: I mean, if there's an issue about who's doing it THE CHAIRMAN: No, there's there's no issue. We're just trying to figure out if it's worthy for a landmark status or not, and it sounds MR. HART: It's an historic, significant place. I mean, the headstones there they 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	COMMISSIONER EPSTEIN: So okay. I didn't know that. MR. WELLS: Yeah. Through the Chair to the Commission, Joel McEachin still works in our office part-time. So he did collect information. And, as a staff, we determined what was accurate and what was inaccurate, so we have that. For the record, it should be cleared up. THE CHAIRMAN: All right. COMMISSIONER EPSTEIN: Through the Chair, if there's things that they're not seeing because they don't want to enter your cemetery, I mean, could you get with them and kind of MR. HART: Sure. I would be more than happy to COMMISSIONER EPSTEIN: I just want to (Simultaneous speaking.) MR. HART: (inaudible) anybody and take a tour COMMISSIONER EPSTEIN: make sure that,
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	 back and forth here. I think best-case scenario is probably a deferral to get some more information gathered and and probably try and meet in the middle here. If I had to guess MR. HART: I mean, we're just trying to clean the cemetery up and THE CHAIRMAN: No, I understand. MR. HART: restore the cemetery. THE CHAIRMAN: I understand. MR. HART: That's the (Simultaneous speaking.) THE CHAIRMAN: You still have MR. HART: I mean, if there's an issue about who's doing it THE CHAIRMAN: No, there's there's no issue. We're just trying to figure out if it's worthy for a landmark status or not, and it sounds MR. HART: It's an historic, significant place. I mean, the headstones there they 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	COMMISSIONER EPSTEIN: So okay. I didn't know that. MR. WELLS: Yeah. Through the Chair to the Commission, Joel McEachin still works in our office part-time. So he did collect information. And, as a staff, we determined what was accurate and what was inaccurate, so we have that. For the record, it should be cleared up. THE CHAIRMAN: All right. COMMISSIONER EPSTEIN: Through the Chair, if there's things that they're not seeing because they don't want to enter your cemetery, I mean, could you get with them and kind of MR. HART: Sure. I would be more than happy to COMMISSIONER EPSTEIN: I just want to (Simultaneous speaking.) MR. HART: (inaudible) anybody and take a tour COMMISSIONER EPSTEIN: make sure that, you know, we're giving everything the proper
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	 back and forth here. I think best-case scenario is probably a deferral to get some more information gathered and and probably try and meet in the middle here. If I had to guess MR. HART: I mean, we're just trying to clean the cemetery up and THE CHAIRMAN: No, I understand. MR. HART: restore the cemetery. THE CHAIRMAN: I understand. MR. HART: That's the (Simultaneous speaking.) THE CHAIRMAN: You still have MR. HART: I mean, if there's an issue about who's doing it THE CHAIRMAN: No, there's there's no issue. We're just trying to figure out if it's worthy for a landmark status or not, and it sounds MR. HART: It's an historic, significant place. I mean, the headstones there they gave an invocation he said pretty much that there's the headstones there don't belong 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	COMMISSIONER EPSTEIN: So okay. I didn't know that. MR. WELLS: Yeah. Through the Chair to the Commission, Joel McEachin still works in our office part-time. So he did collect information. And, as a staff, we determined what was accurate and what was inaccurate, so we have that. For the record, it should be cleared up. THE CHAIRMAN: All right. COMMISSIONER EPSTEIN: Through the Chair, if there's things that they're not seeing because they don't want to enter your cemetery, I mean, could you get with them and kind of MR. HART: Sure. I would be more than happy to COMMISSIONER EPSTEIN: I just want to (Simultaneous speaking.) MR. HART: (inaudible) anybody and take a tour COMMISSIONER EPSTEIN: make sure that, you know, we're giving everything the proper look and everything.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	 back and forth here. I think best-case scenario is probably a deferral to get some more information gathered and and probably try and meet in the middle here. If I had to guess MR. HART: I mean, we're just trying to clean the cemetery up and THE CHAIRMAN: No, I understand. MR. HART: restore the cemetery. THE CHAIRMAN: I understand. MR. HART: That's the (Simultaneous speaking.) THE CHAIRMAN: You still have MR. HART: I mean, if there's an issue about who's doing it THE CHAIRMAN: No, there's there's no issue. We're just trying to figure out if it's worthy for a landmark status or not, and it sounds MR. HART: It's an historic, significant place. I mean, the headstones there they gave an invocation he said pretty much that there's the headstones there don't belong there, they've been moved around. That's not 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	COMMISSIONER EPSTEIN: So okay. I didn't know that. MR. WELLS: Yeah. Through the Chair to the Commission, Joel McEachin still works in our office part-time. So he did collect information. And, as a staff, we determined what was accurate and what was inaccurate, so we have that. For the record, it should be cleared up. THE CHAIRMAN: All right. COMMISSIONER EPSTEIN: Through the Chair, if there's things that they're not seeing because they don't want to enter your cemetery, I mean, could you get with them and kind of MR. HART: Sure. I would be more than happy to COMMISSIONER EPSTEIN: I just want to (Simultaneous speaking.) MR. HART: (inaudible) anybody and take a tour COMMISSIONER EPSTEIN: make sure that, you know, we're giving everything the proper look and everything. THE CHAIRMAN: Yeah.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	 back and forth here. I think best-case scenario is probably a deferral to get some more information gathered and and probably try and meet in the middle here. If I had to guess MR. HART: I mean, we're just trying to clean the cemetery up and THE CHAIRMAN: No, I understand. MR. HART: restore the cemetery. THE CHAIRMAN: I understand. MR. HART: That's the (Simultaneous speaking.) THE CHAIRMAN: You still have MR. HART: I mean, if there's an issue about who's doing it THE CHAIRMAN: No, there's there's no issue. We're just trying to figure out if it's worthy for a landmark status or not, and it sounds MR. HART: It's an historic, significant place. I mean, the headstones there they gave an invocation he said pretty much that there's the headstones there don't belong there, they've been moved around. That's not 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	COMMISSIONER EPSTEIN: So okay. I didn't know that. MR. WELLS: Yeah. Through the Chair to the Commission, Joel McEachin still works in our office part-time. So he did collect information. And, as a staff, we determined what was accurate and what was inaccurate, so we have that. For the record, it should be cleared up. THE CHAIRMAN: All right. COMMISSIONER EPSTEIN: Through the Chair, if there's things that they're not seeing because they don't want to enter your cemetery, I mean, could you get with them and kind of MR. HART: Sure. I would be more than happy to COMMISSIONER EPSTEIN: I just want to (Simultaneous speaking.) MR. HART: (inaudible) anybody and take a tour COMMISSIONER EPSTEIN: make sure that, you know, we're giving everything the proper look and everything. THE CHAIRMAN: Yeah. Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 3 24	 back and forth here. I think best-case scenario is probably a deferral to get some more information gathered and and probably try and meet in the middle here. If I had to guess MR. HART: I mean, we're just trying to clean the cemetery up and THE CHAIRMAN: No, I understand. MR. HART: restore the cemetery. THE CHAIRMAN: I understand. MR. HART: That's the (Simultaneous speaking.) THE CHAIRMAN: You still have MR. HART: I mean, if there's an issue about who's doing it THE CHAIRMAN: No, there's there's no issue. We're just trying to figure out if it's worthy for a landmark status or not, and it sounds MR. HART: It's an historic, significant place. I mean, the headstones there they gave an invocation he said pretty much that there's the headstones there don't belong there, they've been moved around. That's not 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	COMMISSIONER EPSTEIN: So okay. I didn't know that. MR. WELLS: Yeah. Through the Chair to the Commission, Joel McEachin still works in our office part-time. So he did collect information. And, as a staff, we determined what was accurate and what was inaccurate, so we have that. For the record, it should be cleared up. THE CHAIRMAN: All right. COMMISSIONER EPSTEIN: Through the Chair, if there's things that they're not seeing because they don't want to enter your cemetery, I mean, could you get with them and kind of MR. HART: Sure. I would be more than happy to COMMISSIONER EPSTEIN: I just want to (Simultaneous speaking.) MR. HART: (inaudible) anybody and take a tour COMMISSIONER EPSTEIN: make sure that, you know, we're giving everything the proper look and everything. THE CHAIRMAN: Yeah.

-	f Jacksonville ic Preservation Commission		January 24, 2024 Uncertified Condensed Copy
1 13101	25		27
1	COMMISSIONER EPSTEIN: So I don't know if	1	We'll
2	you want to defer it and wait until the	2	AUDIENCE MEMBER: I live in the
3	information can be looked through a little bit	3	neighborhood.
4	more and provide a little bit more	4	THE CHAIRMAN: Yeah, come on up. That's
5	information	5	fine. You can speak into the record real
6	THE CHAIRMAN: I think that would probably	6	quick.
7	be the best step forward.	7	(Audience member approaches the podium.)
8	MR. HART: But I'm telling you that the	8	THE CHAIRMAN: If you'll just state your
9	cooperation of that back and forth you're	9	name and address for me.
10	talking about is not happening.	10	AUDIENCE MEMBER: My name is Chris Smart,
11	THE CHAIRMAN: Well, we can try to	11	and I live at 541 Cynthia Street, Jacksonville,
12	MR. HART: It doesn't happen.	12	Florida 32254.
13	THE CHAIRMAN: We can try and MR. HART: In fact, I had to call City	13	I've lived in the neighborhood for about
14 15	Council members to say, hey, take pick his	14 15	five years now. It wasn't till about three days ago that I even knew there was a cemetery
16	phone up from this guy.	16	back there. The nicest part of the cemetery is
17	THE CHAIRMAN: Okay. Well, we will	17	the gate that I'm sure that they provided
18	we'll work on it, but I think the best course	18	for it. It is a derelict of a cemetery.
19	of action would probably be to defer it and	19	I don't know, financially, how it would
20	come back in a month and hopefully we can get	20	impact our neighborhood pending if this was
21	everything on the books.	21	approved. This is all new to me, and I'm not
22	MR. HART: So does that entail paying	22	sure what to do next.
23	another fee or and all that?	23	THE CHAIRMAN: Right.
24	MR. WELLS: No. You don't have to pay a	24	MR. SMART: But, to me, if it's something
25	fee. The application is free.	25	that he's asking for the tax dollars from
	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	26		28
1	MR. HART: Well, I had to pay something.	1	the City, I disagree a hundred percent, a
2	I wrote a check to somebody.	2	hundred percent.
3	THE CHAIRMAN: The initial application,	3	What they've done I'm sure it looks
4	yes, but not for not to come back.	4	really nice compared to what it is, but our
5	MR. HART: Not to come back?	5	money could be used somewhere else.
6	MR. WELLS: Correct.	6	THE CHAIRMAN: Okay.
7	MR. HART: Is there a time that I can	7	MR. SMART: It is a negative impact to our
8	schedule to work with somebody to take a walk out there with them to show	8	neighborhood. It's at a dead-end road. You
9 10	MR. WELLS: I will contact you for an	9 10	wouldn't know it if you lived there. I live there. I didn't know it until I received this.
11	actual inspection of the cemetery.	11	That's about all I got to say.
12	MR. HART: Okay.	12	THE CHAIRMAN: Well, I appreciate the
13	THE CHAIRMAN: All right.	13	insight.
14	MR. HART: Thank you.	14	MR. SMART: Thank you.
15	THE CHAIRMAN: Thank you.	15	THE CHAIRMAN: Thank you.
16	I think let's go ahead and defer	16	COMMISSIONER MONTOYA: (Inaudible.)
17	LS-23-01.	17	THE CHAIRMAN: Go ahead. Do you have a
18	And, with that, we'll move forward to	18	question?
19	LM-23-08, 1009 Jessie Street.	19	COMMISSIONER MONTOYA: Through the Chair,
20	AUDIENCE MEMBER: (Indicating.)	20	question for staff, (inaudible)
21	THE CHAIRMAN: Yeah.	21	(Reporter clarification.)
22	AUDIENCE MEMBER: I wanted to comment on	22	COMMISSIONER MONTOYA: The participation
23	what you were just talking about. I didn't	23	of Joel McEachin and and the first
24	know when my time was.	24	gentleman's time at the podium, was that a
25	THE CHAIRMAN: No, that's all right.	25	contribution to the report and (inaudible)
1	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
1	(904) 821-0300		(904) 821-0300 15

	ic Preservation Commission	1	Uncertified Condensed Copy
	29		31
1	MR. WELLS: Through the Chair to	1	with a person or persons who significantly
2	Commissioner Montoya and the Commission, so	2	contributed to the development of the city,
3	there is on the latter pages of the actual	3	state or nation.
4	package itself, there's an application that the	4	As stated before, the subject property is
5	applicant provided, a couple of additional	5	associated with Dr. Charles B. McIntosh, a
6	photos and whatnot. So what he presented was	6	well-known medical legend who conducted a
7	what we already had for the record.	7	portion of his medical studies at the two-story
8	COMMISSIONER MONTOYA: And so, through the	8	structure and he lived in the one-story
_	Chair, from what you said, I'm presuming	9	
9		-	single-family residence located on the site.
10	that I'm hearing that Joel McEachin did	10	Dr. Charles B. McIntosh is well known for his
11	participate, as the gentleman said, and he gave	11	sickle cell research, and that was basically
12	you that information, and that was used to make	12	his contribution to the nation.
13	the report to say that there were zero criteria	13	And the third criteria being its
14	met to designate it as a landmark?	14	suitability for preservation or restoration.
15	MR. WELLS: That is correct.	15	Not having any evidence of significant
16	COMMISSIONER MONTOYA: Okay.	16	exterior deterioration, the structure has been
17	THE CHAIRMAN: Well, we'll give him the	17	well-maintained over the years. According to
18	month to figure anything else out and go from	18	archival records and permitting, the structure
19	there.	19	does not show any evidence of being
20	COMMISSIONER EPSTEIN: Through the Chair,	20	significantly altered, thereby retaining its
21	it might be good, when you have the meeting	21	historical integrity and fabric.
22	with the gentleman, that Joel is part of that	22	Based on the findings of this report, the
23	so that if there are any if there's any	23	Planning and Development Department recommends
24	inconsistencies that (inaudible), he doesn't	24	approval of 1009 Jessie Street.
25	feel like it's not you know.	25	End of report.
	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	30		
			32
1		1	32 THE CHAIRMAN: Thank you
1	MR. WELLS: Yeah.	1	THE CHAIRMAN: Thank you.
2	MR. WELLS: Yeah. THE CHAIRMAN: All right. With that,	2	THE CHAIRMAN: Thank you. Any questions for staff?
2 3	MR. WELLS: Yeah. THE CHAIRMAN: All right. With that, we'll move forward to LM-23-08, 1009 Jessie	2 3	THE CHAIRMAN: Thank you. Any questions for staff? COMMISSION MEMBERS: (No response.)
2 3 4	MR. WELLS: Yeah. THE CHAIRMAN: All right. With that, we'll move forward to LM-23-08, 1009 Jessie Street.	2 3 4	THE CHAIRMAN: Thank you. Any questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. We'll open the
2 3 4 5	MR. WELLS: Yeah. THE CHAIRMAN: All right. With that, we'll move forward to LM-23-08, 1009 Jessie Street. Can I have a staff report?	2 3 4 5	THE CHAIRMAN: Thank you. Any questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. We'll open the public hearing.
2 3 4	MR. WELLS: Yeah. THE CHAIRMAN: All right. With that, we'll move forward to LM-23-08, 1009 Jessie Street. Can I have a staff report? MR. ANDERSON: LM-23-08 seeks to designate	2 3 4 5 6	THE CHAIRMAN: Thank you. Any questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. We'll open the public hearing. Is the applicant here?
2 3 4 5 6 7	MR. WELLS: Yeah. THE CHAIRMAN: All right. With that, we'll move forward to LM-23-08, 1009 Jessie Street. Can I have a staff report? MR. ANDERSON: LM-23-08 seeks to designate the subject property located at 1009 Jessie	2 3 4 5 6 7	THE CHAIRMAN: Thank you. Any questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. We'll open the public hearing. Is the applicant here? AUDIENCE MEMBER: Yes.
2 3 4 5 6 7 8	MR. WELLS: Yeah. THE CHAIRMAN: All right. With that, we'll move forward to LM-23-08, 1009 Jessie Street. Can I have a staff report? MR. ANDERSON: LM-23-08 seeks to designate the subject property located at 1009 Jessie Street for a local landmark designation. Based	2 3 4 5 6 7 8	THE CHAIRMAN: Thank you. Any questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. We'll open the public hearing. Is the applicant here? AUDIENCE MEMBER: Yes. THE CHAIRMAN: Come on up.
2 3 4 5 6 7 8 9	MR. WELLS: Yeah. THE CHAIRMAN: All right. With that, we'll move forward to LM-23-08, 1009 Jessie Street. Can I have a staff report? MR. ANDERSON: LM-23-08 seeks to designate the subject property located at 1009 Jessie Street for a local landmark designation. Based on our analysis, the Planning and Development	2 3 4 5 6 7 8 9	THE CHAIRMAN: Thank you. Any questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. We'll open the public hearing. Is the applicant here? AUDIENCE MEMBER: Yes. THE CHAIRMAN: Come on up. (Audience member approaches the podium.)
2 3 4 5 6 7 8 9 10	MR. WELLS: Yeah. THE CHAIRMAN: All right. With that, we'll move forward to LM-23-08, 1009 Jessie Street. Can I have a staff report? MR. ANDERSON: LM-23-08 seeks to designate the subject property located at 1009 Jessie Street for a local landmark designation. Based on our analysis, the Planning and Development Department has found the application to meet	2 3 4 5 6 7 8 9 10	THE CHAIRMAN: Thank you. Any questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. We'll open the public hearing. Is the applicant here? AUDIENCE MEMBER: Yes. THE CHAIRMAN: Come on up. (Audience member approaches the podium.) AUDIENCE MEMBER: Hello.
2 3 4 5 6 7 8 9 10 11	MR. WELLS: Yeah. THE CHAIRMAN: All right. With that, we'll move forward to LM-23-08, 1009 Jessie Street. Can I have a staff report? MR. ANDERSON: LM-23-08 seeks to designate the subject property located at 1009 Jessie Street for a local landmark designation. Based on our analysis, the Planning and Development Department has found the application to meet three of the seven criteria. The three	2 3 4 5 6 7 8 9 10 11	THE CHAIRMAN: Thank you. Any questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. We'll open the public hearing. Is the applicant here? AUDIENCE MEMBER: Yes. THE CHAIRMAN: Come on up. (Audience member approaches the podium.) AUDIENCE MEMBER: Hello. THE CHAIRMAN: If you will state your name
2 3 4 5 6 7 8 9 10 11 12	MR. WELLS: Yeah. THE CHAIRMAN: All right. With that, we'll move forward to LM-23-08, 1009 Jessie Street. Can I have a staff report? MR. ANDERSON: LM-23-08 seeks to designate the subject property located at 1009 Jessie Street for a local landmark designation. Based on our analysis, the Planning and Development Department has found the application to meet three of the seven criteria. The three criteria include the following:	2 3 4 5 6 7 8 9 10 11 12	THE CHAIRMAN: Thank you. Any questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. We'll open the public hearing. Is the applicant here? AUDIENCE MEMBER: Yes. THE CHAIRMAN: Come on up. (Audience member approaches the podium.) AUDIENCE MEMBER: Hello. THE CHAIRMAN: If you will state your name and address for me.
2 3 4 5 6 7 8 9 10 11 12 13	MR. WELLS: Yeah. THE CHAIRMAN: All right. With that, we'll move forward to LM-23-08, 1009 Jessie Street. Can I have a staff report? MR. ANDERSON: LM-23-08 seeks to designate the subject property located at 1009 Jessie Street for a local landmark designation. Based on our analysis, the Planning and Development Department has found the application to meet three of the seven criteria. The three criteria include the following: Its value as a significant reminder of the	2 3 4 5 6 7 8 9 10 11 12 13	THE CHAIRMAN: Thank you. Any questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. We'll open the public hearing. Is the applicant here? AUDIENCE MEMBER: Yes. THE CHAIRMAN: Come on up. (Audience member approaches the podium.) AUDIENCE MEMBER: Hello. THE CHAIRMAN: If you will state your name and address for me. AUDIENCE MEMBER: Fatima Floyd, 1009
2 3 4 5 6 7 8 9 10 11 12	MR. WELLS: Yeah. THE CHAIRMAN: All right. With that, we'll move forward to LM-23-08, 1009 Jessie Street. Can I have a staff report? MR. ANDERSON: LM-23-08 seeks to designate the subject property located at 1009 Jessie Street for a local landmark designation. Based on our analysis, the Planning and Development Department has found the application to meet three of the seven criteria. The three criteria include the following: Its value as a significant reminder of the cultural, historical, architectural or	2 3 4 5 6 7 8 9 10 11 12	THE CHAIRMAN: Thank you. Any questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. We'll open the public hearing. Is the applicant here? AUDIENCE MEMBER: Yes. THE CHAIRMAN: Come on up. (Audience member approaches the podium.) AUDIENCE MEMBER: Hello. THE CHAIRMAN: If you will state your name and address for me. AUDIENCE MEMBER: Fatima Floyd, 1009 Jessie Street.
2 3 4 5 6 7 8 9 10 11 12 13	MR. WELLS: Yeah. THE CHAIRMAN: All right. With that, we'll move forward to LM-23-08, 1009 Jessie Street. Can I have a staff report? MR. ANDERSON: LM-23-08 seeks to designate the subject property located at 1009 Jessie Street for a local landmark designation. Based on our analysis, the Planning and Development Department has found the application to meet three of the seven criteria. The three criteria include the following: Its value as a significant reminder of the cultural, historical, architectural or archaeological heritage of the city, state or	2 3 4 5 6 7 8 9 10 11 12 13	THE CHAIRMAN: Thank you. Any questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. We'll open the public hearing. Is the applicant here? AUDIENCE MEMBER: Yes. THE CHAIRMAN: Come on up. (Audience member approaches the podium.) AUDIENCE MEMBER: Hello. THE CHAIRMAN: If you will state your name and address for me. AUDIENCE MEMBER: Fatima Floyd, 1009 Jessie Street. THE CHAIRMAN: Fatima, she's going to
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	MR. WELLS: Yeah. THE CHAIRMAN: All right. With that, we'll move forward to LM-23-08, 1009 Jessie Street. Can I have a staff report? MR. ANDERSON: LM-23-08 seeks to designate the subject property located at 1009 Jessie Street for a local landmark designation. Based on our analysis, the Planning and Development Department has found the application to meet three of the seven criteria. The three criteria include the following: Its value as a significant reminder of the cultural, historical, architectural or	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	THE CHAIRMAN: Thank you. Any questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. We'll open the public hearing. Is the applicant here? AUDIENCE MEMBER: Yes. THE CHAIRMAN: Come on up. (Audience member approaches the podium.) AUDIENCE MEMBER: Hello. THE CHAIRMAN: If you will state your name and address for me. AUDIENCE MEMBER: Fatima Floyd, 1009 Jessie Street. THE CHAIRMAN: Fatima, she's going to swear you in real quick.
2 3 4 5 6 7 8 9 10 11 12 13 14 15	MR. WELLS: Yeah. THE CHAIRMAN: All right. With that, we'll move forward to LM-23-08, 1009 Jessie Street. Can I have a staff report? MR. ANDERSON: LM-23-08 seeks to designate the subject property located at 1009 Jessie Street for a local landmark designation. Based on our analysis, the Planning and Development Department has found the application to meet three of the seven criteria. The three criteria include the following: Its value as a significant reminder of the cultural, historical, architectural or archaeological heritage of the city, state or nation. The two-story concrete block structure on	2 3 4 5 6 7 8 9 10 11 12 13 14 15	THE CHAIRMAN: Thank you. Any questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. We'll open the public hearing. Is the applicant here? AUDIENCE MEMBER: Yes. THE CHAIRMAN: Come on up. (Audience member approaches the podium.) AUDIENCE MEMBER: Hello. THE CHAIRMAN: If you will state your name and address for me. AUDIENCE MEMBER: Fatima Floyd, 1009 Jessie Street. THE CHAIRMAN: Fatima, she's going to swear you in real quick. MS. FLOYD: Pardon? I couldn't hear you.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	MR. WELLS: Yeah. THE CHAIRMAN: All right. With that, we'll move forward to LM-23-08, 1009 Jessie Street. Can I have a staff report? MR. ANDERSON: LM-23-08 seeks to designate the subject property located at 1009 Jessie Street for a local landmark designation. Based on our analysis, the Planning and Development Department has found the application to meet three of the seven criteria. The three criteria include the following: Its value as a significant reminder of the cultural, historical, architectural or archaeological heritage of the city, state or nation.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	THE CHAIRMAN: Thank you. Any questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. We'll open the public hearing. Is the applicant here? AUDIENCE MEMBER: Yes. THE CHAIRMAN: Come on up. (Audience member approaches the podium.) AUDIENCE MEMBER: Hello. THE CHAIRMAN: If you will state your name and address for me. AUDIENCE MEMBER: Fatima Floyd, 1009 Jessie Street. THE CHAIRMAN: Fatima, she's going to swear you in real quick.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	MR. WELLS: Yeah. THE CHAIRMAN: All right. With that, we'll move forward to LM-23-08, 1009 Jessie Street. Can I have a staff report? MR. ANDERSON: LM-23-08 seeks to designate the subject property located at 1009 Jessie Street for a local landmark designation. Based on our analysis, the Planning and Development Department has found the application to meet three of the seven criteria. The three criteria include the following: Its value as a significant reminder of the cultural, historical, architectural or archaeological heritage of the city, state or nation. The two-story concrete block structure on	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	THE CHAIRMAN: Thank you. Any questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. We'll open the public hearing. Is the applicant here? AUDIENCE MEMBER: Yes. THE CHAIRMAN: Come on up. (Audience member approaches the podium.) AUDIENCE MEMBER: Hello. THE CHAIRMAN: If you will state your name and address for me. AUDIENCE MEMBER: Fatima Floyd, 1009 Jessie Street. THE CHAIRMAN: Fatima, she's going to swear you in real quick. MS. FLOYD: Pardon? I couldn't hear you.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	MR. WELLS: Yeah. THE CHAIRMAN: All right. With that, we'll move forward to LM-23-08, 1009 Jessie Street. Can I have a staff report? MR. ANDERSON: LM-23-08 seeks to designate the subject property located at 1009 Jessie Street for a local landmark designation. Based on our analysis, the Planning and Development Department has found the application to meet three of the seven criteria. The three criteria include the following: Its value as a significant reminder of the cultural, historical, architectural or archaeological heritage of the city, state or nation. The two-story concrete block structure on the property was constructed in 1958 to be a	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	THE CHAIRMAN: Thank you. Any questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. We'll open the public hearing. Is the applicant here? AUDIENCE MEMBER: Yes. THE CHAIRMAN: Come on up. (Audience member approaches the podium.) AUDIENCE MEMBER: Hello. THE CHAIRMAN: If you will state your name and address for me. AUDIENCE MEMBER: Fatima Floyd, 1009 Jessie Street. THE CHAIRMAN: Fatima, she's going to swear you in real quick. MS. FLOYD: Pardon? I couldn't hear you. THE REPORTER: I'm going to swear you in MS. FLOYD: Oh, I'm sorry.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	MR. WELLS: Yeah. THE CHAIRMAN: All right. With that, we'll move forward to LM-23-08, 1009 Jessie Street. Can I have a staff report? MR. ANDERSON: LM-23-08 seeks to designate the subject property located at 1009 Jessie Street for a local landmark designation. Based on our analysis, the Planning and Development Department has found the application to meet three of the seven criteria. The three criteria include the following: Its value as a significant reminder of the cultural, historical, architectural or archaeological heritage of the city, state or nation. The two-story concrete block structure on the property was constructed in 1958 to be a doctor's office with two apartments. The	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	THE CHAIRMAN: Thank you. Any questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. We'll open the public hearing. Is the applicant here? AUDIENCE MEMBER: Yes. THE CHAIRMAN: Come on up. (Audience member approaches the podium.) AUDIENCE MEMBER: Hello. THE CHAIRMAN: If you will state your name and address for me. AUDIENCE MEMBER: Fatima Floyd, 1009 Jessie Street. THE CHAIRMAN: Fatima, she's going to swear you in real quick. MS. FLOYD: Pardon? I couldn't hear you. THE REPORTER: I'm going to swear you in
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	MR. WELLS: Yeah. THE CHAIRMAN: All right. With that, we'll move forward to LM-23-08, 1009 Jessie Street. Can I have a staff report? MR. ANDERSON: LM-23-08 seeks to designate the subject property located at 1009 Jessie Street for a local landmark designation. Based on our analysis, the Planning and Development Department has found the application to meet three of the seven criteria. The three criteria include the following: Its value as a significant reminder of the cultural, historical, architectural or archaeological heritage of the city, state or nation. The two-story concrete block structure on the property was constructed in 1958 to be a doctor's office with two apartments. The one-story, single-family, masonry, vernacular	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	THE CHAIRMAN: Thank you. Any questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. We'll open the public hearing. Is the applicant here? AUDIENCE MEMBER: Yes. THE CHAIRMAN: Come on up. (Audience member approaches the podium.) AUDIENCE MEMBER: Hello. THE CHAIRMAN: If you will state your name and address for me. AUDIENCE MEMBER: Fatima Floyd, 1009 Jessie Street. THE CHAIRMAN: Fatima, she's going to swear you in real quick. MS. FLOYD: Pardon? I couldn't hear you. THE REPORTER: I'm going to swear you in MS. FLOYD: Oh, I'm sorry.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	MR. WELLS: Yeah. THE CHAIRMAN: All right. With that, we'll move forward to LM-23-08, 1009 Jessie Street. Can I have a staff report? MR. ANDERSON: LM-23-08 seeks to designate the subject property located at 1009 Jessie Street for a local landmark designation. Based on our analysis, the Planning and Development Department has found the application to meet three of the seven criteria. The three criteria include the following: Its value as a significant reminder of the cultural, historical, architectural or archaeological heritage of the city, state or nation. The two-story concrete block structure on the property was constructed in 1958 to be a doctor's office with two apartments. The one-story, single-family, masonry, vernacular structure was constructed in 1955. Both	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	THE CHAIRMAN: Thank you. Any questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. We'll open the public hearing. Is the applicant here? AUDIENCE MEMBER: Yes. THE CHAIRMAN: Come on up. (Audience member approaches the podium.) AUDIENCE MEMBER: Hello. THE CHAIRMAN: If you will state your name and address for me. AUDIENCE MEMBER: Fatima Floyd, 1009 Jessie Street. THE CHAIRMAN: Fatima, she's going to swear you in real quick. MS. FLOYD: Pardon? I couldn't hear you. THE REPORTER: I'm going to swear you in MS. FLOYD: Oh, I'm sorry. THE REPORTER: That's fine. Thank you.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	MR. WELLS: Yeah. THE CHAIRMAN: All right. With that, we'll move forward to LM-23-08, 1009 Jessie Street. Can I have a staff report? MR. ANDERSON: LM-23-08 seeks to designate the subject property located at 1009 Jessie Street for a local landmark designation. Based on our analysis, the Planning and Development Department has found the application to meet three of the seven criteria. The three criteria include the following: Its value as a significant reminder of the cultural, historical, architectural or archaeological heritage of the city, state or nation. The two-story concrete block structure on the property was constructed in 1958 to be a doctor's office with two apartments. The one-story, single-family, masonry, vernacular structure was constructed in 1955. Both structures are associated with Dr. Charles B.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	THE CHAIRMAN: Thank you. Any questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. We'll open the public hearing. Is the applicant here? AUDIENCE MEMBER: Yes. THE CHAIRMAN: Come on up. (Audience member approaches the podium.) AUDIENCE MEMBER: Hello. THE CHAIRMAN: If you will state your name and address for me. AUDIENCE MEMBER: Fatima Floyd, 1009 Jessie Street. THE CHAIRMAN: Fatima, she's going to swear you in real quick. MS. FLOYD: Pardon? I couldn't hear you. THE REPORTER: I'm going to swear you in MS. FLOYD: Oh, I'm sorry. THE REPORTER: That's fine. Thank you. If you would raise your right hand for me,
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	MR. WELLS: Yeah. THE CHAIRMAN: All right. With that, we'll move forward to LM-23-08, 1009 Jessie Street. Can I have a staff report? MR. ANDERSON: LM-23-08 seeks to designate the subject property located at 1009 Jessie Street for a local landmark designation. Based on our analysis, the Planning and Development Department has found the application to meet three of the seven criteria. The three criteria include the following: Its value as a significant reminder of the cultural, historical, architectural or archaeological heritage of the city, state or nation. The two-story concrete block structure on the property was constructed in 1958 to be a doctor's office with two apartments. The one-story, single-family, masonry, vernacular structure was constructed in 1955. Both structures are associated with Dr. Charles B. McIntosh, known to be the first black	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	THE CHAIRMAN: Thank you. Any questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. We'll open the public hearing. Is the applicant here? AUDIENCE MEMBER: Yes. THE CHAIRMAN: Come on up. (Audience member approaches the podium.) AUDIENCE MEMBER: Hello. THE CHAIRMAN: If you will state your name and address for me. AUDIENCE MEMBER: Fatima Floyd, 1009 Jessie Street. THE CHAIRMAN: Fatima, she's going to swear you in real quick. MS. FLOYD: Pardon? I couldn't hear you. THE REPORTER: I'm going to swear you in MS. FLOYD: Oh, I'm sorry. THE REPORTER: That's fine. Thank you. If you would raise your right hand for me, please.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	MR. WELLS: Yeah. THE CHAIRMAN: All right. With that, we'll move forward to LM-23-08, 1009 Jessie Street. Can I have a staff report? MR. ANDERSON: LM-23-08 seeks to designate the subject property located at 1009 Jessie Street for a local landmark designation. Based on our analysis, the Planning and Development Department has found the application to meet three of the seven criteria. The three criteria include the following: Its value as a significant reminder of the cultural, historical, architectural or archaeological heritage of the city, state or nation. The two-story concrete block structure on the property was constructed in 1958 to be a doctor's office with two apartments. The one-story, single-family, masonry, vernacular structure was constructed in 1955. Both structures are associated with Dr. Charles B. McIntosh, known to be the first black pediatrician in Jacksonville.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	THE CHAIRMAN: Thank you. Any questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. We'll open the public hearing. Is the applicant here? AUDIENCE MEMBER: Yes. THE CHAIRMAN: Come on up. (Audience member approaches the podium.) AUDIENCE MEMBER: Hello. THE CHAIRMAN: If you will state your name and address for me. AUDIENCE MEMBER: Fatima Floyd, 1009 Jessie Street. THE CHAIRMAN: Fatima, she's going to swear you in real quick. MS. FLOYD: Pardon? I couldn't hear you. THE REPORTER: I'm going to swear you in MS. FLOYD: Oh, I'm sorry. THE REPORTER: That's fine. Thank you. If you would raise your right hand for me, please. MS. FLOYD: (Complies.)
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	MR. WELLS: Yeah. THE CHAIRMAN: All right. With that, we'll move forward to LM-23-08, 1009 Jessie Street. Can I have a staff report? MR. ANDERSON: LM-23-08 seeks to designate the subject property located at 1009 Jessie Street for a local landmark designation. Based on our analysis, the Planning and Development Department has found the application to meet three of the seven criteria. The three criteria include the following: Its value as a significant reminder of the cultural, historical, architectural or archaeological heritage of the city, state or nation. The two-story concrete block structure on the property was constructed in 1958 to be a doctor's office with two apartments. The one-story, single-family, masonry, vernacular structure was constructed in 1955. Both structures are associated with Dr. Charles B. McIntosh, known to be the first black pediatrician in Jacksonville. The second criteria being it's identified	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	THE CHAIRMAN: Thank you. Any questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. We'll open the public hearing. Is the applicant here? AUDIENCE MEMBER: Yes. THE CHAIRMAN: Come on up. (Audience member approaches the podium.) AUDIENCE MEMBER: Hello. THE CHAIRMAN: If you will state your name and address for me. AUDIENCE MEMBER: Fatima Floyd, 1009 Jessie Street. THE CHAIRMAN: Fatima, she's going to swear you in real quick. MS. FLOYD: Pardon? I couldn't hear you. THE REPORTER: That's fine. Thank you. If you would raise your right hand for me, please. MS. FLOYD: (Complies.) THE REPORTER: Do you affirm that the

	f Jacksonville		January 24, 2024
HISTOP	ic Preservation Commission 33		Uncertified Condensed Copy 35
1	testimony you are about to give will be the	1	property, based on the building renaming for
2	truth, the whole truth, and nothing but the	2	the abutting parcel next door. It was during
3	truth?	3	that discovery that we found this particular
4	MS. FLOYD: Yes.	4	parcel was and this property was never
5	THE REPORTER: Thank you.	5	actually landmarked, so that's why you-all took
6	THE CHAIRMAN: All right. Welcome.	6	the initiative in initiating that process.
7	MS. FLOYD: Thank you.	7	So this these two parcels are a part of
8	THE CHAIRMAN: You can present or	8	what we refer to as the Norman Film Studios.
9	anything to talk about?	9	They were originally Eagle Film City. And so
10	MS. FLOYD: Well, it's my second cousin,	10	based on our analysis, we found that it met
11	which is Dr. McIntosh, and he was the first	11	four of the seven criteria. So the first one
12	black pediatrician here in Jacksonville, and we	12	pertains to its value as a significant reminder
13	would just like to honor his legacy. And we	13	of the cultural, historical, architectural or
14	would like to just keep the building and fix it	14	archaeological heritage of the city, state, or
15	up better and to make it even healthier for	15	nation.
16	the neighborhood. We're planning to have a	16	So starting with the Kalem Company in
17	spot just for, you know, health and wellness,	17	1908, Jacksonville had attracted so many film
18	just to keep his legacy.	18	companies by 1912, the city was billed as the
19	THE CHAIRMAN: Okay. Great.	19	"World's Winter Film Capital." So between 1908
20	Any questions for our applicant at the	20	to 1922, Jacksonville was home to over 30
21	moment?	21	silent motion picture studios, including Eagle
22	COMMISSION MEMBERS: (No response.)	22	Film City, established in Arlington.
23	THE CHAIRMAN: We'll call you back up if	23	Shortly after Eagle Film City opened in
24	we need you.	24	1916, the movie industry began to decline in
25	MS. FLOYD: Thank you.	25	Jacksonville due to competition from
	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	34		36
1		1	
1 2	34	1 2	36
	34 THE CHAIRMAN: Thank you.		36 California, local politics, lack of financial
2	34 THE CHAIRMAN: Thank you. Is anybody else here to speak on this	2	36 California, local politics, lack of financial support, and material shortages caused by World
23	34 THE CHAIRMAN: Thank you. Is anybody else here to speak on this landmarking?	2 3	36 California, local politics, lack of financial support, and material shortages caused by World War I.
2 3 4	34 THE CHAIRMAN: Thank you. Is anybody else here to speak on this landmarking? AUDIENCE MEMBERS: (No response.)	2 3 4	36 California, local politics, lack of financial support, and material shortages caused by World War I. The second criteria pertains to its
2 3 4 5	34 THE CHAIRMAN: Thank you. Is anybody else here to speak on this landmarking? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Okay. Well, with that, we'll close the public hearing, and I'll entertain a motion.	2 3 4 5	36 California, local politics, lack of financial support, and material shortages caused by World War I. The second criteria pertains to its location of a significant local, state or
2 3 4 5 6	34 THE CHAIRMAN: Thank you. Is anybody else here to speak on this landmarking? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Okay. Well, with that, we'll close the public hearing, and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to approve	2 3 4 5 6	36 California, local politics, lack of financial support, and material shortages caused by World War I. The second criteria pertains to its location of a significant local, state or national event.
2 3 4 5 6 7	34 THE CHAIRMAN: Thank you. Is anybody else here to speak on this landmarking? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Okay. Well, with that, we'll close the public hearing, and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to approve the landmarking of LM-23-08, 1009 Jessie	2 3 4 5 6 7	36 California, local politics, lack of financial support, and material shortages caused by World War I. The second criteria pertains to its location of a significant local, state or national event. So this is this property is connected to Richard E. Norman, Sr., who began his filmmaking career by traveling extensively
2 3 4 5 6 7 8	34 THE CHAIRMAN: Thank you. Is anybody else here to speak on this landmarking? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Okay. Well, with that, we'll close the public hearing, and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to approve the landmarking of LM-23-08, 1009 Jessie Street.	2 3 4 5 6 7 8	36 California, local politics, lack of financial support, and material shortages caused by World War I. The second criteria pertains to its location of a significant local, state or national event. So this is this property is connected to Richard E. Norman, Sr., who began his filmmaking career by traveling extensively throughout the Midwest and the Northwest
2 3 4 5 6 7 8 9 10 11	34 THE CHAIRMAN: Thank you. Is anybody else here to speak on this landmarking? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Okay. Well, with that, we'll close the public hearing, and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to approve the landmarking of LM-23-08, 1009 Jessie Street. COMMISSIONER GREGORY: Second.	2 3 4 5 6 7 8 9 10 11	36 California, local politics, lack of financial support, and material shortages caused by World War I. The second criteria pertains to its location of a significant local, state or national event. So this is this property is connected to Richard E. Norman, Sr., who began his filmmaking career by traveling extensively throughout the Midwest and the Northwest sections of the country where he would write
2 3 4 5 6 7 8 9 10 11 12	34 THE CHAIRMAN: Thank you. Is anybody else here to speak on this landmarking? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Okay. Well, with that, we'll close the public hearing, and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to approve the landmarking of LM-23-08, 1009 Jessie Street. COMMISSIONER GREGORY: Second. THE CHAIRMAN: All those in favor?	2 3 4 5 6 7 8 9 10 11 12	36 California, local politics, lack of financial support, and material shortages caused by World War I. The second criteria pertains to its location of a significant local, state or national event. So this is this property is connected to Richard E. Norman, Sr., who began his filmmaking career by traveling extensively throughout the Midwest and the Northwest sections of the country where he would write scenarios and filming as he went.
2 3 4 5 6 7 8 9 10 11 12 13	34 THE CHAIRMAN: Thank you. Is anybody else here to speak on this landmarking? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Okay. Well, with that, we'll close the public hearing, and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to approve the landmarking of LM-23-08, 1009 Jessie Street. COMMISSIONER GREGORY: Second. THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye.	2 3 4 5 6 7 8 9 10 11 12 13	36 California, local politics, lack of financial support, and material shortages caused by World War I. The second criteria pertains to its location of a significant local, state or national event. So this is this property is connected to Richard E. Norman, Sr., who began his filmmaking career by traveling extensively throughout the Midwest and the Northwest sections of the country where he would write scenarios and filming as he went. So Norman was one of the first independent
2 3 4 5 6 7 8 9 10 11 12 13 14	34 THE CHAIRMAN: Thank you. Is anybody else here to speak on this landmarking? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Okay. Well, with that, we'll close the public hearing, and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to approve the landmarking of LM-23-08, 1009 Jessie Street. COMMISSIONER GREGORY: Second. THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed?	2 3 4 5 6 7 8 9 10 11 12 13 14	36 California, local politics, lack of financial support, and material shortages caused by World War I. The second criteria pertains to its location of a significant local, state or national event. So this is this property is connected to Richard E. Norman, Sr., who began his filmmaking career by traveling extensively throughout the Midwest and the Northwest sections of the country where he would write scenarios and filming as he went. So Norman was one of the first independent movie producers to recognize the commercial
2 3 4 5 6 7 8 9 10 11 12 13 14 15	34 THE CHAIRMAN: Thank you. Is anybody else here to speak on this landmarking? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Okay. Well, with that, we'll close the public hearing, and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to approve the landmarking of LM-23-08, 1009 Jessie Street. COMMISSIONER GREGORY: Second. THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.)	2 3 4 5 6 7 8 9 10 11 12 13 14 15	36 California, local politics, lack of financial support, and material shortages caused by World War I. The second criteria pertains to its location of a significant local, state or national event. So this is this property is connected to Richard E. Norman, Sr., who began his filmmaking career by traveling extensively throughout the Midwest and the Northwest sections of the country where he would write scenarios and filming as he went. So Norman was one of the first independent movie producers to recognize the commercial potential of making black cast movies
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	34 THE CHAIRMAN: Thank you. Is anybody else here to speak on this landmarking? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Okay. Well, with that, we'll close the public hearing, and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to approve the landmarking of LM-23-08, 1009 Jessie Street. COMMISSIONER GREGORY: Second. THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Hearing none, you have	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	36 California, local politics, lack of financial support, and material shortages caused by World War I. The second criteria pertains to its location of a significant local, state or national event. So this is this property is connected to Richard E. Norman, Sr., who began his filmmaking career by traveling extensively throughout the Midwest and the Northwest sections of the country where he would write scenarios and filming as he went. So Norman was one of the first independent movie producers to recognize the commercial potential of making black cast movies specifically for the African-American
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	34 THE CHAIRMAN: Thank you. Is anybody else here to speak on this landmarking? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Okay. Well, with that, we'll close the public hearing, and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to approve the landmarking of LM-23-08, 1009 Jessie Street. COMMISSIONER GREGORY: Second. THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Hearing none, you have approved the landmark request.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	³⁶ California, local politics, lack of financial support, and material shortages caused by World War I. The second criteria pertains to its location of a significant local, state or national event. So this is this property is connected to Richard E. Norman, Sr., who began his filmmaking career by traveling extensively throughout the Midwest and the Northwest sections of the country where he would write scenarios and filming as he went. So Norman was one of the first independent movie producers to recognize the commercial potential of making black cast movies specifically for the African-American community. Contrary to most movies made during
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	34 THE CHAIRMAN: Thank you. Is anybody else here to speak on this landmarking? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Okay. Well, with that, we'll close the public hearing, and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to approve the landmarking of LM-23-08, 1009 Jessie Street. COMMISSIONER GREGORY: Second. THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Hearing none, you have approved the landmark request. And we're going to move on to LM-23-09,	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	³⁶ California, local politics, lack of financial support, and material shortages caused by World War I. The second criteria pertains to its location of a significant local, state or national event. So this is this property is connected to Richard E. Norman, Sr., who began his filmmaking career by traveling extensively throughout the Midwest and the Northwest sections of the country where he would write scenarios and filming as he went. So Norman was one of the first independent movie producers to recognize the commercial potential of making black cast movies specifically for the African-American community. Contrary to most movies made during the silent screen era, Norman's films were one
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	34 THE CHAIRMAN: Thank you. Is anybody else here to speak on this landmarking? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Okay. Well, with that, we'll close the public hearing, and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to approve the landmarking of LM-23-08, 1009 Jessie Street. COMMISSIONER GREGORY: Second. THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Hearing none, you have approved the landmark request. And we're going to move on to LM-23-09, 6360 Commerce Street.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	36 California, local politics, lack of financial support, and material shortages caused by World War I. The second criteria pertains to its location of a significant local, state or national event. So this is this property is connected to Richard E. Norman, Sr., who began his filmmaking career by traveling extensively throughout the Midwest and the Northwest sections of the country where he would write scenarios and filming as he went. So Norman was one of the first independent movie producers to recognize the commercial potential of making black cast movies specifically for the African-American community. Contrary to most movies made during the silent screen era, Norman's films were one of the first to show African-Americans in a
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	34 THE CHAIRMAN: Thank you. Is anybody else here to speak on this landmarking? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Okay. Well, with that, we'll close the public hearing, and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to approve the landmarking of LM-23-08, 1009 Jessie Street. COMMISSIONER GREGORY: Second. THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Hearing none, you have approved the landmark request. And we're going to move on to LM-23-09, 6360 Commerce Street. MR. WELLS: So this is LM-23-09 for the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	³⁶ California, local politics, lack of financial support, and material shortages caused by World War I. The second criteria pertains to its location of a significant local, state or national event. So this is this property is connected to Richard E. Norman, Sr., who began his filmmaking career by traveling extensively throughout the Midwest and the Northwest sections of the country where he would write scenarios and filming as he went. So Norman was one of the first independent movie producers to recognize the commercial potential of making black cast movies specifically for the African-American community. Contrary to most movies made during the silent screen era, Norman's films were one of the first to show African-Americans in a positive light. And so between 1920 and 1928,
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	34 THE CHAIRMAN: Thank you. Is anybody else here to speak on this landmarking? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Okay. Well, with that, we'll close the public hearing, and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to approve the landmarking of LM-23-08, 1009 Jessie Street. COMMISSIONER GREGORY: Second. THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Hearing none, you have approved the landmark request. And we're going to move on to LM-23-09, 6360 Commerce Street. MR. WELLS: So this is LM-23-09 for the property located at 6360 Commerce Street as	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	³⁶ California, local politics, lack of financial support, and material shortages caused by World War I. The second criteria pertains to its location of a significant local, state or national event. So this is this property is connected to Richard E. Norman, Sr., who began his filmmaking career by traveling extensively throughout the Midwest and the Northwest sections of the country where he would write scenarios and filming as he went. So Norman was one of the first independent movie producers to recognize the commercial potential of making black cast movies specifically for the African-American community. Contrary to most movies made during the silent screen era, Norman's films were one of the first to show African-Americans in a positive light. And so between 1920 and 1928, Norman produced eight feature films featuring
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	34 THE CHAIRMAN: Thank you. Is anybody else here to speak on this landmarking? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Okay. Well, with that, we'll close the public hearing, and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to approve the landmarking of LM-23-08, 1009 Jessie Street. COMMISSIONER GREGORY: Second. THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Hearing none, you have approved the landmark request. And we're going to move on to LM-23-09, 6360 Commerce Street. MR. WELLS: So this is LM-23-09 for the property located at 6360 Commerce Street as well as 0 Arlington Road.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	³⁶ California, local politics, lack of financial support, and material shortages caused by World War I. The second criteria pertains to its location of a significant local, state or national event. So this is this property is connected to Richard E. Norman, Sr., who began his filmmaking career by traveling extensively throughout the Midwest and the Northwest sections of the country where he would write scenarios and filming as he went. So Norman was one of the first independent movie producers to recognize the commercial potential of making black cast movies specifically for the African-American community. Contrary to most movies made during the silent screen era, Norman's films were one of the first to show African-Americans in a positive light. And so between 1920 and 1928, Norman produced eight feature films featuring an all black cast.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	34 THE CHAIRMAN: Thank you. Is anybody else here to speak on this landmarking? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Okay. Well, with that, we'll close the public hearing, and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to approve the landmarking of LM-23-08, 1009 Jessie Street. COMMISSIONER GREGORY: Second. THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Hearing none, you have approved the landmark request. And we're going to move on to LM-23-09, 6360 Commerce Street. MR. WELLS: So this is LM-23-09 for the property located at 6360 Commerce Street as well as 0 Arlington Road. So just to for a reminder, last month	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	³⁶ California, local politics, lack of financial support, and material shortages caused by World War I. The second criteria pertains to its location of a significant local, state or national event. So this is this property is connected to Richard E. Norman, Sr., who began his filmmaking career by traveling extensively throughout the Midwest and the Northwest sections of the country where he would write scenarios and filming as he went. So Norman was one of the first independent movie producers to recognize the commercial potential of making black cast movies specifically for the African-American community. Contrary to most movies made during the silent screen era, Norman's films were one of the first to show African-Americans in a positive light. And so between 1920 and 1928, Norman produced eight feature films featuring an all black cast. Although the post-production work was done
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	34 THE CHAIRMAN: Thank you. Is anybody else here to speak on this landmarking? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Okay. Well, with that, we'll close the public hearing, and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to approve the landmarking of LM-23-08, 1009 Jessie Street. COMMISSIONER GREGORY: Second. THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Hearing none, you have approved the landmark request. And we're going to move on to LM-23-09, 6360 Commerce Street. MR. WELLS: So this is LM-23-09 for the property located at 6360 Commerce Street as well as 0 Arlington Road. So just to for a reminder, last month the Commission, you-all initiated a local	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	³⁶ California, local politics, lack of financial support, and material shortages caused by World War I. The second criteria pertains to its location of a significant local, state or national event. So this is this property is connected to Richard E. Norman, Sr., who began his filmmaking career by traveling extensively throughout the Midwest and the Northwest sections of the country where he would write scenarios and filming as he went. So Norman was one of the first independent movie producers to recognize the commercial potential of making black cast movies specifically for the African-American community. Contrary to most movies made during the silent screen era, Norman's films were one of the first to show African-Americans in a positive light. And so between 1920 and 1928, Norman produced eight feature films featuring an all black cast. Although the post-production work was done at the Arlington studios, in fact so these
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	34 THE CHAIRMAN: Thank you. Is anybody else here to speak on this landmarking? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Okay. Well, with that, we'll close the public hearing, and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to approve the landmarking of LM-23-08, 1009 Jessie Street. COMMISSIONER GREGORY: Second. THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Hearing none, you have approved the landmark request. And we're going to move on to LM-23-09, 6360 Commerce Street. MR. WELLS: So this is LM-23-09 for the property located at 6360 Commerce Street as well as 0 Arlington Road. So just to for a reminder, last month the Commission, you-all initiated a local landmark designation for this particular	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	³⁶ California, local politics, lack of financial support, and material shortages caused by World War I. The second criteria pertains to its location of a significant local, state or national event. So this is this property is connected to Richard E. Norman, Sr., who began his filmmaking career by traveling extensively throughout the Midwest and the Northwest sections of the country where he would write scenarios and filming as he went. So Norman was one of the first independent movie producers to recognize the commercial potential of making black cast movies specifically for the African-American community. Contrary to most movies made during the silent screen era, Norman's films were one of the first to show African-Americans in a positive light. And so between 1920 and 1928, Norman produced eight feature films featuring an all black cast. Although the post-production work was done at the Arlington studios, in fact so these African-American films that were made by Norman
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	34 THE CHAIRMAN: Thank you. Is anybody else here to speak on this landmarking? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Okay. Well, with that, we'll close the public hearing, and I'll entertain a motion. COMMISSIONER EPSTEIN: Motion to approve the landmarking of LM-23-08, 1009 Jessie Street. COMMISSIONER GREGORY: Second. THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Hearing none, you have approved the landmark request. And we're going to move on to LM-23-09, 6360 Commerce Street. MR. WELLS: So this is LM-23-09 for the property located at 6360 Commerce Street as well as 0 Arlington Road. So just to for a reminder, last month the Commission, you-all initiated a local	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	³⁶ California, local politics, lack of financial support, and material shortages caused by World War I. The second criteria pertains to its location of a significant local, state or national event. So this is this property is connected to Richard E. Norman, Sr., who began his filmmaking career by traveling extensively throughout the Midwest and the Northwest sections of the country where he would write scenarios and filming as he went. So Norman was one of the first independent movie producers to recognize the commercial potential of making black cast movies specifically for the African-American community. Contrary to most movies made during the silent screen era, Norman's films were one of the first to show African-Americans in a positive light. And so between 1920 and 1928, Norman produced eight feature films featuring an all black cast. Although the post-production work was done at the Arlington studios, in fact so these

		1	Uncertified Condensed Copy
	37		39
1	have acclaimed national significance in	1	that was closed, of course.
2	documenting the important little-known	2	COMMISSIONER GREGORY: And that is
3	contributions of the African-American film	3	currently an empty lot, my understanding from
		-	
4	industry. Unfortunately, only one Norman film	4	what it looks like here?
5	is known to exist.	5	MR. WELLS: Correct.
6	The third criteria relates to it being	6	COMMISSIONER EPSTEIN: Through the Chair
7	identified with a person who has significantly	7	to staff, so if this gets landmarked that
8	contributed to the development of the city,	8	site gets landmarked, if anybody ever uses it,
-		-	-
9	state or nation.	9	do they have to put the pool back because of
10	So, once again, Eagle Film City is	10	the landmarking, or what what's the what
11	associated with filmmaker Richard E. Norman,	11	happens with that?
12	Sr., who was born in 1891. Mr. Norman was a	12	MR. WELLS: Through the Chair to
13	native of Middleburg in Clay County. He	13	Commissioner Epstein, that's a good question.
14	acquired an interest in chemistry and motion	14	Not necessarily does it bind them to
15	pictures while attending college in Tampa.	15	restoring the pool, per se. It does because
16	In terms of the fourth criteria relates	16	there's it does allow them to they can
17	to its suitability for preservation or	17	certainly construct around it, but I think, if
18	restoration. So Eagle Film City or Norman Film	18	anything, we probably would bind them to
19	Studios is particularly significant since it is	19	keeping that area preserved in a sense to just
20	a complex of buildings utilized in early film	20	make some type of notice that this is what
21	production. The entire complex includes five	21	formerly existed there. I don't know if
22	separate buildings and the site of an outdoor	22	that hopefully that answered your question.
23	pool.	23	COMMISSIONER EPSTEIN: To continue, so
24	The referenced building for landmark	24	would you recommend and I know that this is
	-		
25	designation is the two-story building with a	25	kind of kind of (inaudible) here.
	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	38		40
1		1	
1	composition hip roof, wooden clapboard siding,	1	Would you recommend, then, that they leave
2	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor	2	Would you recommend, then, that they leave where the pool was open on site and not
2 3	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor pool, which was built for water scenes, has	2 3	Would you recommend, then, that they leave where the pool was open on site and not construct the area or are we talking about
2	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor pool, which was built for water scenes, has since been enclosed and filled and is not	2	Would you recommend, then, that they leave where the pool was open on site and not construct the area or are we talking about marking it as a historical designation?
2 3	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor pool, which was built for water scenes, has	2 3	Would you recommend, then, that they leave where the pool was open on site and not construct the area or are we talking about
2 3 4	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor pool, which was built for water scenes, has since been enclosed and filled and is not	2 3 4	Would you recommend, then, that they leave where the pool was open on site and not construct the area or are we talking about marking it as a historical designation?
2 3 4 5 6	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor pool, which was built for water scenes, has since been enclosed and filled and is not presently visible. According to City permits and archival	2 3 4 5	Would you recommend, then, that they leave where the pool was open on site and not construct the area or are we talking about marking it as a historical designation? I just want to make sure we're not we're not putting a requirement on an empty
2 3 4 5 6 7	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor pool, which was built for water scenes, has since been enclosed and filled and is not presently visible. According to City permits and archival records, the following restoration and repairs	2 3 4 5 6 7	Would you recommend, then, that they leave where the pool was open on site and not construct the area or are we talking about marking it as a historical designation? I just want to make sure we're not we're not putting a requirement on an empty piece of land that would halt development
2 3 4 5 6 7 8	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor pool, which was built for water scenes, has since been enclosed and filled and is not presently visible. According to City permits and archival records, the following restoration and repairs to the referenced building have occurred over	2 3 4 5 6 7 8	Would you recommend, then, that they leave where the pool was open on site and not construct the area or are we talking about marking it as a historical designation? I just want to make sure we're not we're not putting a requirement on an empty piece of land that would halt development because I'm sure somebody is not going to bring
2 3 4 5 6 7 8 9	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor pool, which was built for water scenes, has since been enclosed and filled and is not presently visible. According to City permits and archival records, the following restoration and repairs to the referenced building have occurred over the years, such as structural repairs and	2 3 4 5 6 7 8 9	Would you recommend, then, that they leave where the pool was open on site and not construct the area or are we talking about marking it as a historical designation? I just want to make sure we're not we're not putting a requirement on an empty piece of land that would halt development because I'm sure somebody is not going to bring that pool back
2 3 4 5 6 7 8	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor pool, which was built for water scenes, has since been enclosed and filled and is not presently visible. According to City permits and archival records, the following restoration and repairs to the referenced building have occurred over the years, such as structural repairs and enhancements, reroofing, lead abatement, repair	2 3 4 5 6 7 8	Would you recommend, then, that they leave where the pool was open on site and not construct the area or are we talking about marking it as a historical designation? I just want to make sure we're not we're not putting a requirement on an empty piece of land that would halt development because I'm sure somebody is not going to bring that pool back MR. WELLS: That's a good
2 3 4 5 6 7 8 9	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor pool, which was built for water scenes, has since been enclosed and filled and is not presently visible. According to City permits and archival records, the following restoration and repairs to the referenced building have occurred over the years, such as structural repairs and	2 3 4 5 6 7 8 9	Would you recommend, then, that they leave where the pool was open on site and not construct the area or are we talking about marking it as a historical designation? I just want to make sure we're not we're not putting a requirement on an empty piece of land that would halt development because I'm sure somebody is not going to bring that pool back
2 3 4 5 6 7 8 9 10	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor pool, which was built for water scenes, has since been enclosed and filled and is not presently visible. According to City permits and archival records, the following restoration and repairs to the referenced building have occurred over the years, such as structural repairs and enhancements, reroofing, lead abatement, repair	2 3 4 5 6 7 8 9	Would you recommend, then, that they leave where the pool was open on site and not construct the area or are we talking about marking it as a historical designation? I just want to make sure we're not we're not putting a requirement on an empty piece of land that would halt development because I'm sure somebody is not going to bring that pool back MR. WELLS: That's a good
2 3 4 5 6 7 8 9 10 11 12	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor pool, which was built for water scenes, has since been enclosed and filled and is not presently visible. According to City permits and archival records, the following restoration and repairs to the referenced building have occurred over the years, such as structural repairs and enhancements, reroofing, lead abatement, repair and replacement of windows and doors, as well as exterior painting.	2 3 4 5 6 7 8 9 10 11 12	Would you recommend, then, that they leave where the pool was open on site and not construct the area or are we talking about marking it as a historical designation? I just want to make sure we're not we're not putting a requirement on an empty piece of land that would halt development because I'm sure somebody is not going to bring that pool back MR. WELLS: That's a good COMMISSIONER EPSTEIN: especially if the City owns the land.
2 3 4 5 6 7 8 9 10 11 12 13	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor pool, which was built for water scenes, has since been enclosed and filled and is not presently visible. According to City permits and archival records, the following restoration and repairs to the referenced building have occurred over the years, such as structural repairs and enhancements, reroofing, lead abatement, repair and replacement of windows and doors, as well as exterior painting. So based on our analysis again, this	2 3 4 5 6 7 8 9 10 11 12 13	Would you recommend, then, that they leave where the pool was open on site and not construct the area or are we talking about marking it as a historical designation? I just want to make sure we're not we're not putting a requirement on an empty piece of land that would halt development because I'm sure somebody is not going to bring that pool back MR. WELLS: That's a good COMMISSIONER EPSTEIN: especially if the City owns the land. MR. WELLS: And that's a good point.
2 3 4 5 6 7 8 9 10 11 12 13 14	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor pool, which was built for water scenes, has since been enclosed and filled and is not presently visible. According to City permits and archival records, the following restoration and repairs to the referenced building have occurred over the years, such as structural repairs and enhancements, reroofing, lead abatement, repair and replacement of windows and doors, as well as exterior painting. So based on our analysis again, this application meets four of the seven criteria.	2 3 4 5 6 7 8 9 10 11 12 13 14	Would you recommend, then, that they leave where the pool was open on site and not construct the area or are we talking about marking it as a historical designation? I just want to make sure we're not we're not putting a requirement on an empty piece of land that would halt development because I'm sure somebody is not going to bring that pool back MR. WELLS: That's a good COMMISSIONER EPSTEIN: especially if the City owns the land. MR. WELLS: And that's a good point. I mean, yeah presently as is, if you
2 3 4 5 6 7 8 9 10 11 12 13 14 15	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor pool, which was built for water scenes, has since been enclosed and filled and is not presently visible. According to City permits and archival records, the following restoration and repairs to the referenced building have occurred over the years, such as structural repairs and enhancements, reroofing, lead abatement, repair and replacement of windows and doors, as well as exterior painting. So based on our analysis again, this application meets four of the seven criteria. As such, the Department forwards you a	2 3 4 5 6 7 8 9 10 11 12 13 14 15	Would you recommend, then, that they leave where the pool was open on site and not construct the area or are we talking about marking it as a historical designation? I just want to make sure we're not we're not putting a requirement on an empty piece of land that would halt development because I'm sure somebody is not going to bring that pool back MR. WELLS: That's a good COMMISSIONER EPSTEIN: especially if the City owns the land. MR. WELLS: And that's a good point. I mean, yeah presently as is, if you were to landmark the site, it would it would
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor pool, which was built for water scenes, has since been enclosed and filled and is not presently visible. According to City permits and archival records, the following restoration and repairs to the referenced building have occurred over the years, such as structural repairs and enhancements, reroofing, lead abatement, repair and replacement of windows and doors, as well as exterior painting. So based on our analysis again, this application meets four of the seven criteria. As such, the Department forwards you a recommendation for approval of the local of	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Would you recommend, then, that they leave where the pool was open on site and not construct the area or are we talking about marking it as a historical designation? I just want to make sure we're not we're not putting a requirement on an empty piece of land that would halt development because I'm sure somebody is not going to bring that pool back MR. WELLS: That's a good COMMISSIONER EPSTEIN: especially if the City owns the land. MR. WELLS: And that's a good point. I mean, yeah presently as is, if you were to landmark the site, it would it would protect the historic nature of the pool, so
2 3 4 5 6 7 8 9 10 11 12 13 14 15	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor pool, which was built for water scenes, has since been enclosed and filled and is not presently visible. According to City permits and archival records, the following restoration and repairs to the referenced building have occurred over the years, such as structural repairs and enhancements, reroofing, lead abatement, repair and replacement of windows and doors, as well as exterior painting. So based on our analysis again, this application meets four of the seven criteria. As such, the Department forwards you a recommendation for approval of the local of the referenced property.	2 3 4 5 6 7 8 9 10 11 12 13 14 15	Would you recommend, then, that they leave where the pool was open on site and not construct the area or are we talking about marking it as a historical designation? I just want to make sure we're not we're not putting a requirement on an empty piece of land that would halt development because I'm sure somebody is not going to bring that pool back MR. WELLS: That's a good COMMISSIONER EPSTEIN: especially if the City owns the land. MR. WELLS: And that's a good point. I mean, yeah presently as is, if you were to landmark the site, it would it would protect the historic nature of the pool, so that that would hinder development. So
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor pool, which was built for water scenes, has since been enclosed and filled and is not presently visible. According to City permits and archival records, the following restoration and repairs to the referenced building have occurred over the years, such as structural repairs and enhancements, reroofing, lead abatement, repair and replacement of windows and doors, as well as exterior painting. So based on our analysis again, this application meets four of the seven criteria. As such, the Department forwards you a recommendation for approval of the local of	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Would you recommend, then, that they leave where the pool was open on site and not construct the area or are we talking about marking it as a historical designation? I just want to make sure we're not we're not putting a requirement on an empty piece of land that would halt development because I'm sure somebody is not going to bring that pool back MR. WELLS: That's a good COMMISSIONER EPSTEIN: especially if the City owns the land. MR. WELLS: And that's a good point. I mean, yeah presently as is, if you were to landmark the site, it would it would protect the historic nature of the pool, so
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor pool, which was built for water scenes, has since been enclosed and filled and is not presently visible. According to City permits and archival records, the following restoration and repairs to the referenced building have occurred over the years, such as structural repairs and enhancements, reroofing, lead abatement, repair and replacement of windows and doors, as well as exterior painting. So based on our analysis again, this application meets four of the seven criteria. As such, the Department forwards you a recommendation for approval of the local of the referenced property.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Would you recommend, then, that they leave where the pool was open on site and not construct the area or are we talking about marking it as a historical designation? I just want to make sure we're not we're not putting a requirement on an empty piece of land that would halt development because I'm sure somebody is not going to bring that pool back MR. WELLS: That's a good COMMISSIONER EPSTEIN: especially if the City owns the land. MR. WELLS: And that's a good point. I mean, yeah presently as is, if you were to landmark the site, it would it would protect the historic nature of the pool, so that that would hinder development. So
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor pool, which was built for water scenes, has since been enclosed and filled and is not presently visible. According to City permits and archival records, the following restoration and repairs to the referenced building have occurred over the years, such as structural repairs and enhancements, reroofing, lead abatement, repair and replacement of windows and doors, as well as exterior painting. So based on our analysis again, this application meets four of the seven criteria. As such, the Department forwards you a recommendation for approval of the local of the referenced property. THE CHAIRMAN: Questions for staff? COMMISSIONER GREGORY: So just to be	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Would you recommend, then, that they leave where the pool was open on site and not construct the area or are we talking about marking it as a historical designation? I just want to make sure we're not we're not putting a requirement on an empty piece of land that would halt development because I'm sure somebody is not going to bring that pool back MR. WELLS: That's a good COMMISSIONER EPSTEIN: especially if the City owns the land. MR. WELLS: And that's a good point. I mean, yeah presently as is, if you were to landmark the site, it would it would protect the historic nature of the pool, so that that would hinder development. So that's something to consider. THE CHAIRMAN: That's a good point. How
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor pool, which was built for water scenes, has since been enclosed and filled and is not presently visible. According to City permits and archival records, the following restoration and repairs to the referenced building have occurred over the years, such as structural repairs and enhancements, reroofing, lead abatement, repair and replacement of windows and doors, as well as exterior painting. So based on our analysis again, this application meets four of the seven criteria. As such, the Department forwards you a recommendation for approval of the local of the referenced property. THE CHAIRMAN: Questions for staff? COMMISSIONER GREGORY: So just to be clear, through the Chair, 6360 Commerce Street	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Would you recommend, then, that they leave where the pool was open on site and not construct the area or are we talking about marking it as a historical designation? I just want to make sure we're not we're not putting a requirement on an empty piece of land that would halt development because I'm sure somebody is not going to bring that pool back MR. WELLS: That's a good COMMISSIONER EPSTEIN: especially if the City owns the land. MR. WELLS: And that's a good point. I mean, yeah presently as is, if you were to landmark the site, it would it would protect the historic nature of the pool, so that that would hinder development. So that's something to consider. THE CHAIRMAN: That's a good point. How do we go about
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor pool, which was built for water scenes, has since been enclosed and filled and is not presently visible. According to City permits and archival records, the following restoration and repairs to the referenced building have occurred over the years, such as structural repairs and enhancements, reroofing, lead abatement, repair and replacement of windows and doors, as well as exterior painting. So based on our analysis again, this application meets four of the seven criteria. As such, the Department forwards you a recommendation for approval of the local of the referenced property. THE CHAIRMAN: Questions for staff? COMMISSIONER GREGORY: So just to be clear, through the Chair, 6360 Commerce Street is a two-story structure? And 0 Arlington Road	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Would you recommend, then, that they leave where the pool was open on site and not construct the area or are we talking about marking it as a historical designation? I just want to make sure we're not we're not putting a requirement on an empty piece of land that would halt development because I'm sure somebody is not going to bring that pool back MR. WELLS: That's a good COMMISSIONER EPSTEIN: especially if the City owns the land. MR. WELLS: And that's a good point. I mean, yeah presently as is, if you were to landmark the site, it would it would protect the historic nature of the pool, so that that would hinder development. So that's something to consider. THE CHAIRMAN: That's a good point. How do we go about COMMISSIONER FRICK: So, through the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor pool, which was built for water scenes, has since been enclosed and filled and is not presently visible. According to City permits and archival records, the following restoration and repairs to the referenced building have occurred over the years, such as structural repairs and enhancements, reroofing, lead abatement, repair and replacement of windows and doors, as well as exterior painting. So based on our analysis again, this application meets four of the seven criteria. As such, the Department forwards you a recommendation for approval of the local of the referenced property. THE CHAIRMAN: Questions for staff? COMMISSIONER GREGORY: So just to be clear, through the Chair, 6360 Commerce Street is a two-story structure? And 0 Arlington Road we are including with this?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Would you recommend, then, that they leave where the pool was open on site and not construct the area or are we talking about marking it as a historical designation? I just want to make sure we're not we're not putting a requirement on an empty piece of land that would halt development because I'm sure somebody is not going to bring that pool back MR. WELLS: That's a good COMMISSIONER EPSTEIN: especially if the City owns the land. MR. WELLS: And that's a good point. I mean, yeah presently as is, if you were to landmark the site, it would it would protect the historic nature of the pool, so that that would hinder development. So that's something to consider. THE CHAIRMAN: That's a good point. How do we go about COMMISSIONER FRICK: So, through the Chair, could we then separate 6360 Commerce
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor pool, which was built for water scenes, has since been enclosed and filled and is not presently visible. According to City permits and archival records, the following restoration and repairs to the referenced building have occurred over the years, such as structural repairs and enhancements, reroofing, lead abatement, repair and replacement of windows and doors, as well as exterior painting. So based on our analysis again, this application meets four of the seven criteria. As such, the Department forwards you a recommendation for approval of the local of the referenced property. THE CHAIRMAN: Questions for staff? COMMISSIONER GREGORY: So just to be clear, through the Chair, 6360 Commerce Street is a two-story structure? And 0 Arlington Road we are including with this? MR. WELLS: Through the Chair to	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Would you recommend, then, that they leave where the pool was open on site and not construct the area or are we talking about marking it as a historical designation? I just want to make sure we're not we're not putting a requirement on an empty piece of land that would halt development because I'm sure somebody is not going to bring that pool back MR. WELLS: That's a good COMMISSIONER EPSTEIN: especially if the City owns the land. MR. WELLS: And that's a good point. I mean, yeah presently as is, if you were to landmark the site, it would it would protect the historic nature of the pool, so that that would hinder development. So that's something to consider. THE CHAIRMAN: That's a good point. How do we go about COMMISSIONER FRICK: So, through the Chair, could we then separate 6360 Commerce Street from 0 Arlington Road?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor pool, which was built for water scenes, has since been enclosed and filled and is not presently visible. According to City permits and archival records, the following restoration and repairs to the referenced building have occurred over the years, such as structural repairs and enhancements, reroofing, lead abatement, repair and replacement of windows and doors, as well as exterior painting. So based on our analysis again, this application meets four of the seven criteria. As such, the Department forwards you a recommendation for approval of the local of the referenced property. THE CHAIRMAN: Questions for staff? COMMISSIONER GREGORY: So just to be clear, through the Chair, 6360 Commerce Street is a two-story structure? And 0 Arlington Road we are including with this?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Would you recommend, then, that they leave where the pool was open on site and not construct the area or are we talking about marking it as a historical designation? I just want to make sure we're not we're not putting a requirement on an empty piece of land that would halt development because I'm sure somebody is not going to bring that pool back MR. WELLS: That's a good COMMISSIONER EPSTEIN: especially if the City owns the land. MR. WELLS: And that's a good point. I mean, yeah presently as is, if you were to landmark the site, it would it would protect the historic nature of the pool, so that that would hinder development. So that's something to consider. THE CHAIRMAN: That's a good point. How do we go about COMMISSIONER FRICK: So, through the Chair, could we then separate 6360 Commerce
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor pool, which was built for water scenes, has since been enclosed and filled and is not presently visible. According to City permits and archival records, the following restoration and repairs to the referenced building have occurred over the years, such as structural repairs and enhancements, reroofing, lead abatement, repair and replacement of windows and doors, as well as exterior painting. So based on our analysis again, this application meets four of the seven criteria. As such, the Department forwards you a recommendation for approval of the local of the referenced property. THE CHAIRMAN: Questions for staff? COMMISSIONER GREGORY: So just to be clear, through the Chair, 6360 Commerce Street is a two-story structure? And 0 Arlington Road we are including with this? MR. WELLS: Through the Chair to	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Would you recommend, then, that they leave where the pool was open on site and not construct the area or are we talking about marking it as a historical designation? I just want to make sure we're not we're not putting a requirement on an empty piece of land that would halt development because I'm sure somebody is not going to bring that pool back MR. WELLS: That's a good COMMISSIONER EPSTEIN: especially if the City owns the land. MR. WELLS: And that's a good point. I mean, yeah presently as is, if you were to landmark the site, it would it would protect the historic nature of the pool, so that that would hinder development. So that's something to consider. THE CHAIRMAN: That's a good point. How do we go about COMMISSIONER FRICK: So, through the Chair, could we then separate 6360 Commerce Street from 0 Arlington Road?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor pool, which was built for water scenes, has since been enclosed and filled and is not presently visible. According to City permits and archival records, the following restoration and repairs to the referenced building have occurred over the years, such as structural repairs and enhancements, reroofing, lead abatement, repair and replacement of windows and doors, as well as exterior painting. So based on our analysis again, this application meets four of the seven criteria. As such, the Department forwards you a recommendation for approval of the local of the referenced property. THE CHAIRMAN: Questions for staff? COMMISSIONER GREGORY: So just to be clear, through the Chair, 6360 Commerce Street is a two-story structure? And 0 Arlington Road we are including with this? MR. WELLS: Through the Chair to Commissioner Gregory, that is correct. So 0 Arlington Road is the site of the former pool	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	Would you recommend, then, that they leave where the pool was open on site and not construct the area or are we talking about marking it as a historical designation? I just want to make sure we're not we're not putting a requirement on an empty piece of land that would halt development because I'm sure somebody is not going to bring that pool back MR. WELLS: That's a good COMMISSIONER EPSTEIN: especially if the City owns the land. MR. WELLS: And that's a good point. I mean, yeah presently as is, if you were to landmark the site, it would it would protect the historic nature of the pool, so that that would hinder development. So that's something to consider. THE CHAIRMAN: That's a good point. How do we go about COMMISSIONER FRICK: So, through the Chair, could we then separate 6360 Commerce Street from 0 Arlington Road? MR. WELLS: Through the Chair, I'm going to defer to General Counsel on that, but I
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	composition hip roof, wooden clapboard siding, and open rafter ends. Meanwhile, the outdoor pool, which was built for water scenes, has since been enclosed and filled and is not presently visible. According to City permits and archival records, the following restoration and repairs to the referenced building have occurred over the years, such as structural repairs and enhancements, reroofing, lead abatement, repair and replacement of windows and doors, as well as exterior painting. So based on our analysis again, this application meets four of the seven criteria. As such, the Department forwards you a recommendation for approval of the local of the referenced property. THE CHAIRMAN: Questions for staff? COMMISSIONER GREGORY: So just to be clear, through the Chair, 6360 Commerce Street is a two-story structure? And 0 Arlington Road we are including with this? MR. WELLS: Through the Chair to Commissioner Gregory, that is correct. So	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	Would you recommend, then, that they leave where the pool was open on site and not construct the area or are we talking about marking it as a historical designation? I just want to make sure we're not we're not putting a requirement on an empty piece of land that would halt development because I'm sure somebody is not going to bring that pool back MR. WELLS: That's a good COMMISSIONER EPSTEIN: especially if the City owns the land. MR. WELLS: And that's a good point. I mean, yeah presently as is, if you were to landmark the site, it would it would protect the historic nature of the pool, so that that would hinder development. So that's something to consider. THE CHAIRMAN: That's a good point. How do we go about COMMISSIONER FRICK: So, through the Chair, could we then separate 6360 Commerce Street from 0 Arlington Road? MR. WELLS: Through the Chair, I'm going

City of Jacksonville Historic Preservation Commission January 24, 2024 Uncertified Condensed Copy

	ic Preservation Commission		Uncertified Condensed Copy
	41		43
1	believe it can be done.	1	want any new construction to honor the history
2	MS. LOPERA: Well, through the Chair to	2	of the property. So whether that new library
3	Mr. Wells, those are two different parcels; is	3	came in and they did something with an exhibit
	that correct?	-	-
4		4	or markers or displayed something of that
5	MR. WELLS: Correct.	5	nature or kept that particular area just
6	MS. LOPERA: Then my advice, through the	6	just develop around it, that would be another
7	Chair to the Commission, would be, yes, someone	7	alternative.
8	can move to landmark one and not the other	8	COMMISSIONER EPSTEIN: I have one more.
9	based on (inaudible).	9	Do we have a representative from the City
		-	
10	I would like to state that landmarking the	10	that's not staff to comment on if they want
11	property does not put any requirements on	11	that site landmarked or if they had any kind of
12	that there be any signage erected or any	12	use for (inaudible) in the future?
13	additional (inaudible) of that nature. It just	13	THE CHAIRMAN: Or the applicant.
14	would require a COA to do anything. At that	14	COMMISSIONER EPSTEIN: Or the yeah,
15	time, if a COA, Certificate of Appropriateness,	15	the we're the applicant, so the City
16	application was submitted, then you would see	16	I mean, I have no problem landmarking a
17	if you allow that type of development or or	17	building, but a site that was something and is
18	alteration.	18	now just an empty parcel that the City owns,
19	COMMISSIONER GREGORY: I guess, thinking	19	that they may want to do something with one
20	in the future about it all, let's say we did	20	day they can't stand here and tell us, you
21	landmark 0 Arlington Road and the City wanted	21	know, yeah, I'm fine with you doing that and
22	to build something there, that would come	22	we'll honor the pool in the future if we do
23	before this commission to approve whatever it	23	anything or we're never going to do anything
24	is they're going to build and we would be the	24	with it.
25	arbiters, essentially, of whether or not it	25	So those those are typically, we
	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	42		44
1	42	1	44 have someone who comes to us and gives their
1	meets the criteria, and and what criteria	1	have someone who comes to us and gives their
2	meets the criteria, and and what criteria that is, I don't know, because there's nothing	2	have someone who comes to us and gives their stance on whether they want this to be
	meets the criteria, and and what criteria that is, I don't know, because there's nothing there, so	_	have someone who comes to us and gives their stance on whether they want this to be landmarked or not, and I I'm just a little
2	meets the criteria, and and what criteria that is, I don't know, because there's nothing	2	have someone who comes to us and gives their stance on whether they want this to be landmarked or not, and I I'm just a little hesitant to landmark an empty site that the
2 3	meets the criteria, and and what criteria that is, I don't know, because there's nothing there, so	2 3	have someone who comes to us and gives their stance on whether they want this to be landmarked or not, and I I'm just a little
2 3 4	meets the criteria, and and what criteria that is, I don't know, because there's nothing there, so COMMISSIONER FRICK: There was something	2 3 4	have someone who comes to us and gives their stance on whether they want this to be landmarked or not, and I I'm just a little hesitant to landmark an empty site that the City the City isn't here to talk about how
2 3 4 5 6	meets the criteria, and and what criteria that is, I don't know, because there's nothing there, so COMMISSIONER FRICK: There was something there. COMMISSIONER GREGORY: There was something	2 3 4 5	have someone who comes to us and gives their stance on whether they want this to be landmarked or not, and I I'm just a little hesitant to landmark an empty site that the City the City isn't here to talk about how they feel about that.
2 3 4 5 6 7	meets the criteria, and and what criteria that is, I don't know, because there's nothing there, so COMMISSIONER FRICK: There was something there. COMMISSIONER GREGORY: There was something there, yeah.	2 3 4 5 6 7	have someone who comes to us and gives their stance on whether they want this to be landmarked or not, and I I'm just a little hesitant to landmark an empty site that the City the City isn't here to talk about how they feel about that. COMMISSIONER MONTOYA: I guess are we
2 3 4 5 6 7 8	meets the criteria, and and what criteria that is, I don't know, because there's nothing there, so COMMISSIONER FRICK: There was something there. COMMISSIONER GREGORY: There was something there, yeah. MR. WELLS: That is correct.	2 3 4 5 6 7 8	have someone who comes to us and gives their stance on whether they want this to be landmarked or not, and I I'm just a little hesitant to landmark an empty site that the City the City isn't here to talk about how they feel about that. COMMISSIONER MONTOYA: I guess are we in the discussion period?
2 3 4 5 6 7 8 9	meets the criteria, and and what criteria that is, I don't know, because there's nothing there, so COMMISSIONER FRICK: There was something there. COMMISSIONER GREGORY: There was something there, yeah. MR. WELLS: That is correct. COMMISSIONER GREGORY: Okay.	2 3 4 5 6 7 8 9	have someone who comes to us and gives their stance on whether they want this to be landmarked or not, and I I'm just a little hesitant to landmark an empty site that the City the City isn't here to talk about how they feel about that. COMMISSIONER MONTOYA: I guess are we in the discussion period? THE CHAIRMAN: No, we're not. Let me go
2 3 4 5 6 7 8 9 10	meets the criteria, and and what criteria that is, I don't know, because there's nothing there, so COMMISSIONER FRICK: There was something there. COMMISSIONER GREGORY: There was something there, yeah. MR. WELLS: That is correct. COMMISSIONER GREGORY: Okay. COMMISSIONER EPSTEIN: Through the Chair	2 3 4 5 6 7 8 9 10	have someone who comes to us and gives their stance on whether they want this to be landmarked or not, and I I'm just a little hesitant to landmark an empty site that the City the City isn't here to talk about how they feel about that. COMMISSIONER MONTOYA: I guess are we in the discussion period? THE CHAIRMAN: No, we're not. Let me go ahead and
2 3 4 5 6 7 8 9	meets the criteria, and and what criteria that is, I don't know, because there's nothing there, so COMMISSIONER FRICK: There was something there. COMMISSIONER GREGORY: There was something there, yeah. MR. WELLS: That is correct. COMMISSIONER GREGORY: Okay. COMMISSIONER EPSTEIN: Through the Chair to the so it would be like, if the City	2 3 4 5 6 7 8 9	have someone who comes to us and gives their stance on whether they want this to be landmarked or not, and I I'm just a little hesitant to landmark an empty site that the City the City isn't here to talk about how they feel about that. COMMISSIONER MONTOYA: I guess are we in the discussion period? THE CHAIRMAN: No, we're not. Let me go
2 3 4 5 6 7 8 9 10	meets the criteria, and and what criteria that is, I don't know, because there's nothing there, so COMMISSIONER FRICK: There was something there. COMMISSIONER GREGORY: There was something there, yeah. MR. WELLS: That is correct. COMMISSIONER GREGORY: Okay. COMMISSIONER EPSTEIN: Through the Chair	2 3 4 5 6 7 8 9 10	have someone who comes to us and gives their stance on whether they want this to be landmarked or not, and I I'm just a little hesitant to landmark an empty site that the City the City isn't here to talk about how they feel about that. COMMISSIONER MONTOYA: I guess are we in the discussion period? THE CHAIRMAN: No, we're not. Let me go ahead and
2 3 4 5 6 7 8 9 10 11	meets the criteria, and and what criteria that is, I don't know, because there's nothing there, so COMMISSIONER FRICK: There was something there. COMMISSIONER GREGORY: There was something there, yeah. MR. WELLS: That is correct. COMMISSIONER GREGORY: Okay. COMMISSIONER EPSTEIN: Through the Chair to the so it would be like, if the City	2 3 4 5 6 7 8 9 10 11	have someone who comes to us and gives their stance on whether they want this to be landmarked or not, and I I'm just a little hesitant to landmark an empty site that the City the City isn't here to talk about how they feel about that. COMMISSIONER MONTOYA: I guess are we in the discussion period? THE CHAIRMAN: No, we're not. Let me go ahead and (Simultaneous speaking.)
2 3 4 5 6 7 8 9 10 11 12	meets the criteria, and and what criteria that is, I don't know, because there's nothing there, so COMMISSIONER FRICK: There was something there. COMMISSIONER GREGORY: There was something there, yeah. MR. WELLS: That is correct. COMMISSIONER GREGORY: Okay. COMMISSIONER GREGORY: Okay. COMMISSIONER EPSTEIN: Through the Chair to the so it would be like, if the City came and they decided they wanted to build a library there, would your recommendation from	2 3 4 5 6 7 8 9 10 11 12	have someone who comes to us and gives their stance on whether they want this to be landmarked or not, and I I'm just a little hesitant to landmark an empty site that the City the City isn't here to talk about how they feel about that. COMMISSIONER MONTOYA: I guess are we in the discussion period? THE CHAIRMAN: No, we're not. Let me go ahead and (Simultaneous speaking.) COMMISSIONER MONTOYA: (Inaudible.) THE CHAIRMAN: I'll open the public
2 3 4 5 6 7 8 9 10 11 12 13 14	meets the criteria, and and what criteria that is, I don't know, because there's nothing there, so COMMISSIONER FRICK: There was something there. COMMISSIONER GREGORY: There was something there, yeah. MR. WELLS: That is correct. COMMISSIONER GREGORY: Okay. COMMISSIONER GREGORY: Okay. COMMISSIONER EPSTEIN: Through the Chair to the so it would be like, if the City came and they decided they wanted to build a library there, would your recommendation from staff take into account the footprint of the	2 3 4 5 6 7 8 9 10 11 12 13 14	have someone who comes to us and gives their stance on whether they want this to be landmarked or not, and I I'm just a little hesitant to landmark an empty site that the City the City isn't here to talk about how they feel about that. COMMISSIONER MONTOYA: I guess are we in the discussion period? THE CHAIRMAN: No, we're not. Let me go ahead and (Simultaneous speaking.) COMMISSIONER MONTOYA: (Inaudible.) THE CHAIRMAN: I'll open the public hearing here.
2 3 4 5 6 7 8 9 10 11 12 13 14 15	meets the criteria, and and what criteria that is, I don't know, because there's nothing there, so COMMISSIONER FRICK: There was something there. COMMISSIONER GREGORY: There was something there, yeah. MR. WELLS: That is correct. COMMISSIONER GREGORY: Okay. COMMISSIONER GREGORY: Okay. COMMISSIONER EPSTEIN: Through the Chair to the so it would be like, if the City came and they decided they wanted to build a library there, would your recommendation from staff take into account the footprint of the pool and historical any kind of historical	2 3 4 5 6 7 8 9 10 11 12 13 14 15	have someone who comes to us and gives their stance on whether they want this to be landmarked or not, and I I'm just a little hesitant to landmark an empty site that the City the City isn't here to talk about how they feel about that. COMMISSIONER MONTOYA: I guess are we in the discussion period? THE CHAIRMAN: No, we're not. Let me go ahead and (Simultaneous speaking.) COMMISSIONER MONTOYA: (Inaudible.) THE CHAIRMAN: I'll open the public hearing here. Is anybody here to speak on this landmark?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	meets the criteria, and and what criteria that is, I don't know, because there's nothing there, so COMMISSIONER FRICK: There was something there. COMMISSIONER GREGORY: There was something there, yeah. MR. WELLS: That is correct. COMMISSIONER GREGORY: Okay. COMMISSIONER GREGORY: Okay. COMMISSIONER EPSTEIN: Through the Chair to the so it would be like, if the City came and they decided they wanted to build a library there, would your recommendation from staff take into account the footprint of the pool and historical any kind of historical photography and site plan you had? And you	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	have someone who comes to us and gives their stance on whether they want this to be landmarked or not, and I I'm just a little hesitant to landmark an empty site that the City the City isn't here to talk about how they feel about that. COMMISSIONER MONTOYA: I guess are we in the discussion period? THE CHAIRMAN: No, we're not. Let me go ahead and (Simultaneous speaking.) COMMISSIONER MONTOYA: (Inaudible.) THE CHAIRMAN: I'll open the public hearing here. Is anybody here to speak on this landmark? AUDIENCE MEMBERS: (No response.)
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	meets the criteria, and and what criteria that is, I don't know, because there's nothing there, so COMMISSIONER FRICK: There was something there. COMMISSIONER GREGORY: There was something there, yeah. MR. WELLS: That is correct. COMMISSIONER GREGORY: Okay. COMMISSIONER GREGORY: Okay. COMMISSIONER EPSTEIN: Through the Chair to the so it would be like, if the City came and they decided they wanted to build a library there, would your recommendation from staff take into account the footprint of the pool and historical any kind of historical photography and site plan you had? And you might alter the form of the building because of	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	have someone who comes to us and gives their stance on whether they want this to be landmarked or not, and I I'm just a little hesitant to landmark an empty site that the City the City isn't here to talk about how they feel about that. COMMISSIONER MONTOYA: I guess are we in the discussion period? THE CHAIRMAN: No, we're not. Let me go ahead and (Simultaneous speaking.) COMMISSIONER MONTOYA: (Inaudible.) THE CHAIRMAN: I'll open the public hearing here. Is anybody here to speak on this landmark? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Seeing none, I'll close the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	meets the criteria, and and what criteria that is, I don't know, because there's nothing there, so COMMISSIONER FRICK: There was something there. COMMISSIONER GREGORY: There was something there, yeah. MR. WELLS: That is correct. COMMISSIONER GREGORY: Okay. COMMISSIONER GREGORY: Okay. COMMISSIONER EPSTEIN: Through the Chair to the so it would be like, if the City came and they decided they wanted to build a library there, would your recommendation from staff take into account the footprint of the pool and historical any kind of historical photography and site plan you had? And you might alter the form of the building because of that?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	have someone who comes to us and gives their stance on whether they want this to be landmarked or not, and I I'm just a little hesitant to landmark an empty site that the City the City isn't here to talk about how they feel about that. COMMISSIONER MONTOYA: I guess are we in the discussion period? THE CHAIRMAN: No, we're not. Let me go ahead and (Simultaneous speaking.) COMMISSIONER MONTOYA: (Inaudible.) THE CHAIRMAN: I'll open the public hearing here. Is anybody here to speak on this landmark? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Seeing none, I'll close the public hearing.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	meets the criteria, and and what criteria that is, I don't know, because there's nothing there, so COMMISSIONER FRICK: There was something there. COMMISSIONER GREGORY: There was something there, yeah. MR. WELLS: That is correct. COMMISSIONER GREGORY: Okay. COMMISSIONER GREGORY: Okay. COMMISSIONER EPSTEIN: Through the Chair to the so it would be like, if the City came and they decided they wanted to build a library there, would your recommendation from staff take into account the footprint of the pool and historical any kind of historical photography and site plan you had? And you might alter the form of the building because of	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	have someone who comes to us and gives their stance on whether they want this to be landmarked or not, and I I'm just a little hesitant to landmark an empty site that the City the City isn't here to talk about how they feel about that. COMMISSIONER MONTOYA: I guess are we in the discussion period? THE CHAIRMAN: No, we're not. Let me go ahead and (Simultaneous speaking.) COMMISSIONER MONTOYA: (Inaudible.) THE CHAIRMAN: I'll open the public hearing here. Is anybody here to speak on this landmark? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Seeing none, I'll close the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	meets the criteria, and and what criteria that is, I don't know, because there's nothing there, so COMMISSIONER FRICK: There was something there. COMMISSIONER GREGORY: There was something there, yeah. MR. WELLS: That is correct. COMMISSIONER GREGORY: Okay. COMMISSIONER GREGORY: Okay. COMMISSIONER EPSTEIN: Through the Chair to the so it would be like, if the City came and they decided they wanted to build a library there, would your recommendation from staff take into account the footprint of the pool and historical any kind of historical photography and site plan you had? And you might alter the form of the building because of that?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	have someone who comes to us and gives their stance on whether they want this to be landmarked or not, and I I'm just a little hesitant to landmark an empty site that the City the City isn't here to talk about how they feel about that. COMMISSIONER MONTOYA: I guess are we in the discussion period? THE CHAIRMAN: No, we're not. Let me go ahead and (Simultaneous speaking.) COMMISSIONER MONTOYA: (Inaudible.) THE CHAIRMAN: I'll open the public hearing here. Is anybody here to speak on this landmark? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Seeing none, I'll close the public hearing.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	<pre>meets the criteria, and and what criteria that is, I don't know, because there's nothing there, so COMMISSIONER FRICK: There was something there. COMMISSIONER GREGORY: There was something there, yeah. MR. WELLS: That is correct. COMMISSIONER GREGORY: Okay. COMMISSIONER EPSTEIN: Through the Chair to the so it would be like, if the City came and they decided they wanted to build a library there, would your recommendation from staff take into account the footprint of the pool and historical any kind of historical photography and site plan you had? And you might alter the form of the building because of that? MR. WELLS: Through the Chair to Commissioner Epstein, that all of those are</pre>	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	have someone who comes to us and gives their stance on whether they want this to be landmarked or not, and I I'm just a little hesitant to landmark an empty site that the City the City isn't here to talk about how they feel about that. COMMISSIONER MONTOYA: I guess are we in the discussion period? THE CHAIRMAN: No, we're not. Let me go ahead and (Simultaneous speaking.) COMMISSIONER MONTOYA: (Inaudible.) THE CHAIRMAN: I'll open the public hearing here. Is anybody here to speak on this landmark? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Seeing none, I'll close the public hearing. Now I'll entertain a motion. COMMISSIONER MONTOYA: A motion in order
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	<pre>meets the criteria, and and what criteria that is, I don't know, because there's nothing there, so COMMISSIONER FRICK: There was something there. COMMISSIONER GREGORY: There was something there, yeah. MR. WELLS: That is correct. COMMISSIONER GREGORY: Okay. COMMISSIONER EPSTEIN: Through the Chair to the so it would be like, if the City came and they decided they wanted to build a library there, would your recommendation from staff take into account the footprint of the pool and historical any kind of historical photography and site plan you had? And you might alter the form of the building because of that? MR. WELLS: Through the Chair to Commissioner Epstein, that all of those are certainly possibilities, but it would be I </pre>	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	have someone who comes to us and gives their stance on whether they want this to be landmarked or not, and I I'm just a little hesitant to landmark an empty site that the City the City isn't here to talk about how they feel about that. COMMISSIONER MONTOYA: I guess are we in the discussion period? THE CHAIRMAN: No, we're not. Let me go ahead and (Simultaneous speaking.) COMMISSIONER MONTOYA: (Inaudible.) THE CHAIRMAN: I'll open the public hearing here. Is anybody here to speak on this landmark? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Seeing none, I'll close the public hearing. Now I'll entertain a motion. COMMISSIONER MONTOYA: A motion in order to have the discussion, right?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	<pre>meets the criteria, and and what criteria that is, I don't know, because there's nothing there, so COMMISSIONER FRICK: There was something there. COMMISSIONER GREGORY: There was something there, yeah. MR. WELLS: That is correct. COMMISSIONER GREGORY: Okay. COMMISSIONER GREGORY: Okay. COMMISSIONER EPSTEIN: Through the Chair to the so it would be like, if the City came and they decided they wanted to build a library there, would your recommendation from staff take into account the footprint of the pool and historical any kind of historical photography and site plan you had? And you might alter the form of the building because of that? MR. WELLS: Through the Chair to Commissioner Epstein, that all of those are certainly possibilities, but it would be I couldn't give you a definitive answer where we</pre>	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	have someone who comes to us and gives their stance on whether they want this to be landmarked or not, and I I'm just a little hesitant to landmark an empty site that the City the City isn't here to talk about how they feel about that. COMMISSIONER MONTOYA: I guess are we in the discussion period? THE CHAIRMAN: No, we're not. Let me go ahead and (Simultaneous speaking.) COMMISSIONER MONTOYA: (Inaudible.) THE CHAIRMAN: I'll open the public hearing here. Is anybody here to speak on this landmark? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Seeing none, I'll close the public hearing. Now I'll entertain a motion. COMMISSIONER MONTOYA: A motion in order to have the discussion, right? THE CHAIRMAN: We have to, yes.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	<pre>meets the criteria, and and what criteria that is, I don't know, because there's nothing there, so COMMISSIONER FRICK: There was something there. COMMISSIONER GREGORY: There was something there, yeah. MR. WELLS: That is correct. COMMISSIONER GREGORY: Okay. COMMISSIONER GREGORY: Okay. COMMISSIONER EPSTEIN: Through the Chair to the so it would be like, if the City came and they decided they wanted to build a library there, would your recommendation from staff take into account the footprint of the pool and historical any kind of historical photography and site plan you had? And you might alter the form of the building because of that? MR. WELLS: Through the Chair to Commissioner Epstein, that all of those are certainly possibilities, but it would be in</pre>	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	have someone who comes to us and gives their stance on whether they want this to be landmarked or not, and I I'm just a little hesitant to landmark an empty site that the City the City isn't here to talk about how they feel about that. COMMISSIONER MONTOYA: I guess are we in the discussion period? THE CHAIRMAN: No, we're not. Let me go ahead and (Simultaneous speaking.) COMMISSIONER MONTOYA: (Inaudible.) THE CHAIRMAN: I'll open the public hearing here. Is anybody here to speak on this landmark? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Seeing none, I'll close the public hearing. Now I'll entertain a motion. COMMISSIONER MONTOYA: A motion in order to have the discussion, right? THE CHAIRMAN: We have to, yes. COMMISSIONER GREGORY: Motion to approve
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	<pre>meets the criteria, and and what criteria that is, I don't know, because there's nothing there, so COMMISSIONER FRICK: There was something there. COMMISSIONER GREGORY: There was something there, yeah. MR. WELLS: That is correct. COMMISSIONER GREGORY: Okay. COMMISSIONER GREGORY: Okay. COMMISSIONER EPSTEIN: Through the Chair to the so it would be like, if the City came and they decided they wanted to build a library there, would your recommendation from staff take into account the footprint of the pool and historical any kind of historical photography and site plan you had? And you might alter the form of the building because of that? MR. WELLS: Through the Chair to Commissioner Epstein, that all of those are certainly possibilities, but it would be I couldn't give you a definitive answer where we would land, but ultimately it would be in terms of that being if you were to designate</pre>	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	have someone who comes to us and gives their stance on whether they want this to be landmarked or not, and I I'm just a little hesitant to landmark an empty site that the City the City isn't here to talk about how they feel about that. COMMISSIONER MONTOYA: I guess are we in the discussion period? THE CHAIRMAN: No, we're not. Let me go ahead and (Simultaneous speaking.) COMMISSIONER MONTOYA: (Inaudible.) THE CHAIRMAN: I'll open the public hearing here. Is anybody here to speak on this landmark? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Seeing none, I'll close the public hearing. Now I'll entertain a motion. COMMISSIONER MONTOYA: A motion in order to have the discussion, right? THE CHAIRMAN: We have to, yes. COMMISSIONER GREGORY: Motion to approve LM-23-09, 6360 Commerce Street and 0 Arlington
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	<pre>meets the criteria, and and what criteria that is, I don't know, because there's nothing there, so COMMISSIONER FRICK: There was something there. COMMISSIONER GREGORY: There was something there, yeah. MR. WELLS: That is correct. COMMISSIONER GREGORY: Okay. COMMISSIONER GREGORY: Okay. COMMISSIONER EPSTEIN: Through the Chair to the so it would be like, if the City came and they decided they wanted to build a library there, would your recommendation from staff take into account the footprint of the pool and historical any kind of historical photography and site plan you had? And you might alter the form of the building because of that? MR. WELLS: Through the Chair to Commissioner Epstein, that all of those are certainly possibilities, but it would be in terms of that being if you were to designate that property as a landmark, we would certainly</pre>	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	have someone who comes to us and gives their stance on whether they want this to be landmarked or not, and I I'm just a little hesitant to landmark an empty site that the City the City isn't here to talk about how they feel about that. COMMISSIONER MONTOYA: I guess are we in the discussion period? THE CHAIRMAN: No, we're not. Let me go ahead and (Simultaneous speaking.) COMMISSIONER MONTOYA: (Inaudible.) THE CHAIRMAN: I'll open the public hearing here. Is anybody here to speak on this landmark? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Seeing none, I'll close the public hearing. Now I'll entertain a motion. COMMISSIONER MONTOYA: A motion in order to have the discussion, right? THE CHAIRMAN: We have to, yes. COMMISSIONER GREGORY: Motion to approve LM-23-09, 6360 Commerce Street and 0 Arlington Road.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	<pre>meets the criteria, and and what criteria that is, I don't know, because there's nothing there, so COMMISSIONER FRICK: There was something there. COMMISSIONER GREGORY: There was something there, yeah. MR. WELLS: That is correct. COMMISSIONER GREGORY: Okay. COMMISSIONER GREGORY: Okay. COMMISSIONER EPSTEIN: Through the Chair to the so it would be like, if the City came and they decided they wanted to build a library there, would your recommendation from staff take into account the footprint of the pool and historical any kind of historical photography and site plan you had? And you might alter the form of the building because of that? MR. WELLS: Through the Chair to Commissioner Epstein, that all of those are certainly possibilities, but it would be I couldn't give you a definitive answer where we would land, but ultimately it would be in terms of that being if you were to designate</pre>	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	have someone who comes to us and gives their stance on whether they want this to be landmarked or not, and I I'm just a little hesitant to landmark an empty site that the City the City isn't here to talk about how they feel about that. COMMISSIONER MONTOYA: I guess are we in the discussion period? THE CHAIRMAN: No, we're not. Let me go ahead and (Simultaneous speaking.) COMMISSIONER MONTOYA: (Inaudible.) THE CHAIRMAN: I'll open the public hearing here. Is anybody here to speak on this landmark? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Seeing none, I'll close the public hearing. Now I'll entertain a motion. COMMISSIONER MONTOYA: A motion in order to have the discussion, right? THE CHAIRMAN: We have to, yes. COMMISSIONER GREGORY: Motion to approve LM-23-09, 6360 Commerce Street and 0 Arlington
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	<pre>meets the criteria, and and what criteria that is, I don't know, because there's nothing there, so COMMISSIONER FRICK: There was something there. COMMISSIONER GREGORY: There was something there, yeah. MR. WELLS: That is correct. COMMISSIONER GREGORY: Okay. COMMISSIONER GREGORY: Okay. COMMISSIONER EPSTEIN: Through the Chair to the so it would be like, if the City came and they decided they wanted to build a library there, would your recommendation from staff take into account the footprint of the pool and historical any kind of historical photography and site plan you had? And you might alter the form of the building because of that? MR. WELLS: Through the Chair to Commissioner Epstein, that all of those are certainly possibilities, but it would be in terms of that being if you were to designate that property as a landmark, we would certainly</pre>	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	have someone who comes to us and gives their stance on whether they want this to be landmarked or not, and I I'm just a little hesitant to landmark an empty site that the City the City isn't here to talk about how they feel about that. COMMISSIONER MONTOYA: I guess are we in the discussion period? THE CHAIRMAN: No, we're not. Let me go ahead and (Simultaneous speaking.) COMMISSIONER MONTOYA: (Inaudible.) THE CHAIRMAN: I'll open the public hearing here. Is anybody here to speak on this landmark? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: Seeing none, I'll close the public hearing. Now I'll entertain a motion. COMMISSIONER MONTOYA: A motion in order to have the discussion, right? THE CHAIRMAN: We have to, yes. COMMISSIONER GREGORY: Motion to approve LM-23-09, 6360 Commerce Street and 0 Arlington Road.

	fJacksonville		January 24, 202
Histor	ic Preservation Commission 45		Uncertified Condensed Copy 47
1	COMMISSIONER MONTOYA: Now we can	1	any kind of historical artifact because it
2	THE CHAIRMAN: I'm in	2	can't be seen.
3	COMMISSIONER EPSTEIN: Second.	3	COMMISSIONER GREGORY: Does
4	THE CHAIRMAN: I'm in complete agreeance	4	COMMISSIONER MONTOYA: But no offense,
5	on not landmarking a piece of dirt. It makes	5	you know, in some places, they have to bring in
6	no sense to me.	6	archeologists to the site (inaudible) to break
7	COMMISSIONER EPSTEIN: Through the Chair,	7	ground because
8	I believe when we brought this up as a	8	THE CHAIRMAN: Yeah, that
9	possibility and wanted to sponsor this process,	9	(Simultaneous speaking.)
10	we weren't sure if there was a pool there, we	10	COMMISSIONER MONTOYA: of
11	weren't sure what was there. So now what I'm	11	archaeological significance.
12	finding out, it's just a piece of land. I	12	THE CHAIRMAN: No, that's fair.
13	would be in favor of not landmarking 0	13	COMMISSIONER MONTOYA: I'm not also not
14	Arlington Road but landmarking 6360 Commerce	14	trying to extend our time here.
15	Street. I just don't feel like that that's	15	THE CHAIRMAN: No, I think it's
16	a good use of our power here.	16	interesting it's an interesting point.
17	THE CHAIRMAN: I agree.	17	COMMISSIONER MONTOYA: (Inaudible) and you
18	COMMISSIONER MONTOYA: Question for staff.	18	have to think about that.
19	Is the is the pool removed or was the	19	COMMISSIONER GREGORY: One thing I want to
20	pool filled in and still there?	20	consider is, if we are preserving Norman
21	MR. WELLS: Through the Chair to	21	Studios, which is already landmarked, Commerce
22	Commissioner Montoya, our understanding is it's	22	Street, 6360, is it important for us to also
23	been filled in. If you see those little posts	23	designate 0 Arlington Road just for the sheer
24	right there, that's our belief of where the	24	fact of, we don't want just anything going up
25	pool existed. So, again, from our	25	there next to Norman Studios and Commerce
	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	46		48
1	understanding it's been just infilled.	1	Street?
2	COMMISSIONER MONTOYA: So in some ways	2	I think you don't want a water
3	this is an archaeological site we're talking	3	treatment facility there, potentially next to
4	about. We're landmarking it as a historic	4	there, versus you might want something that
5	place, right?	5	would look a library that would be similar
6	MR. WELLS: Right.	6	in design as Norman Studios, for example.
7	COMMISSIONER MONTOYA: And I don't I'm	7	Is that worth landmarking just for that
8	not trying to be argumentative with my	8	purpose, I guess, is the question.
9	colleagues, but I think we have to see it for	9	COMMISSIONER HOFF: Through the Chair to
10	what it is and make that decision as well.	10	Commissioner Gregory, so we actually do have
11	On the one hand, we certainly wouldn't	11	two utility parcels in our historic districts
12	want to stand in the way of something like a	12	right now, but they do have to have (inaudible)
13	library or a civic structure. But as a	13	in the design, so I just wanted to put that out
14	City-owned property, those aren't the only	14	there.
15	programs that can be programmed for City	15	THE CHAIRMAN: So I'm I feel like I
16	property. It could be a water treatment plant,	16	know where I stand personally, but we have a
17	it could be a transformer station.	17	motion on the table currently. So we can
18	So I think we have to at least consider	18	either work with that motion and vote on
40	the archaeological significance of it as a site	19	that and go from there.
19		20	It's your motion, so
19 20	if we're going to if we designate it as an		
	if we're going to if we designate it as an historic landmark.	20	COMMISSIONER GREGORY: Yeah. I mean, me,
20	if we're going to if we designate it as an historic landmark. THE CHAIRMAN: Yeah, I I agree with	21 22	COMMISSIONER GREGORY: Yeah. I mean, me, personally, I'm not I am ready to recommend
20 21	if we're going to if we designate it as an historic landmark.	21	COMMISSIONER GREGORY: Yeah. I mean, me,
20 21 22	if we're going to if we designate it as an historic landmark. THE CHAIRMAN: Yeah, I I agree with	21 22	COMMISSIONER GREGORY: Yeah. I mean, me, personally, I'm not I am ready to recommend 6360 Commerce Street be landmarked, but not ready for 0 Arlington Road. I have to think
20 21 22 23	if we're going to if we designate it as an historic landmark. THE CHAIRMAN: Yeah, I I agree with where you're coming from, but at the same time,	21 22 23	COMMISSIONER GREGORY: Yeah. I mean, me, personally, I'm not I am ready to recommend 6360 Commerce Street be landmarked, but not
20 21 22 23 24	if we're going to if we designate it as an historic landmark. THE CHAIRMAN: Yeah, I I agree with where you're coming from, but at the same time, this isn't serving as it stands, to me, it's	21 22 23 24	COMMISSIONER GREGORY: Yeah. I mean, me, personally, I'm not I am ready to recommend 6360 Commerce Street be landmarked, but not ready for 0 Arlington Road. I have to think

-	f Jacksonville ic Preservation Commission		January 24, 2024 Uncertified Condensed Copy
1 13101	49		51
1	think, but I'm not ready at this point.	1	some reminder of the history of that place to
2	THE CHAIRMAN: So you can	2	speak about what was there before. There are
3	COMMISSIONER EPSTEIN: Through the Chair,	3	ways to there are ways to do that and still
4	that is something that if the City does	4	recognize the history of it and develop the
5	propose something on that land that we could	5	property.
6	look again at landmarking just because it's	6	That, for me, is that's the big
7	part of this campus area and it has that	7	question for me; is it one entity that we're
8	history to it, or does this deny it	8	considering as a historic landmark or is it a
9	COMMISSIONER GREGORY: It wouldn't come to	9	pick-and-choose situation? And the
10	us, I don't think, if it's if it's not	10	pick-and-choose situation I don't know how
11	landmarked, it's not going to come us. COMMISSIONER EPSTEIN: But it can be	11 12	else to say this because I'm a comic book guy,
12		12 12	but my Spidey sense is tingling on the back of my neck when we say "pick and choose," right?
13	proposed to be landmarked again. THE CHAIRMAN: Right.	13 14	It was a place, it has historic significance,
14 15	MS. LOPERA: Through the Chair to	14	and I think that's what's being questioned
16	Commissioner Epstein, yes, another application	16	about the landmark.
17	for landmarking could be made, you know, after	17	COMMISSIONER EPSTEIN: Through the Chair,
18	a year passes if you choose not to recommend	18	thinking about it holistically has talked me
19	landmarking this.	19	out of what I was saying earlier because in
20	But one other thing that I will highlight,	20	in looking at it as just a block, (inaudible),
21	yes, the City owns this now but may not always	21	you know, you would want to consider what was
22	in the future. They could sell it, could	22	happening on that site, you know, even though
23	donate it or something of that nature. So	23	there's absolutely nothing there now. So I
24	landmarking does travel with the parcel and not	24	talked myself out of it.
25	the owner.	25	THE CHAIRMAN: Yeah, you're making good
	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	50		52
1	COMMISSIONER EPSTEIN: Through the Chair,	1	points. It's part of a campus. I can get
2	that's good to know because it even though	2	behind it.
3	it does put some rules on that site, keeping	3	(Simultaneous speaking.)
4	the if the City does sell that, keeping that	4	COMMISSIONER GREGORY: (Inaudible.)
5	as a holistic parcel of the entire Norman	5	THE CHAIRMAN: Yeah.
6	Studios I think is helpful.	6	Okay. Well, we have a motion on the table. So all those in favor?
7	COMMISSIONER MONTOYA: Yeah. I mean, I for me, I think it's a difficult decision to	7 8	COMMISSION MEMBERS: Aye.
8 9	when you think about it. And I like the I	о 9	THE CHAIRMAN: Those opposed?
10	really respect the comments that are being made	9 10	COMMISSION MEMBERS: (No response.)
11	about future development for the property, but	11	THE CHAIRMAN: Hearing none, you have
12	I think that the the property and its	12	approved LM-23-09.
13	development as a whole is what's contributing	13	And, with that, we're going to jump to
14	to it being designated as a historic landmark.	14	public comment. Is anybody else here to speak
15	And I'm not trying to restate staff's	15	on anything by chance?
16	words or Arimus, your words but it sounds	16	AUDIENCE MEMBER: I'd just like to add to
17	like, if the entire site, including the pool	17	that
18	area, isn't designated as a historic landmark,	18	MS. LOPERA: If you could come up to the
19	it doesn't preclude something from being	19	microphone.
20	constructed there. It's just going to have to	20	(Simultaneous speaking.)
21	be reviewed and approved, and it will have to	21	THE CHAIRMAN: (Inaudible.)
22	seek approval through the Planning through	22	AUDIENCE MEMBER: Yeah.
23	Historic Preservation, and we'll review it.	23	THE CHAIRMAN: Public comment, I don't
24	So if something were to be constructed	24	need to swear you in, so
25	there, then I'm certain there would have to be	25	AUDIENCE MEMBER: Hi. My name is Andy
20			
25	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 (904) 821-0300		Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203 (904) 821-0300 21

	ic Preservation Commission	1	Uncertified Condensed Copy
	53		55
1	Mueller. I'm a volunteer in the Planning	1	(Simultaneous speaking.)
2	Department and I work with Arimus and Jermaine	2	COMMISSIONER MONTOYA: It's till when,
3	here.	3	May?
4	I just want to add to what you said	4	MS. LOPERA: In May, we'll have elections,
	about I think landmarking a site that's not	5	and then in June the new person will take
5	-	-	
6	inhabited or that there's no structure is still	6	COMMISSIONER MONTOYA: I'll put my
7	appropriate because you can put up a	7	THE CHAIRMAN: Hat in the ring?
8	landmark put up a sign signage that	8	COMMISSIONER MONTOYA: hat in the ring.
9	indicates the history of an area. There are	9	THE CHAIRMAN: Okay.
10	plenty of I'm a little bit more familiar	10	COMMISSIONER MONTOYA: I can last till
11	with the signage in St. Augustine, but there	11	May.
12	are plenty of areas where that have been	12	THE CHAIRMAN: I will nominate
13	demolished, but there's still signs that say,	13	Commissioner Montoya. Can I nominate
14	this was once this location.	14	MS. LOPERA: Yes.
15	So that that's a justification for	15	THE CHAIRMAN: Okay. I'll nominate
16	landmarking the Arlington address in	16	Commissioner Montoya.
17	conjunction with the where the actual Eagle	17	Anybody else have any interest?
18	and Norman Film Studios stood.	18	COMMISSIONER FRICK: I'll second your
19	That's all.	19	nomination.
20	THE CHAIRMAN: Thank you.	20	THE CHAIRMAN: Okay. Well crickets.
21	MR. MUELLER: That's it.	21	So, with that, do we vote on a one-person
22	THE CHAIRMAN: No, that was great.	22	race?
23	Thank you.	23	MS. LOPERA: Yes. You can open that up
24	MR. MUELLER: Thank you.	24	now if you would like, or if there are more
25	THE CHAIRMAN: Is anyone else here to	25	nominations, you can
25	-	25	
	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	54		56
1	speak on anything?	1	THE CHAIRMAN: Any more nominations?
1		1 2	
	speak on anything? AUDIENCE MEMBERS: (No response.)		THE CHAIRMAN: Any more nominations? COMMISSIONER FRICK: Can we hear the
2 3	speak on anything? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. We'll close the	2 3	THE CHAIRMAN: Any more nominations? COMMISSIONER FRICK: Can we hear the campaign speech? It's very compelling.
2 3 4	speak on anything? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. We'll close the public comment and jump to New Business.	2 3 4	THE CHAIRMAN: Any more nominations? COMMISSIONER FRICK: Can we hear the campaign speech? It's very compelling. THE CHAIRMAN: All right. Well, all those
2 3 4 5	speak on anything? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. We'll close the public comment and jump to New Business. I believe we have some elections to get	2 3 4 5	THE CHAIRMAN: Any more nominations? COMMISSIONER FRICK: Can we hear the campaign speech? It's very compelling. THE CHAIRMAN: All right. Well, all those in favor?
2 3 4 5 6	speak on anything? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. We'll close the public comment and jump to New Business. I believe we have some elections to get to?	2 3 4 5 6	THE CHAIRMAN: Any more nominations? COMMISSIONER FRICK: Can we hear the campaign speech? It's very compelling. THE CHAIRMAN: All right. Well, all those in favor? COMMISSION MEMBERS: Aye.
2 3 4 5	speak on anything? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. We'll close the public comment and jump to New Business. I believe we have some elections to get to? MR. WELLS: Yes, so I'll go ahead and	2 3 4 5	THE CHAIRMAN: Any more nominations? COMMISSIONER FRICK: Can we hear the campaign speech? It's very compelling. THE CHAIRMAN: All right. Well, all those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed?
2 3 4 5 6	speak on anything? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. We'll close the public comment and jump to New Business. I believe we have some elections to get to?	2 3 4 5 6	THE CHAIRMAN: Any more nominations? COMMISSIONER FRICK: Can we hear the campaign speech? It's very compelling. THE CHAIRMAN: All right. Well, all those in favor? COMMISSION MEMBERS: Aye.
2 3 4 5 6 7	speak on anything? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. We'll close the public comment and jump to New Business. I believe we have some elections to get to? MR. WELLS: Yes, so I'll go ahead and	2 3 4 5 6 7	THE CHAIRMAN: Any more nominations? COMMISSIONER FRICK: Can we hear the campaign speech? It's very compelling. THE CHAIRMAN: All right. Well, all those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed?
2 3 4 5 6 7 8	speak on anything? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. We'll close the public comment and jump to New Business. I believe we have some elections to get to? MR. WELLS: Yes, so I'll go ahead and throw it over to Carla here. I just (inaudible), but ultimately, as	2 3 4 5 6 7 8	THE CHAIRMAN: Any more nominations? COMMISSIONER FRICK: Can we hear the campaign speech? It's very compelling. THE CHAIRMAN: All right. Well, all those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right.
2 3 4 5 6 7 8 9 10	speak on anything? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. We'll close the public comment and jump to New Business. I believe we have some elections to get to? MR. WELLS: Yes, so I'll go ahead and throw it over to Carla here. I just (inaudible), but ultimately, as you are aware, there's a vacancy for vice	2 3 4 5 6 7 8 9	THE CHAIRMAN: Any more nominations? COMMISSIONER FRICK: Can we hear the campaign speech? It's very compelling. THE CHAIRMAN: All right. Well, all those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. Congratulations, Commissioner Montoya. It was
2 3 4 5 6 7 8 9 10 11	speak on anything? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. We'll close the public comment and jump to New Business. I believe we have some elections to get to? MR. WELLS: Yes, so I'll go ahead and throw it over to Carla here. I just (inaudible), but ultimately, as you are aware, there's a vacancy for vice chair. So I think, depending on how you-all	2 3 4 5 6 7 8 9 10 11	THE CHAIRMAN: Any more nominations? COMMISSIONER FRICK: Can we hear the campaign speech? It's very compelling. THE CHAIRMAN: All right. Well, all those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. Congratulations, Commissioner Montoya. It was a tight race.
2 3 4 5 6 7 8 9 10 11 12	speak on anything? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. We'll close the public comment and jump to New Business. I believe we have some elections to get to? MR. WELLS: Yes, so I'll go ahead and throw it over to Carla here. I just (inaudible), but ultimately, as you are aware, there's a vacancy for vice chair. So I think, depending on how you-all vote, that may open another opportunity for	2 3 4 5 6 7 8 9 10 11 12	THE CHAIRMAN: Any more nominations? COMMISSIONER FRICK: Can we hear the campaign speech? It's very compelling. THE CHAIRMAN: All right. Well, all those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. Congratulations, Commissioner Montoya. It was a tight race. COMMISSIONER MONTOYA: In my first act as
2 3 4 5 6 7 8 9 10 11 12 13	speak on anything? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. We'll close the public comment and jump to New Business. I believe we have some elections to get to? MR. WELLS: Yes, so I'll go ahead and throw it over to Carla here. I just (inaudible), but ultimately, as you are aware, there's a vacancy for vice chair. So I think, depending on how you-all vote, that may open another opportunity for secretary, but I'll defer to Carla.	2 3 4 5 6 7 8 9 10 11 12 13	THE CHAIRMAN: Any more nominations? COMMISSIONER FRICK: Can we hear the campaign speech? It's very compelling. THE CHAIRMAN: All right. Well, all those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. Congratulations, Commissioner Montoya. It was a tight race. COMMISSIONER MONTOYA: In my first act as vice chairman, I propose that we
2 3 4 5 6 7 8 9 10 11 12 13 14	speak on anything? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. We'll close the public comment and jump to New Business. I believe we have some elections to get to? MR. WELLS: Yes, so I'll go ahead and throw it over to Carla here. I just (inaudible), but ultimately, as you are aware, there's a vacancy for vice chair. So I think, depending on how you-all vote, that may open another opportunity for secretary, but I'll defer to Carla. MS. LOPERA: So through the Chair to the	2 3 4 5 6 7 8 9 10 11 12 13 14	THE CHAIRMAN: Any more nominations? COMMISSIONER FRICK: Can we hear the campaign speech? It's very compelling. THE CHAIRMAN: All right. Well, all those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. Congratulations, Commissioner Montoya. It was a tight race. COMMISSIONER MONTOYA: In my first act as vice chairman, I propose that we THE CHAIRMAN: We'll move on to the
2 3 4 5 6 7 8 9 10 11 12 13 14 15	speak on anything? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. We'll close the public comment and jump to New Business. I believe we have some elections to get to? MR. WELLS: Yes, so I'll go ahead and throw it over to Carla here. I just (inaudible), but ultimately, as you are aware, there's a vacancy for vice chair. So I think, depending on how you-all vote, that may open another opportunity for secretary, but I'll defer to Carla. MS. LOPERA: So through the Chair to the Commission, normally, our officer elections are	2 3 4 5 6 7 8 9 10 11 12 13 14 15	THE CHAIRMAN: Any more nominations? COMMISSIONER FRICK: Can we hear the campaign speech? It's very compelling. THE CHAIRMAN: All right. Well, all those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. Congratulations, Commissioner Montoya. It was a tight race. COMMISSIONER MONTOYA: In my first act as vice chairman, I propose that we THE CHAIRMAN: We'll move on to the Historic Preservation window supplement. It
2 3 4 5 6 7 8 9 10 11 12 13 14	speak on anything? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. We'll close the public comment and jump to New Business. I believe we have some elections to get to? MR. WELLS: Yes, so I'll go ahead and throw it over to Carla here. I just (inaudible), but ultimately, as you are aware, there's a vacancy for vice chair. So I think, depending on how you-all vote, that may open another opportunity for secretary, but I'll defer to Carla. MS. LOPERA: So through the Chair to the Commission, normally, our officer elections are held at the meeting in May and the officers	2 3 4 5 6 7 8 9 10 11 12 13 14	THE CHAIRMAN: Any more nominations? COMMISSIONER FRICK: Can we hear the campaign speech? It's very compelling. THE CHAIRMAN: All right. Well, all those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. Congratulations, Commissioner Montoya. It was a tight race. COMMISSIONER MONTOYA: In my first act as vice chairman, I propose that we THE CHAIRMAN: We'll move on to the Historic Preservation window supplement. It should be printed out.
2 3 4 5 6 7 8 9 10 11 12 13 14 15	speak on anything? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. We'll close the public comment and jump to New Business. I believe we have some elections to get to? MR. WELLS: Yes, so I'll go ahead and throw it over to Carla here. I just (inaudible), but ultimately, as you are aware, there's a vacancy for vice chair. So I think, depending on how you-all vote, that may open another opportunity for secretary, but I'll defer to Carla. MS. LOPERA: So through the Chair to the Commission, normally, our officer elections are	2 3 4 5 6 7 8 9 10 11 12 13 14 15	THE CHAIRMAN: Any more nominations? COMMISSIONER FRICK: Can we hear the campaign speech? It's very compelling. THE CHAIRMAN: All right. Well, all those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. Congratulations, Commissioner Montoya. It was a tight race. COMMISSIONER MONTOYA: In my first act as vice chairman, I propose that we THE CHAIRMAN: We'll move on to the Historic Preservation window supplement. It
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	speak on anything? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. We'll close the public comment and jump to New Business. I believe we have some elections to get to? MR. WELLS: Yes, so I'll go ahead and throw it over to Carla here. I just (inaudible), but ultimately, as you are aware, there's a vacancy for vice chair. So I think, depending on how you-all vote, that may open another opportunity for secretary, but I'll defer to Carla. MS. LOPERA: So through the Chair to the Commission, normally, our officer elections are held at the meeting in May and the officers start in June. Because Commissioner Lopera has	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	THE CHAIRMAN: Any more nominations? COMMISSIONER FRICK: Can we hear the campaign speech? It's very compelling. THE CHAIRMAN: All right. Well, all those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. Congratulations, Commissioner Montoya. It was a tight race. COMMISSIONER MONTOYA: In my first act as vice chairman, I propose that we THE CHAIRMAN: We'll move on to the Historic Preservation window supplement. It should be printed out. MR. WELLS: Yes.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	speak on anything? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. We'll close the public comment and jump to New Business. I believe we have some elections to get to? MR. WELLS: Yes, so I'll go ahead and throw it over to Carla here. I just (inaudible), but ultimately, as you are aware, there's a vacancy for vice chair. So I think, depending on how you-all vote, that may open another opportunity for secretary, but I'll defer to Carla. MS. LOPERA: So through the Chair to the Commission, normally, our officer elections are held at the meeting in May and the officers start in June. Because Commissioner Lopera has departed the Commission, that leaves, like	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	THE CHAIRMAN: Any more nominations? COMMISSIONER FRICK: Can we hear the campaign speech? It's very compelling. THE CHAIRMAN: All right. Well, all those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. Congratulations, Commissioner Montoya. It was a tight race. COMMISSIONER MONTOYA: In my first act as vice chairman, I propose that we THE CHAIRMAN: We'll move on to the Historic Preservation window supplement. It should be printed out. MR. WELLS: Yes. Through the Chair to the Commission, so
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	speak on anything? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. We'll close the public comment and jump to New Business. I believe we have some elections to get to? MR. WELLS: Yes, so I'll go ahead and throw it over to Carla here. I just (inaudible), but ultimately, as you are aware, there's a vacancy for vice chair. So I think, depending on how you-all vote, that may open another opportunity for secretary, but I'll defer to Carla. MS. LOPERA: So through the Chair to the Commission, normally, our officer elections are held at the meeting in May and the officers start in June. Because Commissioner Lopera has departed the Commission, that leaves, like Arimus said, a vacancy for vice chair. So we	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	THE CHAIRMAN: Any more nominations? COMMISSIONER FRICK: Can we hear the campaign speech? It's very compelling. THE CHAIRMAN: All right. Well, all those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. Congratulations, Commissioner Montoya. It was a tight race. COMMISSIONER MONTOYA: In my first act as vice chairman, I propose that we THE CHAIRMAN: We'll move on to the Historic Preservation window supplement. It should be printed out. MR. WELLS: Yes. Through the Chair to the Commission, so apologize, this was not included in the book,
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	speak on anything? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. We'll close the public comment and jump to New Business. I believe we have some elections to get to? MR. WELLS: Yes, so I'll go ahead and throw it over to Carla here. I just (inaudible), but ultimately, as you are aware, there's a vacancy for vice chair. So I think, depending on how you-all vote, that may open another opportunity for secretary, but I'll defer to Carla. MS. LOPERA: So through the Chair to the Commission, normally, our officer elections are held at the meeting in May and the officers start in June. Because Commissioner Lopera has departed the Commission, that leaves, like Arimus said, a vacancy for vice chair. So we can vote on that today. The person will serve	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	THE CHAIRMAN: Any more nominations? COMMISSIONER FRICK: Can we hear the campaign speech? It's very compelling. THE CHAIRMAN: All right. Well, all those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. Congratulations, Commissioner Montoya. It was a tight race. COMMISSIONER MONTOYA: In my first act as vice chairman, I propose that we THE CHAIRMAN: We'll move on to the Historic Preservation window supplement. It should be printed out. MR. WELLS: Yes. Through the Chair to the Commission, so apologize, this was not included in the book, but you have a handout before you. And this is
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	speak on anything? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. We'll close the public comment and jump to New Business. I believe we have some elections to get to? MR. WELLS: Yes, so I'll go ahead and throw it over to Carla here. I just (inaudible), but ultimately, as you are aware, there's a vacancy for vice chair. So I think, depending on how you-all vote, that may open another opportunity for secretary, but I'll defer to Carla. MS. LOPERA: So through the Chair to the Commission, normally, our officer elections are held at the meeting in May and the officers start in June. Because Commissioner Lopera has departed the Commission, that leaves, like Arimus said, a vacancy for vice chair. So we can vote on that today. The person will serve the remainder of his term and then we'll have	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	THE CHAIRMAN: Any more nominations? COMMISSIONER FRICK: Can we hear the campaign speech? It's very compelling. THE CHAIRMAN: All right. Well, all those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. Congratulations, Commissioner Montoya. It was a tight race. COMMISSIONER MONTOYA: In my first act as vice chairman, I propose that we THE CHAIRMAN: We'll move on to the Historic Preservation window supplement. It should be printed out. MR. WELLS: Yes. Through the Chair to the Commission, so apologize, this was not included in the book, but you have a handout before you. And this is our revised or proposed revised window
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	speak on anything? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. We'll close the public comment and jump to New Business. I believe we have some elections to get to? MR. WELLS: Yes, so I'll go ahead and throw it over to Carla here. I just (inaudible), but ultimately, as you are aware, there's a vacancy for vice chair. So I think, depending on how you-all vote, that may open another opportunity for secretary, but I'll defer to Carla. MS. LOPERA: So through the Chair to the Commission, normally, our officer elections are held at the meeting in May and the officers start in June. Because Commissioner Lopera has departed the Commission, that leaves, like Arimus said, a vacancy for vice chair. So we can vote on that today. The person will serve the remainder of his term and then we'll have normal officer elections again in May.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	THE CHAIRMAN: Any more nominations? COMMISSIONER FRICK: Can we hear the campaign speech? It's very compelling. THE CHAIRMAN: All right. Well, all those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. Congratulations, Commissioner Montoya. It was a tight race. COMMISSIONER MONTOYA: In my first act as vice chairman, I propose that we THE CHAIRMAN: We'll move on to the Historic Preservation window supplement. It should be printed out. MR. WELLS: Yes. Through the Chair to the Commission, so apologize, this was not included in the book, but you have a handout before you. And this is our revised or proposed revised window supplement.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	speak on anything? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. We'll close the public comment and jump to New Business. I believe we have some elections to get to? MR. WELLS: Yes, so I'll go ahead and throw it over to Carla here. I just (inaudible), but ultimately, as you are aware, there's a vacancy for vice chair. So I think, depending on how you-all vote, that may open another opportunity for secretary, but I'll defer to Carla. MS. LOPERA: So through the Chair to the Commission, normally, our officer elections are held at the meeting in May and the officers start in June. Because Commissioner Lopera has departed the Commission, that leaves, like Arimus said, a vacancy for vice chair. So we can vote on that today. The person will serve the remainder of his term and then we'll have normal officer elections again in May. THE CHAIRMAN: All right. Who wants to be	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	THE CHAIRMAN: Any more nominations? COMMISSIONER FRICK: Can we hear the campaign speech? It's very compelling. THE CHAIRMAN: All right. Well, all those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. Congratulations, Commissioner Montoya. It was a tight race. COMMISSIONER MONTOYA: In my first act as vice chairman, I propose that we THE CHAIRMAN: We'll move on to the Historic Preservation window supplement. It should be printed out. MR. WELLS: Yes. Through the Chair to the Commission, so apologize, this was not included in the book, but you have a handout before you. And this is our revised or proposed revised window supplement. So a few months ago, we implemented this
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	speak on anything? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. We'll close the public comment and jump to New Business. I believe we have some elections to get to? MR. WELLS: Yes, so I'll go ahead and throw it over to Carla here. I just (inaudible), but ultimately, as you are aware, there's a vacancy for vice chair. So I think, depending on how you-all vote, that may open another opportunity for secretary, but I'll defer to Carla. MS. LOPERA: So through the Chair to the Commission, normally, our officer elections are held at the meeting in May and the officers start in June. Because Commissioner Lopera has departed the Commission, that leaves, like Arimus said, a vacancy for vice chair. So we can vote on that today. The person will serve the remainder of his term and then we'll have normal officer elections again in May.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	THE CHAIRMAN: Any more nominations? COMMISSIONER FRICK: Can we hear the campaign speech? It's very compelling. THE CHAIRMAN: All right. Well, all those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. Congratulations, Commissioner Montoya. It was a tight race. COMMISSIONER MONTOYA: In my first act as vice chairman, I propose that we THE CHAIRMAN: We'll move on to the Historic Preservation window supplement. It should be printed out. MR. WELLS: Yes. Through the Chair to the Commission, so apologize, this was not included in the book, but you have a handout before you. And this is our revised or proposed revised window supplement.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	speak on anything? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. We'll close the public comment and jump to New Business. I believe we have some elections to get to? MR. WELLS: Yes, so I'll go ahead and throw it over to Carla here. I just (inaudible), but ultimately, as you are aware, there's a vacancy for vice chair. So I think, depending on how you-all vote, that may open another opportunity for secretary, but I'll defer to Carla. MS. LOPERA: So through the Chair to the Commission, normally, our officer elections are held at the meeting in May and the officers start in June. Because Commissioner Lopera has departed the Commission, that leaves, like Arimus said, a vacancy for vice chair. So we can vote on that today. The person will serve the remainder of his term and then we'll have normal officer elections again in May. THE CHAIRMAN: All right. Who wants to be	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	THE CHAIRMAN: Any more nominations? COMMISSIONER FRICK: Can we hear the campaign speech? It's very compelling. THE CHAIRMAN: All right. Well, all those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. Congratulations, Commissioner Montoya. It was a tight race. COMMISSIONER MONTOYA: In my first act as vice chairman, I propose that we THE CHAIRMAN: We'll move on to the Historic Preservation window supplement. It should be printed out. MR. WELLS: Yes. Through the Chair to the Commission, so apologize, this was not included in the book, but you have a handout before you. And this is our revised or proposed revised window supplement. So a few months ago, we implemented this
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	speak on anything? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. We'll close the public comment and jump to New Business. I believe we have some elections to get to? MR. WELLS: Yes, so I'll go ahead and throw it over to Carla here. I just (inaudible), but ultimately, as you are aware, there's a vacancy for vice chair. So I think, depending on how you-all vote, that may open another opportunity for secretary, but I'll defer to Carla. MS. LOPERA: So through the Chair to the Commission, normally, our officer elections are held at the meeting in May and the officers start in June. Because Commissioner Lopera has departed the Commission, that leaves, like Arimus said, a vacancy for vice chair. So we can vote on that today. The person will serve the remainder of his term and then we'll have normal officer elections again in May. THE CHAIRMAN: All right. Who wants to be vice chair? COMMISSIONER GLOBER: Don't be shy.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	THE CHAIRMAN: Any more nominations? COMMISSIONER FRICK: Can we hear the campaign speech? It's very compelling. THE CHAIRMAN: All right. Well, all those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. Congratulations, Commissioner Montoya. It was a tight race. COMMISSIONER MONTOYA: In my first act as vice chairman, I propose that we THE CHAIRMAN: We'll move on to the Historic Preservation window supplement. It should be printed out. MR. WELLS: Yes. Through the Chair to the Commission, so apologize, this was not included in the book, but you have a handout before you. And this is our revised or proposed revised window supplement. So a few months ago, we implemented this new supplement to streamline the way that we communicate with customers and to create a
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	speak on anything? AUDIENCE MEMBERS: (No response.) THE CHAIRMAN: All right. We'll close the public comment and jump to New Business. I believe we have some elections to get to? MR. WELLS: Yes, so I'll go ahead and throw it over to Carla here. I just (inaudible), but ultimately, as you are aware, there's a vacancy for vice chair. So I think, depending on how you-all vote, that may open another opportunity for secretary, but I'll defer to Carla. MS. LOPERA: So through the Chair to the Commission, normally, our officer elections are held at the meeting in May and the officers start in June. Because Commissioner Lopera has departed the Commission, that leaves, like Arimus said, a vacancy for vice chair. So we can vote on that today. The person will serve the remainder of his term and then we'll have normal officer elections again in May. THE CHAIRMAN: All right. Who wants to be vice chair?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	THE CHAIRMAN: Any more nominations? COMMISSIONER FRICK: Can we hear the campaign speech? It's very compelling. THE CHAIRMAN: All right. Well, all those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. Congratulations, Commissioner Montoya. It was a tight race. COMMISSIONER MONTOYA: In my first act as vice chairman, I propose that we THE CHAIRMAN: We'll move on to the Historic Preservation window supplement. It should be printed out. MR. WELLS: Yes. Through the Chair to the Commission, so apologize, this was not included in the book, but you have a handout before you. And this is our revised or proposed revised window supplement. So a few months ago, we implemented this new supplement to streamline the way that we

City of Jacksonville Historic Preservation Commission January 24, 2024 Uncertified Condensed Copy

	ic Preservation Commission	1	Uncertified Condensed Cop
	57		59
1	helpful, intuitive guide for customers and	1	on the record just stating that that should be
2	contractors to use to understand what window	2	submitted prior, because it again, just due
3	repairs entail, what window trim, window	3	to the timing of when they submit versus and
4	installation, just the different, various	4	also with the timing of when they order, the
5	windows types.	5	actual window product just varies, so we don't
6	So, one, we wanted to make some additional	6	necessarily look at window product information
7	changes to encompass just the new construction	7	besides just the grid pattern and whether or
8	because that has been a longstanding tradition	8	not it can be recessed. So we just thought it
9	that we or, not tradition, but longstanding	9	would be more prudent to strike it.
10	condition that we binded [sic] new construction	10	COMMISSIONER HOFF: Okay.
11	to in terms of recessed windows. So we just	11	COMMISSIONER MONTOYA: A question for
12	wanted to add some language in there to just	12	staff. The time between COA approval, a window
13	clarify that because the way that the current	13	type is approved, and you get the COA, and then
14	supplement reads, it only applies to historic	14	you move to construction, what I'm hearing is
15	windows. So I just wanted to clarify that	15	there is sometimes a change in the product that
16	again for this new revision. So other than	16	might be presented at the COA and the product
17	that, those are the main changes we	17	that's submitted as part of the permitting
18	(inaudible).	18	process, right?
19	THE CHAIRMAN: All right. Questions for	19	MR. WELLS: Yes, sir.
20	staff?	20	COMMISSIONER MONTOYA: Is there what is
21	COMMISSIONER HOFF: Mr. Wells, on the	21	the what's the how does that not
22	second page, top of the page, the first two	22	sometimes how do we not let that fall
23	sentences that have been crossed out the	23	through the cracks if something is submitted
24	first talks about the staff being available to	24	for permit that doesn't meet the requirement of
25	inspect, upon request; and the second talks	25	the COA? Whose wheelhouse is that?
	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	58		60
1		1	
1 2	58	1 2	60
	58 about submitting products, a brochure in		60 MR. WELLS: So we do have a planner that's
2	58 about submitting products, a brochure in advance. Can you share why those were removed?	2	60 MR. WELLS: So we do have a planner that's assigned to handle the permitting aspect, so
2 3	58 about submitting products, a brochure in advance. Can you share why those were removed? MR. WELLS: Through the Chair to	2 3	60 MR. WELLS: So we do have a planner that's assigned to handle the permitting aspect, so for the COA to permitting, installation, so
2 3 4	58 about submitting products, a brochure in advance. Can you share why those were removed? MR. WELLS: Through the Chair to Commissioner Hoff, those are two good	2 3 4	60 MR. WELLS: So we do have a planner that's assigned to handle the permitting aspect, so for the COA to permitting, installation, so to handle those those slips in the cracks.
2 3 4 5	58 about submitting products, a brochure in advance. Can you share why those were removed? MR. WELLS: Through the Chair to Commissioner Hoff, those are two good questions.	2 3 4 5	60 MR. WELLS: So we do have a planner that's assigned to handle the permitting aspect, so for the COA to permitting, installation, so to handle those those slips in the cracks. Ultimately, we just kept it the
2 3 4 5 6	58 about submitting products, a brochure in advance. Can you share why those were removed? MR. WELLS: Through the Chair to Commissioner Hoff, those are two good questions. So the first strike-through so that's	2 3 4 5 6	60 MR. WELLS: So we do have a planner that's assigned to handle the permitting aspect, so for the COA to permitting, installation, so to handle those those slips in the cracks. Ultimately, we just kept it the condition language in terms of the COAs pretty
2 3 4 5 6 7	58 about submitting products, a brochure in advance. Can you share why those were removed? MR. WELLS: Through the Chair to Commissioner Hoff, those are two good questions. So the first strike-through so that's lines 2 and 3 on the second page. And this	2 3 4 5 6 7	60 MR. WELLS: So we do have a planner that's assigned to handle the permitting aspect, so for the COA to permitting, installation, so to handle those those slips in the cracks. Ultimately, we just kept it the condition language in terms of the COAs pretty general. So it has to, of course, be recessed,
2 3 4 5 6 7 8	58 about submitting products, a brochure in advance. Can you share why those were removed? MR. WELLS: Through the Chair to Commissioner Hoff, those are two good questions. So the first strike-through so that's lines 2 and 3 on the second page. And this originally, it was written as, you know, staff	2 3 4 5 6 7 8	60 MR. WELLS: So we do have a planner that's assigned to handle the permitting aspect, so for the COA to permitting, installation, so to handle those those slips in the cracks. Ultimately, we just kept it the condition language in terms of the COAs pretty general. So it has to, of course, be recessed, and then it's up to the permitting staff to
2 3 4 5 6 7 8 9	58 about submitting products, a brochure in advance. Can you share why those were removed? MR. WELLS: Through the Chair to Commissioner Hoff, those are two good questions. So the first strike-through so that's lines 2 and 3 on the second page. And this originally, it was written as, you know, staff should inspect or is available to inspect	2 3 4 5 6 7 8 9	60 MR. WELLS: So we do have a planner that's assigned to handle the permitting aspect, so for the COA to permitting, installation, so to handle those those slips in the cracks. Ultimately, we just kept it the condition language in terms of the COAs pretty general. So it has to, of course, be recessed, and then it's up to the permitting staff to verify that from whatever window product
2 3 4 5 6 7 8 9 10	58 about submitting products, a brochure in advance. Can you share why those were removed? MR. WELLS: Through the Chair to Commissioner Hoff, those are two good questions. So the first strike-through so that's lines 2 and 3 on the second page. And this originally, it was written as, you know, staff should inspect or is available to inspect windows upon request before a COA is submitted	2 3 4 5 6 7 8 9	60 MR. WELLS: So we do have a planner that's assigned to handle the permitting aspect, so for the COA to permitting, installation, so to handle those those slips in the cracks. Ultimately, we just kept it the condition language in terms of the COAs pretty general. So it has to, of course, be recessed, and then it's up to the permitting staff to verify that from whatever window product information they've supplied.
2 3 4 5 6 7 8 9 10 11	58 about submitting products, a brochure in advance. Can you share why those were removed? MR. WELLS: Through the Chair to Commissioner Hoff, those are two good questions. So the first strike-through so that's lines 2 and 3 on the second page. And this originally, it was written as, you know, staff should inspect or is available to inspect windows upon request before a COA is submitted in a site visit. We wanted to strike that	2 3 4 5 6 7 8 9 10 11	60 MR. WELLS: So we do have a planner that's assigned to handle the permitting aspect, so for the COA to permitting, installation, so to handle those those slips in the cracks. Ultimately, we just kept it the condition language in terms of the COAs pretty general. So it has to, of course, be recessed, and then it's up to the permitting staff to verify that from whatever window product information they've supplied. COMMISSIONER MONTOYA: Okay.
2 3 4 5 6 7 8 9 10 11 12	58 about submitting products, a brochure in advance. Can you share why those were removed? MR. WELLS: Through the Chair to Commissioner Hoff, those are two good questions. So the first strike-through so that's lines 2 and 3 on the second page. And this originally, it was written as, you know, staff should inspect or is available to inspect windows upon request before a COA is submitted in a site visit. We wanted to strike that because, ultimately, just from a capacity standpoint, we do not we're not able to do that. We are short-staffed as is.	2 3 4 5 6 7 8 9 10 11 12	60 MR. WELLS: So we do have a planner that's assigned to handle the permitting aspect, so for the COA to permitting, installation, so to handle those those slips in the cracks. Ultimately, we just kept it the condition language in terms of the COAs pretty general. So it has to, of course, be recessed, and then it's up to the permitting staff to verify that from whatever window product information they've supplied. COMMISSIONER MONTOYA: Okay. THE CHAIRMAN: All right. Any other questions for staff? COMMISSION MEMBERS: (No response.)
2 3 4 5 6 7 8 9 10 11 12 13	58 about submitting products, a brochure in advance. Can you share why those were removed? MR. WELLS: Through the Chair to Commissioner Hoff, those are two good questions. So the first strike-through so that's lines 2 and 3 on the second page. And this originally, it was written as, you know, staff should inspect or is available to inspect windows upon request before a COA is submitted in a site visit. We wanted to strike that because, ultimately, just from a capacity standpoint, we do not we're not able to do that. We are short-staffed as is. And then, secondly, any time we do have	2 3 4 5 6 7 8 9 10 11 12 13 14 15	60 MR. WELLS: So we do have a planner that's assigned to handle the permitting aspect, so for the COA to permitting, installation, so to handle those those slips in the cracks. Ultimately, we just kept it the condition language in terms of the COAs pretty general. So it has to, of course, be recessed, and then it's up to the permitting staff to verify that from whatever window product information they've supplied. COMMISSIONER MONTOYA: Okay. THE CHAIRMAN: All right. Any other questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay.
2 3 4 5 6 7 8 9 10 11 12 13 14	58 about submitting products, a brochure in advance. Can you share why those were removed? MR. WELLS: Through the Chair to Commissioner Hoff, those are two good questions. So the first strike-through so that's lines 2 and 3 on the second page. And this originally, it was written as, you know, staff should inspect or is available to inspect windows upon request before a COA is submitted in a site visit. We wanted to strike that because, ultimately, just from a capacity standpoint, we do not we're not able to do that. We are short-staffed as is. And then, secondly, any time we do have window applications come in through a COA, we	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	60 MR. WELLS: So we do have a planner that's assigned to handle the permitting aspect, so for the COA to permitting, installation, so to handle those those slips in the cracks. Ultimately, we just kept it the condition language in terms of the COAs pretty general. So it has to, of course, be recessed, and then it's up to the permitting staff to verify that from whatever window product information they've supplied. COMMISSIONER MONTOYA: Okay. THE CHAIRMAN: All right. Any other questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. COMMISSIONER MONTOYA: Can I
2 3 4 5 6 7 8 9 10 11 12 13 14 15	58 about submitting products, a brochure in advance. Can you share why those were removed? MR. WELLS: Through the Chair to Commissioner Hoff, those are two good questions. So the first strike-through so that's lines 2 and 3 on the second page. And this originally, it was written as, you know, staff should inspect or is available to inspect windows upon request before a COA is submitted in a site visit. We wanted to strike that because, ultimately, just from a capacity standpoint, we do not we're not able to do that. We are short-staffed as is. And then, secondly, any time we do have window applications come in through a COA, we do a site visit regardless. So that's standard	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	60 MR. WELLS: So we do have a planner that's assigned to handle the permitting aspect, so for the COA to permitting, installation, so to handle those those slips in the cracks. Ultimately, we just kept it the condition language in terms of the COAs pretty general. So it has to, of course, be recessed, and then it's up to the permitting staff to verify that from whatever window product information they've supplied. COMMISSIONER MONTOYA: Okay. THE CHAIRMAN: All right. Any other questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. COMMISSIONER MONTOYA: Can I THE CHAIRMAN: Yeah, sure. Please go
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	58 about submitting products, a brochure in advance. Can you share why those were removed? MR. WELLS: Through the Chair to Commissioner Hoff, those are two good questions. So the first strike-through so that's lines 2 and 3 on the second page. And this originally, it was written as, you know, staff should inspect or is available to inspect windows upon request before a COA is submitted in a site visit. We wanted to strike that because, ultimately, just from a capacity standpoint, we do not we're not able to do that. We are short-staffed as is. And then, secondly, any time we do have window applications come in through a COA, we do a site visit regardless. So that's standard operating procedure.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	60 MR. WELLS: So we do have a planner that's assigned to handle the permitting aspect, so for the COA to permitting, installation, so to handle those those slips in the cracks. Ultimately, we just kept it the condition language in terms of the COAs pretty general. So it has to, of course, be recessed, and then it's up to the permitting staff to verify that from whatever window product information they've supplied. COMMISSIONER MONTOYA: Okay. THE CHAIRMAN: All right. Any other questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. COMMISSIONER MONTOYA: Can I THE CHAIRMAN: Yeah, sure. Please go ahead. You're vice chairman now.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	58 about submitting products, a brochure in advance. Can you share why those were removed? MR. WELLS: Through the Chair to Commissioner Hoff, those are two good questions. So the first strike-through so that's lines 2 and 3 on the second page. And this originally, it was written as, you know, staff should inspect or is available to inspect windows upon request before a COA is submitted in a site visit. We wanted to strike that because, ultimately, just from a capacity standpoint, we do not we're not able to do that. We are short-staffed as is. And then, secondly, any time we do have window applications come in through a COA, we do a site visit regardless. So that's standard operating procedure. And in terms of the second strike-through,	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	60 MR. WELLS: So we do have a planner that's assigned to handle the permitting aspect, so for the COA to permitting, installation, so to handle those those slips in the cracks. Ultimately, we just kept it the condition language in terms of the COAs pretty general. So it has to, of course, be recessed, and then it's up to the permitting staff to verify that from whatever window product information they've supplied. COMMISSIONER MONTOYA: Okay. THE CHAIRMAN: All right. Any other questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. COMMISSIONER MONTOYA: Can I THE CHAIRMAN: Yeah, sure. Please go ahead. You're vice chairman now. COMMISSIONER MONTOYA: There was a citizen
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	58 about submitting products, a brochure in advance. Can you share why those were removed? MR. WELLS: Through the Chair to Commissioner Hoff, those are two good questions. So the first strike-through so that's lines 2 and 3 on the second page. And this originally, it was written as, you know, staff should inspect or is available to inspect windows upon request before a COA is submitted in a site visit. We wanted to strike that because, ultimately, just from a capacity standpoint, we do not we're not able to do that. We are short-staffed as is. And then, secondly, any time we do have window applications come in through a COA, we do a site visit regardless. So that's standard operating procedure. And in terms of the second strike-through, so submitting a specific window product	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	60 MR. WELLS: So we do have a planner that's assigned to handle the permitting aspect, so for the COA to permitting, installation, so to handle those those slips in the cracks. Ultimately, we just kept it the condition language in terms of the COAs pretty general. So it has to, of course, be recessed, and then it's up to the permitting staff to verify that from whatever window product information they've supplied. COMMISSIONER MONTOYA: Okay. THE CHAIRMAN: All right. Any other questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. COMMISSIONER MONTOYA: Can I THE CHAIRMAN: Yeah, sure. Please go ahead. You're vice chairman now. COMMISSIONER MONTOYA: There was a citizen who spoke about windows a few times prior and
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	58 about submitting products, a brochure in advance. Can you share why those were removed? MR. WELLS: Through the Chair to Commissioner Hoff, those are two good questions. So the first strike-through so that's lines 2 and 3 on the second page. And this originally, it was written as, you know, staff should inspect or is available to inspect windows upon request before a COA is submitted in a site visit. We wanted to strike that because, ultimately, just from a capacity standpoint, we do not we're not able to do that. We are short-staffed as is. And then, secondly, any time we do have window applications come in through a COA, we do a site visit regardless. So that's standard operating procedure. And in terms of the second strike-through, so submitting a specific window product brochure, that's also required within the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	60 MR. WELLS: So we do have a planner that's assigned to handle the permitting aspect, so for the COA to permitting, installation, so to handle those those slips in the cracks. Ultimately, we just kept it the condition language in terms of the COAs pretty general. So it has to, of course, be recessed, and then it's up to the permitting staff to verify that from whatever window product information they've supplied. COMMISSIONER MONTOYA: Okay. THE CHAIRMAN: All right. Any other questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. COMMISSIONER MONTOYA: Can I THE CHAIRMAN: Yeah, sure. Please go ahead. You're vice chairman now. COMMISSIONER MONTOYA: There was a citizen who spoke about windows a few times prior and about the plane of the window in regards to the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	58 about submitting products, a brochure in advance. Can you share why those were removed? MR. WELLS: Through the Chair to Commissioner Hoff, those are two good questions. So the first strike-through so that's lines 2 and 3 on the second page. And this originally, it was written as, you know, staff should inspect or is available to inspect windows upon request before a COA is submitted in a site visit. We wanted to strike that because, ultimately, just from a capacity standpoint, we do not we're not able to do that. We are short-staffed as is. And then, secondly, any time we do have window applications come in through a COA, we do a site visit regardless. So that's standard operating procedure. And in terms of the second strike-through, so submitting a specific window product brochure, that's also required within the application itself. So we just wanted to	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	60 MR. WELLS: So we do have a planner that's assigned to handle the permitting aspect, so for the COA to permitting, installation, so to handle those those slips in the cracks. Ultimately, we just kept it the condition language in terms of the COAs pretty general. So it has to, of course, be recessed, and then it's up to the permitting staff to verify that from whatever window product information they've supplied. COMMISSIONER MONTOYA: Okay. THE CHAIRMAN: All right. Any other questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. COMMISSIONER MONTOYA: Can I THE CHAIRMAN: Yeah, sure. Please go ahead. You're vice chairman now. COMMISSIONER MONTOYA: There was a citizen who spoke about windows a few times prior and about the plane of the window in regards to the envelope and those kinds of things. Is that
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	58 about submitting products, a brochure in advance. Can you share why those were removed? MR. WELLS: Through the Chair to Commissioner Hoff, those are two good questions. So the first strike-through so that's lines 2 and 3 on the second page. And this originally, it was written as, you know, staff should inspect or is available to inspect windows upon request before a COA is submitted in a site visit. We wanted to strike that because, ultimately, just from a capacity standpoint, we do not we're not able to do that. We are short-staffed as is. And then, secondly, any time we do have window applications come in through a COA, we do a site visit regardless. So that's standard operating procedure. And in terms of the second strike-through, so submitting a specific window product brochure, that's also required within the application itself. So we just wanted to strike that part because we don't window	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	60 MR. WELLS: So we do have a planner that's assigned to handle the permitting aspect, so for the COA to permitting, installation, so to handle those those slips in the cracks. Ultimately, we just kept it the condition language in terms of the COAs pretty general. So it has to, of course, be recessed, and then it's up to the permitting staff to verify that from whatever window product information they've supplied. COMMISSIONER MONTOYA: Okay. THE CHAIRMAN: All right. Any other questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. COMMISSIONER MONTOYA: Can I THE CHAIRMAN: Yeah, sure. Please go ahead. You're vice chairman now. COMMISSIONER MONTOYA: There was a citizen who spoke about windows a few times prior and about the plane of the window in regards to the envelope and those kinds of things. Is that was that also has there been any
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	58 about submitting products, a brochure in advance. Can you share why those were removed? MR. WELLS: Through the Chair to Commissioner Hoff, those are two good questions. So the first strike-through so that's lines 2 and 3 on the second page. And this originally, it was written as, you know, staff should inspect or is available to inspect windows upon request before a COA is submitted in a site visit. We wanted to strike that because, ultimately, just from a capacity standpoint, we do not we're not able to do that. We are short-staffed as is. And then, secondly, any time we do have window applications come in through a COA, we do a site visit regardless. So that's standard operating procedure. And in terms of the second strike-through, so submitting a specific window product brochure, that's also required within the application itself. So we just wanted to strike that part because we don't window product information changes from COA submittal	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	60 MR. WELLS: So we do have a planner that's assigned to handle the permitting aspect, so for the COA to permitting, installation, so to handle those those slips in the cracks. Ultimately, we just kept it the condition language in terms of the COAs pretty general. So it has to, of course, be recessed, and then it's up to the permitting staff to verify that from whatever window product information they've supplied. COMMISSIONER MONTOYA: Okay. THE CHAIRMAN: All right. Any other questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. COMMISSIONER MONTOYA: Can I THE CHAIRMAN: Yeah, sure. Please go ahead. You're vice chairman now. COMMISSIONER MONTOYA: There was a citizen who spoke about windows a few times prior and about the plane of the window in regards to the envelope and those kinds of things. Is that was that also has there been any determination on that or what's the status of
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	58 about submitting products, a brochure in advance. Can you share why those were removed? MR. WELLS: Through the Chair to Commissioner Hoff, those are two good questions. So the first strike-through so that's lines 2 and 3 on the second page. And this originally, it was written as, you know, staff should inspect or is available to inspect windows upon request before a COA is submitted in a site visit. We wanted to strike that because, ultimately, just from a capacity standpoint, we do not we're not able to do that. We are short-staffed as is. And then, secondly, any time we do have window applications come in through a COA, we do a site visit regardless. So that's standard operating procedure. And in terms of the second strike-through, so submitting a specific window product brochure, that's also required within the application itself. So we just wanted to strike that part because we don't window	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	60 MR. WELLS: So we do have a planner that's assigned to handle the permitting aspect, so for the COA to permitting, installation, so to handle those those slips in the cracks. Ultimately, we just kept it the condition language in terms of the COAs pretty general. So it has to, of course, be recessed, and then it's up to the permitting staff to verify that from whatever window product information they've supplied. COMMISSIONER MONTOYA: Okay. THE CHAIRMAN: All right. Any other questions for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Okay. COMMISSIONER MONTOYA: Can I THE CHAIRMAN: Yeah, sure. Please go ahead. You're vice chairman now. COMMISSIONER MONTOYA: There was a citizen who spoke about windows a few times prior and about the plane of the window in regards to the envelope and those kinds of things. Is that was that also has there been any

(904) 821-0300

23

(904) 821-0300

Histor	ic Preservation Commission	1	Uncertified Condensed Copy
	61		63
1	MR. WELLS: Through the Chair to	1	construction of improvement projects within the
2	Commission Gregory or not Gregory	2	local historic districts or projects that
3	Montoya, that is a good question. We are	3	affect a local landmark.
4	waiting on the appointment of our new director	4	So there's a memo here. It's a
5	to because that's going to be our long-term	5	three-pager that entails some sidewalk repairs
6	discussion, especially when we're waiting on	6	and resurfacing of sidewalks that will be
7	these cases that stem from new construction	7	occurring throughout both districts.
8	from 2016 and whether or not we should have the	8	So, again, this is just a notification,
9	ability to enforce citations and violations	9	and it also has the start dates and the
	from back then.	-	
10		10	completion dates.
11	But in terms of just the active cases	11	End of report.
12	right now, the revisions that we made so the	12	THE CHAIRMAN: All right. And pending
13	installing of a new window, that new	13	legislation.
14	construction piece that hopefully should	14	MR. WELLS: This is also a continuous
15	it's our intent that that would cut down on	15	placeholder for pending legislative matters
16	just the disconnect between historic versus new	16	that pertain to historic preservation.
17	construction in terms of recess placement of	17	So the first one is just Ordinance
18	windows.	18	2023-0876. So this there's been some
19	So that's one of the ways that we're	19	ongoing discussions pertaining to the Laura
20	trying to do this. We're also in the process	20	Street Trio project. So in terms of just a
21	of updating our window survey form, so we're	21	general synopsis, this is an appropriation of
22	we have a section on there that requires	22	\$22 million from the City's General Fund to
23	applicants to provide how much the window		fund a participation loan for the project. And
24	should be recessed or will be recessed.	24	so it goes into detail on the next page in
25	COMMISSIONER MONTOYA: Awesome.		terms of a bill summary, but ultimately that is
	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	62		64
1	62 Thank you	1	64 making its way through the legislative process
1	Thank you.	1	making its way through the legislative process
2	Thank you. THE CHAIRMAN: All right. Anything else	2	making its way through the legislative process somewhat.
2 3	Thank you. THE CHAIRMAN: All right. Anything else for staff?	2 3	making its way through the legislative process somewhat. And then the second piece is just an
2 3 4	Thank you. THE CHAIRMAN: All right. Anything else for staff? COMMISSION MEMBERS: (No response.)	2 3 4	making its way through the legislative process somewhat. And then the second piece is just an appeal. So this is something that the
2 3 4 5	Thank you. THE CHAIRMAN: All right. Anything else for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: We are voting on this,	2 3 4 5	making its way through the legislative process somewhat. And then the second piece is just an appeal. So this is something that the Commission, you-all denied several months ago.
2 3 4 5 6	Thank you. THE CHAIRMAN: All right. Anything else for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: We are voting on this, correct?	2 3 4 5 6	making its way through the legislative process somewhat. And then the second piece is just an appeal. So this is something that the Commission, you-all denied several months ago. It did receive an ordinance number last night
2 3 4 5	Thank you. THE CHAIRMAN: All right. Anything else for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: We are voting on this, correct? MR. WELLS: Yes.	2 3 4 5	making its way through the legislative process somewhat. And then the second piece is just an appeal. So this is something that the Commission, you-all denied several months ago. It did receive an ordinance number last night from City Council. So by the hopefully by
2 3 4 5 6	Thank you. THE CHAIRMAN: All right. Anything else for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: We are voting on this, correct? MR. WELLS: Yes. THE CHAIRMAN: I'll take a motion.	2 3 4 5 6	making its way through the legislative process somewhat. And then the second piece is just an appeal. So this is something that the Commission, you-all denied several months ago. It did receive an ordinance number last night from City Council. So by the hopefully by the next Commission, we'll have public hearing
2 3 4 5 6 7	Thank you. THE CHAIRMAN: All right. Anything else for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: We are voting on this, correct? MR. WELLS: Yes. THE CHAIRMAN: I'll take a motion. COMMISSIONER GREGORY: Motion to approve	2 3 4 5 6 7	making its way through the legislative process somewhat. And then the second piece is just an appeal. So this is something that the Commission, you-all denied several months ago. It did receive an ordinance number last night from City Council. So by the hopefully by the next Commission, we'll have public hearing dates, but that would be Ordinance 2024-0067.
2 3 4 5 6 7 8	Thank you. THE CHAIRMAN: All right. Anything else for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: We are voting on this, correct? MR. WELLS: Yes. THE CHAIRMAN: I'll take a motion. COMMISSIONER GREGORY: Motion to approve the Historic Preservation window supplement as	2 3 4 5 6 7 8	making its way through the legislative process somewhat. And then the second piece is just an appeal. So this is something that the Commission, you-all denied several months ago. It did receive an ordinance number last night from City Council. So by the hopefully by the next Commission, we'll have public hearing dates, but that would be Ordinance 2024-0067. THE CHAIRMAN: All right. Anything else?
2 3 4 5 6 7 8 9	Thank you. THE CHAIRMAN: All right. Anything else for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: We are voting on this, correct? MR. WELLS: Yes. THE CHAIRMAN: I'll take a motion. COMMISSIONER GREGORY: Motion to approve	2 3 4 5 6 7 8 9	making its way through the legislative process somewhat. And then the second piece is just an appeal. So this is something that the Commission, you-all denied several months ago. It did receive an ordinance number last night from City Council. So by the hopefully by the next Commission, we'll have public hearing dates, but that would be Ordinance 2024-0067.
2 3 4 5 6 7 8 9 10	Thank you. THE CHAIRMAN: All right. Anything else for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: We are voting on this, correct? MR. WELLS: Yes. THE CHAIRMAN: I'll take a motion. COMMISSIONER GREGORY: Motion to approve the Historic Preservation window supplement as	2 3 4 5 6 7 8 9	making its way through the legislative process somewhat. And then the second piece is just an appeal. So this is something that the Commission, you-all denied several months ago. It did receive an ordinance number last night from City Council. So by the hopefully by the next Commission, we'll have public hearing dates, but that would be Ordinance 2024-0067. THE CHAIRMAN: All right. Anything else?
2 3 4 5 6 7 8 9 10 11	Thank you. THE CHAIRMAN: All right. Anything else for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: We are voting on this, correct? MR. WELLS: Yes. THE CHAIRMAN: I'll take a motion. COMMISSIONER GREGORY: Motion to approve the Historic Preservation window supplement as provided.	2 3 4 5 6 7 8 9 10	making its way through the legislative process somewhat. And then the second piece is just an appeal. So this is something that the Commission, you-all denied several months ago. It did receive an ordinance number last night from City Council. So by the hopefully by the next Commission, we'll have public hearing dates, but that would be Ordinance 2024-0067. THE CHAIRMAN: All right. Anything else? MR. WELLS: No.
2 3 4 5 6 7 8 9 10 11 12	Thank you. THE CHAIRMAN: All right. Anything else for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: We are voting on this, correct? MR. WELLS: Yes. THE CHAIRMAN: I'll take a motion. COMMISSIONER GREGORY: Motion to approve the Historic Preservation window supplement as provided. COMMISSIONER HOFF: I second.	2 3 4 5 6 7 8 9 10 11 12	making its way through the legislative process somewhat. And then the second piece is just an appeal. So this is something that the Commission, you-all denied several months ago. It did receive an ordinance number last night from City Council. So by the hopefully by the next Commission, we'll have public hearing dates, but that would be Ordinance 2024-0067. THE CHAIRMAN: All right. Anything else? MR. WELLS: No. THE CHAIRMAN: All right. Well, with
2 3 4 5 6 7 8 9 10 11 12 13	Thank you. THE CHAIRMAN: All right. Anything else for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: We are voting on this, correct? MR. WELLS: Yes. THE CHAIRMAN: I'll take a motion. COMMISSIONER GREGORY: Motion to approve the Historic Preservation window supplement as provided. COMMISSIONER HOFF: I second. THE CHAIRMAN: All those in favor?	2 3 4 5 6 7 8 9 10 11 12 13	making its way through the legislative process somewhat. And then the second piece is just an appeal. So this is something that the Commission, you-all denied several months ago. It did receive an ordinance number last night from City Council. So by the hopefully by the next Commission, we'll have public hearing dates, but that would be Ordinance 2024-0067. THE CHAIRMAN: All right. Anything else? MR. WELLS: No. THE CHAIRMAN: All right. Well, with that, we are adjourned.
2 3 4 5 6 7 8 9 10 11 12 13 14	Thank you. THE CHAIRMAN: All right. Anything else for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: We are voting on this, correct? MR. WELLS: Yes. THE CHAIRMAN: I'll take a motion. COMMISSIONER GREGORY: Motion to approve the Historic Preservation window supplement as provided. COMMISSIONER HOFF: I second. THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye.	2 3 4 5 6 7 8 9 10 11 12 13 14	making its way through the legislative process somewhat. And then the second piece is just an appeal. So this is something that the Commission, you-all denied several months ago. It did receive an ordinance number last night from City Council. So by the hopefully by the next Commission, we'll have public hearing dates, but that would be Ordinance 2024-0067. THE CHAIRMAN: All right. Anything else? MR. WELLS: No. THE CHAIRMAN: All right. Well, with that, we are adjourned. (The foregoing proceedings were adjourned
2 3 4 5 6 7 8 9 10 11 12 13 14 15	Thank you. THE CHAIRMAN: All right. Anything else for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: We are voting on this, correct? MR. WELLS: Yes. THE CHAIRMAN: I'll take a motion. COMMISSIONER GREGORY: Motion to approve the Historic Preservation window supplement as provided. COMMISSIONER HOFF: I second. THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed?	2 3 4 5 6 7 8 9 10 11 12 13 14 15	making its way through the legislative process somewhat. And then the second piece is just an appeal. So this is something that the Commission, you-all denied several months ago. It did receive an ordinance number last night from City Council. So by the hopefully by the next Commission, we'll have public hearing dates, but that would be Ordinance 2024-0067. THE CHAIRMAN: All right. Anything else? MR. WELLS: No. THE CHAIRMAN: All right. Well, with that, we are adjourned. (The foregoing proceedings were adjourned
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Thank you. THE CHAIRMAN: All right. Anything else for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: We are voting on this, correct? MR. WELLS: Yes. THE CHAIRMAN: I'll take a motion. COMMISSIONER GREGORY: Motion to approve the Historic Preservation window supplement as provided. COMMISSIONER HOFF: I second. THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.)	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	making its way through the legislative process somewhat. And then the second piece is just an appeal. So this is something that the Commission, you-all denied several months ago. It did receive an ordinance number last night from City Council. So by the hopefully by the next Commission, we'll have public hearing dates, but that would be Ordinance 2024-0067. THE CHAIRMAN: All right. Anything else? MR. WELLS: No. THE CHAIRMAN: All right. Well, with that, we are adjourned. (The foregoing proceedings were adjourned
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Thank you. THE CHAIRMAN: All right. Anything else for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: We are voting on this, correct? MR. WELLS: Yes. THE CHAIRMAN: I'll take a motion. COMMISSIONER GREGORY: Motion to approve the Historic Preservation window supplement as provided. COMMISSIONER HOFF: I second. THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Seeing none, you have	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	making its way through the legislative process somewhat. And then the second piece is just an appeal. So this is something that the Commission, you-all denied several months ago. It did receive an ordinance number last night from City Council. So by the hopefully by the next Commission, we'll have public hearing dates, but that would be Ordinance 2024-0067. THE CHAIRMAN: All right. Anything else? MR. WELLS: No. THE CHAIRMAN: All right. Well, with that, we are adjourned. (The foregoing proceedings were adjourned
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Thank you. THE CHAIRMAN: All right. Anything else for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: We are voting on this, correct? MR. WELLS: Yes. THE CHAIRMAN: I'll take a motion. COMMISSIONER GREGORY: Motion to approve the Historic Preservation window supplement as provided. COMMISSIONER HOFF: I second. THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Seeing none, you have approved the Historic Preservation window	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	making its way through the legislative process somewhat. And then the second piece is just an appeal. So this is something that the Commission, you-all denied several months ago. It did receive an ordinance number last night from City Council. So by the hopefully by the next Commission, we'll have public hearing dates, but that would be Ordinance 2024-0067. THE CHAIRMAN: All right. Anything else? MR. WELLS: No. THE CHAIRMAN: All right. Well, with that, we are adjourned. (The foregoing proceedings were adjourned
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Thank you. THE CHAIRMAN: All right. Anything else for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: We are voting on this, correct? MR. WELLS: Yes. THE CHAIRMAN: I'll take a motion. COMMISSIONER GREGORY: Motion to approve the Historic Preservation window supplement as provided. COMMISSIONER HOFF: I second. THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Seeing none, you have approved the Historic Preservation window supplement as provided.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	making its way through the legislative process somewhat. And then the second piece is just an appeal. So this is something that the Commission, you-all denied several months ago. It did receive an ordinance number last night from City Council. So by the hopefully by the next Commission, we'll have public hearing dates, but that would be Ordinance 2024-0067. THE CHAIRMAN: All right. Anything else? MR. WELLS: No. THE CHAIRMAN: All right. Well, with that, we are adjourned. (The foregoing proceedings were adjourned
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Thank you. THE CHAIRMAN: All right. Anything else for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: We are voting on this, correct? MR. WELLS: Yes. THE CHAIRMAN: I'll take a motion. COMMISSIONER GREGORY: Motion to approve the Historic Preservation window supplement as provided. COMMISSIONER HOFF: I second. THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Seeing none, you have approved the Historic Preservation window supplement as provided. We'll now go to Public Works improvement projects.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	making its way through the legislative process somewhat. And then the second piece is just an appeal. So this is something that the Commission, you-all denied several months ago. It did receive an ordinance number last night from City Council. So by the hopefully by the next Commission, we'll have public hearing dates, but that would be Ordinance 2024-0067. THE CHAIRMAN: All right. Anything else? MR. WELLS: No. THE CHAIRMAN: All right. Well, with that, we are adjourned. (The foregoing proceedings were adjourned
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Thank you. THE CHAIRMAN: All right. Anything else for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: We are voting on this, correct? MR. WELLS: Yes. THE CHAIRMAN: I'll take a motion. COMMISSIONER GREGORY: Motion to approve the Historic Preservation window supplement as provided. COMMISSIONER HOFF: I second. THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Seeing none, you have approved the Historic Preservation window supplement as provided. We'll now go to Public Works improvement projects. MR. WELLS: All right. Through the Chair	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	making its way through the legislative process somewhat. And then the second piece is just an appeal. So this is something that the Commission, you-all denied several months ago. It did receive an ordinance number last night from City Council. So by the hopefully by the next Commission, we'll have public hearing dates, but that would be Ordinance 2024-0067. THE CHAIRMAN: All right. Anything else? MR. WELLS: No. THE CHAIRMAN: All right. Well, with that, we are adjourned. (The foregoing proceedings were adjourned
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Thank you. THE CHAIRMAN: All right. Anything else for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: We are voting on this, correct? MR. WELLS: Yes. THE CHAIRMAN: I'll take a motion. COMMISSIONER GREGORY: Motion to approve the Historic Preservation window supplement as provided. COMMISSIONER HOFF: I second. THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Seeing none, you have approved the Historic Preservation window supplement as provided. We'll now go to Public Works improvement projects. MR. WELLS: All right. Through the Chair to the Commission, this is a again, this is	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	making its way through the legislative process somewhat. And then the second piece is just an appeal. So this is something that the Commission, you-all denied several months ago. It did receive an ordinance number last night from City Council. So by the hopefully by the next Commission, we'll have public hearing dates, but that would be Ordinance 2024-0067. THE CHAIRMAN: All right. Anything else? MR. WELLS: No. THE CHAIRMAN: All right. Well, with that, we are adjourned. (The foregoing proceedings were adjourned
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Thank you. THE CHAIRMAN: All right. Anything else for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: We are voting on this, correct? MR. WELLS: Yes. THE CHAIRMAN: I'll take a motion. COMMISSIONER GREGORY: Motion to approve the Historic Preservation window supplement as provided. COMMISSIONER HOFF: I second. THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Seeing none, you have approved the Historic Preservation window supplement as provided. We'll now go to Public Works improvement projects. MR. WELLS: All right. Through the Chair to the Commission, this is a again, this is a customary thing, that all City agencies are	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	making its way through the legislative process somewhat. And then the second piece is just an appeal. So this is something that the Commission, you-all denied several months ago. It did receive an ordinance number last night from City Council. So by the hopefully by the next Commission, we'll have public hearing dates, but that would be Ordinance 2024-0067. THE CHAIRMAN: All right. Anything else? MR. WELLS: No. THE CHAIRMAN: All right. Well, with that, we are adjourned. (The foregoing proceedings were adjourned
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	Thank you. THE CHAIRMAN: All right. Anything else for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: We are voting on this, correct? MR. WELLS: Yes. THE CHAIRMAN: I'll take a motion. COMMISSIONER GREGORY: Motion to approve the Historic Preservation window supplement as provided. COMMISSIONER HOFF: I second. THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Seeing none, you have approved the Historic Preservation window supplement as provided. We'll now go to Public Works improvement projects. MR. WELLS: All right. Through the Chair to the Commission, this is a again, this is a customary thing, that all City agencies are to notify you all prior to planning and	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	making its way through the legislative process somewhat. And then the second piece is just an appeal. So this is something that the Commission, you-all denied several months ago. It did receive an ordinance number last night from City Council. So by the hopefully by the next Commission, we'll have public hearing dates, but that would be Ordinance 2024-0067. THE CHAIRMAN: All right. Anything else? MR. WELLS: No. THE CHAIRMAN: All right. Well, with that, we are adjourned. (The foregoing proceedings were adjourned at 4:03 p.m.)
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	Thank you. THE CHAIRMAN: All right. Anything else for staff? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: We are voting on this, correct? MR. WELLS: Yes. THE CHAIRMAN: I'll take a motion. COMMISSIONER GREGORY: Motion to approve the Historic Preservation window supplement as provided. COMMISSIONER HOFF: I second. THE CHAIRMAN: All those in favor? COMMISSION MEMBERS: Aye. THE CHAIRMAN: Those opposed? COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Seeing none, you have approved the Historic Preservation window supplement as provided. We'll now go to Public Works improvement projects. MR. WELLS: All right. Through the Chair to the Commission, this is a again, this is a customary thing, that all City agencies are	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	making its way through the legislative process somewhat. And then the second piece is just an appeal. So this is something that the Commission, you-all denied several months ago. It did receive an ordinance number last night from City Council. So by the hopefully by the next Commission, we'll have public hearing dates, but that would be Ordinance 2024-0067. THE CHAIRMAN: All right. Anything else? MR. WELLS: No. THE CHAIRMAN: All right. Well, with that, we are adjourned. (The foregoing proceedings were adjourned

HISIOI	ic Preservation Commission
1	65 CERTIFICATE OF REPORTER
2	
3	STATE OF FLORIDA)
4 5	COUNTY OF DUVAL)
5 6 7	I Diano M Tropia, Elorida Drofossional
8	I, Diane M. Tropia, Florida Professional Reporter, certify that I was authorized to and did
9 10	stenographically report the foregoing proceedings and that the transcript is a true and complete record of my
11 12	stenographic notes.
13 14	
15 16	DATED this 2nd day of February 2024.
17	
18	Diane M. Tropia
19	Florida Professional Reporter
20	
21	
22	
23	
24 25	
20	Diane M. Tropia, Inc., Post Office Box 2375, Jacksonville, FL 32203
	(904) 821-0300

¢	2	actual [6] - 12:10,	42:22	ARIMUS [1] - 1:18
\$	3	26:11, 29:3, 53:17,	answered [1] - 39:22	Arimus [5] - 2:10,
¢22 (4) 62-22	2 ···· 50-7	58:25, 59:5		••
\$22 [1] - 63:22	3 [1] - 58:7		apartments [1] - 30:19	3:24, 50:16, 53:2,
	30 [2] - 4:15, 35:20	add [3] - 52:16, 53:4,	apologize [1] - 56:19	54:19
0	322 [1] - 18:7	57:12	appeal [1] - 64:4	Arlington [12] - 34:22,
0	32254 [1] - 27:12	additional [4] - 14:14,	applicant [12] - 4:15,	35:22, 36:24, 38:21,
0 [9] - 34:22, 38:21,	350 [2] - 7:4, 7:8	29:5, 41:13, 57:6	9:23, 10:1, 15:4,	38:25, 40:23, 41:21,
38:25, 40:23, 41:21,	3664 [1] - 3:20	additionally [1] - 12:2	16:8, 17:7, 17:23,	44:24, 45:14, 47:23,
44:24, 45:13, 47:23,	3:00 [2] - 1:7, 2:1	address [7] - 5:11,	29:5, 32:6, 33:20,	48:24, 53:16
48:24		5:16, 5:18, 18:4,	43:13, 43:15	article [1] - 19:24
	4	27:9, 32:12, 53:16	applicants [1] - 61:23	articles [1] - 19:3
1		adjourned [2] - 64:13,	application [16] -	artifact [1] - 47:1
4 0.40	4884 [1] - 18:5	64:14	10:10, 15:5, 15:25,	aspect [1] - 60:2
1 [1] - 9:18	4:03 [1] - 64:15	adopt [1] - 8:16	16:1, 16:2, 16:10,	assigned [1] - 60:2
10 [3] - 18:25, 19:1		advance [1] - 58:2	16:20, 17:9, 25:25,	assigning [1] - 13:16
1009 [7] - 7:17, 26:19,	5	advice [1] - 41:6	26:3, 29:4, 30:10,	associated [3] -
30:3, 30:7, 31:24,		affect [1] - 63:3	38:14, 41:16, 49:16,	30:22, 31:5, 37:11
32:13, 34:9	538 [3] - 9:19, 10:1,	affirm [2] - 18:13,	58:22	attending [1] - 37:15
1024 [1] - 5:18	10:6	32:25	applications [3] -	attracted [1] - 35:17
1324 [1] - 4:9	541 [1] - 27:11	African [4] - 36:16,	14:8, 16:21, 58:16	audience [1] - 7:18
13th [2] - 3:7, 3:9		36:19, 36:25, 37:3	applies [1] - 57:14	AUDIENCE [20] - 5:4,
1404 [1] - 4:7	6	African-American [3]	appointment [1] -	5:6, 5:12, 9:4, 10:3,
1430 [1] - 4:8		- 36:16, 36:25, 37:3	61:4	17:25, 18:5, 26:20,
16 [1] - 12:4	6360 [8] - 34:19,	African-Americans [1]	appreciate [1] - 28:12	26:22, 27:2, 27:10,
1820 [1] - 11:13	34:21, 38:20, 40:22,	- 36:19	approach [1] - 13:4	32:7, 32:10, 32:13,
1867 [1] - 11:14	44:24, 45:14, 47:22,	agencies [1] - 62:24	approaches [3] -	34:4, 44:16, 52:16,
1891 [1] - 37:12	48:23	agency [1] - 8:13	17:24, 27:7, 32:9	52:22, 52:25, 54:2
1908 [2] - 35:17, 35:19		• • • • •	appropriate [1] - 53:7	Audience [3] - 17:24,
1912 [1] - 35:18	7	agenda [6] - 3:23, 4:6,		
1916 [1] - 35:24	•	7:19, 9:3, 9:9, 9:16	Appropriateness [2] -	27:7, 32:9
	73 [1] - 12:4	ago [4] - 23:23, 27:15,	4:2, 41:15	Augustine [1] - 53:11
1917 [1] - 11:4	- []	56:23, 64:5	appropriation [1] -	authorized [1] - 65:8
1920 [1] - 36:20	8	agree [3] - 6:7, 45:17,	63:21	availability [1] - 14:12
1922 [1] - 35:20	0	46:22	approval [4] - 31:24,	available [2] - 57:24,
1928 [3] - 4:4, 4:10,	851 [1] - 1:8	agreeance [1] - 45:4	38:16, 50:22, 59:12	58:9
36:20	89 [1] - 11:23	ahead [6] - 4:3, 26:16,	approve [6] - 3:8, 9:8,	Avenue [3] - 3:19, 4:7,
1950s [1] - 18:24		28:17, 44:10, 54:7,	34:8, 41:23, 44:23,	4:10
1955 [2] - 12:2, 30:21	А	60:18	62:9	Avondale [1] - 4:7
1958 [1] - 30:18	~	allow [2] - 39:16,	approved [8] - 3:16,	aware [1] - 54:10
	Abandoned [1] -	41:17	9:16, 27:21, 34:17,	awareness [1] - 13:14
2	13:11	ALSO [1] - 1:17	50:21, 52:12, 59:13,	awesome [1] - 61:25
	abatement [1] - 38:10	alter [1] - 42:17	62:18	aye [6] - 3:12, 9:12,
2 [1] - 58:7	ability [1] - 61:9	alteration [1] - 41:18	arbiters [1] - 41:25	34:13, 52:8, 56:6,
2,000 [1] - 20:17	able [1] - 58:13	alterations [2] - 12:19,	archaeological [6] -	62:14
2007 [1] - 13:12	absolutely [1] - 51:23	12:21	10:20, 30:15, 35:14,	
2011 [1] - 11:22	absolutery [1] - 31.23 abutting [1] - 35:2	altered [1] - 31:20	46:3, 46:19, 47:11	В
2016 [1] - 61:8	• • •	alternative [2] - 17:12,	archeologists [1] -	_
2021 [1] - 13:18	acclaimed [1] - 37:1 according [3] - 11:14,	43:7	47:6	Ball [1] - 1:7
2023-0876 [1] - 63:18	according [3] - 11:14, 31:17, 38:6	American [3] - 36:16,	architectural [3] -	based [10] - 10:9,
2024 [3] - 1:6, 2:1,	<i>'</i>	36:25, 37:3	10:20, 30:14, 35:13	12:18, 14:18, 14:21,
65:15	account [1] - 42:14	Americans [1] - 36:19	archival [2] - 31:18,	30:8, 31:22, 35:1,
2024-0067 [1] - 64:9	accuracy [2] - 14:6,	Ames [1] - 12:3	38:6	35:10, 38:13, 41:9
214 [1] - 1:8	15:13	amount [1] - 14:9	archived [1] - 14:13	began [2] - 35:24,
24 [2] - 1:6, 2:1	accurate [2] - 23:13,	analysis [5] - 10:9,	area [7] - 14:11, 39:19,	36:8
24th [1] - 2:4	24:8	10:16, 30:9, 35:10,	40:3, 43:5, 49:7,	begin [1] - 9:23
2768 [1] - 3:19	acquired [1] - 37:14	38:13	50:18, 53:9	behind [1] - 52:2
2799 [1] - 3:21	act [1] - 56:12		areas [2] - 13:13,	belief [1] - 45:24
2822 [1] - 4:9	action [2] - 17:10,	ANDERSON [3] - 1:19,	53:12	belong [1] - 22:24
2022 [1] - 4.9 2nd [1] - 65:15	25:19	2:8, 30:6	arguing [1] - 22:1	beside [2] - 19:9,
Zilu [i] - 00.10	actions [1] - 17:13	Anderson [1] - 2:8	argumentative [1] -	19:20
	active [1] - 61:11	Andy [1] - 52:25	46:8	best [4] - 16:24, 22:3,
		answer [2] - 20:24,		JUST [4] - 10.24, 22.3,
	M T · I ~	10ff: 0		~~~~

Diane M. Tropia', Inc., Post Office Box' 2375', Jacksonville', FL 32203-(904) 821-0300

25:7, 25:18	12:13, 13:17, 13:25,	49:15, 50:1, 51:17,	51:9, 51:10, 51:13	collection [1] - 11:25
best-case [1] - 22:3	14:3, 14:23	54:14, 56:18, 58:3,	chooses [1] - 16:17	college [1] - 37:15
better [2] - 15:23,	campaign [1] - 56:3	61:1, 62:22	Chris [1] - 27:10	comic [1] - 51:11
33:15	camping [1] - 12:9	Chairman [1] - 1:13	citations [1] - 61:9	coming [2] - 8:21,
between [6] - 12:13,	campus [2] - 49:7,	CHAIRMAN [131] - 2:3,	citizen [1] - 60:19	46:23
14:3, 35:19, 36:20,	52:1	2:16, 3:2, 3:11, 3:13,	city [7] - 10:21, 16:25,	commencing [1] - 1:7
59:12, 61:16	capacity [1] - 58:12	3:15, 4:1, 4:18, 4:21,	30:15, 31:2, 35:14,	comment [5] - 26:22,
big [1] - 51:6	Capital [1] - 35:19	4:25, 5:5, 5:8, 5:10,	35:18, 37:8	43:10, 52:14, 52:23,
bill [1] - 63:25	career [1] - 36:9	5:15, 5:20, 6:2, 6:5,	CITY [1] - 1:1	54:4
Bill [1] - 2:23	Carla [3] - 2:12, 54:8,	6:9, 6:14, 6:17, 6:19,	City [27] - 11:16,	comments [2] - 4:22,
billed [1] - 35:18	54:13	8:21, 9:1, 9:5, 9:11,	16:19, 16:25, 19:9,	50:10
bind [2] - 39:14, 39:18	CARLA [1] - 1:19	9:13, 9:15, 9:25,	25:14, 28:1, 35:9,	Commerce [9] - 34:19,
binded [1] - 57:10	case [4] - 11:9, 11:12,	10:4, 14:25, 15:18,	35:22, 35:23, 37:10,	34:21, 38:20, 40:22,
birth [1] - 11:3	22:3, 23:1	17:2, 17:18, 17:21,	37:18, 38:6, 40:12,	44:24, 45:14, 47:21,
bit [3] - 25:3, 25:4,	cases [2] - 61:7, 61:11	18:3, 18:8, 20:25,	41:21, 42:11, 43:9,	47:25, 48:23
53:10	cast [2] - 36:15, 36:22	21:25, 22:9, 22:11,	43:15, 43:18, 44:5,	commercial [2] -
black [4] - 30:23,	Catholic [1] - 19:9	22:14, 22:17, 23:4,	46:14, 46:15, 49:4,	20:20, 36:14
33:12, 36:15, 36:22	caused [1] - 36:2	23:11, 23:14, 24:1,	49:21, 50:4, 62:24,	COMMISSION [20] -
block [2] - 30:17,	Cedar [1] - 20:11	24:11, 24:25, 25:6,	64:7	1:3, 3:12, 3:14, 4:20,
51:20	cell [2] - 3:4, 31:11	25:11, 25:13, 25:17,	City's [1] - 63:22	4:24, 9:12, 9:14,
Blue [1] - 13:10	cemeteries [7] -	26:3, 26:13, 26:15,	City-owned [1] - 46:14	17:20, 32:3, 33:22,
board [2] - 8:3, 8:4	10:12, 10:15, 10:24,	26:21, 26:25, 27:4,	civic [1] - 46:13	34:13, 34:15, 52:8,
boat [1] - 20:15	11:5, 12:2, 12:17,	27:8, 27:23, 28:6,	Civil [2] - 12:10, 19:6	52:10, 56:6, 56:8,
body [2] - 8:11, 8:13	13:8	28:12, 28:15, 28:17,	clapboard [1] - 38:1	60:14, 62:4, 62:14,
book [3] - 21:4, 51:11,	Cemeteries [1] - 13:12	29:17, 30:2, 32:1,	clarification [1] -	62:16
56:19	Cemetery [11] - 10:8,	32:4, 32:8, 32:11,	28:21	commission [1] -
books [1] - 25:21	10:25, 11:9, 11:16,	32:15, 33:6, 33:8,	clarify [3] - 14:15,	41:23
born [2] - 11:13, 37:12	11:20, 11:23, 12:7,	33:19, 33:23, 34:1,	57:13, 57:15	Commission [23] -
bought [1] - 19:22	13:18, 13:25, 14:24,	34:5, 34:12, 34:14,	Clay [1] - 37:13	1:14, 1:14, 1:15,
brass [1] - 19:25	19:9	34:16, 38:18, 40:19,	clean [1] - 22:8	1:15, 1:16, 2:5, 8:14,
break [2] - 3:2, 47:6	cemetery [22] - 11:16,	43:13, 44:9, 44:13,	cleaning [3] - 13:20,	8:15, 10:15, 13:11,
bring [2] - 40:8, 47:5	12:14, 14:4, 14:5,	44:17, 44:22, 45:2,	19:21, 19:23	15:16, 16:15, 24:5,
brochure [2] - 58:1,	14:10, 14:17, 16:22,	45:4, 45:17, 46:22,	clear [1] - 38:20	29:2, 34:24, 41:7,
58:21	18:21, 18:22, 19:2,	47:8, 47:12, 47:15,	cleared [1] - 24:10	54:15, 54:18, 56:18,
bronze [1] - 19:14	20:18, 20:20, 20:23,	48:15, 49:2, 49:14,	close [4] - 9:5, 34:6,	61:2, 62:23, 64:5,
brought [2] - 20:11,	21:13, 21:21, 22:8,	51:25, 52:5, 52:9, 52:11, 52:21, 52:23,	44:17, 54:3	64:8
45:8	22:10, 24:14, 26:11,	53:20, 53:22, 53:25,	closed [1] - 39:1	Commissioner [15] -
build [3] - 41:22,	27:15, 27:16, 27:18	54:3, 54:23, 55:7,	COA [10] - 41:14,	15:11, 16:5, 17:12,
41:24, 42:12	certain [1] - 50:25	55:9, 55:12, 55:15,	41:15, 58:10, 58:16,	29:2, 38:24, 39:13,
Building [1] - 1.7	certainly [5] - 17:15,	55:20, 56:1, 56:4,	58:24, 59:12, 59:13,	42:20, 45:22, 48:10,
building [7] - 33:14,	39:17, 42:21, 42:25,	56:7, 56:9, 56:14,	59:16, 59:25, 60:3	49:16, 54:17, 55:13,
35:1, 37:24, 37:25,	46:11	57:19, 60:12, 60:15,	COA-22-27451 [1] -	55:16, 56:10, 58:4
38:8, 42:17, 43:17	Certificate [1] - 41:15	60:17, 62:2, 62:5,	3:19	COMMISSIONER [84]
buildings [2] - 37:20,	CERTIFICATE [1] -	62:8, 62:13, 62:15,	COA-23-28339 [1] -	- 2:14, 2:17, 2:19,
37:22	65:1	62:17, 63:12, 64:10,	3:20	2:21, 2:23, 2:25, 3:8,
built [1] - 38:3	Certificates [1] - 4:2	64:12	COA-23-29186 [1] -	3:10, 4:14, 9:8, 9:10, 15:2, 15:20, 17:4
burials [1] - 14:2	certify [1] - 65:8	chairman [3] - 2:16,	3:21	15:2, 15:20, 17:4, 23:21, 24:2, 24:12,
buried [5] - 11:11,	chair [4] - 5:7, 54:11,	56:13, 60:18	COA-23-29974 [1] -	23.21, 24.2, 24.12, 24:18, 24:22, 25:1,
11:15, 19:8, 19:19,	54:19, 54:24	chance [1] - 52:15	4:7	24.16, 24.22, 25.1, 28:16, 28:19, 28:22,
20:12	Chair [40] - 4:14, 9:22,	change [1] - 59:15	COA-23-29976 [2] -	29:8, 29:16, 29:20,
Business [1] - 54:4	15:2, 15:10, 15:20,	changes [3] - 57:7,	4:4, 4:10	34:8, 34:11, 38:19,
busy [1] - 6:1	16:4, 16:12, 16:14,	57:17, 58:24	COA-23-30036 [1] -	39:2, 39:6, 39:23,
	16:16, 17:6, 17:11,	Charles [3] - 30:22,	4:8	40:11, 40:21, 41:19,
С	23:21, 24:4, 24:12,	31:5, 31:10	COA-23-30102 [1] -	42:4, 42:6, 42:9,
	28:19, 29:1, 29:9,	Chase [1] - 18:6	4:8	42:10, 43:8, 43:14,
California [1] - 36:1	29:20, 38:20, 38:23,	chat [1] - 8:23	COA-23-30125 [1] -	44:7, 44:12, 44:20,
Calvin [2] - 18:5, 18:8	39:6, 39:12, 40:22,	check [1] - 26:2	4:9	44:23, 45:1, 45:3,
Camp [12] - 10:8,	40:24, 41:2, 41:7,	chemistry [1] - 37:14	COAs [2] - 5:3, 60:6	45:7, 45:18, 46:2,
10:25, 11:9, 11:20,	42:10, 42:19, 45:7,	choose [4] - 49:18,	colleagues [1] - 46:9	46:7, 47:3, 47:4,
11:22, 12:3, 12:6,	45:21, 48:9, 49:3,		collect [1] - 24:6	. , ,
	• w ~ · · · · ·			~~~~

Diane M. Tropia', Inc., Post Office Box' 2375', Jacksonville', FL 32203-(904) 821-0300

47:10, 47:13, 47:17,	considered in 45.04	Crock (4) 20.11	Department [6] - 8:9,	44:21, 61:6
	considered [1] - 15:24	Creek [1] - 20:11	-	
47:19, 48:9, 48:21,	considering [1] - 51:8	crickets [1] - 55:20	10:9, 30:10, 31:23,	discussions [2] -
49:3, 49:9, 49:12,	consistent [1] - 13:9	criteria [21] - 10:11,	38:15, 53:2	17:7, 63:19
50:1, 50:7, 51:17,	construct [2] - 39:17,	10:13, 10:14, 12:15,	departmental [1] -	displayed [1] - 43:4
52:4, 54:25, 55:2,	40:3	13:4, 14:20, 14:21,	10:23	districts [3] - 48:11,
55:6, 55:8, 55:10,	constructed [4] -	17:8, 29:13, 30:11,	Dept [2] - 1:18, 1:20	63:2, 63:7
55:18, 56:2, 56:12,	30:18, 30:21, 50:20,	30:12, 30:25, 31:13,	depth [2] - 14:20,	docket [1] - 9:18
57:21, 59:10, 59:11,	50:24	35:11, 36:4, 37:6,	17:13	doctor's [1] - 30:19
59:20, 60:11, 60:16,	construction [8] -	37:16, 38:14, 42:1	derelict [1] - 27:18	documentation [2] -
60:19, 61:25, 62:9,	43:1, 57:7, 57:10,	criterion [1] - 10:24	describe [1] - 21:22	14:15, 18:20
62:12	59:14, 61:7, 61:14,	crossed [1] - 57:23	design [2] - 48:6,	documented [4] -
commissioner [6] -	61:17, 63:1	CSA [1] - 12:1	48:13	19:2, 20:6, 20:9,
2:15, 2:18, 2:20,	contact [1] - 26:10	cultural [4] - 10:19,	designate [6] - 10:5,	20:16
2:22, 2:24, 3:1		••	•	
commissioners [1] -	contacted [1] - 17:25	11:8, 30:14, 35:13	29:14, 30:6, 42:24,	documenting [1] -
4:12	contents [1] - 15:14	current [3] - 11:19,	46:20, 47:23	37:2
	context [2] - 14:11,	17:9, 57:13	designated [2] -	documents [2] - 12:8,
communicate [1] -	14:17	customary [1] - 62:24	50:14, 50:18	14:9
56:25	continue [2] - 17:16,	customers [2] - 56:25,	designating [1] - 13:8	dollars [1] - 27:25
community [1] - 36:17	39:23	57:1	designation [7] - 7:10,	Donald [1] - 4:8
companies [1] - 35:18	continuous [1] - 63:14	cut [1] - 61:15	16:20, 17:17, 30:8,	donate [1] - 49:23
Company [1] - 35:16	contractors [1] - 57:2	Cynthia [1] - 27:11	34:25, 37:25, 40:4	done [3] - 28:3, 36:23,
compared [1] - 28:4	contrary [1] - 36:17		Designations [1] -	41:1
compelling [1] - 56:3	contribute [1] - 11:7	D	9:18	door [1] - 35:2
competition [1] -		D	detail [1] - 63:24	doors [1] - 38:11
35:25	contributed [2] - 31:2,	DATED [1] - 65:15		
complete [2] - 45:4,	37:8		deterioration [2] -	down [1] - 61:15
	contributing [1] -	dates [3] - 63:9, 63:10,	12:24, 31:16	Dr [5] - 11:13, 30:22,
65:10	50:13	64:9	determination [1] -	31:5, 31:10, 33:11
completed [1] - 11:4	contribution [2] -	Daughters [2] - 18:23,	60:24	drowned [2] - 20:14,
completely [1] - 12:11	28:25, 31:12	19:16	determined [3] -	20:15
completion [1] - 63:10	contributions [1] -	days [1] - 27:15	11:19, 12:12, 24:7	due [2] - 35:25, 59:2
complex [2] - 37:20,	o - o	deed.m. 10.01 00.0		
complex [2] = 57.20,	37:3	dead [2] - 13:21, 28:8	determining [1] -	duplicated [1] - 12:1
37:21		dead [2] - 13:21, 28:8 dead-end [1] - 28:8	determining [1] - 13:15	duplicated [1] - 12:1 during [4] - 12:10.
37:21	conversation [1] -		13:15	during [4] - 12:10,
-	conversation [1] - 4:17	dead-end [1] - 28:8 death [1] - 11:3	13:15 develop [2] - 43:6,	during [4] - 12:10, 20:8, 35:2, 36:17
37:21 Complies [2] - 18:12, 32:24	conversation [1] - 4:17 conversations [1] -	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21	13:15 develop [2] - 43:6, 51:4	during [4] - 12:10,
37:21 Complies [2] - 18:12, 32:24 composition [1] - 38:1	conversation [1] - 4:17 conversations [1] - 3:4	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21 December [2] - 3:7,	13:15 develop [2] - 43:6, 51:4 Development [6] -	during [4] - 12:10, 20:8, 35:2, 36:17 DUVAL [1] - 65:4
37:21 Complies [2] - 18:12, 32:24 composition [1] - 38:1 concerns [1] - 4:22	conversation [1] - 4:17 conversations [1] - 3:4 cooperation [1] - 25:9	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21 December [2] - 3:7, 3:9	13:15 develop [2] - 43:6, 51:4 Development [6] - 1:18, 1:19, 1:20, 8:9,	during [4] - 12:10, 20:8, 35:2, 36:17
37:21 Complies [2] - 18:12, 32:24 composition [1] - 38:1 concerns [1] - 4:22 concrete [1] - 30:17	conversation [1] - 4:17 conversations [1] - 3:4 cooperation [1] - 25:9 correct [15] - 5:14,	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21 December [2] - 3:7, 3:9 decide [1] - 15:25	13:15 develop [2] - 43:6, 51:4 Development [6] - 1:18, 1:19, 1:20, 8:9, 30:9, 31:23	during [4] - 12:10, 20:8, 35:2, 36:17 DUVAL [1] - 65:4
37:21 Complies [2] - 18:12, 32:24 composition [1] - 38:1 concerns [1] - 4:22 concrete [1] - 30:17 condition [2] - 57:10,	conversation [1] - 4:17 conversations [1] - 3:4 cooperation [1] - 25:9 correct [15] - 5:14, 6:4, 6:7, 6:8, 8:20,	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21 December [2] - 3:7, 3:9 decide [1] - 15:25 decided [1] - 42:12	13:15 develop [2] - 43:6, 51:4 Development [6] - 1:18, 1:19, 1:20, 8:9, 30:9, 31:23 development [8] -	during [4] - 12:10, 20:8, 35:2, 36:17 DUVAL [1] - 65:4 E Eagle [6] - 35:9,
37:21 Complies [2] - 18:12, 32:24 composition [1] - 38:1 concerns [1] - 4:22 concrete [1] - 30:17 condition [2] - 57:10, 60:6	conversation [1] - 4:17 conversations [1] - 3:4 cooperation [1] - 25:9 correct [15] - 5:14, 6:4, 6:7, 6:8, 8:20, 15:11, 16:16, 26:6,	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21 December [2] - 3:7, 3:9 decide [1] - 15:25 decided [1] - 42:12 decision [2] - 46:10,	13:15 develop [2] - 43:6, 51:4 Development [6] - 1:18, 1:19, 1:20, 8:9, 30:9, 31:23 development [8] - 13:15, 31:2, 37:8,	during [4] - 12:10, 20:8, 35:2, 36:17 DUVAL [1] - 65:4 E Eagle [6] - 35:9, 35:21, 35:23, 37:10,
37:21 Complies [2] - 18:12, 32:24 composition [1] - 38:1 concerns [1] - 4:22 concrete [1] - 30:17 condition [2] - 57:10, 60:6 conducted [2] - 14:15,	conversation [1] - 4:17 conversations [1] - 3:4 cooperation [1] - 25:9 correct [15] - 5:14, 6:4, 6:7, 6:8, 8:20, 15:11, 16:16, 26:6, 29:15, 38:24, 39:5,	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21 December [2] - 3:7, 3:9 decide [1] - 15:25 decided [1] - 42:12 decision [2] - 46:10, 50:8	13:15 develop [2] - 43:6, 51:4 Development [6] - 1:18, 1:19, 1:20, 8:9, 30:9, 31:23 development [8] - 13:15, 31:2, 37:8, 40:7, 40:17, 41:17,	during [4] - 12:10, 20:8, 35:2, 36:17 DUVAL [1] - 65:4 E Eagle [6] - 35:9, 35:21, 35:23, 37:10, 37:18, 53:17
37:21 Complies [2] - 18:12, 32:24 composition [1] - 38:1 concerns [1] - 4:22 concrete [1] - 30:17 condition [2] - 57:10, 60:6 conducted [2] - 14:15, 31:6	conversation [1] - 4:17 conversations [1] - 3:4 cooperation [1] - 25:9 correct [15] - 5:14, 6:4, 6:7, 6:8, 8:20, 15:11, 16:16, 26:6,	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21 December [2] - 3:7, 3:9 decide [1] - 15:25 decided [1] - 42:12 decision [2] - 46:10,	13:15 develop [2] - 43:6, 51:4 Development [6] - 1:18, 1:19, 1:20, 8:9, 30:9, 31:23 development [8] - 13:15, 31:2, 37:8, 40:7, 40:17, 41:17, 50:11, 50:13	during [4] - 12:10, 20:8, 35:2, 36:17 DUVAL [1] - 65:4 E Eagle [6] - 35:9, 35:21, 35:23, 37:10, 37:18, 53:17 early [1] - 37:20
37:21 Complies [2] - 18:12, 32:24 composition [1] - 38:1 concerns [1] - 4:22 concrete [1] - 30:17 condition [2] - 57:10, 60:6 conducted [2] - 14:15,	conversation [1] - 4:17 conversations [1] - 3:4 cooperation [1] - 25:9 correct [15] - 5:14, 6:4, 6:7, 6:8, 8:20, 15:11, 16:16, 26:6, 29:15, 38:24, 39:5,	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21 December [2] - 3:7, 3:9 decide [1] - 15:25 decided [1] - 42:12 decision [2] - 46:10, 50:8	13:15 develop [2] - 43:6, 51:4 Development [6] - 1:18, 1:19, 1:20, 8:9, 30:9, 31:23 development [8] - 13:15, 31:2, 37:8, 40:7, 40:17, 41:17,	during [4] - 12:10, 20:8, 35:2, 36:17 DUVAL [1] - 65:4 E Eagle [6] - 35:9, 35:21, 35:23, 37:10, 37:18, 53:17
37:21 Complies [2] - 18:12, 32:24 composition [1] - 38:1 concerns [1] - 4:22 concrete [1] - 30:17 condition [2] - 57:10, 60:6 conducted [2] - 14:15, 31:6	conversation [1] - 4:17 conversations [1] - 3:4 cooperation [1] - 25:9 correct [15] - 5:14, 6:4, 6:7, 6:8, 8:20, 15:11, 16:16, 26:6, 29:15, 38:24, 39:5, 41:4, 41:5, 42:8,	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21 December [2] - 3:7, 3:9 decide [1] - 15:25 decide [1] - 15:25 decided [1] - 42:12 decision [2] - 46:10, 50:8 decline [1] - 35:24	13:15 develop [2] - 43:6, 51:4 Development [6] - 1:18, 1:19, 1:20, 8:9, 30:9, 31:23 development [8] - 13:15, 31:2, 37:8, 40:7, 40:17, 41:17, 50:11, 50:13	during [4] - 12:10, 20:8, 35:2, 36:17 DUVAL [1] - 65:4 E Eagle [6] - 35:9, 35:21, 35:23, 37:10, 37:18, 53:17 early [1] - 37:20
37:21 Complies [2] - 18:12, 32:24 composition [1] - 38:1 concerns [1] - 4:22 concrete [1] - 30:17 condition [2] - 57:10, 60:6 conducted [2] - 14:15, 31:6 Confederacy [2] -	conversation [1] - 4:17 conversations [1] - 3:4 cooperation [1] - 25:9 correct [15] - 5:14, 6:4, 6:7, 6:8, 8:20, 15:11, 16:16, 26:6, 29:15, 38:24, 39:5, 41:4, 41:5, 42:8, 62:6	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21 December [2] - 3:7, 3:9 decide [1] - 15:25 decide [1] - 15:25 decided [1] - 42:12 decision [2] - 46:10, 50:8 decline [1] - 35:24 defer [8] - 16:11,	13:15 develop [2] - 43:6, 51:4 Development [6] - 1:18, 1:19, 1:20, 8:9, 30:9, 31:23 development [8] - 13:15, 31:2, 37:8, 40:7, 40:17, 41:17, 50:11, 50:13 Diane [3] - 1:9, 65:7,	during [4] - 12:10, 20:8, 35:2, 36:17 DUVAL [1] - 65:4 Eagle [6] - 35:9, 35:21, 35:23, 37:10, 37:18, 53:17 early [1] - 37:20 Ed [1] - 1:7
37:21 Complies [2] - 18:12, 32:24 composition [1] - 38:1 concerns [1] - 4:22 concrete [1] - 30:17 condition [2] - 57:10, 60:6 conducted [2] - 14:15, 31:6 Confederacy [2] - 18:23, 19:16	conversation [1] - 4:17 conversations [1] - 3:4 cooperation [1] - 25:9 correct [15] - 5:14, 6:4, 6:7, 6:8, 8:20, 15:11, 16:16, 26:6, 29:15, 38:24, 39:5, 41:4, 41:5, 42:8, 62:6 costly [1] - 12:22 Council [4] - 16:19,	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21 December [2] - 3:7, 3:9 decide [1] - 15:25 decided [1] - 15:25 decided [1] - 42:12 decision [2] - 46:10, 50:8 decline [1] - 35:24 defer [8] - 16:11, 16:13, 16:17, 25:2,	13:15 develop [2] - 43:6, 51:4 Development [6] - 1:18, 1:19, 1:20, 8:9, 30:9, 31:23 development [8] - 13:15, 31:2, 37:8, 40:7, 40:17, 41:17, 50:11, 50:13 Diane [3] - 1:9, 65:7, 65:18	during [4] - 12:10, 20:8, 35:2, 36:17 DUVAL [1] - 65:4 Eagle [6] - 35:9, 35:21, 35:23, 37:10, 37:18, 53:17 early [1] - 37:20 Ed [1] - 17 Edwards [1] - 12:3 eight [1] - 36:21
37:21 Complies [2] - 18:12, 32:24 composition [1] - 38:1 concerns [1] - 4:22 concrete [1] - 30:17 condition [2] - 57:10, 60:6 conducted [2] - 14:15, 31:6 Confederacy [2] - 18:23, 19:16 Confederate [2] - 12:9, 13:18	$\begin{array}{c} \text{conversation [1] -} \\ 4:17 \\ \text{conversations [1] -} \\ 3:4 \\ \text{cooperation [1] - 25:9} \\ \text{correct [15] - 5:14,} \\ 6:4, 6:7, 6:8, 8:20, \\ 15:11, 16:16, 26:6, \\ 29:15, 38:24, 39:5, \\ 41:4, 41:5, 42:8, \\ 62:6 \\ \text{costly [1] - 12:22} \\ \text{Council [4] - 16:19,} \\ 16:25, 25:15, 64:7 \\ \end{array}$	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21 December [2] - 3:7, 3:9 decide [1] - 15:25 decided [1] - 15:25 decided [1] - 42:12 decision [2] - 46:10, 50:8 decline [1] - 35:24 defer [8] - 16:11, 16:13, 16:17, 25:2, 25:19, 26:16, 40:25, 54:13	13:15 develop [2] - 43:6, 51:4 Development [6] - 1:18, 1:19, 1:20, 8:9, 30:9, 31:23 development [8] - 13:15, 31:2, 37:8, 40:7, 40:17, 41:17, 50:11, 50:13 Diane [3] - 1:9, 65:7, 65:18 died [1] - 11:14 difference [1] - 12:4	during [4] - 12:10, 20:8, 35:2, 36:17 DUVAL [1] - 65:4 Eagle [6] - 35:9, 35:21, 35:23, 37:10, 37:18, 53:17 early [1] - 37:20 Ed [1] - 1:7 Edwards [1] - 12:3 eight [1] - 36:21 either [3] - 8:16, 16:9,
37:21 Complies [2] - 18:12, 32:24 composition [1] - 38:1 concerns [1] - 4:22 concrete [1] - 30:17 condition [2] - 57:10, 60:6 conducted [2] - 14:15, 31:6 Confederacy [2] - 18:23, 19:16 Confederate [2] - 12:9, 13:18 Confederates [1] -	conversation [1] - 4:17 conversations [1] - 3:4 cooperation [1] - 25:9 correct [15] - 5:14, 6:4, 6:7, 6:8, 8:20, 15:11, 16:16, 26:6, 29:15, 38:24, 39:5, 41:4, 41:5, 42:8, 62:6 costly [1] - 12:22 Council [4] - 16:19, 16:25, 25:15, 64:7 Counsel [3] - 1:19,	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21 December [2] - 3:7, 3:9 decide [1] - 15:25 decided [1] - 42:12 decision [2] - 46:10, 50:8 decline [1] - 35:24 defer [8] - 16:11, 16:13, 16:17, 25:2, 25:19, 26:16, 40:25, 54:13 deference [1] - 16:17	13:15 develop [2] - 43:6, 51:4 Development [6] - 1:18, 1:19, 1:20, 8:9, 30:9, 31:23 development [8] - 13:15, 31:2, 37:8, 40:7, 40:17, 41:17, 50:11, 50:13 Diane [3] - 1:9, 65:7, 65:18 died [1] - 11:14 difference [1] - 12:4 different [3] - 11:12,	$\begin{array}{c} \textbf{during [4] - 12:10,}\\ 20:8, 35:2, 36:17\\ \textbf{DUVAL [1] - 65:4}\\ \hline \textbf{E}\\ \hline \textbf{Eagle [6] - 35:9,}\\ 35:21, 35:23, 37:10,\\ 37:18, 53:17\\ \textbf{early [1] - 37:20}\\ \textbf{Ed [1] - 1:7}\\ \hline \textbf{Edwards [1] - 12:3}\\ \textbf{eight [1] - 36:21}\\ \textbf{either [3] - 8:16, 16:9,}\\ 48:18\\ \end{array}$
37:21 Complies [2] - 18:12, 32:24 composition [1] - 38:1 concerns [1] - 4:22 concrete [1] - 30:17 condition [2] - 57:10, 60:6 conducted [2] - 14:15, 31:6 Confederacy [2] - 18:23, 19:16 Confederate [2] - 12:9, 13:18 Confederates [1] - 20:10	$\begin{array}{c} \text{conversation [1] -} \\ 4:17 \\ \text{conversations [1] -} \\ 3:4 \\ \text{cooperation [1] - 25:9} \\ \text{correct [15] - 5:14,} \\ 6:4, 6:7, 6:8, 8:20, \\ 15:11, 16:16, 26:6, \\ 29:15, 38:24, 39:5, \\ 41:4, 41:5, 42:8, \\ 62:6 \\ \text{costly [1] - 12:22} \\ \text{Council [4] - 16:19,} \\ 16:25, 25:15, 64:7 \\ \text{Counsel [3] - 1:19,} \\ 2:13, 40:25 \end{array}$	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21 December [2] - 3:7, 3:9 decide [1] - 15:25 decided [1] - 42:12 decision [2] - 46:10, 50:8 decline [1] - 35:24 defer [8] - 16:11, 16:13, 16:17, 25:2, 25:19, 26:16, 40:25, 54:13 deference [1] - 16:17 deferral [1] - 22:4	13:15 develop [2] - 43:6, 51:4 Development [6] - 1:18, 1:19, 1:20, 8:9, 30:9, 31:23 development [8] - 13:15, 31:2, 37:8, 40:7, 40:17, 41:17, 50:11, 50:13 Diane [3] - 1:9, 65:7, 65:18 died [1] - 11:14 difference [1] - 12:4 different [3] - 11:12, 41:3, 57:4	$\begin{array}{c} \textbf{during [4] - 12:10,}\\ 20:8, 35:2, 36:17\\ \textbf{DUVAL [1] - 65:4}\\ \hline \textbf{E}\\ \hline \textbf{Eagle [6] - 35:9,}\\ 35:21, 35:23, 37:10,\\ 37:18, 53:17\\ \textbf{early [1] - 37:20}\\ \hline \textbf{Ed [1] - 1:7}\\ \hline \textbf{Edwards [1] - 12:3}\\ \textbf{eight [1] - 36:21}\\ \textbf{either [3] - 8:16, 16:9,}\\ 48:18\\ \hline \textbf{either-or [1] - 16:9}\\ \end{array}$
37:21 Complies [2] - 18:12, 32:24 composition [1] - 38:1 concerns [1] - 4:22 concrete [1] - 30:17 condition [2] - 57:10, 60:6 conducted [2] - 14:15, 31:6 Confederacy [2] - 18:23, 19:16 Confederate [2] - 12:9, 13:18 Confederates [1] - 20:10 confirm [1] - 9:23	conversation [1] - 4:17 conversations [1] - 3:4 cooperation [1] - 25:9 correct [15] - 5:14, 6:4, 6:7, 6:8, 8:20, 15:11, 16:16, 26:6, 29:15, 38:24, 39:5, 41:4, 41:5, 42:8, 62:6 costly [1] - 12:22 Council [4] - 16:19, 16:25, 25:15, 64:7 Counsel [3] - 1:19, 2:13, 40:25 country [1] - 36:11	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21 December [2] - 3:7, 3:9 decide [1] - 15:25 decided [1] - 42:12 decision [2] - 46:10, 50:8 decline [1] - 35:24 defer [8] - 16:11, 16:13, 16:17, 25:2, 25:19, 26:16, 40:25, 54:13 deference [1] - 16:17 deferral [1] - 22:4 deferred [1] - 3:18	13:15 develop [2] - 43:6, 51:4 Development [6] - 1:18, 1:19, 1:20, 8:9, 30:9, 31:23 development [8] - 13:15, 31:2, 37:8, 40:7, 40:17, 41:17, 50:11, 50:13 Diane [3] - 1:9, 65:7, 65:18 died [1] - 11:14 difference [1] - 12:4 different [3] - 11:12, 41:3, 57:4 difficult [2] - 12:21,	$\begin{array}{c} \textbf{during [4] - 12:10,}\\ 20:8, 35:2, 36:17\\ \textbf{DUVAL [1] - 65:4}\\ \hline \textbf{E}\\ \hline \textbf{Eagle [6] - 35:9,}\\ 35:21, 35:23, 37:10,\\ 37:18, 53:17\\ \textbf{early [1] - 37:20}\\ \hline \textbf{Ed [1] - 1:7}\\ \hline \textbf{Edwards [1] - 12:3}\\ \textbf{eight [1] - 36:21}\\ \textbf{either [3] - 8:16, 16:9,}\\ 48:18\\ \hline \textbf{either-or [1] - 16:9}\\ \textbf{elections [4] - 54:5,} \end{array}$
$\begin{array}{c} 37:21\\ \textbf{Complies} [2] - 18:12,\\ 32:24\\ \textbf{composition} [1] - 38:1\\ \textbf{concerns} [1] - 4:22\\ \textbf{concrete} [1] - 30:17\\ \textbf{condition} [2] - 57:10,\\ 60:6\\ \textbf{conducted} [2] - 14:15,\\ 31:6\\ \textbf{Confederacy} [2] -\\ 18:23, 19:16\\ \textbf{Confederate} [2] -\\ 12:9, 13:18\\ \textbf{Confederates} [1] -\\ 20:10\\ \textbf{confirm} [1] - 9:23\\ \textbf{confused} [2] - 6:14,\\ \end{array}$	$\begin{array}{c} \text{conversation [1] -} \\ 4:17 \\ \text{conversations [1] -} \\ 3:4 \\ \text{cooperation [1] - 25:9} \\ \text{correct [15] - 5:14,} \\ 6:4, 6:7, 6:8, 8:20, \\ 15:11, 16:16, 26:6, \\ 29:15, 38:24, 39:5, \\ 41:4, 41:5, 42:8, \\ 62:6 \\ \text{costly [1] - 12:22} \\ \text{Council [4] - 16:19,} \\ 16:25, 25:15, 64:7 \\ \text{Counsel [3] - 1:19,} \\ 2:13, 40:25 \\ \text{country [1] - 36:11} \\ \text{COUNTY [1] - 65:4} \\ \end{array}$	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21 December [2] - 3:7, 3:9 decide [1] - 15:25 decided [1] - 42:12 decision [2] - 46:10, 50:8 decline [1] - 35:24 defer [8] - 16:11, 16:13, 16:17, 25:2, 25:19, 26:16, 40:25, 54:13 deference [1] - 16:17 deferral [1] - 22:4 deferred [1] - 3:18 definitive [1] - 42:22	13:15 develop [2] - 43:6, 51:4 Development [6] - 1:18, 1:19, 1:20, 8:9, 30:9, 31:23 development [8] - 13:15, 31:2, 37:8, 40:7, 40:17, 41:17, 50:11, 50:13 Diane [3] - 1:9, 65:7, 65:18 died [1] - 11:14 difference [1] - 12:4 different [3] - 11:12, 41:3, 57:4 difficult [2] - 12:21, 50:8	$\begin{array}{c} \textbf{during [4] - 12:10,}\\ 20:8, 35:2, 36:17\\ \textbf{DUVAL [1] - 65:4}\\ \hline \textbf{E}\\ \hline \textbf{Eagle [6] - 35:9,}\\ 35:21, 35:23, 37:10,\\ 37:18, 53:17\\ \textbf{early [1] - 37:20}\\ \hline \textbf{Ed [1] - 1:7}\\ \hline \textbf{Edwards [1] - 12:3}\\ \textbf{eight [1] - 36:21}\\ \textbf{either [3] - 8:16, 16:9,}\\ 48:18\\ \hline \textbf{either-or [1] - 16:9}\\ \textbf{elections [4] - 54:5,}\\ 54:15, 54:22, 55:4\\ \end{array}$
$\begin{array}{c} 37:21\\ \textbf{Complies} [2] - 18:12,\\ 32:24\\ \textbf{composition} [1] - 38:1\\ \textbf{concerns} [1] - 4:22\\ \textbf{concrete} [1] - 30:17\\ \textbf{condition} [2] - 57:10,\\ 60:6\\ \textbf{conducted} [2] - 14:15,\\ 31:6\\ \textbf{Confederacy} [2] -\\ 18:23, 19:16\\ \textbf{Confederate} [2] -\\ 12:9, 13:18\\ \textbf{Confederates} [1] -\\ 20:10\\ \textbf{confirm} [1] - 9:23\\ \textbf{confused} [2] - 6:14,\\ 6:17\\ \end{array}$	conversation [1] - 4:17 conversations [1] - 3:4 cooperation [1] - 25:9 correct [15] - 5:14, 6:4, 6:7, 6:8, 8:20, 15:11, 16:16, 26:6, 29:15, 38:24, 39:5, 41:4, 41:5, 42:8, 62:6 costly [1] - 12:22 Council [4] - 16:19, 16:25, 25:15, 64:7 Counsel [3] - 1:19, 2:13, 40:25 country [1] - 36:11 COUNTY [1] - 65:4 County [1] - 37:13	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21 December [2] - 3:7, 3:9 decide [1] - 15:25 decided [1] - 42:12 decision [2] - 46:10, 50:8 decline [1] - 35:24 defer [8] - 16:11, 16:13, 16:17, 25:2, 25:19, 26:16, 40:25, 54:13 deference [1] - 16:17 deferral [1] - 22:4 deferred [1] - 3:18 definitive [1] - 42:22 degree [1] - 12:23	13:15 develop [2] - 43:6, 51:4 Development [6] - 1:18, 1:19, 1:20, 8:9, 30:9, 31:23 development [8] - 13:15, 31:2, 37:8, 40:7, 40:17, 41:17, 50:11, 50:13 Diane [3] - 1:9, 65:7, 65:18 died [1] - 11:14 difference [1] - 12:4 different [3] - 11:12, 41:3, 57:4 difficult [2] - 12:21, 50:8 director [1] - 61:4	$\begin{array}{c} \textbf{during [4] - 12:10,}\\ 20:8, 35:2, 36:17\\ \textbf{DUVAL [1] - 65:4}\\ \hline \textbf{E}\\ \hline \textbf{Eagle [6] - 35:9,}\\ 35:21, 35:23, 37:10,\\ 37:18, 53:17\\ \textbf{early [1] - 37:20}\\ \textbf{Ed [1] - 1:7}\\ \hline \textbf{Edwards [1] - 12:3}\\ \textbf{eight [1] - 36:21}\\ \textbf{either [3] - 8:16, 16:9,}\\ 48:18\\ \hline \textbf{either-or [1] - 16:9}\\ \textbf{elections [4] - 54:5,}\\ 54:15, 54:22, 55:4\\ \textbf{elevation [1] - 4:16}\\ \end{array}$
$\begin{array}{c} 37:21\\ \textbf{Complies} [2] - 18:12,\\ 32:24\\ \textbf{composition} [1] - 38:1\\ \textbf{concerns} [1] - 4:22\\ \textbf{concrete} [1] - 30:17\\ \textbf{condition} [2] - 57:10,\\ 60:6\\ \textbf{conducted} [2] - 14:15,\\ 31:6\\ \textbf{Confederacy} [2] -\\ 18:23, 19:16\\ \textbf{Confederate} [2] -\\ 12:9, 13:18\\ \textbf{Confederates} [1] -\\ 20:10\\ \textbf{confimm} [1] - 9:23\\ \textbf{confused} [2] - 6:14,\\ 6:17\\ \textbf{congratulations} [1] -\\ \end{array}$	$\begin{array}{c} \text{conversation [1] -} \\ 4:17 \\ \text{conversations [1] -} \\ 3:4 \\ \text{cooperation [1] - 25:9} \\ \text{correct [15] - 5:14,} \\ 6:4, 6:7, 6:8, 8:20, \\ 15:11, 16:16, 26:6, \\ 29:15, 38:24, 39:5, \\ 41:4, 41:5, 42:8, \\ 62:6 \\ \text{costly [1] - 12:22} \\ \text{Council [4] - 16:19,} \\ 16:25, 25:15, 64:7 \\ \text{Counsel [3] - 1:19,} \\ 2:13, 40:25 \\ \text{country [1] - 36:11} \\ \text{COUNTY [1] - 65:4} \\ \text{County [1] - 37:13} \\ \text{couple [2] - 3:18, 29:5} \\ \end{array}$	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21 December [2] - 3:7, 3:9 decide [1] - 15:25 decided [1] - 42:12 decision [2] - 46:10, 50:8 decline [1] - 35:24 defer [8] - 16:11, 16:13, 16:17, 25:2, 25:19, 26:16, 40:25, 54:13 deference [1] - 16:17 deferral [1] - 22:4 deferral [1] - 22:4 deferred [1] - 3:18 definitive [1] - 42:22 degree [1] - 12:23 DEMETREE [1] - 1:13	13:15 develop [2] - 43:6, 51:4 Development [6] - 1:18, 1:19, 1:20, 8:9, 30:9, 31:23 development [8] - 13:15, 31:2, 37:8, 40:7, 40:17, 41:17, 50:11, 50:13 Diane [3] - 1:9, 65:7, 65:18 died [1] - 11:14 difference [1] - 12:4 different [3] - 11:12, 41:3, 57:4 difficult [2] - 12:21, 50:8 director [1] - 61:4 dirt [1] - 45:5	$\begin{array}{c} \textbf{during [4] - 12:10,}\\ 20:8, 35:2, 36:17\\ \textbf{DUVAL [1] - 65:4}\\ \hline \textbf{E}\\ \hline \textbf{Eagle [6] - 35:9,}\\ 35:21, 35:23, 37:10,\\ 37:18, 53:17\\ \textbf{early [1] - 37:20}\\ \textbf{Ed [1] - 1:7}\\ \hline \textbf{Edwards [1] - 12:3}\\ \textbf{eight [1] - 36:21}\\ \textbf{either [3] - 8:16, 16:9,}\\ 48:18\\ \hline \textbf{either-or [1] - 16:9}\\ \textbf{elections [4] - 54:5,}\\ 54:15, 54:22, 55:4\\ \hline \textbf{elevation [1] - 4:16}\\ \hline \textbf{Ellis [6] - 9:19, 10:1,}\\ \end{array}$
$\begin{array}{c} 37:21\\ \textbf{Complies} [2] - 18:12,\\ 32:24\\ \textbf{composition} [1] - 38:1\\ \textbf{concerns} [1] - 4:22\\ \textbf{concrete} [1] - 30:17\\ \textbf{condition} [2] - 57:10,\\ 60:6\\ \textbf{conducted} [2] - 14:15,\\ 31:6\\ \textbf{Confederacy} [2] -\\ 18:23, 19:16\\ \textbf{Confederate} [2] -\\ 12:9, 13:18\\ \textbf{Confederates} [1] -\\ 20:10\\ \textbf{confiused} [2] - 6:14,\\ 6:17\\ \textbf{congratulations} [1] -\\ 56:10\\ \end{array}$	$\begin{array}{c} \text{conversation [1] -} \\ 4:17 \\ \text{conversations [1] -} \\ 3:4 \\ \text{cooperation [1] - 25:9} \\ \text{correct [15] - 5:14,} \\ 6:4, 6:7, 6:8, 8:20, \\ 15:11, 16:16, 26:6, \\ 29:15, 38:24, 39:5, \\ 41:4, 41:5, 42:8, \\ 62:6 \\ \text{costly [1] - 12:22} \\ \text{Council [4] - 16:19,} \\ 16:25, 25:15, 64:7 \\ \text{Counsel [3] - 1:19,} \\ 2:13, 40:25 \\ \text{country [1] - 36:11} \\ \text{COUNTY [1] - 65:4} \\ \text{County [1] - 37:13} \\ \text{couple [2] - 3:18, 29:5} \\ \text{coupled [1] - 14:3} \\ \end{array}$	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21 December [2] - 3:7, 3:9 decide [1] - 15:25 decide [1] - 42:12 decision [2] - 46:10, 50:8 decline [1] - 35:24 defer [8] - 16:11, 16:13, 16:17, 25:2, 25:19, 26:16, 40:25, 54:13 deference [1] - 16:17 deferral [1] - 22:4 deferral [1] - 22:4 deferred [1] - 3:18 definitive [1] - 42:22 degree [1] - 12:23 DEMETREE [1] - 1:13 Demetree [1] - 2:16	13:15 develop [2] - 43:6, 51:4 Development [6] - 1:18, 1:19, 1:20, 8:9, 30:9, 31:23 development [8] - 13:15, 31:2, 37:8, 40:7, 40:17, 41:17, 50:11, 50:13 Diane [3] - 1:9, 65:7, 65:18 died [1] - 11:14 difference [1] - 12:4 different [3] - 11:12, 41:3, 57:4 difficult [2] - 12:21, 50:8 director [1] - 61:4 dirt [1] - 45:5 disagree [1] - 28:1	during [4] - 12:10, 20:8, 35:2, 36:17 DUVAL [1] - 65:4 Eagle [6] - 35:9, 35:21, 35:23, 37:10, 37:18, 53:17 early [1] - 37:20 Ed [1] - 1:7 Edwards [1] - 12:3 eight [1] - 36:21 either [3] - 8:16, 16:9, 48:18 either-or [1] - 16:9 elections [4] - 54:5, 54:15, 54:22, 55:4 elevation [1] - 4:16 Ellis [6] - 9:19, 10:1, 10:6, 21:14, 21:19,
$\begin{array}{c} 37:21\\ \textbf{Complies} [2] - 18:12,\\ 32:24\\ \textbf{composition} [1] - 38:1\\ \textbf{concerns} [1] - 4:22\\ \textbf{concrete} [1] - 30:17\\ \textbf{condition} [2] - 57:10,\\ 60:6\\ \textbf{conducted} [2] - 14:15,\\ 31:6\\ \textbf{Confederacy} [2] -\\ 18:23, 19:16\\ \textbf{Confederate} [2] -\\ 12:9, 13:18\\ \textbf{Confederates} [1] -\\ 20:10\\ \textbf{confiderates} [1] -\\ 20:10\\ \textbf{confinm} [1] - 9:23\\ \textbf{confused} [2] - 6:14,\\ 6:17\\ \textbf{congratulations} [1] -\\ 56:10\\ \textbf{conjunction} [1] -\\ \end{array}$	$\begin{array}{c} \text{conversation [1] -} \\ 4:17 \\ \text{conversations [1] -} \\ 3:4 \\ \text{cooperation [1] - 25:9} \\ \text{correct [15] - 5:14,} \\ 6:4, 6:7, 6:8, 8:20, \\ 15:11, 16:16, 26:6, \\ 29:15, 38:24, 39:5, \\ 41:4, 41:5, 42:8, \\ 62:6 \\ \text{costly [1] - 12:22} \\ \text{Council [4] - 16:19,} \\ 16:25, 25:15, 64:7 \\ \text{Counsel [3] - 1:19,} \\ 2:13, 40:25 \\ \text{country [1] - 36:11} \\ \text{COUNTY [1] - 65:4} \\ \text{County [1] - 37:13} \\ \text{couple [2] - 3:18, 29:5} \\ \end{array}$	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21 December [2] - 3:7, 3:9 decide [1] - 15:25 decided [1] - 42:12 decision [2] - 46:10, 50:8 decline [1] - 35:24 defer [8] - 16:11, 16:13, 16:17, 25:2, 25:19, 26:16, 40:25, 54:13 deference [1] - 16:17 deferral [1] - 22:4 deferral [1] - 22:4 deferred [1] - 3:18 definitive [1] - 42:22 degree [1] - 12:23 DEMETREE [1] - 1:13	13:15 develop [2] - 43:6, 51:4 Development [6] - 1:18, 1:19, 1:20, 8:9, 30:9, 31:23 development [8] - 13:15, 31:2, 37:8, 40:7, 40:17, 41:17, 50:11, 50:13 Diane [3] - 1:9, 65:7, 65:18 died [1] - 11:14 difference [1] - 12:4 different [3] - 11:12, 41:3, 57:4 difficult [2] - 12:21, 50:8 director [1] - 61:4 dirt [1] - 45:5 disagree [1] - 28:1 disconnect [1] - 61:16	$\begin{array}{c} \textbf{during [4] - 12:10,}\\ 20:8, 35:2, 36:17\\ \textbf{DUVAL [1] - 65:4}\\ \hline \textbf{E}\\ \hline \textbf{Eagle [6] - 35:9,}\\ 35:21, 35:23, 37:10,\\ 37:18, 53:17\\ \textbf{early [1] - 37:20}\\ \textbf{Ed [1] - 1:7}\\ \hline \textbf{Edwards [1] - 12:3}\\ \textbf{eight [1] - 36:21}\\ \textbf{either [3] - 8:16, 16:9,}\\ 48:18\\ \hline \textbf{either-or [1] - 16:9}\\ \textbf{elections [4] - 54:5,}\\ 54:15, 54:22, 55:4\\ \hline \textbf{elevation [1] - 4:16}\\ \hline \textbf{Ellis [6] - 9:19, 10:1,}\\ 10:6, 21:14, 21:19,\\ 23:2\\ \hline assure and a start and a sta$
$\begin{array}{c} 37:21\\ \textbf{Complies} [2] - 18:12,\\ 32:24\\ \textbf{composition} [1] - 38:1\\ \textbf{concerns} [1] - 4:22\\ \textbf{concrete} [1] - 30:17\\ \textbf{condition} [2] - 57:10,\\ 60:6\\ \textbf{conducted} [2] - 14:15,\\ 31:6\\ \textbf{Confederacy} [2] -\\ 18:23, 19:16\\ \textbf{Confederate} [2] -\\ 12:9, 13:18\\ \textbf{Confederates} [1] -\\ 20:10\\ \textbf{confirm} [1] - 9:23\\ \textbf{confused} [2] - 6:14,\\ 6:17\\ \textbf{congratulations} [1] -\\ 56:10\\ \textbf{conjunction} [1] -\\ 53:17\\ \end{array}$	$\begin{array}{c} \text{conversation [1] -} \\ 4:17 \\ \text{conversations [1] -} \\ 3:4 \\ \text{cooperation [1] - 25:9} \\ \text{correct [15] - 5:14,} \\ 6:4, 6:7, 6:8, 8:20, \\ 15:11, 16:16, 26:6, \\ 29:15, 38:24, 39:5, \\ 41:4, 41:5, 42:8, \\ 62:6 \\ \text{costly [1] - 12:22} \\ \text{Council [4] - 16:19,} \\ 16:25, 25:15, 64:7 \\ \text{Counsel [3] - 1:19,} \\ 2:13, 40:25 \\ \text{country [1] - 36:11} \\ \text{COUNTY [1] - 65:4} \\ \text{County [1] - 37:13} \\ \text{couple [2] - 3:18, 29:5} \\ \text{coupled [1] - 14:3} \\ \end{array}$	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21 December [2] - 3:7, 3:9 decide [1] - 15:25 decide [1] - 42:12 decision [2] - 46:10, 50:8 decline [1] - 35:24 defer [8] - 16:11, 16:13, 16:17, 25:2, 25:19, 26:16, 40:25, 54:13 deference [1] - 16:17 deferral [1] - 22:4 deferral [1] - 22:4 deferred [1] - 3:18 definitive [1] - 42:22 degree [1] - 12:23 DEMETREE [1] - 1:13 Demetree [1] - 2:16	13:15 develop [2] - 43:6, 51:4 Development [6] - 1:18, 1:19, 1:20, 8:9, 30:9, 31:23 development [8] - 13:15, 31:2, 37:8, 40:7, 40:17, 41:17, 50:11, 50:13 Diane [3] - 1:9, 65:7, 65:18 died [1] - 11:14 difference [1] - 12:4 different [3] - 11:12, 41:3, 57:4 difficult [2] - 12:21, 50:8 director [1] - 61:4 dirt [1] - 45:5 disagree [1] - 28:1	during [4] - 12:10, 20:8, 35:2, 36:17 DUVAL [1] - 65:4 Eagle [6] - 35:9, 35:21, 35:23, 37:10, 37:18, 53:17 early [1] - 37:20 Ed [1] - 1:7 Edwards [1] - 12:3 eight [1] - 36:21 either [3] - 8:16, 16:9, 48:18 either-or [1] - 16:9 elections [4] - 54:5, 54:15, 54:22, 55:4 elevation [1] - 4:16 Ellis [6] - 9:19, 10:1, 10:6, 21:14, 21:19,
$\begin{array}{c} 37:21\\ \textbf{Complies} [2] - 18:12,\\ 32:24\\ \textbf{composition} [1] - 38:1\\ \textbf{concerns} [1] - 4:22\\ \textbf{concrete} [1] - 30:17\\ \textbf{condition} [2] - 57:10,\\ 60:6\\ \textbf{conducted} [2] - 14:15,\\ 31:6\\ \textbf{Confederacy} [2] -\\ 18:23, 19:16\\ \textbf{Confederate} [2] -\\ 12:9, 13:18\\ \textbf{Confederates} [1] -\\ 20:10\\ \textbf{confirm} [1] - 9:23\\ \textbf{confused} [2] - 6:14,\\ 6:17\\ \textbf{congratulations} [1] -\\ 56:10\\ \textbf{conjunction} [1] -\\ 53:17\\ \textbf{connected} [1] - 36:7\\ \end{array}$	$\begin{array}{c} \text{conversation [1] -} \\ 4:17 \\ \text{conversations [1] -} \\ 3:4 \\ \text{cooperation [1] - 25:9} \\ \text{correct [15] - 5:14,} \\ 6:4, 6:7, 6:8, 8:20, \\ 15:11, 16:16, 26:6, \\ 29:15, 38:24, 39:5, \\ 41:4, 41:5, 42:8, \\ 62:6 \\ \text{costly [1] - 12:22} \\ \text{Council [4] - 16:19,} \\ 16:25, 25:15, 64:7 \\ \text{Counsel [3] - 1:19,} \\ 2:13, 40:25 \\ \text{country [1] - 36:11} \\ \text{COUNTY [1] - 65:4} \\ \text{County [1] - 37:13} \\ \text{couple [2] - 3:18, 29:5} \\ \text{coupled [1] - 14:3} \\ \text{course [6] - 15:13,} \\ \end{array}$	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21 December [2] - 3:7, 3:9 decide [1] - 15:25 decided [1] - 42:12 decision [2] - 46:10, 50:8 decline [1] - 35:24 defer [8] - 16:11, 16:13, 16:17, 25:2, 25:19, 26:16, 40:25, 54:13 deference [1] - 16:17 deferral [1] - 22:4 deferral [1] - 22:4 deferral [1] - 42:22 degree [1] - 12:23 DEMETREE [1] - 1:13 Demetree [1] - 2:16 demolished [1] -	13:15 develop [2] - 43:6, 51:4 Development [6] - 1:18, 1:19, 1:20, 8:9, 30:9, 31:23 development [8] - 13:15, 31:2, 37:8, 40:7, 40:17, 41:17, 50:11, 50:13 Diane [3] - 1:9, 65:7, 65:18 died [1] - 11:14 difference [1] - 12:4 different [3] - 11:12, 41:3, 57:4 difficult [2] - 12:21, 50:8 director [1] - 61:4 dirt [1] - 45:5 disagree [1] - 28:1 disconnect [1] - 61:16	$\begin{array}{c} \textbf{during [4] - 12:10,}\\ 20:8, 35:2, 36:17\\ \textbf{DUVAL [1] - 65:4}\\ \hline \textbf{E}\\ \hline \textbf{Eagle [6] - 35:9,}\\ 35:21, 35:23, 37:10,\\ 37:18, 53:17\\ \textbf{early [1] - 37:20}\\ \textbf{Ed [1] - 1:7}\\ \hline \textbf{Edwards [1] - 12:3}\\ \textbf{eight [1] - 36:21}\\ \textbf{either [3] - 8:16, 16:9,}\\ 48:18\\ \hline \textbf{either-or [1] - 16:9}\\ \textbf{elections [4] - 54:5,}\\ 54:15, 54:22, 55:4\\ \hline \textbf{elevation [1] - 4:16}\\ \hline \textbf{Ellis [6] - 9:19, 10:1,}\\ 10:6, 21:14, 21:19,\\ 23:2\\ \hline assure and a start and a sta$
$\begin{array}{c} 37:21\\ \textbf{Complies} [2] - 18:12,\\ 32:24\\ \textbf{composition} [1] - 38:1\\ \textbf{concerns} [1] - 4:22\\ \textbf{concrete} [1] - 30:17\\ \textbf{condition} [2] - 57:10,\\ 60:6\\ \textbf{conducted} [2] - 14:15,\\ 31:6\\ \textbf{Confederacy} [2] -\\ 18:23, 19:16\\ \textbf{Confederate} [2] -\\ 12:9, 13:18\\ \textbf{Confederates} [1] -\\ 20:10\\ \textbf{confirm} [1] - 9:23\\ \textbf{confused} [2] - 6:14,\\ 6:17\\ \textbf{congratulations} [1] -\\ 56:10\\ \textbf{conjunction} [1] -\\ 53:17\\ \end{array}$	$\begin{array}{c} \text{conversation [1] -} \\ 4:17 \\ \text{conversations [1] -} \\ 3:4 \\ \text{cooperation [1] - 25:9} \\ \text{correct [15] - 5:14,} \\ 6:4, 6:7, 6:8, 8:20, \\ 15:11, 16:16, 26:6, \\ 29:15, 38:24, 39:5, \\ 41:4, 41:5, 42:8, \\ 62:6 \\ \text{costly [1] - 12:22} \\ \text{Council [4] - 16:19,} \\ 16:25, 25:15, 64:7 \\ \text{Counsel [3] - 1:19,} \\ 2:13, 40:25 \\ \text{country [1] - 36:11} \\ \text{COUNTY [1] - 65:4} \\ \text{County [1] - 37:13} \\ \text{couple [2] - 3:18, 29:5} \\ \text{coupled [1] - 14:3} \\ \text{course [6] - 15:13,} \\ 17:9, 17:12, 25:18, \\ \end{array}$	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21 December [2] - 3:7, 3:9 decide [1] - 15:25 decided [1] - 42:12 decision [2] - 46:10, 50:8 decline [1] - 35:24 defer [8] - 16:11, 16:13, 16:17, 25:2, 25:19, 26:16, 40:25, 54:13 deference [1] - 16:17 deferral [1] - 22:4 deferred [1] - 3:18 definitive [1] - 42:22 degree [1] - 12:23 DEMETREE [1] - 1:13 Demetree [1] - 2:16 demolished [1] - 53:13	13:15 develop [2] - 43:6, 51:4 Development [6] - 1:18, 1:19, 1:20, 8:9, 30:9, 31:23 development [8] - 13:15, 31:2, 37:8, 40:7, 40:17, 41:17, 50:11, 50:13 Diane [3] - 1:9, 65:7, 65:18 died [1] - 11:14 difference [1] - 12:4 different [3] - 11:12, 41:3, 57:4 difficult [2] - 12:21, 50:8 director [1] - 61:4 dirt [1] - 45:5 disagree [1] - 28:1 disconnect [1] - 61:16 discovery [1] - 35:3	$\begin{array}{c} \textbf{during [4] - 12:10,}\\ 20:8, 35:2, 36:17\\ \textbf{DUVAL [1] - 65:4}\\ \hline \textbf{E}\\ \hline \textbf{Eagle [6] - 35:9,}\\ 35:21, 35:23, 37:10,\\ 37:18, 53:17\\ \textbf{early [1] - 37:20}\\ \textbf{Ed [1] - 1:7}\\ \textbf{Edwards [1] - 12:3}\\ \textbf{eight [1] - 36:21}\\ \textbf{either [3] - 8:16, 16:9,}\\ 48:18\\ \textbf{either or [1] - 16:9}\\ \textbf{elections [4] - 54:5,}\\ 54:15, 54:22, 55:4\\ \textbf{elevation [1] - 4:16}\\ \textbf{Ellis [6] - 9:19, 10:1,}\\ 10:6, 21:14, 21:19,\\ 23:2\\ \textbf{elsewhere [1] - 11:15}\\ \end{array}$
$\begin{array}{c} 37:21\\ \textbf{Complies} [2] - 18:12,\\ 32:24\\ \textbf{composition} [1] - 38:1\\ \textbf{concerns} [1] - 4:22\\ \textbf{concrete} [1] - 30:17\\ \textbf{condition} [2] - 57:10,\\ 60:6\\ \textbf{conducted} [2] - 14:15,\\ 31:6\\ \textbf{Confederacy} [2] -\\ 18:23, 19:16\\ \textbf{Confederate} [2] -\\ 12:9, 13:18\\ \textbf{Confederates} [1] -\\ 20:10\\ \textbf{confirm} [1] - 9:23\\ \textbf{confused} [2] - 6:14,\\ 6:17\\ \textbf{congratulations} [1] -\\ 56:10\\ \textbf{conjunction} [1] -\\ 53:17\\ \textbf{connected} [1] - 36:7\\ \end{array}$	$\begin{array}{c} \text{conversation [1] -} \\ 4:17 \\ \text{conversations [1] -} \\ 3:4 \\ \text{cooperation [1] - 25:9} \\ \text{correct [15] - 5:14,} \\ 6:4, 6:7, 6:8, 8:20, \\ 15:11, 16:16, 26:6, \\ 29:15, 38:24, 39:5, \\ 41:4, 41:5, 42:8, \\ 62:6 \\ \text{costly [1] - 12:22} \\ \text{Council [4] - 16:19,} \\ 16:25, 25:15, 64:7 \\ \text{Counsel [3] - 1:19,} \\ 2:13, 40:25 \\ \text{country [1] - 36:11} \\ \text{COUNTY [1] - 65:4 } \\ \text{County [1] - 37:13} \\ \text{couple [2] - 3:18, 29:5} \\ \text{coupled [1] - 14:3} \\ \text{course [6] - 15:13,} \\ 17:9, 17:12, 25:18, \\ 39:1, 60:7 \\ \text{Court [1] - 18:6} \\ \end{array}$	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21 December [2] - 3:7, 3:9 decide [1] - 15:25 decide [1] - 42:12 decision [2] - 46:10, 50:8 decline [1] - 35:24 defer [8] - 16:11, 16:13, 16:17, 25:2, 25:19, 26:16, 40:25, 54:13 deference [1] - 16:17 deferral [1] - 22:4 deferred [1] - 3:18 definitive [1] - 42:22 degree [1] - 12:23 DEMETREE [1] - 1:13 Demetree [1] - 2:16 demolished [1] - 53:13 denial [1] - 14:23 denied [4] - 5:14,	13:15 develop [2] - 43:6, 51:4 Development [6] - 1:18, 1:19, 1:20, 8:9, 30:9, 31:23 development [8] - 13:15, 31:2, 37:8, 40:7, 40:17, 41:17, 50:11, 50:13 Diane [3] - 1:9, 65:7, 65:18 died [1] - 11:14 difference [1] - 12:4 different [3] - 11:12, 41:3, 57:4 difficult [2] - 12:21, 50:8 director [1] - 61:4 dirt [1] - 45:5 disagree [1] - 28:1 disconnect [1] - 61:16 discovery [1] - 35:3 discrepancies [1] - 14:1	$\begin{array}{c} \textbf{during [4] - 12:10,}\\ 20:8, 35:2, 36:17\\ \textbf{DUVAL [1] - 65:4}\\ \hline \textbf{E}\\ \hline \textbf{Eagle [6] - 35:9,}\\ 35:21, 35:23, 37:10,\\ 37:18, 53:17\\ \textbf{early [1] - 37:20}\\ \textbf{Ed [1] - 1:7}\\ \textbf{Edwards [1] - 12:3}\\ \textbf{eight [1] - 36:21}\\ \textbf{either [3] - 8:16, 16:9,}\\ 48:18\\ \textbf{either-or [1] - 16:9}\\ \textbf{elections [4] - 54:5,}\\ 54:15, 54:22, 55:4\\ \textbf{elevation [1] - 4:16}\\ \textbf{Ellis [6] - 9:19, 10:1,}\\ 10:6, 21:14, 21:19,\\ 23:2\\ \textbf{elsewhere [1] - 11:15}\\ \textbf{empty [4] - 39:3, 40:6,}\\ \end{array}$
$\begin{array}{c} 37:21\\ \textbf{Complies} [2] - 18:12,\\ 32:24\\ \textbf{composition} [1] - 38:1\\ \textbf{concerns} [1] - 4:22\\ \textbf{concrete} [1] - 30:17\\ \textbf{condition} [2] - 57:10,\\ 60:6\\ \textbf{conducted} [2] - 14:15,\\ 31:6\\ \textbf{Confederacy} [2] -\\ 18:23, 19:16\\ \textbf{Confederate} [2] -\\ 12:9, 13:18\\ \textbf{Confederates} [1] -\\ 20:10\\ \textbf{confirm} [1] - 9:23\\ \textbf{confused} [2] - 6:14,\\ 6:17\\ \textbf{congratulations} [1] -\\ 56:10\\ \textbf{conjunction} [1] -\\ 53:17\\ \textbf{connected} [1] - 36:7\\ \textbf{consent} [8] - 3:23,\\ \end{array}$	$\begin{array}{c} \text{conversation [1] -} \\ 4:17 \\ \text{conversations [1] -} \\ 3:4 \\ \text{cooperation [1] - 25:9} \\ \text{correct [15] - 5:14,} \\ 6:4, 6:7, 6:8, 8:20, \\ 15:11, 16:16, 26:6, \\ 29:15, 38:24, 39:5, \\ 41:4, 41:5, 42:8, \\ 62:6 \\ \text{costly [1] - 12:22} \\ \text{Council [4] - 16:19,} \\ 16:25, 25:15, 64:7 \\ \text{Counsel [3] - 1:19,} \\ 2:13, 40:25 \\ \text{country [1] - 36:11} \\ \text{COUNTY [1] - 65:4 } \\ \text{County [1] - 37:13} \\ \text{couple [2] - 3:18, 29:5} \\ \text{couple [1] - 14:3} \\ \text{course [6] - 15:13,} \\ 17:9, 17:12, 25:18, \\ 39:1, 60:7 \\ \text{Count [1] - 33:10} \\ \end{array}$	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21 December [2] - 3:7, 3:9 decide [1] - 15:25 decided [1] - 42:12 decision [2] - 46:10, 50:8 decline [1] - 35:24 defer [8] - 16:11, 16:13, 16:17, 25:2, 25:19, 26:16, 40:25, 54:13 deference [1] - 16:17 deferral [1] - 22:4 deferred [1] - 3:18 definitive [1] - 42:22 degree [1] - 12:23 DEMETREE [1] - 11:13 Demetree [1] - 2:16 demolished [1] - 53:13 denial [1] - 14:23 denied [4] - 5:14, 15:7, 16:20, 64:5	13:15 develop [2] - 43:6, 51:4 Development [6] - 1:18, 1:19, 1:20, 8:9, 30:9, 31:23 development [8] - 13:15, 31:2, 37:8, 40:7, 40:17, 41:17, 50:11, 50:13 Diane [3] - 1:9, 65:7, 65:18 died [1] - 11:14 difference [1] - 12:4 different [3] - 11:12, 41:3, 57:4 difficult [2] - 12:21, 50:8 director [1] - 61:4 dirt [1] - 45:5 disagree [1] - 28:1 disconnect [1] - 61:16 discovery [1] - 35:3 discrepancies [1] - 14:1 discretion [2] - 16:7,	$\begin{array}{c} \textbf{during [4] - 12:10,}\\ 20:8, 35:2, 36:17\\ \textbf{DUVAL [1] - 65:4}\\ \hline \textbf{E}\\ \hline \textbf{Eagle [6] - 35:9,}\\ 35:21, 35:23, 37:10,\\ 37:18, 53:17\\ \textbf{early [1] - 37:20}\\ \hline \textbf{Ed [1] - 1:7}\\ \hline \textbf{Edwards [1] - 12:3}\\ \textbf{eight [1] - 36:21}\\ \textbf{either [3] - 8:16, 16:9,}\\ 48:18\\ \hline \textbf{either or [1] - 16:9}\\ \textbf{elections [4] - 54:5,}\\ 54:15, 54:22, 55:4\\ \hline \textbf{elevation [1] - 4:16}\\ \hline \textbf{Ellis [6] - 9:19, 10:1,}\\ 10:6, 21:14, 21:19,\\ 23:2\\ \hline \textbf{elsewhere [1] - 11:15}\\ \textbf{empty [4] - 39:3, 40:6,}\\ 43:18, 44:4\\ \hline \textbf{enclosed [1] - 38:4}\\ \end{array}$
$\begin{array}{c} 37:21\\ \textbf{Complies} [2] - 18:12,\\ 32:24\\ \textbf{composition} [1] - 38:1\\ \textbf{concerns} [1] - 4:22\\ \textbf{concrete} [1] - 30:17\\ \textbf{condition} [2] - 57:10,\\ 60:6\\ \textbf{conducted} [2] - 14:15,\\ 31:6\\ \textbf{Confederacy} [2] -\\ 18:23, 19:16\\ \textbf{Confederate} [2] -\\ 12:9, 13:18\\ \textbf{Confederates} [1] -\\ 20:10\\ \textbf{confirm} [1] - 9:23\\ \textbf{confused} [2] - 6:14,\\ 6:17\\ \textbf{congratulations} [1] -\\ 56:10\\ \textbf{conjunction} [1] -\\ 53:17\\ \textbf{consent} [8] - 3:23,\\ 4:3, 4:5, 4:6, 4:13,\\ 9:2, 9:9, 9:15\\ \end{array}$	$\begin{array}{c} \text{conversation [1] -} \\ 4:17 \\ \text{conversations [1] -} \\ 3:4 \\ \text{cooperation [1] - 25:9} \\ \text{correct [15] - 5:14,} \\ 6:4, 6:7, 6:8, 8:20, \\ 15:11, 16:16, 26:6, \\ 29:15, 38:24, 39:5, \\ 41:4, 41:5, 42:8, \\ 62:6 \\ \text{costly [1] - 12:22} \\ \text{Council [4] - 16:19,} \\ 16:25, 25:15, 64:7 \\ \text{Counsel [3] - 1:19,} \\ 2:13, 40:25 \\ \text{county [1] - 36:11} \\ \text{COUNTY [1] - 65:4 } \\ \text{County [1] - 37:13} \\ \text{couple [2] - 3:18, 29:5} \\ \text{couple [1] - 14:3} \\ \text{course [6] - 15:13,} \\ 17:9, 17:12, 25:18, \\ 39:1, 60:7 \\ \text{Court [1] - 18:6} \\ \text{cousin [1] - 33:10} \\ \text{cracks [2] - 59:23,} \\ \end{array}$	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21 December [2] - 3:7, 3:9 decide [1] - 15:25 decide [1] - 42:12 decision [2] - 46:10, 50:8 decline [1] - 35:24 defer [8] - 16:11, 16:13, 16:17, 25:2, 25:19, 26:16, 40:25, 54:13 deference [1] - 16:17 deferral [1] - 22:4 deferred [1] - 3:18 definitive [1] - 42:22 degree [1] - 12:23 DEMETREE [1] - 11:13 Demetree [1] - 2:16 demolished [1] - 53:13 denial [1] - 14:23 denied [4] - 5:14, 15:7, 16:20, 64:5 deny [1] - 49:8	13:15 develop [2] - 43:6, 51:4 Development [6] - 1:18, 1:19, 1:20, 8:9, 30:9, 31:23 development [8] - 13:15, 31:2, 37:8, 40:7, 40:17, 41:17, 50:11, 50:13 Diane [3] - 1:9, 65:7, 65:18 died [1] - 11:14 difference [1] - 12:4 different [3] - 11:12, 41:3, 57:4 difficult [2] - 12:21, 50:8 director [1] - 61:4 dirt [1] - 45:5 disagree [1] - 28:1 disconnect [1] - 61:16 discovery [1] - 35:3 discrepancies [1] - 14:1 discretion [2] - 16:7, 16:11	$\begin{array}{c} \textbf{during [4] - 12:10,}\\ 20:8, 35:2, 36:17\\ \textbf{DUVAL [1] - 65:4}\\ \hline \textbf{E}\\ \hline \textbf{Eagle [6] - 35:9,}\\ 35:21, 35:23, 37:10,\\ 37:18, 53:17\\ \textbf{early [1] - 37:20}\\ \hline \textbf{Ed [1] - 1:7}\\ \hline \textbf{Edwards [1] - 12:3}\\ \textbf{eight [1] - 36:21}\\ \textbf{either [3] - 8:16, 16:9,}\\ 48:18\\ \hline \textbf{either or [1] - 16:9}\\ \textbf{elections [4] - 54:5,}\\ 54:15, 54:22, 55:4\\ \hline \textbf{elevation [1] - 4:16}\\ \hline \textbf{Ellis [6] - 9:19, 10:1,}\\ 10:6, 21:14, 21:19,\\ 23:2\\ \hline \textbf{elsewhere [1] - 11:15}\\ \textbf{empty [4] - 39:3, 40:6,}\\ 43:18, 44:4\\ \hline \textbf{enclosed [1] - 38:4}\\ \textbf{encompass [1] - 57:7}\\ \hline Compart of the set of the se$
$\begin{array}{l} 37:21\\ \textbf{Complies} [2] - 18:12,\\ 32:24\\ \textbf{composition} [1] - 38:1\\ \textbf{concerns} [1] - 4:22\\ \textbf{concrete} [1] - 30:17\\ \textbf{condition} [2] - 57:10,\\ 60:6\\ \textbf{conducted} [2] - 14:15,\\ 31:6\\ \textbf{Confederacy} [2] -\\ 18:23, 19:16\\ \textbf{Confederate} [2] -\\ 12:9, 13:18\\ \textbf{Confederates} [1] -\\ 20:10\\ \textbf{confirm} [1] - 9:23\\ \textbf{confused} [2] - 6:14,\\ 6:17\\ \textbf{congratulations} [1] -\\ 56:10\\ \textbf{conjunction} [1] -\\ 53:17\\ \textbf{consent} [8] - 3:23,\\ 4:3, 4:5, 4:6, 4:13,\\ 9:2, 9:9, 9:15\\ \textbf{consider} [4] - 40:18,\\ \end{array}$	$\begin{array}{c} \text{conversation [1] -} \\ 4:17 \\ \text{conversations [1] -} \\ 3:4 \\ \text{cooperation [1] - 25:9} \\ \text{correct [15] - 5:14,} \\ 6:4, 6:7, 6:8, 8:20, \\ 15:11, 16:16, 26:6, \\ 29:15, 38:24, 39:5, \\ 41:4, 41:5, 42:8, \\ 62:6 \\ \text{costly [1] - 12:22} \\ \text{Council [4] - 16:19,} \\ 16:25, 25:15, 64:7 \\ \text{Counsel [3] - 1:19,} \\ 2:13, 40:25 \\ \text{country [1] - 36:11} \\ \text{COUNTY [1] - 65:4 } \\ \text{County [1] - 37:13} \\ \text{couple [2] - 3:18, 29:5} \\ \text{couple [1] - 14:3} \\ \text{course [6] - 15:13,} \\ 17:9, 17:12, 25:18, \\ 39:1, 60:7 \\ \text{Court [1] - 18:6} \\ \text{cousin [1] - 33:10} \\ \text{cracks [2] - 59:23,} \\ 60:4 \\ \end{array}$	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21 December [2] - 3:7, 3:9 decide [1] - 15:25 decided [1] - 42:12 decision [2] - 46:10, 50:8 decline [1] - 35:24 defer [8] - 16:11, 16:13, 16:17, 25:2, 25:19, 26:16, 40:25, 54:13 deference [1] - 16:17 deferral [1] - 22:4 deferred [1] - 3:18 definitive [1] - 42:22 degree [1] - 12:23 DEMETREE [1] - 11:13 Demetree [1] - 2:16 demolished [1] - 53:13 deniel [4] - 5:14, 15:7, 16:20, 64:5 deny [1] - 8:3	13:15 develop [2] - 43:6, 51:4 Development [6] - 1:18, 1:19, 1:20, 8:9, 30:9, 31:23 development [8] - 13:15, 31:2, 37:8, 40:7, 40:17, 41:17, 50:11, 50:13 Diane [3] - 1:9, 65:7, 65:18 died [1] - 11:14 difference [1] - 12:4 different [3] - 11:12, 41:3, 57:4 difficult [2] - 12:21, 50:8 director [1] - 61:4 dirt [1] - 45:5 disagree [1] - 28:1 disconnect [1] - 61:16 discovery [1] - 35:3 discrepancies [1] - 14:1 discretion [2] - 16:7, 16:11 discussed [1] - 17:13	$\begin{array}{c} \textbf{during [4] - 12:10,}\\ 20:8, 35:2, 36:17\\ \textbf{DUVAL [1] - 65:4}\\ \hline \textbf{E}\\ \hline \textbf{Eagle [6] - 35:9,}\\ 35:21, 35:23, 37:10,\\ 37:18, 53:17\\ \textbf{early [1] - 37:20}\\ \hline \textbf{Ed [1] - 1:7}\\ \hline \textbf{Edwards [1] - 12:3}\\ \textbf{eight [1] - 36:21}\\ \textbf{either [3] - 8:16, 16:9,}\\ 48:18\\ \hline \textbf{either or [1] - 16:9}\\ \textbf{elections [4] - 54:5,}\\ 54:15, 54:22, 55:4\\ \hline \textbf{elevation [1] - 4:16}\\ \hline \textbf{Ellis [6] - 9:19, 10:1,}\\ 10:6, 21:14, 21:19,\\ 23:2\\ \hline \textbf{elsewhere [1] - 11:15}\\ \textbf{empty [4] - 39:3, 40:6,}\\ 43:18, 44:4\\ \hline \textbf{enclosed [1] - 38:4}\\ \textbf{encompass [1] - 57:7}\\ \textbf{end [3] - 28:8, 31:25,} \end{array}$
$\begin{array}{c} 37.21\\ \textbf{Complies} [2] - 18:12,\\ 32:24\\ \textbf{composition} [1] - 38:1\\ \textbf{concerns} [1] - 4:22\\ \textbf{concrete} [1] - 30:17\\ \textbf{condition} [2] - 57:10,\\ 60:6\\ \textbf{conducted} [2] - 57:10,\\ 60:6\\ \textbf{conducted} [2] - 14:15,\\ 31:6\\ \textbf{Confederacy} [2] - \\ 18:23, 19:16\\ \textbf{Confederate} [2] - \\ 12:9, 13:18\\ \textbf{Confederate} [2] - \\ 12:9, 13:18\\ \textbf{Confederates} [1] - \\ 20:10\\ \textbf{confirm} [1] - 9:23\\ \textbf{confused} [2] - 6:14,\\ 6:17\\ \textbf{congratulations} [1] - \\ 56:10\\ \textbf{conjunction} [1] - \\ 53:17\\ \textbf{consent} [8] - 3:23,\\ 4:3, 4:5, 4:6, 4:13,\\ 9:2, 9:9, 9:15\\ \end{array}$	$\begin{array}{c} \text{conversation [1] -} \\ 4:17 \\ \text{conversations [1] -} \\ 3:4 \\ \text{cooperation [1] - 25:9} \\ \text{correct [15] - 5:14,} \\ 6:4, 6:7, 6:8, 8:20, \\ 15:11, 16:16, 26:6, \\ 29:15, 38:24, 39:5, \\ 41:4, 41:5, 42:8, \\ 62:6 \\ \text{costly [1] - 12:22} \\ \text{Council [4] - 16:19,} \\ 16:25, 25:15, 64:7 \\ \text{Counsel [3] - 1:19,} \\ 2:13, 40:25 \\ \text{county [1] - 36:11} \\ \text{COUNTY [1] - 65:4 } \\ \text{County [1] - 37:13} \\ \text{couple [2] - 3:18, 29:5} \\ \text{couple [1] - 14:3} \\ \text{course [6] - 15:13,} \\ 17:9, 17:12, 25:18, \\ 39:1, 60:7 \\ \text{Court [1] - 18:6} \\ \text{cousin [1] - 33:10} \\ \text{cracks [2] - 59:23,} \\ \end{array}$	dead-end [1] - 28:8 death [1] - 11:3 debris [1] - 13:21 December [2] - 3:7, 3:9 decide [1] - 15:25 decide [1] - 42:12 decision [2] - 46:10, 50:8 decline [1] - 35:24 defer [8] - 16:11, 16:13, 16:17, 25:2, 25:19, 26:16, 40:25, 54:13 deference [1] - 16:17 deferral [1] - 22:4 deferred [1] - 3:18 definitive [1] - 42:22 degree [1] - 12:23 DEMETREE [1] - 11:13 Demetree [1] - 2:16 demolished [1] - 53:13 denial [1] - 14:23 denied [4] - 5:14, 15:7, 16:20, 64:5 deny [1] - 49:8	13:15 develop [2] - 43:6, 51:4 Development [6] - 1:18, 1:19, 1:20, 8:9, 30:9, 31:23 development [8] - 13:15, 31:2, 37:8, 40:7, 40:17, 41:17, 50:11, 50:13 Diane [3] - 1:9, 65:7, 65:18 died [1] - 11:14 difference [1] - 12:4 different [3] - 11:12, 41:3, 57:4 difficult [2] - 12:21, 50:8 director [1] - 61:4 dirt [1] - 45:5 disagree [1] - 28:1 disconnect [1] - 61:16 discovery [1] - 35:3 discrepancies [1] - 14:1 discretion [2] - 16:7, 16:11	$\begin{array}{c} \textbf{during [4] - 12:10,}\\ 20:8, 35:2, 36:17\\ \textbf{DUVAL [1] - 65:4}\\ \hline \textbf{E}\\ \hline \textbf{Eagle [6] - 35:9,}\\ 35:21, 35:23, 37:10,\\ 37:18, 53:17\\ \textbf{early [1] - 37:20}\\ \hline \textbf{Ed [1] - 1:7}\\ \hline \textbf{Edwards [1] - 12:3}\\ \textbf{eight [1] - 36:21}\\ \textbf{either [3] - 8:16, 16:9,}\\ 48:18\\ \hline \textbf{either or [1] - 16:9}\\ \textbf{elections [4] - 54:5,}\\ 54:15, 54:22, 55:4\\ \hline \textbf{elevation [1] - 4:16}\\ \hline \textbf{Ellis [6] - 9:19, 10:1,}\\ 10:6, 21:14, 21:19,\\ 23:2\\ \hline \textbf{elsewhere [1] - 11:15}\\ \textbf{empty [4] - 39:3, 40:6,}\\ 43:18, 44:4\\ \hline \textbf{enclosed [1] - 38:4}\\ \textbf{encompass [1] - 57:7}\\ \hline \textbf{A}\\ \hline \textbf{Call is [1] - 57:7}\\ \hline \textbf{Call is [1] - 57:7}\\ \hline \textbf{Call is [1] - 15:17}\\ \hline \textbf{Call is [1] - 57:7}\\ \hline \textbf{Call is [1] - 57:7}\\ \hline \textbf{Call is [1] - 10:1,}\\ \hline \textbf{Call is [1] - 57:7}\\ \hline \textbf{Call is [1] - 57:7}\\ \hline \textbf{Call is [1] - 57:7}\\ \hline \textbf{Call is [1] - 10:1,}\\ \hline \textbf{Call is [1] - 57:7}\\ \hline \textbf{Call is [1] - 11:15}\\ \hline \textbf{Call is [1] - 57:7}\\ \hline \textbf{Call is [1] - 57:7}\\ \hline \textbf{Call is [1] - 57:7}\\ \hline \textbf{Call is [1] - 15:17}\\ \hline \textbf{Call is [1] - 57:7}\\ \hline \textbf{Call is [1] - 57:7}\\ \hline \textbf{Call is [1] - 15:17}\\ \hline \textbf{Call is [1] - 15:17}\\ \hline \textbf{Call is [1] - 57:7}\\ \hline \textbf{Call is [1] - 15:17}\\ \hline \textbf{Call is [1] - 57:7}\\ \hline \textbf{Call is [1] - 15:17}\\ \hline \textbf{Call is [1] - 57:7}\\ \hline \textbf{Call is [1] - 15:17}\\ \hline \textbf{Call is [1] - 15:17}\\ \hline \textbf{Call is [1] - 57:7}\\ \hline \textbf{Call is [1] - 15:17}\\ \hline Call is$

Diane M. Tropia', Inc., Post Office Box' 2375', Jacksonville', FL 32203 (904) 821-0300

ends [1] - 38:2	F	23:8	given [1] - 14:12	9:6, 9:15, 17:22,
enforce [1] - 61:9	•	FLORIDA [1] - 65:3	Glober [1] - 2:25	29:10, 32:5, 34:6,
enhancements [1] -	fabric [1] - 31:21	Florida [6] - 1:8, 1:10,	GLOBER [3] - 1:14,	34:16, 44:14, 44:18,
38:10	facility [1] - 48:3	18:6, 27:12, 65:7,	2:25, 54:25	52:11, 59:14, 64:8
entail [2] - 25:22, 57:3	fact [3] - 25:14, 36:24,	65:18	gotcha [1] - 23:11	held [2] - 1:6, 54:16
entails [1] - 63:5	47:24	Floyd [1] - 32:13	graves [4] - 11:23,	hello [1] - 32:10
enter [1] - 24:14	factor [1] - 13:1	FLOYD [7] - 32:17,	11:25, 21:24, 23:6	helped [1] - 21:5
entertain [4] - 3:6, 9:6,	factual [1] - 20:4	32:20, 32:24, 33:4,	great [2] - 33:19,	helpful [2] - 50:6, 57:1
34:7, 44:19	fair [1] - 47:12	33:7, 33:10, 33:25	53:22	heritage [3] - 10:21,
entire [3] - 37:21,	fall [1] - 59:22	folder [1] - 18:2	green [1] - 21:23	30:15, 35:14
50:5, 50:17	familiar [1] - 53:10	following [2] - 30:12,	GREGORY [15] - 1:15,	hesitant [1] - 44:4
entirely [1] - 11:11	family [2] - 30:20, 31:9	38:7 footprint [1] - 42:14	2:17, 34:11, 38:19, 39:2, 41:19, 42:6,	hi [1] - 52:25 high [1] - 20:12
entities [1] - 8:17	far [2] - 21:5, 46:25	foregoing [2] - 64:14,	42:9, 44:23, 47:3,	highlight [2] - 16:19,
entity [1] - 51:7	Fatima [2] - 32:13,	65:9	47:19, 48:21, 49:9,	49:20
envelope [1] - 60:22 EPSTEIN [25] - 1:13,	32:15	form [2] - 42:17, 61:21	52:4, 62:9	hinder [1] - 40:17
•••	favor [8] - 3:11, 5:11, 9:11, 34:12, 45:13,	former [1] - 38:25	Gregory [5] - 2:17,	hip [1] - 38:1
2:21, 3:8, 9:10, 15:2, 23:21, 24:2, 24:12,	9:11, 34:12, 45:13, 52:7, 56:5, 62:13	formerly [1] - 39:21	38:24, 48:10, 61:2	HISTORIC [1] - 1:2
24:18, 24:22, 25:1,	feature [1] - 36:21	forth [2] - 22:2, 25:9	grid [1] - 59:7	historic [21] - 10:23,
29:20, 34:8, 39:6,	featuring [1] - 36:21	forward [3] - 25:7,	ground [3] - 19:15,	11:7, 11:14, 12:7,
39:23, 40:11, 42:10,	February [1] - 65:15	26:18, 30:3	20:12, 47:7	12:20, 14:11, 14:17,
43:8, 43:14, 45:3,	Federal [1] - 12:10	forwards [2] - 14:22,	grounds [1] - 12:9	21:4, 22:21, 40:16,
45:7, 49:3, 49:12,	fee [2] - 25:23, 25:25	38:15	group [1] - 21:8	46:4, 46:21, 48:11,
50:1, 51:17	feet [2] - 7:4, 7:8	four [3] - 20:15, 35:11,	guess [6] - 16:7,	50:14, 50:18, 51:8,
Epstein [5] - 2:21,	fence [1] - 19:21	38:14	19:25, 22:6, 41:19,	51:14, 57:14, 61:16,
15:11, 39:13, 42:20,	fencing [1] - 13:19	fourth [1] - 37:16	44:7, 48:8	63:2, 63:16
49:16	Ferguson [1] - 11:22	FPR [1] - 1:9	guide [1] - 57:1	Historic [9] - 2:5, 2:8,
era [1] - 36:18	few [4] - 6:23, 8:22,	frame [1] - 16:9	guy [3] - 19:13, 25:16,	2:10, 8:13, 9:18,
erected [1] - 41:12	56:23, 60:20	free [1] - 25:25	51:11	50:23, 56:15, 62:10,
especially [2] - 40:11,	field [1] - 21:23	FRICK [6] - 1:14, 2:19,	guys [1] - 19:25	62:18 historical m 10:20
61:6	figure [2] - 22:18,	40:21, 42:4, 55:18,		historical [9] - 10:20, 14:6, 30:14, 31:21,
essentially [2] - 10:7, 41:25	29:18	56:2 Frick (4) - 2:10	Н	35:13, 40:4, 42:15,
established [3] - 12:7,	file [1] - 11:19	Frick [1] - 2:19	hallway [1] - 3:5	47:1
13:23, 35:22	filled [3] - 38:4, 45:20,	front [2] - 21:18, 23:8 Fund [1] - 63:22	halt [1] - 40:7	historically [1] - 23:13
ETHAN [1] - 1:15	45:23	fund [1] - 63:22	hand [4] - 7:1, 18:11,	history [7] - 14:10,
Ethan [1] - 2:17	Film [9] - 35:8, 35:9, 35:19, 35:22, 35:23,	funeral [1] - 20:17	32:22, 46:11	19:20, 43:1, 49:8,
evaluate [4] - 10:12,	35:19, 35:22, 35:23, 37:10, 37:18, 53:18	furthermore [1] - 14:7	handle [2] - 60:2, 60:4	51:1, 51:4, 53:9
12:16, 13:24, 15:13	film [4] - 35:17, 37:3,	future [7] - 15:8,	handout [1] - 56:20	hit [3] - 19:12, 19:23,
evaluating [2] - 13:1,	37:4, 37:20	41:20, 43:12, 43:22,	happy [1] - 24:17	20:3
13:5	filming [1] - 36:12	48:25, 49:22, 50:11	Hart [1] - 18:5	HOFF [7] - 1:16, 2:23,
event [1] - 36:6	filmmaker [1] - 37:11		HART [29] - 18:12,	4:14, 48:9, 57:21,
evidence [5] - 12:18,	filmmaking [1] - 36:9	G	18:17, 18:19, 21:2,	59:10, 62:12
12:24, 16:1, 31:15,	films [3] - 36:18,	-	21:10, 21:14, 21:17,	Hoff [2] - 2:23, 58:4
31:19	36:21, 36:25	gate [1] - 27:17	21:20, 21:22, 22:7,	Hogan [1] - 1:8
ex [2] - 4:12, 4:19	financial [1] - 36:1	gathered [1] - 22:4	22:10, 22:12, 22:15,	holistic [1] - 50:5
example [2] - 11:21,	financially [1] - 27:19	genealogical [1] -	22:21, 23:5, 23:12,	holistically [1] - 51:18
48:6	findings [4] - 8:15,	11:1	23:15, 23:25, 24:16, 24:20, 25:8, 25:12	Holmes [1] - 11:13
exhibit [1] - 43:3	14:18, 14:22, 31:22	General [4] - 1:19,	24:20, 25:8, 25:12, 25:14, 25:22, 26:1,	home [1] - 35:20
exist [2] - 17:15, 37:5	fine [3] - 27:5, 32:21,	2:13, 40:25, 63:22	26:5, 26:7, 26:12,	honor [3] - 33:13,
existed [2] - 39:21,	43:21	general [3] - 14:11, 60:7 63:21	26:14	43:1, 43:22 hooks [1] - 18:25
45:25	first [13] - 10:13,	60:7, 63:21 generally [1] - 8:5	hat [2] - 55:7, 55:8	hopefully [4] - 25:20,
existence [1] - 20:2 extend [1] - 47:14	10:18, 28:23, 30:23,	gentleman [2] - 29:11,	headstones [2] -	39:22, 61:14, 64:7
extensively [1] - 36:9	33:11, 35:11, 36:13,	29:22	22:22, 22:24	hours [1] - 3:3
exterior [4] - 12:19,	36:19, 56:12, 57:22,	gentleman's [1] -	health [1] - 33:17	houses [1] - 6:23
12:24, 31:16, 38:12	57:24, 58:6, 63:17	28:24	healthier [1] - 33:15	hundred [2] - 28:1,
, 01.10, 00.12	five [2] - 27:14, 37:21 fix [1] - 33:14	George [2] - 19:7,	hear [2] - 32:17, 56:2	28:2
	flagpole [2] - 13:19,	20:5	hearing [17] - 3:15,	
	1. agpoio [2] - 10.10,		4:23, 5:1, 7:1, 7:21,	
		girls [2] - 20:14, 20:15	4.23, 3.1, 7.1, 7.21,	

Diane M. Tropia', Inc., Post Office Box' 2375', Jacksonville', FL 32203 (904) 821-0300

	21:12	K	legacy [2] - 33:13,	ъл
	insight [1] - 28:13	K	33:18	М
identifiable [1] - 12:5	inspect [3] - 57:25,	Kalem [1] - 35:16	legend [1] - 31:6	mail [1] - 7:9
identified [3] - 11:23,	58:9	keep [5] - 15:23,	legislation [1] - 63:13	main [1] - 57:17
30:25, 37:7	inspection [1] - 26:11	15:24, 23:22, 33:14,	legislative [2] - 63:15,	maintained [1] - 31:17
identifying [3] - 13:13,	installation [2] - 57:4,	33:18	64:1	maintenance [2] -
18:21, 19:7	60:3	keeping [3] - 39:19,	letter [1] - 6:16	13:22, 17:14
III [1] - 1:13	installed [1] - 13:19	50:3, 50:4	library [4] - 42:13,	
	installing [1] - 61:13		43:2, 46:13, 48:5	majority [1] - 23:6
impact [2] - 27:20, 28:7		kept [2] - 43:5, 60:5 killed [1] - 20:10	light [1] - 36:20	mapping [1] - 13:13
-	integrity [1] - 31:21		• • • •	marker [2] - 23:9
impacted [1] - 12:20	intent [1] - 61:15	kind [7] - 20:18, 24:15,	limited [1] - 14:12	markers [9] - 11:10,
implemented [1] -	interest [3] - 16:25,	39:25, 42:15, 43:11,	lines [1] - 58:7	11:18, 12:1, 12:5,
56:23	37:14, 55:17	47:1	link [1] - 14:3	14:2, 14:16, 19:14,
important [2] - 37:2,	interesting [2] - 47:16	kinds [1] - 60:22	linkage [1] - 15:15	20:2, 43:4
47:22	introductions [1] - 2:6	known [6] - 11:11,	little-known [1] - 37:2	marking [1] - 40:4
impossible [1] - 12:22	intuitive [1] - 57:1	30:23, 31:6, 31:10,	live [4] - 6:22, 27:2,	masonry [1] - 30:20
improvement [2] -	inventory [2] - 11:22,	37:2, 37:5	27:11, 28:9	material [1] - 36:2
62:20, 63:1	12:3		lived [3] - 27:13, 28:9,	matters [1] - 63:15
in-depth [1] - 17:13	invocation [1] - 22:23	L	31:8	MAX [1] - 1:14
inaccurate [1] - 24:8	lonia [1] - 4:9	Jackyn 20.4	lives [2] - 7:4, 7:7	max [1] - 2:25
inaudible [17] - 4:16,	issue [4] - 8:16, 16:6,	lack [1] - 36:1	LM-23-08 [4] - 26:19,	McEachin [6] - 18:20,
24:20, 28:16, 28:20,	22:15, 22:18	lady [1] - 21:4	30:3, 30:6, 34:9	21:1, 23:22, 24:5,
28:25, 29:24, 39:25,	item [1] - 7:19	laid [1] - 19:17	LM-23-09 [4] - 34:18,	28:23, 29:10
41:13, 43:12, 44:12,	Item [1] - 4:15	land [5] - 40:7, 40:12,	34:20, 44:24, 52:12	McIntosh [4] - 30:23,
47:6, 47:17, 48:12,	items [2] - 3:18, 9:2	42:23, 45:12, 49:5	loan [1] - 63:23	31:5, 31:10, 33:11
51:20, 52:4, 52:21,	itself [3] - 16:1, 29:4,	landmark [30] - 7:6,	local [10] - 10:7, 13:8,	mean [14] - 6:10,
54:9	58:22	7:9, 7:11, 10:7,	14:24, 30:8, 34:24,	15:11, 16:9, 16:15,
inaudible) [3] - 5:12,		12:16, 13:1, 13:9,	36:1, 36:5, 38:16,	17:14, 18:19, 22:7,
41:9, 57:18	J	14:7, 14:24, 16:22,	63:2, 63:3	22:15, 22:22, 24:15,
include [1] - 30:12		17:17, 22:19, 29:14,	locals [1] - 20:9	40:14, 43:16, 48:21,
included [1] - 56:19	J.C [1] - 2:16	30:8, 34:17, 34:25,	located [4] - 10:6,	50:7
includes [2] - 15:6,	JACK [1] - 1:13	37:24, 40:15, 41:8,	30:7, 31:9, 34:21	means [1] - 8:3
37:21	JACKSONVILLE [1] -	41:21, 42:25, 44:4,	location [3] - 12:11,	meanwhile [1] - 38:2
including [4] - 11:3,	1:1	44:15, 46:21, 50:14,	36:5, 53:14	medical [2] - 31:6,
35:21, 38:22, 50:17	Jacksonville [9] - 1:8,	50:18, 51:8, 51:16,	locations [1] - 11:12	31:7
inconsistencies [1] -	2:4, 18:6, 27:11,	53:8, 63:3	long-term [2] - 12:25,	meet [7] - 10:16,
29:24	30:24, 33:12, 35:17,	landmarked [9] - 35:5,	61:5	10:24, 14:19, 14:20,
incorrect [1] - 23:10	35:20, 35:25	39:7, 39:8, 43:11,	longstanding [2] -	22:5, 30:10, 59:24
increased [1] - 13:14	January [3] - 1:6, 2:1,	44:3, 47:21, 48:23,	57:8, 57:9	meeting [5] - 2:4,
independent [3] -	2:4	49:11, 49:13	look [8] - 20:23, 21:8,	5:22, 23:18, 29:21,
8:11, 8:12, 36:13	Jermaine [2] - 2:8,	landmarking [18] -	21:10, 21:17, 24:24,	54:16
indicates [1] - 53:9	53:2	8:23, 15:17, 34:3,	48:5, 49:6, 59:6	meets [3] - 10:10,
indicating [2] - 21:3,	JERMAINE [1] - 1:19	34:9, 39:10, 41:10,	looked [2] - 21:14,	38:14, 42:1
26:20	Jessie [10] - 5:19,	43:16, 45:5, 45:13,	25:3	member [3] - 17:24,
individuals [1] - 11:11	6:22, 6:23, 7:17,	45:14, 46:4, 48:7,	looking [3] - 7:6,	27:7, 32:9
industry [2] - 35:24,	26:19, 30:3, 30:7,	49:6, 49:17, 49:19,	20:18, 51:20	Member [5] - 1:14,
37:4	31:24, 32:14, 34:9	49:24, 53:5, 53:16	looks [2] - 28:3, 39:4	1:14, 1:15, 1:15,
infilled [1] - 46:1	JOANNA [1] - 1:20	language [2] - 57:12,	Lopera [2] - 2:12,	1:16
information [14] -	Joel [8] - 18:2, 18:20,	60:6	54:17	MEMBER [16] - 5:4,
11:2, 14:13, 15:6,	21:1, 23:22, 24:5,	Large [1] - 1:10	54.17 LOPERA [11] - 1:19,	5:6, 5:12, 10:3,
15:9, 18:1, 22:4,	28:23, 29:10, 29:22	last [4] - 15:3, 34:23,	2:12, 16:14, 41:2,	17:25, 18:5, 26:20,
23:15, 24:7, 25:3,	Jon [1] - 11:22	55:10, 64:6	41:6, 49:15, 52:18,	26:22, 27:2, 27:10,
	Julia [1] - 2:21	latter [1] - 29:3		32:7, 32:10, 32:13,
25:5, 29:12, 58:24,	JULIA [1] - 1:13	Laura [1] - 63:19	54:14, 55:4, 55:14, 55:23	52:16, 52:22, 52:25
59:6, 60:10		lead [1] - 38:10	55:23	MEMBERS [23] - 3:12,
inhabited [1] - 53:6	jump [4] - 3:17, 3:22, 52:13, 54:4	leads [1] - 9:17	LS-23-01 [3] - 9:19,	3:14, 4:20, 4:24, 9:4,
initial [1] - 26:3		least [1] - 46:18	10:5, 26:17	5.14, 4.20, 4.24, 9.4, 9:12, 9:14, 17:20,
initiated [1] - 34:24	June [2] - 54:17, 55:5	leave [1] - 40:1	Lucy [1] - 12:3	9.12, 9.14, 17.20, 32:3, 33:22, 34:4,
initiating [1] - 35:6	justification [1] -	leaves [1] - 54:18		32.3, 33.22, 34.4, 34:13, 34:15, 44:16,
initiative [1] - 35:6	53:15	left [1] - 20:21		52:8, 52:10, 54:2,
inside [2] - 21:11,				JZ.U, JZ. IU, J4.Z,

-Diane M. Tropia', Inc., Post Office Box' 2375', Jacksonville', FL 32203-(904) 821-0300

56:6, 56:8, 60:14,	move [6] - 26:18, 30:3,	35:15, 37:9	notice [3] - 7:1, 7:21,	Ordinance [2] - 63:17,
62:4, 62:14, 62:16	34:18, 41:8, 56:14,	national [2] - 36:6,	39:20	64:9
members [3] - 8:8,	59:14	37:1	notification [1] - 63:8	ordinance [1] - 64:6
8:12, 25:15	moved [2] - 4:5, 22:25	native [1] - 37:13	notified [1] - 7:9	
				original [1] - 23:9
memo [1] - 63:4	movie [2] - 35:24,	nature [5] - 12:23,	notify [1] - 62:25	originally [2] - 35:9,
mentioning [1] - 23:22	36:14	40:16, 41:13, 43:5,	notifying [1] - 7:23	58:8
met [3] - 17:8, 29:14,	movies [2] - 36:15,	49:23	number [4] - 9:18,	outdoor [2] - 37:22,
35:10	36:17	necessarily [2] -	14:1, 14:2, 64:6	38:2
metal [1] - 19:25	moving [1] - 3:24	39:14, 59:6	Number [1] - 4:15	outpost [2] - 12:8,
Michael [1] - 2:14	MR [106] - 2:8, 2:10,	neck [1] - 51:13		20:8
MICHAEL [1] - 1:15	3:25, 5:9, 5:18, 5:23,	need [6] - 21:25, 22:1,	0	overall [1] - 14:20
microphone [1] -	6:3, 6:6, 6:12, 6:15,	23:18, 33:24, 48:25,		own [3] - 6:23, 8:17,
52:19	6:18, 6:21, 6:23,	52:24	occurred [1] - 38:8	20:21
middle [1] - 22:5	6:25, 7:2, 7:3, 7:5,	needed [1] - 3:3	occurring [1] - 63:7	owned [3] - 20:5, 20:6,
Middleburg [1] - 37:13	7:6, 7:11, 7:13, 7:15,	negative [1] - 28:7	OF [4] - 1:1, 65:1,	46:14
Midwest [1] - 36:10	7:16, 7:22, 7:23,	negatively [1] - 12:20	65:3, 65:4	owner [2] - 7:3, 49:25
might [4] - 29:21,	7:25, 8:1, 8:2, 8:7,	neglect [1] - 12:25	offense [1] - 47:4	owners [1] - 7:16
42:17, 48:4, 59:16	8:10, 8:11, 8:18,	Neglected [1] - 13:11	office [2] - 24:6, 30:19	ownership [1] - 13:17
million [1] - 63:22	8:25, 9:22, 10:5,	neighborhood [5] -	Office [2] - 1:19, 2:12	owns [3] - 40:12,
minutes [4] - 3:7, 3:9,	15:10, 16:4, 17:11,	27:3, 27:13, 27:20,	officer [2] - 54:15,	43:18, 49:21
3:15, 8:23	18:12, 18:17, 18:19,	28:8, 33:16	54:22	
moment [5] - 15:19,	21:2, 21:9, 21:10,	never [5] - 12:11,	officers [1] - 54:16	Р
17:3, 17:19, 33:21,	21:12, 21:14, 21:16,	23:19, 23:20, 35:4,	official [1] - 19:6	•
46:25	21:17, 21:19, 21:20,	43:23	OGC [1] - 16:13	p.m [3] - 1:7, 2:1,
money [1] - 28:5	21:21, 21:22, 22:7,	new [14] - 16:2, 27:21,	old [1] - 11:15	64:15
month [3] - 25:20,	22:10, 22:12, 22:15,	43:1, 43:2, 55:5,	Old [2] - 11:16, 19:9	package [1] - 29:4
29:18, 34:23	22:21, 23:5, 23:12,	56:24, 57:7, 57:10,	Olivia [1] - 2:19	page [4] - 57:22, 58:7,
months [2] - 56:23,	23:15, 23:25, 24:4,	57:16, 61:4, 61:7,	OLIVIA [1] - 1:14	63:24
64:5	24:16, 24:20, 25:8,	61:13, 61:16	once [2] - 37:10, 53:14	pager [1] - 63:5
MONTOYA [34] - 1:15,	25:12, 25:14, 25:22,	New [2] - 5:24, 54:4	one [26] - 10:18,	pages [1] - 29:3
2:14, 3:10, 9:8,	25:24, 26:1, 26:5,	news [1] - 19:2	11:21, 13:5, 13:6,	painting [1] - 38:12
15:20, 17:4, 28:16,	26:6, 26:7, 26:10,	next [6] - 27:22, 35:2,	16:18, 16:22, 16:23,	pamphlet [2] - 18:19,
28:19, 28:22, 29:8,	26:12, 26:14, 27:24,	47:25, 48:3, 63:24,	17:4, 17:25, 30:20,	21:2
29:16, 44:7, 44:12,	28:7, 28:14, 29:1,	47.23, 48.3, 03.24, 64:8		parcel [5] - 35:2, 35:4,
	29:15, 30:1, 30:6,	nice [2] - 9:21, 28:4	31:8, 35:11, 36:13,	43:18, 49:24, 50:5
44:20, 45:1, 45:18, 46:2, 46:7, 47:4,	34:20, 38:23, 39:5,	nicest [1] - 27:16	36:18, 37:4, 41:8,	parcels [3] - 35:7,
	39:12, 40:10, 40:13,		43:8, 43:19, 46:11,	-
47:10, 47:13, 47:17,	40:24, 41:5, 42:8,	night [1] - 64:6	47:19, 49:20, 51:7,	41:3, 48:11
50:7, 55:2, 55:6,	42:19, 45:21, 46:6,	nominate [3] - 55:12,	55:21, 57:6, 61:19,	pardon [1] - 32:17
55:8, 55:10, 56:12,	53:21, 53:24, 54:7,	55:13, 55:15	63:17	part [12] - 6:10, 15:3,
59:11, 59:20, 60:11,	56:17, 58:3, 59:19,	nomination [1] - 55:19	one-person [1] -	19:7, 23:25, 24:6,
60:16, 60:19, 61:25	60:1, 61:1, 62:7,	nominations [2] -	55:21	27:16, 29:22, 35:7,
Montoya [9] - 2:14,	62:22, 63:14, 64:11	55:25, 56:1	one-story [2] - 30:20,	49:7, 52:1, 58:23,
16:5, 17:12, 29:2,	MS [17] - 2:12, 16:14,	none [7] - 3:15, 9:5,	31:8	59:17
45:22, 55:13, 55:16,	32:17, 32:20, 32:24,	9:15, 34:16, 44:17,	ongoing [4] - 12:25,	part-time [2] - 23:25,
56:10, 61:3	33:4, 33:7, 33:10,	52:11, 62:17	13:22, 17:14, 63:19	24:6
Mooney [13] - 10:8,	33:25, 41:2, 41:6,	normal [1] - 54:22	open [11] - 4:22, 5:1,	parte [2] - 4:12, 4:19
10:25, 11:9, 11:20,	49:15, 52:18, 54:14,	normally [1] - 54:15	15:25, 17:21, 21:23,	participate [1] - 29:11
11:23, 12:3, 12:6,	55:4, 55:14, 55:23	Norman [14] - 35:8,	32:4, 38:2, 40:2,	participation [2] -
12:13, 13:17, 13:25,	Mueller [1] - 53:1	36:8, 36:13, 36:21,	44:13, 54:12, 55:23	28:22, 63:23
14:4, 14:23, 20:5	MUELLER [2] - 53:21,	36:25, 37:4, 37:11,	opened [1] - 35:23	particular [4] - 14:19,
Mooney's [1] - 19:8	53:24	37:12, 37:18, 47:20,	operating [1] - 58:18	34:25, 35:3, 43:5
Morningside [2] - 4:4,	50.LT	47:25, 48:6, 50:5,	opinion [1] - 15:22	particularly [4] - 11:2,
4:10	NI	53:18	opinions [1] - 8:16	12:17, 13:12, 37:19
most [2] - 6:10, 36:17	N	Norman's [1] - 36:18	opportunity [2] - 7:18,	passes [1] - 49:18
motion [17] - 3:6, 3:8,	name [6] - 5:11, 18:3,	North [2] - 1:8, 20:7	54:12	past [1] - 11:8
9:7, 9:8, 34:7, 34:8,	27:9, 27:10, 32:11,	Northwest [1] - 36:10	opposed [6] - 3:13,	pattern [1] - 59:7
35:21, 37:14, 44:19,	52:25	Notary [1] - 1:9	9:13, 34:14, 52:9,	pay [2] - 25:24, 26:1
44:20, 44:23, 48:17,	nation [6] - 10:21,	notes [1] - 65:11	56:7, 62:15	paying [1] - 25:22
48:18, 48:20, 52:6,		nothing [4] - 18:15,	order [3] - 14:15,	pediatrician [2] -
62:8, 62:9	30:16, 31:3, 31:12,	33:2, 42:2, 51:23	44:20, 59:4	30:24, 33:12
4				

Diane M. Tropia', Inc., Post Office Box' 2375', Jaeksonville', FL 32203= (904) 821-0300

nonding (2) - 27:00	1.10 1.00 0.0 00.0	62.10		51:4
pending [3] - 27:20,	1:19, 1:20, 8:8, 30:9,	62:18	Public [2] - 1:9, 62:20	
63:12, 63:15	31:23, 50:22, 53:1	PRESERVATION [1] -	public [15] - 4:23, 5:1,	recognized [2] - 11:1,
people [2] - 19:19,	plans [2] - 5:22, 17:14	1:2	7:1, 7:21, 9:6, 13:14,	11:6
20:17	plant [1] - 46:16	preserved [1] - 39:19	17:22, 32:5, 34:6,	recommend [4] -
per [1] - 39:15	plenty [3] - 23:16,	preserving [1] - 47:20	44:13, 44:18, 52:14,	39:24, 40:1, 48:22,
percent [2] - 28:1,	53:10, 53:12	presuming [1] - 29:9	52:23, 54:4, 64:8	49:18
28:2	podium [4] - 17:24,	pretty [2] - 22:23, 60:6	pull [1] - 4:3	recommendation [3] -
period [3] - 16:22,	27:7, 28:24, 32:9	printed [1] - 56:16	pulled [1] - 19:18	14:23, 38:16, 42:13
17:1, 44:8	point [7] - 5:25, 6:8,	private [1] - 3:4	purpose [2] - 46:25,	recommendations [1]
permit [1] - 59:24	7:25, 40:13, 40:19,	problem [1] - 43:16	48:8	- 13:10
permits [1] - 38:6	47:16, 49:1	procedure [1] - 58:18	put [12] - 7:11, 19:13,	recommends [2] -
permitting [6] - 31:18,	pointed [1] - 20:10	proceedings [2] -	19:17, 19:20, 23:8,	14:14, 31:23
58:25, 59:17, 60:2,	points [1] - 52:1	64:14, 65:9	39:9, 41:11, 48:13,	record [5] - 24:9, 27:5,
60:3, 60:8	politics [1] - 36:1	Proceedings [1] - 1:6	50:3, 53:7, 53:8,	29:7, 59:1, 65:10
person [5] - 31:1,	pool [15] - 37:23, 38:3,	process [6] - 13:8,	55:6	recorded [1] - 12:4
37:7, 54:20, 55:5,	38:25, 39:9, 39:15,	35:6, 45:9, 59:18,	putting [1] - 40:6	recording [1] - 13:13
55:21	40:2, 40:9, 40:16,	61:20, 64:1		records [6] - 11:3,
personally [2] - 48:16,	42:15, 43:22, 45:10,	produced [1] - 36:21	Q	11:4, 11:15, 19:6,
48:22	45:19, 45:20, 45:25,	producers [1] - 36:14		31:18, 38:7
persons [1] - 31:1	50:17	product [7] - 58:20,	questionable [1] -	redone [1] - 23:12
pertain [1] - 63:16	popularly [1] - 14:13	58:24, 59:5, 59:6,	11:17	refer [1] - 35:8
pertaining [1] - 63:19	portion [1] - 31:7	59:15, 59:16, 60:9	questioned [1] - 51:15	referenced [3] - 37:24,
pertains [3] - 10:18,	poses [1] - 14:4	production [2] -	questions [10] - 14:25,	38:8, 38:17
35:12, 36:4	positive [1] - 36:20	36:23, 37:21	15:19, 17:3, 17:19,	referred [1] - 10:8
phone [3] - 23:17,	possessing [1] - 11:1	products [1] - 58:1	32:2, 33:20, 38:18,	regarding [1] - 10:17
23:19, 25:16	possession [1] -	Professional [2] -	57:19, 58:5, 60:13	regardless [1] - 58:17
phones [1] - 3:4	18:22	65:7, 65:18	quick [6] - 5:9, 5:17,	regards [1] - 60:21
photography [1] -	possibilities [1] -	programmed [1] -	18:9, 20:25, 27:6,	reject [1] - 8:16
42:16	42:21	46:15	32:16	relates [2] - 37:6,
photos [1] - 29:6	possibility [3] - 15:12,	programs [1] - 46:15	quite [1] - 16:6	37:16
	· · · · · · · · · · · · · · · · · · ·			
physical (2) - 12-11	15:15.45:9	project [2] - 63-20		relationship [1] -
physical [2] - 12:11, 12:12	15:15, 45:9 post [1] - 36:23	project [2] - 63:20, 63:23	R	relationship [1] - 12:13
12:12	post [1] - 36:23	63:23	R	12:13
12:12 pick [4] - 25:15, 51:9,		63:23 projects [3] - 62:21,	R race [2] - 55:22, 56:11	12:13 remainder [1] - 54:21
12:12 pick [4] - 25:15, 51:9, 51:10, 51:13	post [1] - 36:23 post-production [1] - 36:23	63:23 projects [3] - 62:21, 63:1, 63:2		12:13 remainder [1] - 54:21 reminder [5] - 10:19,
12:12 pick [4] - 25:15, 51:9, 51:10, 51:13 pick-and-choose [2] -	post [1] - 36:23 post-production [1] - 36:23 posts [1] - 45:23	63:23 projects [3] - 62:21, 63:1, 63:2 proper [2] - 15:15,	race [2] - 55:22, 56:11	12:13 remainder [1] - 54:21 reminder [5] - 10:19, 30:13, 34:23, 35:12,
12:12 pick [4] - 25:15, 51:9, 51:10, 51:13 pick-and-choose [2] - 51:9, 51:10	post [1] - 36:23 post-production [1] - 36:23 posts [1] - 45:23 potential [3] - 13:1,	63:23 projects [3] - 62:21, 63:1, 63:2 proper [2] - 15:15, 24:23	race [2] - 55:22, 56:11 radius [1] - 7:8	12:13 remainder [1] - 54:21 reminder [5] - 10:19, 30:13, 34:23, 35:12, 51:1
12:12 pick [4] - 25:15, 51:9, 51:10, 51:13 pick-and-choose [2] - 51:9, 51:10 picked [1] - 21:4	post [1] - 36:23 post-production [1] - 36:23 posts [1] - 45:23 potential [3] - 13:1, 16:23, 36:15	63:23 projects [3] - 62:21, 63:1, 63:2 proper [2] - 15:15, 24:23 properties [1] - 20:20	race [2] - 55:22, 56:11 radius [1] - 7:8 rafter [1] - 38:2	12:13 remainder [1] - 54:21 reminder [5] - 10:19, 30:13, 34:23, 35:12, 51:1 removal [1] - 13:21
12:12 pick [4] - 25:15, 51:9, 51:10, 51:13 pick-and-choose [2] - 51:9, 51:10 picked [1] - 21:4 picture [1] - 35:21	post [1] - 36:23 post-production [1] - 36:23 posts [1] - 45:23 potential [3] - 13:1, 16:23, 36:15 potentially [2] - 12:25,	63:23 projects [3] - 62:21, 63:1, 63:2 proper [2] - 15:15, 24:23 properties [1] - 20:20 property [26] - 7:3,	race [2] - 55:22, 56:11 radius [1] - 7:8 rafter [1] - 38:2 raise [2] - 18:10, 32:22	12:13 remainder [1] - 54:21 reminder [5] - 10:19, 30:13, 34:23, 35:12, 51:1 removal [1] - 13:21 removed [2] - 45:19,
12:12 pick [4] - 25:15, 51:9, 51:10, 51:13 pick-and-choose [2] - 51:9, 51:10 picked [1] - 21:4 picture [1] - 35:21 pictures [3] - 19:14,	post [1] - 36:23 post-production [1] - 36:23 posts [1] - 45:23 potential [3] - 13:1, 16:23, 36:15 potentially [2] - 12:25, 48:3	63:23 projects [3] - 62:21, 63:1, 63:2 proper [2] - 15:15, 24:23 properties [1] - 20:20 property [26] - 7:3, 7:4, 7:7, 7:8, 7:16,	race [2] - 55:22, 56:11 radius [1] - 7:8 rafter [1] - 38:2 raise [2] - 18:10, 32:22 rambled [1] - 9:3	12:13 remainder [1] - 54:21 reminder [5] - 10:19, 30:13, 34:23, 35:12, 51:1 removal [1] - 13:21 removed [2] - 45:19, 58:2
12:12 pick [4] - 25:15, 51:9, 51:10, 51:13 pick-and-choose [2] - 51:9, 51:10 picked [1] - 21:4 picture [1] - 35:21 pictures [3] - 19:14, 19:24, 37:15	post [1] - 36:23 post-production [1] - 36:23 posts [1] - 45:23 potential [3] - 13:1, 16:23, 36:15 potentially [2] - 12:25, 48:3 power [1] - 45:16	63:23 projects [3] - 62:21, 63:1, 63:2 proper [2] - 15:15, 24:23 properties [1] - 20:20 property [26] - 7:3, 7:4, 7:7, 7:8, 7:16, 10:6, 19:8, 20:5,	race [2] - 55:22, 56:11 radius [1] - 7:8 rafter [1] - 38:2 raise [2] - 18:10, 32:22 rambled [1] - 9:3 ramification [1] -	12:13 remainder [1] - 54:21 reminder [5] - 10:19, 30:13, 34:23, 35:12, 51:1 removal [1] - 13:21 removed [2] - 45:19, 58:2 removing [1] - 13:21
12:12 pick [4] - 25:15, 51:9, 51:10, 51:13 pick-and-choose [2] - 51:9, 51:10 picked [1] - 21:4 picture [1] - 35:21 pictures [3] - 19:14, 19:24, 37:15 piece [11] - 19:12,	post [1] - 36:23 post-production [1] - 36:23 posts [1] - 45:23 potential [3] - 13:1, 16:23, 36:15 potentially [2] - 12:25, 48:3 power [1] - 45:16 practice [1] - 10:22	63:23 projects [3] - 62:21, 63:1, 63:2 proper [2] - 15:15, 24:23 properties [1] - 20:20 property [26] - 7:3, 7:4, 7:7, 7:8, 7:16, 10:6, 19:8, 20:5, 20:6, 20:19, 30:7,	race [2] - 55:22, 56:11 radius [1] - 7:8 rafter [1] - 38:2 raise [2] - 18:10, 32:22 rambled [1] - 9:3 ramification [1] - 16:23	12:13 remainder [1] - 54:21 reminder [5] - 10:19, 30:13, 34:23, 35:12, 51:1 removal [1] - 13:21 removed [2] - 45:19, 58:2 removing [1] - 13:21 renaming [1] - 35:1
12:12 pick [4] - 25:15, 51:9, 51:10, 51:13 pick-and-choose [2] - 51:9, 51:10 picked [1] - 21:4 picture [1] - 35:21 pictures [3] - 19:14, 19:24, 37:15 piece [11] - 19:12, 19:23, 20:3, 20:19,	post [1] - 36:23 post-production [1] - 36:23 posts [1] - 45:23 potential [3] - 13:1, 16:23, 36:15 potentially [2] - 12:25, 48:3 power [1] - 45:16 practice [1] - 10:22 preclude [1] - 50:19	63:23 projects [3] - 62:21, 63:1, 63:2 proper [2] - 15:15, 24:23 properties [1] - 20:20 property [26] - 7:3, 7:4, 7:7, 7:8, 7:16, 10:6, 19:8, 20:5, 20:6, 20:19, 30:7, 30:18, 31:4, 34:21,	race [2] - 55:22, 56:11 radius [1] - 7:8 rafter [1] - 38:2 raise [2] - 18:10, 32:22 rambled [1] - 9:3 ramification [1] - 16:23 ramifications [2] -	12:13 remainder [1] - 54:21 reminder [5] - 10:19, 30:13, 34:23, 35:12, 51:1 removal [1] - 13:21 removed [2] - 45:19, 58:2 removing [1] - 13:21 renaming [1] - 35:1 repair [1] - 38:10
12:12 pick [4] - 25:15, 51:9, 51:10, 51:13 pick-and-choose [2] - 51:9, 51:10 picked [1] - 21:4 picture [1] - 35:21 pictures [3] - 19:14, 19:24, 37:15 piece [11] - 19:12, 19:23, 20:3, 20:19, 20:21, 40:7, 45:5,	post [1] - 36:23 post-production [1] - 36:23 posts [1] - 45:23 potential [3] - 13:1, 16:23, 36:15 potentially [2] - 12:25, 48:3 power [1] - 45:16 practice [1] - 10:22 preclude [1] - 50:19 prepare [1] - 15:5	63:23 projects [3] - 62:21, 63:1, 63:2 proper [2] - 15:15, 24:23 properties [1] - 20:20 property [26] - 7:3, 7:4, 7:7, 7:8, 7:16, 10:6, 19:8, 20:5, 20:6, 20:19, 30:7, 30:18, 31:4, 34:21, 35:1, 35:4, 36:7,	race [2] - 55:22, 56:11 radius [1] - 7:8 rafter [1] - 38:2 raise [2] - 18:10, 32:22 rambled [1] - 9:3 ramification [1] - 16:23 ramifications [2] - 16:3, 16:18	12:13 remainder [1] - 54:21 reminder [5] - 10:19, 30:13, 34:23, 35:12, 51:1 removal [1] - 13:21 removed [2] - 45:19, 58:2 removing [1] - 13:21 renaming [1] - 35:1 repair [1] - 38:10 repairs [4] - 38:7,
12:12 pick [4] - 25:15, 51:9, 51:10, 51:13 pick-and-choose [2] - 51:9, 51:10 picked [1] - 21:4 picture [1] - 35:21 pictures [3] - 19:14, 19:24, 37:15 piece [11] - 19:12, 19:23, 20:3, 20:19, 20:21, 40:7, 45:5, 45:12, 61:14, 64:3	post [1] - 36:23 post-production [1] - 36:23 posts [1] - 45:23 potential [3] - 13:1, 16:23, 36:15 potentially [2] - 12:25, 48:3 power [1] - 45:16 practice [1] - 10:22 preclude [1] - 50:19 prepare [1] - 15:5 preparing [1] - 14:7	63:23 projects [3] - 62:21, 63:1, 63:2 proper [2] - 15:15, 24:23 properties [1] - 20:20 property [26] - 7:3, 7:4, 7:7, 7:8, 7:16, 10:6, 19:8, 20:5, 20:6, 20:19, 30:7, 30:18, 31:4, 34:21, 35:1, 35:4, 36:7, 38:17, 41:11, 42:25,	race [2] - 55:22, 56:11 radius [1] - 7:8 rafter [1] - 38:2 raise [2] - 18:10, 32:22 rambled [1] - 9:3 ramification [1] - 16:23 ramifications [2] - 16:3, 16:18 rather [1] - 15:25 reads [2] - 4:6, 57:14	12:13 remainder [1] - 54:21 reminder [5] - 10:19, 30:13, 34:23, 35:12, 51:1 removal [1] - 13:21 removed [2] - 45:19, 58:2 removing [1] - 13:21 renaming [1] - 35:1 repair [1] - 38:10 repairs [4] - 38:7, 38:9, 57:3, 63:5
12:12 pick [4] - 25:15, 51:9, 51:10, 51:13 pick-and-choose [2] - 51:9, 51:10 picked [1] - 21:4 picture [1] - 35:21 pictures [3] - 19:14, 19:24, 37:15 piece [11] - 19:12, 19:23, 20:3, 20:19, 20:21, 40:7, 45:5, 45:12, 61:14, 64:3 place [5] - 19:17,	post [1] - 36:23 post-production [1] - 36:23 posts [1] - 45:23 potential [3] - 13:1, 16:23, 36:15 potentially [2] - 12:25, 48:3 power [1] - 45:16 practice [1] - 10:22 preclude [1] - 50:19 prepare [1] - 15:5 preparing [1] - 14:7 presence [1] - 12:6	63:23 projects [3] - 62:21, 63:1, 63:2 proper [2] - 15:15, 24:23 properties [1] - 20:20 property [26] - 7:3, 7:4, 7:7, 7:8, 7:16, 10:6, 19:8, 20:5, 20:6, 20:19, 30:7, 30:18, 31:4, 34:21, 35:1, 35:4, 36:7, 38:17, 41:11, 42:25, 43:2, 46:14, 46:16,	race [2] - 55:22, 56:11 radius [1] - 7:8 rafter [1] - 38:2 raise [2] - 18:10, 32:22 rambled [1] - 9:3 ramification [1] - 16:23 ramifications [2] - 16:3, 16:18 rather [1] - 15:25	12:13 remainder $[1] - 54:21$ reminder $[5] - 10:19$, 30:13, 34:23, 35:12, 51:1 removal $[1] - 13:21$ removed $[2] - 45:19$, 58:2 removing $[1] - 13:21$ renaming $[1] - 35:1$ repair $[1] - 38:10$ repairs $[4] - 38:7$, 38:9, 57:3, 63:5 replacement $[1] -$
12:12 pick [4] - 25:15, 51:9, 51:10, 51:13 pick-and-choose [2] - 51:9, 51:10 picked [1] - 21:4 picture [1] - 35:21 pictures [3] - 19:14, 19:24, 37:15 piece [11] - 19:12, 19:23, 20:3, 20:19, 20:21, 40:7, 45:5, 45:12, 61:14, 64:3 place [5] - 19:17, 22:22, 46:5, 51:1,	post [1] - 36:23 post-production [1] - 36:23 posts [1] - 45:23 potential [3] - 13:1, 16:23, 36:15 potentially [2] - 12:25, 48:3 power [1] - 45:16 practice [1] - 10:22 preclude [1] - 50:19 prepare [1] - 15:5 preparing [1] - 14:7 presence [1] - 12:6 PRESENT [2] - 1:12,	63:23 projects [3] - 62:21, 63:1, 63:2 proper [2] - 15:15, 24:23 properties [1] - 20:20 property [26] - 7:3, 7:4, 7:7, 7:8, 7:16, 10:6, 19:8, 20:5, 20:6, 20:19, 30:7, 30:18, 31:4, 34:21, 35:1, 35:4, 36:7, 38:17, 41:11, 42:25, 43:2, 46:14, 46:16, 50:11, 50:12, 51:5	race $[2] - 55:22, 56:11$ radius $[1] - 7:8$ rafter $[1] - 38:2$ raise $[2] - 18:10, 32:22$ rambled $[1] - 9:3$ ramification $[1] -$ 16:23 ramifications $[2] -$ 16:3, 16:18 rather $[1] - 15:25$ reads $[2] - 4:6, 57:14$ ready $[3] - 48:22,$	12:13 remainder $[1] - 54:21$ reminder $[5] - 10:19$, 30:13, 34:23, 35:12, 51:1 removal $[1] - 13:21$ removed $[2] - 45:19$, 58:2 removing $[1] - 13:21$ renaming $[1] - 35:1$ repair $[1] - 38:10$ repairs $[4] - 38:7$, 38:9, 57:3, 63:5 replacement $[1] - 38:11$
12:12 pick [4] - 25:15, 51:9, 51:10, 51:13 pick-and-choose [2] - 51:9, 51:10 picked [1] - 21:4 picture [1] - 35:21 pictures [3] - 19:14, 19:24, 37:15 piece [11] - 19:12, 19:23, 20:3, 20:19, 20:21, 40:7, 45:5, 45:12, 61:14, 64:3 place [5] - 19:17, 22:22, 46:5, 51:1, 51:14	post [1] - 36:23 post-production [1] - 36:23 posts [1] - 45:23 potential [3] - 13:1, 16:23, 36:15 potentially [2] - 12:25, 48:3 power [1] - 45:16 practice [1] - 10:22 preclude [1] - 50:19 prepare [1] - 15:5 preparing [1] - 14:7 presence [1] - 12:6 PRESENT [2] - 1:12, 1:17	63:23 projects [3] - 62:21, 63:1, 63:2 proper [2] - 15:15, 24:23 properties [1] - 20:20 property [26] - 7:3, 7:4, 7:7, 7:8, 7:16, 10:6, 19:8, 20:5, 20:6, 20:19, 30:7, 30:18, 31:4, 34:21, 35:1, 35:4, 36:7, 38:17, 41:11, 42:25, 43:2, 46:14, 46:16, 50:11, 50:12, 51:5 propose [2] - 49:5,	race $[2] - 55:22, 56:11$ radius $[1] - 7:8$ rafter $[1] - 38:2$ raise $[2] - 18:10, 32:22$ rambled $[1] - 9:3$ ramification $[1] -$ 16:23 ramifications $[2] -$ 16:3, 16:18 rather $[1] - 15:25$ reads $[2] - 4:6, 57:14$ ready $[3] - 48:22,$ 48:24, 49:1	12:13 remainder $[1] - 54:21$ reminder $[5] - 10:19$, 30:13, 34:23, 35:12, 51:1 removal $[1] - 13:21$ removed $[2] - 45:19$, 58:2 removing $[1] - 13:21$ renaming $[1] - 35:1$ repair $[1] - 38:10$ repairs $[4] - 38:7$, 38:9, 57:3, 63:5 replacement $[1] - 38:11$ report $[11] - 9:20$,
12:12 pick [4] - 25:15, 51:9, 51:10, 51:13 pick-and-choose [2] - 51:9, 51:10 picked [1] - 21:4 picture [1] - 35:21 pictures [3] - 19:14, 19:24, 37:15 piece [11] - 19:12, 19:23, 20:3, 20:19, 20:21, 40:7, 45:5, 45:12, 61:14, 64:3 place [5] - 19:17, 22:22, 46:5, 51:1, 51:14 placed [3] - 11:10,	post [1] - 36:23 post-production [1] - 36:23 posts [1] - 45:23 potential [3] - 13:1, 16:23, 36:15 potentially [2] - 12:25, 48:3 power [1] - 45:16 practice [1] - 10:22 preclude [1] - 50:19 prepare [1] - 15:5 preparing [1] - 14:7 presence [1] - 12:6 PRESENT [2] - 1:12, 1:17 present [2] - 8:14,	63:23 projects [3] - 62:21, 63:1, 63:2 proper [2] - 15:15, 24:23 properties [1] - 20:20 property [26] - 7:3, 7:4, 7:7, 7:8, 7:16, 10:6, 19:8, 20:5, 20:6, 20:19, 30:7, 30:18, 31:4, 34:21, 35:1, 35:4, 36:7, 38:17, 41:11, 42:25, 43:2, 46:14, 46:16, 50:11, 50:12, 51:5 propose [2] - 49:5, 56:13	race $[2] - 55:22, 56:11$ radius $[1] - 7:8$ rafter $[1] - 38:2$ raise $[2] - 18:10, 32:22$ rambled $[1] - 9:3$ ramification $[1] -$ 16:23 ramifications $[2] -$ 16:3, 16:18 rather $[1] - 15:25$ reads $[2] - 4:6, 57:14$ ready $[3] - 48:22,$ 48:24, 49:1 real $[6] - 5:9, 5:16,$	12:13 remainder $[1] - 54:21$ reminder $[5] - 10:19$, 30:13, 34:23, 35:12, 51:1 removal $[1] - 13:21$ removed $[2] - 45:19$, 58:2 removing $[1] - 13:21$ renaming $[1] - 35:1$ repair $[1] - 38:10$ repairs $[4] - 38:7$, 38:9, 57:3, 63:5 replacement $[1] - 38:11$ report $[11] - 9:20$, 13:12, 14:22, 15:5,
12:12 pick [4] - 25:15, 51:9, 51:10, 51:13 pick-and-choose [2] - 51:9, 51:10 picked [1] - 21:4 picture [1] - 35:21 pictures [3] - 19:14, 19:24, 37:15 piece [11] - 19:12, 19:23, 20:3, 20:19, 20:21, 40:7, 45:5, 45:12, 61:14, 64:3 place [5] - 19:17, 22:22, 46:5, 51:1, 51:14 placed [3] - 11:10, 11:17, 11:18	post [1] - $36:23$ post-production [1] - 36:23 posts [1] - $45:23$ potential [3] - $13:1$, 16:23, $36:15potentially [2] - 12:25,48:3power [1] - 45:16practice [1] - 10:22preclude [1] - 50:19prepare [1] - 15:5preparing [1] - 14:7presence [1] - 12:6PRESENT [2] - 1:12,1:17present [2] - 8:14,33:8$	63:23 projects [3] - 62:21, 63:1, 63:2 proper [2] - 15:15, 24:23 properties [1] - 20:20 property [26] - 7:3, 7:4, 7:7, 7:8, 7:16, 10:6, 19:8, 20:5, 20:6, 20:19, 30:7, 30:18, 31:4, 34:21, 35:1, 35:4, 36:7, 38:17, 41:11, 42:25, 43:2, 46:14, 46:16, 50:11, 50:12, 51:5 propose [2] - 49:5, 56:13 proposed [2] - 49:13,	race $[2] - 55:22, 56:11$ radius $[1] - 7:8$ rafter $[1] - 38:2$ raise $[2] - 18:10, 32:22$ rambled $[1] - 9:3$ ramification $[1] -$ 16:23 ramifications $[2] -$ 16:3, 16:18 rather $[1] - 15:25$ reads $[2] - 4:6, 57:14$ ready $[3] - 48:22,$ 48:24, 49:1 real $[6] - 5:9, 5:16,$ 18:9, 20:25, 27:5,	12:13 remainder [1] - 54:21 reminder [5] - 10:19, 30:13, 34:23, 35:12, 51:1 removal [1] - 13:21 removed [2] - 45:19, 58:2 removing [1] - 13:21 renaming [1] - 35:1 repair [1] - 38:10 repairs [4] - 38:7, 38:9, 57:3, 63:5 replacement [1] - 38:11 report [11] - 9:20, 13:12, 14:22, 15:5, 28:25, 29:13, 30:5,
12:12 pick [4] - 25:15, 51:9, 51:10, 51:13 pick-and-choose [2] - 51:9, 51:10 picked [1] - 21:4 picture [1] - 35:21 pictures [3] - 19:14, 19:24, 37:15 piece [11] - 19:12, 19:23, 20:3, 20:19, 20:21, 40:7, 45:5, 45:12, 61:14, 64:3 place [5] - 19:17, 22:22, 46:5, 51:1, 51:14 placed [3] - 11:10, 11:17, 11:18 placeholder [1] -	post [1] - 36:23 post-production [1] - 36:23 posts [1] - 45:23 potential [3] - 13:1, 16:23, 36:15 potentially [2] - 12:25, 48:3 power [1] - 45:16 practice [1] - 10:22 preclude [1] - 50:19 prepare [1] - 15:5 preparing [1] - 14:7 presence [1] - 12:6 PRESENT [2] - 1:12, 1:17 present [2] - 8:14, 33:8 presented [2] - 29:6,	63:23 projects [3] - 62:21, 63:1, 63:2 proper [2] - 15:15, 24:23 properties [1] - 20:20 property [26] - 7:3, 7:4, 7:7, 7:8, 7:16, 10:6, 19:8, 20:5, 20:6, 20:19, 30:7, 30:18, 31:4, 34:21, 35:1, 35:4, 36:7, 38:17, 41:11, 42:25, 43:2, 46:14, 46:16, 50:11, 50:12, 51:5 propose [2] - 49:5, 56:13 proposed [2] - 49:13, 56:21	race $[2] - 55:22, 56:11$ radius $[1] - 7:8$ rafter $[1] - 38:2$ raise $[2] - 18:10, 32:22$ rambled $[1] - 9:3$ ramification $[1] -$ 16:23 ramifications $[2] -$ 16:3, 16:18 rather $[1] - 15:25$ reads $[2] - 4:6, 57:14$ ready $[3] - 48:22,$ 48:24, 49:1 real $[6] - 5:9, 5:16,$ 18:9, 20:25, 27:5, 32:16	12:13 remainder $[1] - 54:21$ reminder $[5] - 10:19$, 30:13, 34:23, 35:12, 51:1 removal $[1] - 13:21$ removed $[2] - 45:19$, 58:2 removing $[1] - 13:21$ renaming $[1] - 35:1$ repair $[1] - 38:10$ repairs $[4] - 38:7$, 38:9, 57:3, 63:5 replacement $[1] - 38:11$ report $[11] - 9:20$, 13:12, 14:22, 15:5, 28:25, 29:13, 30:5, 31:22, 31:25, 63:11,
12:12 pick [4] - 25:15, 51:9, 51:10, 51:13 pick-and-choose [2] - 51:9, 51:10 picked [1] - 21:4 picture [1] - 35:21 pictures [3] - 19:14, 19:24, 37:15 piece [11] - 19:12, 19:23, 20:3, 20:19, 20:21, 40:7, 45:5, 45:12, 61:14, 64:3 place [5] - 19:17, 22:22, 46:5, 51:1, 51:14 placed [3] - 11:10, 11:17, 11:18 placeholder [1] - 63:15	$\begin{array}{c} \textbf{post} [1] - 36:23 \\ \textbf{post-production} [1] - 36:23 \\ \textbf{posts} [1] - 45:23 \\ \textbf{potential} [3] - 13:1, \\ 16:23, 36:15 \\ \textbf{potentially} [2] - 12:25, \\ 48:3 \\ \textbf{power} [1] - 45:16 \\ \textbf{practice} [1] - 10:22 \\ \textbf{preclude} [1] - 50:19 \\ \textbf{prepare} [1] - 15:5 \\ \textbf{preparing} [1] - 14:7 \\ \textbf{presence} [1] - 12:6 \\ \textbf{PRESENT} [2] - 1:12, \\ 1:17 \\ \textbf{present} [2] - 8:14, \\ 33:8 \\ \textbf{presented} [2] - 29:6, \\ 59:16 \\ \end{array}$	63:23 projects [3] - 62:21, 63:1, 63:2 proper [2] - 15:15, 24:23 properties [1] - 20:20 property [26] - 7:3, 7:4, 7:7, 7:8, 7:16, 10:6, 19:8, 20:5, 20:6, 20:19, 30:7, 30:18, 31:4, 34:21, 35:1, 35:4, 36:7, 38:17, 41:11, 42:25, 43:2, 46:14, 46:16, 50:11, 50:12, 51:5 propose [2] - 49:5, 56:13 proposed [2] - 49:13, 56:21 protect [1] - 40:16	race $[2] - 55:22, 56:11$ radius $[1] - 7:8$ rafter $[1] - 38:2$ raise $[2] - 18:10, 32:22$ rambled $[1] - 9:3$ ramification $[1] -$ 16:23 ramifications $[2] -$ 16:3, 16:18 rather $[1] - 15:25$ reads $[2] - 4:6, 57:14$ ready $[3] - 48:22,$ 48:24, 49:1 real $[6] - 5:9, 5:16,$ 18:9, 20:25, 27:5, 32:16 really $[3] - 8:18, 28:4,$ 50:10	12:13 remainder [1] - 54:21 reminder [5] - 10:19, 30:13, 34:23, 35:12, 51:1 removal [1] - 13:21 removed [2] - 45:19, 58:2 removing [1] - 13:21 renaming [1] - 35:1 repair [1] - 38:10 repairs [4] - 38:7, 38:9, 57:3, 63:5 replacement [1] - 38:11 report [11] - 9:20, 13:12, 14:22, 15:5, 28:25, 29:13, 30:5, 31:22, 31:25, 63:11, 65:9
12:12 pick [4] - 25:15, 51:9, 51:10, 51:13 pick-and-choose [2] - 51:9, 51:10 picked [1] - 21:4 picture [1] - 35:21 pictures [3] - 19:14, 19:24, 37:15 piece [11] - 19:12, 19:23, 20:3, 20:19, 20:21, 40:7, 45:5, 45:12, 61:14, 64:3 place [5] - 19:17, 22:22, 46:5, 51:1, 51:14 placed [3] - 11:10, 11:17, 11:18 placeholder [1] - 63:15 placement [3] - 14:2,	post [1] - 36:23 post-production [1] - 36:23 posts [1] - 45:23 potential [3] - 13:1, 16:23, 36:15 potentially [2] - 12:25, 48:3 power [1] - 45:16 practice [1] - 10:22 preclude [1] - 50:19 prepare [1] - 15:5 preparing [1] - 14:7 presence [1] - 12:6 PRESENT [2] - 1:12, 1:17 present [2] - 8:14, 33:8 presented [2] - 29:6, 59:16 presently [2] - 38:5,	63:23 projects [3] - 62:21, 63:1, 63:2 proper [2] - 15:15, 24:23 properties [1] - 20:20 property [26] - 7:3, 7:4, 7:7, 7:8, 7:16, 10:6, 19:8, 20:5, 20:6, 20:19, 30:7, 30:18, 31:4, 34:21, 35:1, 35:4, 36:7, 38:17, 41:11, 42:25, 43:2, 46:14, 46:16, 50:11, 50:12, 51:5 propose [2] - 49:5, 56:13 proposed [2] - 49:13, 56:21 protected [1] - 40:16 protected [1] - 11:6	race $[2] - 55:22, 56:11$ radius $[1] - 7:8$ rafter $[1] - 38:2$ raise $[2] - 18:10, 32:22$ rambled $[1] - 9:3$ ramification $[1] -$ 16:23 ramifications $[2] -$ 16:3, 16:18 rather $[1] - 15:25$ reads $[2] - 4:6, 57:14$ ready $[3] - 48:22,$ 48:24, 49:1 real $[6] - 5:9, 5:16,$ 18:9, 20:25, 27:5, 32:16 really $[3] - 8:18, 28:4,$ 50:10 reason $[1] - 7:20$	12:13 remainder $[1] - 54:21$ reminder $[5] - 10:19$, 30:13, $34:23$, $35:12$, 51:1 removal $[1] - 13:21$ removed $[2] - 45:19$, 58:2 removing $[1] - 13:21$ renaming $[1] - 35:1$ repair $[1] - 38:10$ repairs $[4] - 38:7$, 38:9, $57:3$, $63:5replacement [1] - 38:11report [11] - 9:20,13:12$, $14:22$, $15:5$, 28:25, $29:13$, $30:5$, 31:22, $31:25$, $63:11$, 65:9 Reporter $[3] - 28:21$,
12:12 pick [4] - 25:15, 51:9, 51:10, 51:13 pick-and-choose [2] - 51:9, 51:10 picked [1] - 21:4 picture [1] - 35:21 pictures [3] - 19:14, 19:24, 37:15 piece [11] - 19:12, 19:23, 20:3, 20:19, 20:21, 40:7, 45:5, 45:12, 61:14, 64:3 place [5] - 19:17, 22:22, 46:5, 51:1, 51:14 placed [3] - 11:10, 11:17, 11:18 placeholder [1] - 63:15 placement [3] - 14:2, 14:16, 61:17	$\begin{array}{c} \textbf{post} [1] - 36:23 \\ \textbf{post-production} [1] - 36:23 \\ \textbf{posts} [1] - 45:23 \\ \textbf{potential} [3] - 13:1, \\ 16:23, 36:15 \\ \textbf{potentially} [2] - 12:25, \\ 48:3 \\ \textbf{power} [1] - 45:16 \\ \textbf{practice} [1] - 10:22 \\ \textbf{preclude} [1] - 50:19 \\ \textbf{prepare} [1] - 15:5 \\ \textbf{preparing} [1] - 14:7 \\ \textbf{presence} [1] - 12:6 \\ \textbf{PRESENT} [2] - 1:12, \\ 1:17 \\ \textbf{present} [2] - 8:14, \\ 33:8 \\ \textbf{presented} [2] - 29:6, \\ 59:16 \\ \textbf{presently} [2] - 38:5, \\ 40:14 \\ \end{array}$	63:23 projects [3] - 62:21, 63:1, 63:2 proper [2] - 15:15, 24:23 properties [1] - 20:20 property [26] - 7:3, 7:4, 7:7, 7:8, 7:16, 10:6, 19:8, 20:5, 20:6, 20:19, 30:7, 30:18, 31:4, 34:21, 35:1, 35:4, 36:7, 38:17, 41:11, 42:25, 43:2, 46:14, 46:16, 50:11, 50:12, 51:5 propose [2] - 49:5, 56:13 proposed [2] - 49:5, 56:21 protect [1] - 40:16 protected [1] - 11:6 protection [1] - 13:14	race $[2] - 55:22, 56:11$ radius $[1] - 7:8$ rafter $[1] - 38:2$ raise $[2] - 18:10, 32:22$ rambled $[1] - 9:3$ ramification $[1] -$ 16:23 ramifications $[2] -$ 16:3, 16:18 rather $[1] - 15:25$ reads $[2] - 4:6, 57:14$ ready $[3] - 48:22,$ 48:24, 49:1 real $[6] - 5:9, 5:16,$ 18:9, 20:25, 27:5, 32:16 really $[3] - 8:18, 28:4,$ 50:10 reason $[1] - 7:20$ receive $[1] - 64:6$	12:13 remainder $[1] - 54:21$ reminder $[5] - 10:19$, 30:13, $34:23$, $35:12$, 51:1 removal $[1] - 13:21$ removed $[2] - 45:19$, 58:2 removing $[1] - 13:21$ renaming $[1] - 35:1$ repair $[1] - 38:10$ repairs $[4] - 38:7$, 38:9, 57:3, 63:5 replacement $[1] - 38:11$ report $[11] - 9:20$, 13:12, 14:22, 15:5, 28:25, 29:13, 30:5, 31:22, 31:25, 63:11, 65:9 Reporter $[3] - 28:21$, 65:8, 65:18
12:12 pick [4] - 25:15, 51:9, 51:10, 51:13 pick-and-choose [2] - 51:9, 51:10 picked [1] - 21:4 picture [1] - 35:21 pictures [3] - 19:14, 19:24, 37:15 piece [11] - 19:12, 19:23, 20:3, 20:19, 20:21, 40:7, 45:5, 45:12, 61:14, 64:3 place [5] - 19:17, 22:22, 46:5, 51:1, 51:14 placed [3] - 11:10, 11:17, 11:18 placeholder [1] - 63:15 placement [3] - 14:2, 14:16, 61:17 places [1] - 47:5	post [1] - $36:23$ post-production [1] - 36:23 posts [1] - $45:23$ potential [3] - $13:1$, 16:23, $36:15potentially [2] - 12:25,48:3power [1] - 45:16practice [1] - 10:22preclude [1] - 50:19prepare [1] - 15:5preparing [1] - 14:7presence [1] - 12:6PRESENT [2] - 1:12,1:17present [2] - 8:14,33:8presented [2] - 29:6,59:16presently [2] - 38:5,40:14presents [1] - 16:1$	63:23 projects [3] - 62:21, 63:1, 63:2 proper [2] - 15:15, 24:23 properties [1] - 20:20 property [26] - 7:3, 7:4, 7:7, 7:8, 7:16, 10:6, 19:8, 20:5, 20:6, 20:19, 30:7, 30:18, 31:4, 34:21, 35:1, 35:4, 36:7, 38:17, 41:11, 42:25, 43:2, 46:14, 46:16, 50:11, 50:12, 51:5 propose [2] - 49:5, 56:13 proposed [2] - 49:13, 56:21 protect [1] - 40:16 protected [1] - 11:6 protection [1] - 13:14 provide [3] - 15:8,	race $[2] - 55:22, 56:11$ radius $[1] - 7:8$ rafter $[1] - 38:2$ raise $[2] - 18:10, 32:22$ rambled $[1] - 9:3$ ramification $[1] -$ 16:23 ramifications $[2] -$ 16:3, 16:18 rather $[1] - 15:25$ reads $[2] - 4:6, 57:14$ ready $[3] - 48:22,$ 48:24, 49:1 real $[6] - 5:9, 5:16,$ 18:9, 20:25, 27:5, 32:16 really $[3] - 8:18, 28:4,$ 50:10 reason $[1] - 7:20$ receive $[1] - 64:6$ received $[2] - 7:21,$	12:13 remainder $[1] - 54:21$ reminder $[5] - 10:19$, 30:13, $34:23$, $35:12$, 51:1 removal $[1] - 13:21$ removed $[2] - 45:19$, 58:2 removing $[1] - 13:21$ renaming $[1] - 35:1$ repair $[1] - 38:10$ repairs $[4] - 38:7$, 38:9, 57:3, 63:5 replacement $[1] - 38:11$ report $[11] - 9:20$, 13:12, 14:22, 15:5, 28:25, 29:13, 30:5, 31:22, 31:25, 63:11, 65:9 Reporter $[3] - 28:21$, 65:8, 65:18 REPORTER $[8] - 38:7$
12:12 pick [4] - 25:15, 51:9, 51:10, 51:13 pick-and-choose [2] - 51:9, 51:10 picked [1] - 21:4 picture [1] - 35:21 pictures [3] - 19:14, 19:24, 37:15 piece [11] - 19:12, 19:23, 20:3, 20:19, 20:21, 40:7, 45:5, 45:12, 61:14, 64:3 place [5] - 19:17, 22:22, 46:5, 51:1, 51:14 placeholder [1] - 63:15 placement [3] - 14:2, 14:16, 61:17 places [1] - 47:5 plan [2] - 13:22, 42:16	post [1] - $36:23$ post-production [1] - 36:23 posts [1] - $45:23$ potential [3] - $13:1$, 16:23, $36:15potentially [2] - 12:25,48:3power [1] - 45:16practice [1] - 10:22preclude [1] - 50:19prepare [1] - 15:5preparing [1] - 14:7presence [1] - 12:6PRESENT [2] - 1:12,1:17present [2] - 8:14,33:8presented [2] - 29:6,59:16presently [2] - 38:5,40:14preservation [6] -$	63:23 projects [3] - 62:21, 63:1, 63:2 proper [2] - 15:15, 24:23 properties [1] - 20:20 property [26] - 7:3, 7:4, 7:7, 7:8, 7:16, 10:6, 19:8, 20:5, 20:6, 20:19, 30:7, 30:18, 31:4, 34:21, 35:1, 35:4, 36:7, 38:17, 41:11, 42:25, 43:2, 46:14, 46:16, 50:11, 50:12, 51:5 propose [2] - 49:5, 56:13 proposed [2] - 49:13, 56:21 protect [1] - 40:16 protected [1] - 11:6 protection [1] - 13:14 provide [3] - 15:8, 25:4, 61:23	race $[2] - 55:22, 56:11$ radius $[1] - 7:8$ rafter $[1] - 38:2$ raise $[2] - 18:10, 32:22$ rambled $[1] - 9:3$ ramification $[1] -$ 16:23 ramifications $[2] -$ 16:3, 16:18 rather $[1] - 15:25$ reads $[2] - 4:6, 57:14$ ready $[3] - 48:22,$ 48:24, 49:1 real $[6] - 5:9, 5:16,$ 18:9, 20:25, 27:5, 32:16 really $[3] - 8:18, 28:4,$ 50:10 reason $[1] - 7:20$ receive $[1] - 64:6$ received $[2] - 7:21,$ 28:10	12:13 remainder [1] - 54:21 reminder [5] - 10:19, 30:13, 34:23, 35:12, 51:1 removal [1] - 13:21 removed [2] - 45:19, 58:2 removing [1] - 13:21 renaming [1] - 35:1 repair [1] - 38:10 repairs [4] - 38:7, 38:9, 57:3, 63:5 replacement [1] - 38:11 report [11] - 9:20, 13:12, 14:22, 15:5, 28:25, 29:13, 30:5, 31:22, 31:25, 63:11, 65:9 Reporter [3] - 28:21, 65:8, 65:18 REPORTER [8] - 18:10, 18:13, 18:18,
12:12 pick [4] - 25:15, 51:9, 51:10, 51:13 pick-and-choose [2] - 51:9, 51:10 picked [1] - 21:4 picture [1] - 35:21 pictures [3] - 19:14, 19:24, 37:15 piece [11] - 19:12, 19:23, 20:3, 20:19, 20:21, 40:7, 45:5, 45:12, 61:14, 64:3 place [5] - 19:17, 22:22, 46:5, 51:1, 51:14 placeholder [1] - 63:15 placement [3] - 14:2, 14:16, 61:17 places [1] - 47:5 plan [2] - 13:22, 42:16 plane [1] - 60:21	post [1] - $36:23$ post-production [1] - 36:23 posts [1] - $45:23$ potential [3] - $13:1$, 16:23, $36:15potentially [2] - 12:25,48:3power [1] - 45:16practice [1] - 10:22preclude [1] - 50:19prepare [1] - 15:5preparing [1] - 14:7presence [1] - 12:6PRESENT [2] - 1:12,1:17present [2] - 8:14,33:8presented [2] - 29:6,59:16presently [2] - 38:5,40:14preservation [6] -13:2$, $13:5$, $13:7$,	63:23 projects [3] - 62:21, 63:1, 63:2 proper [2] - 15:15, 24:23 properties [1] - 20:20 property [26] - 7:3, 7:4, 7:7, 7:8, 7:16, 10:6, 19:8, 20:5, 20:6, 20:19, 30:7, 30:18, 31:4, 34:21, 35:1, 35:4, 36:7, 38:17, 41:11, 42:25, 43:2, 46:14, 46:16, 50:11, 50:12, 51:5 propose [2] - 49:5, 56:13 proposed [2] - 49:13, 56:21 protect [1] - 40:16 protected [1] - 11:6 protection [1] - 13:14 provide [3] - 15:8, 25:4, 61:23 provided [5] - 19:3,	race [2] - 55:22, 56:11 radius [1] - 7:8 rafter [1] - 38:2 raise [2] - 18:10, 32:22 rambled [1] - 9:3 ramifications [1] - 16:23 ramifications [2] - 16:3, 16:18 rather [1] - 15:25 reads [2] - 4:6, 57:14 ready [3] - 48:22, 48:24, 49:1 real [6] - 5:9, 5:16, 18:9, 20:25, 27:5, 32:16 really [3] - 8:18, 28:4, 50:10 receive [1] - 64:6 received [2] - 7:21, 28:10 recent [1] - 11:5	12:13 remainder [1] - 54:21 reminder [5] - 10:19, 30:13, 34:23, 35:12, 51:1 removal [1] - 13:21 removed [2] - 45:19, 58:2 removing [1] - 13:21 renaming [1] - 35:1 repair [1] - 38:10 repairs [4] - 38:7, 38:9, 57:3, 63:5 replacement [1] - 38:11 report [11] - 9:20, 13:12, 14:22, 15:5, 28:25, 29:13, 30:5, 31:22, 31:25, 63:11, 65:9 Reporter [3] - 28:21, 65:8, 65:18 REPORTER [8] - 18:10, 18:13, 18:18, 32:18, 32:21, 32:25,
12:12 pick [4] - 25:15, 51:9, 51:10, 51:13 pick-and-choose [2] - 51:9, 51:10 picked [1] - 21:4 picture [1] - 35:21 pictures [3] - 19:14, 19:24, 37:15 piece [11] - 19:12, 19:23, 20:3, 20:19, 20:21, 40:7, 45:5, 45:12, 61:14, 64:3 place [5] - 19:17, 22:22, 46:5, 51:1, 51:14 placed [3] - 11:10, 11:17, 11:18 placeholder [1] - 63:15 placement [3] - 14:2, 14:16, 61:17 places [1] - 47:5 plan [2] - 13:22, 42:16 planner [1] - 60:1	post [1] - $36:23$ post-production [1] - 36:23 posts [1] - $45:23$ potential [3] - $13:1$, 16:23, $36:15potentially [2] - 12:25,48:3power [1] - 45:16practice [1] - 10:22preclude [1] - 50:19prepare [1] - 15:5preparing [1] - 14:7presence [1] - 12:6PRESENT [2] - 1:12,1:17present [2] - 8:14,33:8presented [2] - 29:6,59:16presently [2] - 38:5,40:14preservation [6] -13:2, 13:5, 13:7$, 31:14, 37:17, 63:16	63:23 projects [3] - 62:21, 63:1, 63:2 proper [2] - 15:15, 24:23 properties [1] - 20:20 property [26] - 7:3, 7:4, 7:7, 7:8, 7:16, 10:6, 19:8, 20:5, 20:6, 20:19, 30:7, 30:18, 31:4, 34:21, 35:1, 35:4, 36:7, 38:17, 41:11, 42:25, 43:2, 46:14, 46:16, 50:11, 50:12, 51:5 propose [2] - 49:5, 56:13 propose [2] - 49:5, 56:21 protect [1] - 40:16 protect [1] - 11:6 protected [1] - 11:7 provide [3] - 15:8, 25:4, 61:23 provided [5] - 19:3, 27:17, 29:5, 62:11,	race [2] - 55:22, 56:11 radius [1] - 7:8 rafter [1] - 38:2 raise [2] - 18:10, 32:22 rambled [1] - 9:3 ramifications [1] - 16:23 ramifications [2] - 16:3, 16:18 rather [1] - 15:25 reads [2] - 4:6, 57:14 ready [3] - 48:22, 48:24, 49:1 real [6] - 5:9, 5:16, 18:9, 20:25, 27:5, 32:16 reason [1] - 7:20 receive [1] - 64:6 received [2] - 7:21, 28:10 recent [1] - 11:5 recess [1] - 61:17	12:13 remainder $[1] - 54:21$ reminder $[5] - 10:19$, 30:13, $34:23$, $35:12$, 51:1 removal $[1] - 13:21$ removed $[2] - 45:19$, 58:2 removing $[1] - 13:21$ renaming $[1] - 35:1$ repair $[1] - 38:10$ repairs $[4] - 38:7$, 38:9, 57:3, 63:5 replacement $[1] - 38:11$ report $[11] - 9:20$, 13:12, 14:22, 15:5, 28:25, 29:13, 30:5, 31:22, 31:25, 63:11, 65:9 Reporter $[3] - 28:21$, 65:8, 65:18 REPORTER $[8] - 18:10, 18:13, 18:18$, 32:18, 32:21, 32:25, 33:5, 65:1
12:12 pick [4] - 25:15, 51:9, 51:10, 51:13 pick-and-choose [2] - 51:9, 51:10 picked [1] - 21:4 picture [1] - 35:21 pictures [3] - 19:14, 19:24, 37:15 piece [11] - 19:12, 19:23, 20:3, 20:19, 20:21, 40:7, 45:5, 45:12, 61:14, 64:3 place [5] - 19:17, 22:22, 46:5, 51:1, 51:14 placed [3] - 11:10, 11:17, 11:18 placeholder [1] - 63:15 placement [3] - 14:2, 14:16, 61:17 places [1] - 47:5 plan [2] - 13:22, 42:16 planner [1] - 60:1 planning [2] - 33:16,	post [1] - $36:23$ post-production [1] - 36:23 posts [1] - $45:23$ potential [3] - $13:1$, 16:23, $36:15potentially [2] - 12:25,48:3power [1] - 45:16practice [1] - 10:22preclude [1] - 50:19prepare [1] - 15:5preparing [1] - 14:7presence [1] - 12:6PRESENT [2] - 1:12,1:17present [2] - 8:14,33:8presented [2] - 29:6,59:16presently [2] - 38:5,40:14presents [1] - 16:1preservation [6] -13:2, 13:5, 13:7$, 31:14, 37:17, 63:16 Preservation [8] - $2:5$,	63:23 projects [3] - 62:21, 63:1, 63:2 proper [2] - 15:15, 24:23 properties [1] - 20:20 property [26] - 7:3, 7:4, 7:7, 7:8, 7:16, 10:6, 19:8, 20:5, 20:6, 20:19, 30:7, 30:18, 31:4, 34:21, 35:1, 35:4, 36:7, 38:17, 41:11, 42:25, 43:2, 46:14, 46:16, 50:11, 50:12, 51:5 propose [2] - 49:5, 56:13 propose [2] - 49:5, 56:13 protect [1] - 40:16 protect [1] - 11:6 protect [1] - 11:7 provide [3] - 15:8, 25:4, 61:23 provided [5] - 19:3, 27:17, 29:5, 62:11, 62:19	race [2] - 55:22, 56:11 radius [1] - 7:8 rafter [1] - 38:2 raise [2] - 18:10, 32:22 rambled [1] - 9:3 ramifications [1] - 16:23 ramifications [2] - 16:3, 16:18 rather [1] - 15:25 reads [2] - 4:6, 57:14 ready [3] - 48:22, 48:24, 49:1 real [6] - 5:9, 5:16, 18:9, 20:25, 27:5, 32:16 really [3] - 8:18, 28:4, 50:10 receive [1] - 64:6 received [2] - 7:21, 28:10 recent [1] - 11:5 recess [1] - 61:17 recessed [5] - 57:11,	12:13 remainder $[1] - 54:21$ reminder $[5] - 10:19$, 30:13, $34:23$, $35:12$, 51:1 removal $[1] - 13:21$ removed $[2] - 45:19$, 58:2 removing $[1] - 13:21$ renaming $[1] - 35:1$ repair $[1] - 38:10$ repairs $[4] - 38:7$, 38:9, 57:3, 63:5 replacement $[1] - 38:11$ report $[11] - 9:20$, 13:12, 14:22, 15:5, 28:25, 29:13, 30:5, 31:22, 31:25, 63:11, 65:9 Reporter $[3] - 28:21$, 65:8, 65:18 REPORTER $[8] - 18:10, 18:13, 18:18$, 32:18, 32:21, 32:25, 33:5, 65:1 reports $[1] - 14:8$
12:12 pick [4] - 25:15, 51:9, 51:10, 51:13 pick-and-choose [2] - 51:9, 51:10 picked [1] - 21:4 picture [1] - 35:21 pictures [3] - 19:14, 19:24, 37:15 piece [11] - 19:12, 19:23, 20:3, 20:19, 20:21, 40:7, 45:5, 45:12, 61:14, 64:3 place [5] - 19:17, 22:22, 46:5, 51:1, 51:14 placed [3] - 11:10, 11:17, 11:18 placeholder [1] - 63:15 placement [3] - 14:2, 14:16, 61:17 places [1] - 47:5 plan [2] - 13:22, 42:16 planner [1] - 60:1 planning [2] - 33:16, 62:25	post [1] - $36:23$ post-production [1] - 36:23 posts [1] - $45:23$ potential [3] - $13:1$, 16:23, $36:15potentially [2] - 12:25,48:3power [1] - 45:16practice [1] - 10:22preclude [1] - 50:19prepare [1] - 15:5preparing [1] - 14:7presence [1] - 12:6PRESENT [2] - 1:12,1:17present [2] - 8:14,33:8presented [2] - 29:6,59:16presently [2] - 38:5,40:14presents [1] - 16:1preservation [6] -13:2$, $13:5$, $13:7$, 31:14, $37:17$, $63:16Preservation [8] - 2:5,2:9$, $2:11$, $8:14$,	63:23 projects [3] - 62:21, 63:1, 63:2 proper [2] - 15:15, 24:23 properties [1] - 20:20 property [26] - 7:3, 7:4, 7:7, 7:8, 7:16, 10:6, 19:8, 20:5, 20:6, 20:19, 30:7, 30:18, 31:4, 34:21, 35:1, 35:4, 36:7, 38:17, 41:11, 42:25, 43:2, 46:14, 46:16, 50:11, 50:12, 51:5 propose [2] - 49:5, 56:13 propose [2] - 49:5, 56:21 protect [1] - 40:16 protected [1] - 11:6 protected [1] - 11:7 provide [3] - 15:8, 25:4, 61:23 provided [5] - 19:3, 27:17, 29:5, 62:11, 62:19 providing [1] - 18:1	race [2] - 55:22, 56:11 radius [1] - 7:8 rafter [1] - 38:2 raise [2] - 18:10, 32:22 rambled [1] - 9:3 ramifications [1] - 16:23 ramifications [2] - 16:3, 16:18 rather [1] - 15:25 reads [2] - 4:6, 57:14 ready [3] - 48:22, 48:24, 49:1 real [6] - 5:9, 5:16, 18:9, 20:25, 27:5, 32:16 really [3] - 8:18, 28:4, 50:10 receive [1] - 64:6 received [2] - 7:21, 28:10 recent [1] - 11:5 recesse [1] - 61:17 recessed [5] - 57:11, 59:8, 60:7, 61:24	12:13 remainder $[1] - 54:21$ reminder $[5] - 10:19$, 30:13, $34:23$, $35:12$, 51:1 removal $[1] - 13:21$ removed $[2] - 45:19$, 58:2 removing $[1] - 13:21$ renaming $[1] - 35:1$ repair $[1] - 38:10$ repairs $[4] - 38:7$, 38:9, 57:3, 63:5 replacement $[1] - 38:11$ report $[11] - 9:20$, 13:12, 14:22, 15:5, 28:25, 29:13, 30:5, 31:22, 31:25, 63:11, 65:9 Reporter $[3] - 28:21$, 65:8, 65:18 REPORTER $[8] - 18:10, 18:13, 18:18$, 32:18, 32:21, 32:25, 33:5, 65:1 reports $[1] - 14:8$ represent $[2] - 11:10$,
12:12 pick [4] - 25:15, 51:9, 51:10, 51:13 pick-and-choose [2] - 51:9, 51:10 picked [1] - 21:4 picture [1] - 35:21 pictures [3] - 19:14, 19:24, 37:15 piece [11] - 19:12, 19:23, 20:3, 20:19, 20:21, 40:7, 45:5, 45:12, 61:14, 64:3 place [5] - 19:17, 22:22, 46:5, 51:1, 51:14 placed [3] - 11:10, 11:17, 11:18 placeholder [1] - 63:15 placement [3] - 14:2, 14:16, 61:17 places [1] - 47:5 plan [2] - 13:22, 42:16 planner [1] - 60:1 planning [2] - 33:16,	post [1] - $36:23$ post-production [1] - 36:23 posts [1] - $45:23$ potential [3] - $13:1$, 16:23, $36:15potentially [2] - 12:25,48:3power [1] - 45:16practice [1] - 10:22preclude [1] - 50:19prepare [1] - 15:5preparing [1] - 14:7presence [1] - 12:6PRESENT [2] - 1:12,1:17present [2] - 8:14,33:8presented [2] - 29:6,59:16presently [2] - 38:5,40:14presents [1] - 16:1preservation [6] -13:2, 13:5, 13:7$, 31:14, 37:17, 63:16 Preservation [8] - $2:5$,	63:23 projects [3] - 62:21, 63:1, 63:2 proper [2] - 15:15, 24:23 properties [1] - 20:20 property [26] - 7:3, 7:4, 7:7, 7:8, 7:16, 10:6, 19:8, 20:5, 20:6, 20:19, 30:7, 30:18, 31:4, 34:21, 35:1, 35:4, 36:7, 38:17, 41:11, 42:25, 43:2, 46:14, 46:16, 50:11, 50:12, 51:5 propose [2] - 49:5, 56:13 propose [2] - 49:5, 56:13 protect [1] - 40:16 protect [1] - 11:6 protect [1] - 11:7 provide [3] - 15:8, 25:4, 61:23 provided [5] - 19:3, 27:17, 29:5, 62:11, 62:19	race [2] - 55:22, 56:11 radius [1] - 7:8 rafter [1] - 38:2 raise [2] - 18:10, 32:22 rambled [1] - 9:3 ramifications [1] - 16:23 ramifications [2] - 16:3, 16:18 rather [1] - 15:25 reads [2] - 4:6, 57:14 ready [3] - 48:22, 48:24, 49:1 real [6] - 5:9, 5:16, 18:9, 20:25, 27:5, 32:16 really [3] - 8:18, 28:4, 50:10 receive [1] - 64:6 received [2] - 7:21, 28:10 recent [1] - 11:5 recess [1] - 61:17 recessed [5] - 57:11,	12:13 remainder [1] - 54:21 reminder [5] - 10:19, 30:13, 34:23, 35:12, 51:1 removal [1] - 13:21 removed [2] - 45:19, 58:2 removing [1] - 13:21 renaming [1] - 35:1 repair [1] - 38:10 repairs [4] - 38:7, 38:9, 57:3, 63:5 replacement [1] - 38:11 report [11] - 9:20, 13:12, 14:22, 15:5, 28:25, 29:13, 30:5, 31:22, 31:25, 63:11, 65:9 Reporter [3] - 28:21, 65:8, 65:18 REPORTER [8] - 18:10, 18:13, 18:18, 32:18, 32:21, 32:25, 33:5, 65:1 reports [1] - 14:8

Diane M. Tropia', Inc., Post Office Box 2375, Jacksonville', FL 32203 (904) 821-0300

roprocentative	rood (4) 00.0	charo w 59-2	
representative [1] -	road [1] - 28:8	share [1] - 58:2	slips [1] - 60:4
43:9	role [1] - 4:17	sheer [1] - 47:23	Smart [1] - 27:10
request [3] - 34:17,	roof [1] - 38:1	sheet [1] - 11:24	SMART [3] - 27:24,
57:25, 58:10	Room [1] - 1:8	short [1] - 58:14	28:7, 28:14
requesting [2] - 7:13,	rules [1] - 50:3	short-staffed [1] -	SMITH [18] - 5:9, 5:18,
7:15	run [1] - 16:5	58:14	5:23, 6:3, 6:6, 6:12,
require [1] - 41:14	•	shortages [1] - 36:2	6:15, 6:23, 7:2, 7:5,
required [1] - 58:21	S	shortly [1] - 35:23	7:11, 7:15, 7:22,
requirement [2] -	scenario [2] - 15:22,	shotgun [1] - 20:18	7:25, 8:2, 8:10, 8:18, 8:25
40:6, 59:24 requirements [1] -	22:3	shotgun-looking [1] -	Smith [1] - 5:4
41:11	scenarios [2] - 17:8,	20:18	SNYDER [1] - 1:20
requires [2] - 14:8,	36:12	show [3] - 26:9, 31:19, 36:19	someone [3] - 23:1,
61:22	scenes [1] - 38:3	shy [1] - 54:25	41:7, 44:1
reroofing [1] - 38:10	schedule [1] - 26:8	sic [2] - 6:12, 57:10	sometime [1] - 16:6
research [4] - 14:9,	school [2] - 19:5, 20:7	sic] [1] - 4:15	sometimes [2] -
14:14, 18:21, 31:11	scrap [1] - 19:25	sickle [1] - 31:11	59:15, 59:22
residence [1] - 31:9	screen [1] - 36:18	side [4] - 6:3, 6:6, 8:6,	somewhat [1] - 64:2
resources [2] - 11:7,	se [1] - 39:15	8:7	somewhere [1] - 28:5
12:20	seat [1] - 5:6	o.7 sidewalk [1] - 63:5	Sons [1] - 13:18
respect [1] - 50:10	second [16] - 3:10,	sidewalk [1] - 63:5 sidewalks [1] - 63:6	sorry [3] - 5:9, 17:4,
response [17] - 3:14,	5:23, 9:10, 13:6,	siding [1] - 38:1	32:20
4:20, 4:24, 9:4, 9:14,	30:25, 33:10, 34:11,	sign [1] - 53:8	sounds [2] - 22:20,
17:20, 32:3, 33:22,	36:4, 45:3, 55:18,	signage [4] - 13:20,	50:16
34:4, 34:15, 44:16,	57:22, 57:25, 58:7,	41:12, 53:8, 53:11	South [4] - 9:19, 10:1,
52:10, 54:2, 56:8,	58:19, 62:12, 64:3	significance [4] -	10:6, 20:8
60:14, 62:4, 62:16	secondly [1] - 58:15	37:1, 46:19, 47:11,	speaking [7] - 22:13,
responsibilities [1] -	secretary [1] - 54:13	51:14	24:19, 44:11, 47:9,
13:16	Secretary [1] - 1:13	significant [10] -	52:3, 52:20, 55:1
rest [1] - 8:12	section [2] - 19:10,	10:19, 11:7, 12:19,	specific [2] - 14:10,
restate [1] - 50:15	61:22	14:9, 22:21, 30:13,	58:20
restoration [6] - 13:3,	Section [3] - 3:22, 4:1,	31:15, 35:12, 36:5,	specifically [1] - 36:16
13:6, 13:25, 31:14,	9:17	37:19	speech [1] - 56:3
37:18, 38:7	sections [1] - 36:11	significantly [3] -	Spidey [1] - 51:12
restore [1] - 22:10	see [5] - 21:20, 23:2,	31:1, 31:20, 37:7	sponsor [1] - 45:9
restored [1] - 14:5	41:16, 45:23, 46:9	signs [1] - 53:13	spot [1] - 33:17
restoring [1] - 39:15	seeing [4] - 9:5, 24:13,	silence [1] - 3:3	Sr [2] - 36:8, 37:12
resurfacing [1] - 63:6	44:17, 62:17	silent [2] - 35:21,	St [1] - 53:11
retaining [1] - 31:20	seek [1] - 50:22	36:18	staff [31] - 6:10, 8:8,
returned [2] - 23:19,	seeks [2] - 10:5, 30:6	similar [1] - 48:5	8:14, 9:20, 13:7,
23:20	sell [2] - 49:22, 50:4	Simultaneous [7] -	14:13, 14:22, 15:1,
reverse [1] - 12:22	Selma [1] - 3:21	22:13, 24:19, 44:11,	15:3, 15:19, 15:21,
review [1] - 50:23	sense [3] - 39:19,	47:9, 52:3, 52:20,	15:23, 17:3, 17:6,
reviewed [1] - 50:21	45:6, 51:12	55:1	17:19, 24:7, 28:20,
revised [2] - 56:21	sent [5] - 4:15, 5:21,	single [2] - 30:20, 31:9	30:5, 32:2, 38:18,
revision [1] - 57:16	20:16, 21:1, 21:2	single-family [2] -	39:7, 42:14, 43:10, 45:18, 57:20, 57:24,
revisions [1] - 61:12	sentences [1] - 57:23	30:20, 31:9	45.18, 57.20, 57.24, 58:8, 59:12, 60:8,
Ribbon [1] - 13:10	separate [3] - 8:17, 37:22, 40:22	site [21] - 10:7, 11:19,	60:13, 62:3
Richard [2] - 36:8, 37:11	s7.22, 40.22 serve [1] - 54:20	31:9, 37:22, 38:25, 39:8, 40:2, 40:15,	staff's [1] - 50:15
Richmond [1] - 3:20	serving [3] - 12:8,	42:16, 43:11, 43:17,	staffed [1] - 58:14
ring [2] - 55:7, 55:8	46:24, 46:25	42:10, 43:11, 43:17, 44:4, 46:3, 46:19,	stance [1] - 44:2
Riverside [2] - 3:19,	seven [5] - 10:10,	47:6, 50:3, 50:17,	stand [3] - 43:20,
4:9	14:21, 30:11, 35:11,	51:22, 53:5, 58:11,	46:12, 48:16
4.9 Road [15] - 9:19, 10:1,	38:14	58:17	standard [2] - 10:22,
10:6, 21:15, 21:19,	seventh [2] - 10:13,	sites [3] - 12:17, 13:2,	58:17
23:3, 34:22, 38:21,	12:15	13:9	standpoint [3] - 10:23,
38:25, 40:23, 41:21,	several [2] - 11:25,	situation [2] - 51:9,	13:25, 58:13
44:25, 45:14, 47:23,	64:5	51:10	stands [1] - 46:24
48:24	shall [1] - 16:21	Skirmish [1] - 20:11	start [3] - 2:6, 54:17,

63:9 started [1] - 19:22 starting [1] - 35:16 state [14] - 5:11, 5:16, 10:21, 11:2, 14:5, 18:3, 27:8, 30:15, 31:3, 32:11, 35:14, 36:5, 37:9, 41:10 STATE [1] - 65:3 State [1] - 1:10 stating [1] - 59:1 station [1] - 46:17 statistics [1] - 11:3 status [2] - 22:19, 60:24 Steele [1] - 11:13 stem [1] - 61:7 stenographic [1] -65:11 stenographically [1] -65:9 step [1] - 25:7 still [9] - 3:24, 12:14, 15:12, 22:14, 24:5, 45:20, 51:3, 53:6, 53:13 stole [2] - 20:1 stolen [1] - 20:3 stones [1] - 19:11 stood [1] - 53:18 story [6] - 30:17, 30:20, 31:7, 31:8, 37:25, 38:21 streamline [1] - 56:24 Street [28] - 1:8, 3:20, 3:21, 4:4, 4:8, 4:9, 4:11, 5:19, 6:22, 6:24, 7:17, 26:19, 27:11, 30:4, 30:8, 31:24, 32:14, 34:10, 34:19, 34:21, 38:20, 40:23, 44:24, 45:15, 47:22, 48:1, 48:23, 63:20 street [1] - 21:11 strike [5] - 58:6, 58:11, 58:19, 58:23, 59:9 strike-through [2] -58:6, 58:19 structural [1] - 38:9 structure [8] - 30:17, 30:21, 31:8, 31:16, 31:18, 38:21, 46:13, 53:6 structures [1] - 30:22 studies [1] - 31:7 Studios [7] - 35:8, 37:19, 47:21, 47:25, 48:6, 50:6, 53:18

Diane M. Tropia', Inc., Post Office Box' 2375', Jacksonville', FL 32203

studios [2] - 35:21,	26:3, 26:13, 26:15,	trim [1] - 57:3	V	21:19, 21:21, 24:4,
36:24	26:21, 26:25, 27:4,	Trio [1] - 63:20	V	25:24, 26:6, 26:10,
stuff [2] - 19:4, 20:1	27:8, 27:23, 28:6,	troops [1] - 12:10	vacancy [2] - 54:10,	29:1, 29:15, 30:1,
subject [2] - 30:7,	28:12, 28:15, 28:17,	Tropia [3] - 1:9, 65:7,	54:19	34:20, 38:23, 39:5,
31:4	29:17, 30:2, 32:1,	65:18	valuable [1] - 11:1	39:12, 40:10, 40:13,
submit [1] - 59:3	32:4, 32:8, 32:11,	true [1] - 65:10	value [3] - 10:18,	40:24, 41:5, 42:8,
submittal [1] - 58:24	32:15, 32:18, 32:21,	truth [7] - 18:15,	30:13, 35:12	42:19, 45:21, 46:6,
submitted [5] - 41:16,	32:25, 33:5, 33:6,	18:16, 18:17, 33:2,	varies [1] - 59:5	54:7, 56:17, 58:3,
58:10, 59:2, 59:17,	33:8, 33:19, 33:23,	33:3	various [1] - 57:4	59:19, 60:1, 61:1,
59:23	34:1, 34:5, 34:12,	try [3] - 22:5, 25:11,	vast [1] - 14:1	62:7, 62:22, 63:14,
submitting [2] - 58:1,	34:14, 34:16, 38:18,	25:13	verify [2] - 14:16, 60:9	64:11
58:20	40:19, 43:13, 44:9,	trying [6] - 22:7,	vernacular [1] - 30:20	Wells [1] - 2:10
suitability [3] - 13:2,	44:13, 44:17, 44:22,	22:18, 46:8, 47:14,	versa [1] - 6:11	wells [3] - 16:15, 41:3,
31:14, 37:17	45:2, 45:4, 45:17,	50:15, 61:20	versus [3] - 48:4, 59:3,	57:21
summary [1] - 63:25	46:22, 47:8, 47:12,	turned [2] - 21:3,	61:16	whatnot [1] - 29:6
supplement [6] -	47:15, 48:15, 49:2,	23:15	Veterans [1] - 13:19	wheelhouse [1] -
56:15, 56:22, 56:24,	49:14, 51:25, 52:5,	two [15] - 3:3, 8:17,	via [1] - 7:9	59:25
57:14, 62:10, 62:19	52:9, 52:11, 52:21,	10:14, 10:17, 14:19,	vice [6] - 6:11, 54:10,	whole [4] - 18:15,
supplied [1] - 60:10	52:23, 53:20, 53:22,	30:17, 30:19, 31:7,	54:19, 54:24, 56:13,	18:17, 33:2, 50:13
support [2] - 6:11,	53:25, 54:3, 54:23,	35:7, 37:25, 38:21,	60:18	WILLIAM [1] - 1:16
36:2	55:7, 55:9, 55:12,	41:3, 48:11, 57:22,	Victoria [1] - 18:6	window [18] - 56:15,
supports [1] - 6:10	55:15, 55:20, 56:1,	58:4	violations [1] - 61:9	56:21, 57:2, 57:3,
suppose [1] - 8:24	56:4, 56:7, 56:9,	two-story [4] - 30:17,	visible [1] - 38:5	58:16, 58:20, 58:23,
survey [1] - 61:21	56:14, 57:19, 60:12,	31:7, 37:25, 38:21	visit [2] - 58:11, 58:17	59:5, 59:6, 59:12,
swear [4] - 18:9,	60:15, 60:17, 62:2,	type [3] - 39:20, 41:17,	vital [1] - 11:2	60:9, 60:21, 61:13,
32:16, 32:18, 52:24	62:5, 62:8, 62:13,	59:13	volunteer [1] - 53:1	61:21, 61:23, 62:10,
synopsis [1] - 63:21	62:15, 62:17, 63:12,	types [1] - 57:5	vote [4] - 48:18, 54:12,	62:18
·, · · · · · ·	64:10, 64:12	typically [3] - 10:12,	54:20, 55:21	windows [7] - 38:11,
Т	thereby [1] - 31:20	10:15, 43:25	voting [1] - 62:5	57:5, 57:11, 57:15,
•	they've [3] - 22:25,			58:10, 60:20, 61:18
table [2] - 48:17, 52:7	28:3, 60:10	U	W	Winter [1] - 35:19
table [2] - 48:17, 52:7 talks [2] - 57:24, 57:25	thick [1] - 21:2		W	withdraw [1] - 16:10
	thick [1] - 21:2 thinking [2] - 41:19,	ultimately [6] - 7:20,	W wait [1] - 25:2	
talks [2] - 57:24, 57:25	thick [1] - 21:2 thinking [2] - 41:19, 51:18	ultimately [6] - 7:20, 42:23, 54:9, 58:12,		withdraw [1] - 16:10 wondering [1] - 16:2 wooden [1] - 38:1
talks [2] - 57:24, 57:25 Tampa [1] - 37:15	thick [1] - 21:2 thinking [2] - 41:19, 51:18 third [2] - 31:13, 37:6	ultimately [6] - 7:20, 42:23, 54:9, 58:12, 60:5, 63:25	wait [1] - 25:2	withdraw [1] - 16:10 wondering [1] - 16:2 wooden [1] - 38:1 words [2] - 50:16
talks [2] - 57:24, 57:25 Tampa [1] - 37:15 tax [1] - 27:25	thick [1] - 21:2 thinking [2] - 41:19, 51:18 third [2] - 31:13, 37:6 three [4] - 27:14,	ultimately [6] - 7:20, 42:23, 54:9, 58:12, 60:5, 63:25 unclear [1] - 12:14	wait [1] - 25:2 waiting [2] - 61:4, 61:6	withdraw [1] - 16:10 wondering [1] - 16:2 wooden [1] - 38:1 words [2] - 50:16 works [2] - 23:25, 24:5
talks [2] - 57:24, 57:25 Tampa [1] - 37:15 tax [1] - 27:25 tenuous [1] - 14:3	thick [1] - 21:2 thinking [2] - 41:19, 51:18 third [2] - 31:13, 37:6 three [4] - 27:14, 30:11, 63:5	ultimately [6] - 7:20, 42:23, 54:9, 58:12, 60:5, 63:25 unclear [1] - 12:14 under [1] - 4:1	wait [1] - 25:2 waiting [2] - 61:4, 61:6 waive [1] - 17:1	withdraw [1] - 16:10 wondering [1] - 16:2 wooden [1] - 38:1 words [2] - 50:16 works [2] - 23:25, 24:5 Works [1] - 62:20
talks [2] - 57:24, 57:25 Tampa [1] - 37:15 tax [1] - 27:25 tenuous [1] - 14:3 term [3] - 12:25,	thick [1] - 21:2 thinking [2] - 41:19, 51:18 third [2] - 31:13, 37:6 three [4] - 27:14, 30:11, 63:5 three-pager [1] - 63:5	ultimately [6] - 7:20, 42:23, 54:9, 58:12, 60:5, 63:25 unclear [1] - 12:14 under [1] - 4:1 unfortunately [1] -	wait [1] - 25:2 waiting [2] - 61:4, 61:6 waive [1] - 17:1 walk [1] - 26:8	withdraw [1] - 16:10 wondering [1] - 16:2 wooden [1] - 38:1 words [2] - 50:16 works [2] - 23:25, 24:5 Works [1] - 62:20 World [1] - 36:2
talks [2] - 57:24, 57:25 Tampa [1] - 37:15 tax [1] - 27:25 tenuous [1] - 14:3 term [3] - 12:25, 54:21, 61:5	thick [1] - 21:2 thinking [2] - 41:19, 51:18 third [2] - 31:13, 37:6 three [4] - 27:14, 30:11, 63:5 three-pager [1] - 63:5 throughout [2] -	ultimately [6] - 7:20, 42:23, 54:9, 58:12, 60:5, 63:25 unclear [1] - 12:14 under [1] - 4:1 unfortunately [1] - 37:4	wait [1] - 25:2 waiting [2] - 61:4, 61:6 waive [1] - 17:1 walk [1] - 26:8 wants [1] - 54:23	withdraw [1] - 16:10 wondering [1] - 16:2 wooden [1] - 38:1 words [2] - 50:16 works [2] - 23:25, 24:5 Works [1] - 62:20 World [1] - 36:2 World's [1] - 35:19
talks [2] - 57:24, 57:25 Tampa [1] - 37:15 tax [1] - 27:25 tenuous [1] - 14:3 term [3] - 12:25, 54:21, 61:5 terms [10] - 13:7, 37:16, 42:24, 57:11, 58:19, 60:6, 61:11,	thick [1] - 21:2 thinking [2] - 41:19, 51:18 third [2] - 31:13, 37:6 three [4] - 27:14, 30:11, 63:5 three-pager [1] - 63:5 throughout [2] - 36:10, 63:7	ultimately [6] - 7:20, 42:23, 54:9, 58:12, 60:5, 63:25 unclear [1] - 12:14 under [1] - 4:1 unfortunately [1] - 37:4 United [2] - 18:23,	wait [1] - 25:2 waiting [2] - 61:4, 61:6 waive [1] - 17:1 walk [1] - 26:8 wants [1] - 54:23 war [1] - 20:8	withdraw [1] - 16:10 wondering [1] - 16:2 wooden [1] - 38:1 words [2] - 50:16 works [2] - 23:25, 24:5 Works [1] - 62:20 World [1] - 36:2 World's [1] - 35:19 worth [1] - 48:7
talks [2] - 57:24, 57:25 Tampa [1] - 37:15 tax [1] - 27:25 tenuous [1] - 14:3 term [3] - 12:25, 54:21, 61:5 terms [10] - 13:7, 37:16, 42:24, 57:11, 58:19, 60:6, 61:11, 61:17, 63:20, 63:25	thick [1] - 21:2 thinking [2] - 41:19, 51:18 third [2] - 31:13, 37:6 three [4] - 27:14, 30:11, 63:5 three-pager [1] - 63:5 throughout [2] - 36:10, 63:7 throw [1] - 54:8	ultimately [6] - 7:20, 42:23, 54:9, 58:12, 60:5, 63:25 unclear [1] - 12:14 under [1] - 4:1 unfortunately [1] - 37:4 United [2] - 18:23, 19:16	wait [1] - 25:2 waiting [2] - 61:4, 61:6 waive [1] - 17:1 walk [1] - 26:8 wants [1] - 54:23 war [1] - 20:8 War [3] - 12:10, 19:6,	withdraw [1] - 16:10 wondering [1] - 16:2 wooden [1] - 38:1 words [2] - 50:16 works [2] - 23:25, 24:5 Works [1] - 62:20 World [1] - 36:2 World's [1] - 35:19 worth [1] - 48:7 worthy [1] - 22:19
talks [2] - 57:24, 57:25 Tampa [1] - 37:15 tax [1] - 27:25 tenuous [1] - 14:3 term [3] - 12:25, 54:21, 61:5 terms [10] - 13:7, 37:16, 42:24, 57:11, 58:19, 60:6, 61:11, 61:17, 63:20, 63:25 testimony [2] - 18:14,	thick [1] - 21:2 thinking [2] - 41:19, 51:18 third [2] - 31:13, 37:6 three [4] - 27:14, 30:11, 63:5 three-pager [1] - 63:5 throughout [2] - 36:10, 63:7 throw [1] - 54:8 tight [1] - 56:11	ultimately [6] - 7:20, 42:23, 54:9, 58:12, 60:5, 63:25 unclear [1] - 12:14 under [1] - 4:1 unfortunately [1] - 37:4 United [2] - 18:23, 19:16 unmarked [1] - 11:25	wait [1] - 25:2 waiting [2] - 61:4, 61:6 waive [1] - 17:1 walk [1] - 26:8 wants [1] - 54:23 war [1] - 20:8 War [3] - 12:10, 19:6, 36:3	withdraw $[1] - 16:10$ wondering $[1] - 16:2$ wooden $[1] - 38:1$ words $[2] - 50:16$ works $[2] - 23:25, 24:5$ Works $[1] - 62:20$ World $[1] - 36:2$ World's $[1] - 35:19$ worth $[1] - 48:7$ worth $[1] - 22:19$ write $[1] - 36:11$
talks [2] - 57:24, 57:25 Tampa [1] - 37:15 tax [1] - 27:25 tenuous [1] - 14:3 term [3] - 12:25, 54:21, 61:5 terms [10] - 13:7, 37:16, 42:24, 57:11, 58:19, 60:6, 61:11, 61:17, 63:20, 63:25 testimony [2] - 18:14, 33:1	thick [1] - 21:2 thinking [2] - 41:19, 51:18 third [2] - 31:13, 37:6 three [4] - 27:14, 30:11, 63:5 three-pager [1] - 63:5 throughout [2] - 36:10, 63:7 throw [1] - 54:8 tight [1] - 56:11 timing [2] - 59:3, 59:4	ultimately [6] - 7:20, 42:23, 54:9, 58:12, 60:5, 63:25 unclear [1] - 12:14 under [1] - 4:1 unfortunately [1] - 37:4 United [2] - 18:23, 19:16 unmarked [1] - 11:25 up [26] - 5:5, 8:15,	wait [1] - 25:2 waiting [2] - 61:4, 61:6 waive [1] - 17:1 walk [1] - 26:8 wants [1] - 54:23 war [1] - 20:8 War [3] - 12:10, 19:6, 36:3 waste [1] - 5:25	withdraw $[1] - 16:10$ wondering $[1] - 16:2$ wooden $[1] - 38:1$ words $[2] - 50:16$ works $[2] - 23:25, 24:5$ Works $[1] - 62:20$ World $[1] - 36:2$ World $[1] - 35:19$ worth $[1] - 48:7$ worth $[1] - 48:7$ worth $[1] - 36:11$ written $[1] - 58:8$
talks [2] - 57:24, 57:25 Tampa [1] - 37:15 tax [1] - 27:25 tenuous [1] - 14:3 term [3] - 12:25, 54:21, 61:5 terms [10] - 13:7, 37:16, 42:24, 57:11, 58:19, 60:6, 61:11, 61:17, 63:20, 63:25 testimony [2] - 18:14, 33:1 THE [138] - 2:3, 2:16,	thick [1] - 21:2 thinking [2] - 41:19, 51:18 third [2] - 31:13, 37:6 three [4] - 27:14, 30:11, 63:5 three-pager [1] - 63:5 throughout [2] - 36:10, 63:7 throw [1] - 54:8 tight [1] - 56:11 timing [2] - 59:3, 59:4 tingling [1] - 51:12	ultimately [6] - 7:20, 42:23, 54:9, 58:12, 60:5, 63:25 unclear [1] - 12:14 under [1] - 4:1 unfortunately [1] - 37:4 United [2] - 18:23, 19:16 unmarked [1] - 11:25 up [26] - 5:5, 8:15, 8:19, 8:21, 8:22,	wait [1] - 25:2 $waiting [2] - 61:4, 61:6$ $waive [1] - 17:1$ $walk [1] - 26:8$ $wants [1] - 54:23$ $war [1] - 20:8$ $War [3] - 12:10, 19:6,$ $36:3$ $waste [1] - 5:25$ $water [3] - 38:3, 46:16,$	withdraw $[1] - 16:10$ wondering $[1] - 16:2$ wooden $[1] - 38:1$ words $[2] - 50:16$ works $[2] - 23:25, 24:5$ Works $[1] - 62:20$ World $[1] - 36:2$ World's $[1] - 35:19$ worth $[1] - 48:7$ worth $[1] - 22:19$ write $[1] - 36:11$
$\label{eq:response} \begin{array}{l} \mbox{talks} [2] - 57:24, 57:25 \\ \mbox{Tampa} [1] - 37:15 \\ \mbox{tax} [1] - 27:25 \\ \mbox{tenuous} [1] - 14:3 \\ \mbox{term} [3] - 12:25, \\ \mbox{54:21, 61:5} \\ \mbox{terms} [10] - 13:7, \\ \mbox{37:16, 42:24, 57:11, } \\ \mbox{58:19, 60:6, 61:11, } \\ \mbox{61:17, 63:20, 63:25} \\ \mbox{testimony} [2] - 18:14, \\ \mbox{33:1} \\ \mbox{THE} [138] - 2:3, 2:16, \\ \mbox{3:2, 3:11, 3:13, 3:15, } \\ \end{array}$	thick [1] - 21:2 thinking [2] - 41:19, 51:18 third [2] - 31:13, 37:6 three [4] - 27:14, 30:11, 63:5 three-pager [1] - 63:5 throughout [2] - 36:10, 63:7 throw [1] - 54:8 tight [1] - 56:11 timing [2] - 59:3, 59:4 tingling [1] - 51:12 title [1] - 11:24	$\label{eq:constraint} \begin{array}{l} \textbf{ultimately} \ [6] - 7:20, \\ 42:23, 54:9, 58:12, \\ 60:5, 63:25 \\ \textbf{unclear} \ [1] - 12:14 \\ \textbf{under} \ [1] - 4:1 \\ \textbf{unfortunately} \ [1] - \\ 37:4 \\ \textbf{United} \ [2] - 18:23, \\ 19:16 \\ \textbf{unmarked} \ [1] - 11:25 \\ \textbf{up} \ [26] - 5:5, 8:15, \\ 8:19, 8:21, 8:22, \\ 16:7, 16:8, 17:23, \\ \end{array} $	<pre>wait [1] - 25:2 waiting [2] - 61:4, 61:6 waive [1] - 17:1 walk [1] - 26:8 wants [1] - 54:23 war [1] - 20:8 War [3] - 12:10, 19:6,</pre>	withdraw $[1] - 16:10$ wondering $[1] - 16:2$ wooden $[1] - 38:1$ words $[2] - 50:16$ works $[2] - 23:25, 24:5$ Works $[1] - 62:20$ World $[1] - 36:2$ World's $[1] - 35:19$ worth $[1] - 48:7$ worth $[1] - 48:7$ worth $[1] - 22:19$ write $[1] - 36:11$ written $[1] - 58:8$ wrote $[2] - 19:24, 26:2$
talks [2] - 57:24, 57:25 Tampa [1] - 37:15 tax [1] - 27:25 tenuous [1] - 14:3 term [3] - 12:25, 54:21, 61:5 terms [10] - 13:7, 37:16, 42:24, 57:11, 58:19, 60:6, 61:11, 61:17, 63:20, 63:25 testimony [2] - 18:14, 33:1 THE [138] - 2:3, 2:16, 3:2, 3:11, 3:13, 3:15, 4:1, 4:18, 4:21, 4:25,	thick [1] - 21:2 thinking [2] - 41:19, 51:18 third [2] - 31:13, 37:6 three [4] - 27:14, 30:11, 63:5 three-pager [1] - 63:5 throughout [2] - 36:10, 63:7 throw [1] - 54:8 tight [1] - 56:11 timing [2] - 59:3, 59:4 tingling [1] - 51:12 title [1] - 11:24 today [2] - 3:18, 54:20	$\label{eq:constraint} \begin{array}{l} \textbf{ultimately} \ [6] - 7:20, \\ 42:23, 54:9, 58:12, \\ 60:5, 63:25 \\ \textbf{unclear} \ [1] - 12:14 \\ \textbf{under} \ [1] - 4:1 \\ \textbf{under} \ [1] - 4:1 \\ \textbf{unfortunately} \ [1] - \\ 37:4 \\ \textbf{United} \ [2] - 18:23, \\ 19:16 \\ \textbf{unmarked} \ [1] - 11:25 \\ \textbf{up} \ [26] - 5:5, 8:15, \\ 8:19, 8:21, 8:22, \\ 16:7, 16:8, 17:23, \\ 19:21, 19:23, 21:5, \\ \end{array}$	wait [1] - 25:2 waiting [2] - 61:4, 61:6 waive [1] - 17:1 walk [1] - 26:8 wants [1] - 54:23 war [1] - 20:8 War [3] - 12:10, 19:6, 36:3 waste [1] - 5:25 water [3] - 38:3, 46:16, 48:2 ways [4] - 46:2, 51:3,	withdraw $[1] - 16:10$ wondering $[1] - 16:2$ wooden $[1] - 38:1$ words $[2] - 50:16$ works $[2] - 23:25, 24:5$ Works $[1] - 62:20$ World $[1] - 36:2$ World $[1] - 35:19$ worth $[1] - 48:7$ worth $[1] - 48:7$ worth $[1] - 36:11$ written $[1] - 58:8$
$\label{eq:constraints} \begin{array}{l} \mbox{talks} [2] - 57:24, 57:25 \\ \mbox{Tampa} [1] - 37:15 \\ \mbox{tax} [1] - 27:25 \\ \mbox{tenuous} [1] - 14:3 \\ \mbox{term} [3] - 12:25, \\ \mbox{54:21, 61:5} \\ \mbox{terms} [10] - 13:7, \\ \mbox{37:16, 42:24, 57:11, } \\ \mbox{58:19, 60:6, 61:11, } \\ \mbox{61:17, 63:20, 63:25} \\ \mbox{testimony} [2] - 18:14, \\ \mbox{33:1} \\ \mbox{THE} [138] - 2:3, 2:16, \\ \mbox{32:2, 3:11, 3:13, 3:15, } \\ \mbox{4:1, 4:18, 4:21, 4:25, } \\ \mbox{5:5, 5:8, 5:10, 5:15, } \\ \end{array} $	thick [1] - 21:2 thinking [2] - 41:19, 51:18 third [2] - 31:13, 37:6 three [4] - 27:14, 30:11, 63:5 three-pager [1] - 63:5 throughout [2] - 36:10, 63:7 throw [1] - 54:8 tight [1] - 56:11 timing [2] - 59:3, 59:4 tingling [1] - 51:12 title [1] - 11:24 today [2] - 3:18, 54:20 took [4] - 13:4, 19:14,	$\label{eq:limit} \begin{array}{l} \textbf{ultimately} \ [6] - 7:20, \\ 42:23, 54:9, 58:12, \\ 60:5, 63:25 \\ \textbf{unclear} \ [1] - 12:14 \\ \textbf{under} \ [1] - 4:1 \\ \textbf{under} \ [1] - 4:1 \\ \textbf{under} \ [1] - 4:1 \\ \textbf{under} \ [1] - 37:4 \\ \textbf{United} \ [2] - 18:23, \\ 19:16 \\ \textbf{unmarked} \ [1] - 11:25 \\ \textbf{up} \ [26] - 5:5, 8:15, \\ 8:19, 8:21, 8:22, \\ 16:7, 16:8, 17:23, \\ 19:21, 19:23, 21:5, \\ 22:8, 23:8, 24:10, \\ \end{array}$	<pre>wait [1] - 25:2 waiting [2] - 61:4, 61:6 waive [1] - 17:1 walk [1] - 26:8 wants [1] - 54:23 war [1] - 20:8 War [3] - 12:10, 19:6, 36:3 waste [1] - 5:25 water [3] - 38:3, 46:16, 48:2 ways [4] - 46:2, 51:3, 61:19</pre>	withdraw [1] - 16:10 wondering [1] - 16:2 wooden [1] - 38:1 words [2] - 50:16 works [2] - 23:25, 24:5 Works [1] - 62:20 World [1] - 36:2 World's [1] - 35:19 worth [1] - 48:7 worthy [1] - 22:19 write [1] - 36:11 written [1] - 58:8 wrote [2] - 19:24, 26:2 Y
$\label{eq:constraints} \begin{array}{l} \mbox{talks} [2] - 57:24, 57:25 \\ \mbox{Tampa} [1] - 37:15 \\ \mbox{tax} [1] - 27:25 \\ \mbox{tenuous} [1] - 14:3 \\ \mbox{term} [3] - 12:25, \\ \mbox{54:21, 61:5} \\ \mbox{terms} [10] - 13:7, \\ \mbox{37:16, 42:24, 57:11, } \\ \mbox{58:19, 60:6, 61:11, } \\ \mbox{61:17, 63:20, 63:25} \\ \mbox{testimony} [2] - 18:14, \\ \mbox{33:1} \\ \mbox{THE} [138] - 2:3, 2:16, \\ \mbox{32:2, 3:11, 3:13, 3:15, } \\ \mbox{4:1, 4:18, 4:21, 4:25, } \\ \mbox{5:5, 5:8, 5:10, 5:15, } \\ \mbox{5:20, 6:2, 6:5, 6:9, } \\ \end{array} $	thick [1] - 21:2 thinking [2] - 41:19, 51:18 third [2] - 31:13, 37:6 three [4] - 27:14, 30:11, 63:5 three-pager [1] - 63:5 throughout [2] - 36:10, 63:7 throw [1] - 54:8 tight [1] - 56:11 timing [2] - 59:3, 59:4 tingling [1] - 51:12 title [1] - 11:24 today [2] - 3:18, 54:20 took [4] - 13:4, 19:14, 19:24, 35:5	$\label{eq:limit} \begin{array}{l} \textbf{ultimately} \ [6] - 7:20, \\ 42:23, 54:9, 58:12, \\ 60:5, 63:25 \\ \textbf{unclear} \ [1] - 12:14 \\ \textbf{under} \ [1] - 4:1 \\ \textbf{under} \ [1] - 4:1 \\ \textbf{under} \ [1] - 4:1 \\ \textbf{under} \ [1] - 12:14 \\ \textbf{under} \ [1] - 11:25 \\ \textbf{unmarked} \ [2] - 18:23, \\ 19:16 \\ \textbf{unmarked} \ [1] - 11:25 \\ \textbf{up} \ [26] - 5:5, 8:15, \\ 8:19, 8:21, 8:22, \\ 16:7, 16:8, 17:23, \\ 19:21, 19:23, 21:5, \\ 22:8, 23:8, 24:10, \\ 25:16, 27:4, 32:8, \\ \end{array}$	wait [1] - 25:2 waiting [2] - 61:4, 61:6 waive [1] - 17:1 walk [1] - 26:8 wants [1] - 54:23 war [1] - 20:8 War [3] - 12:10, 19:6, 36:3 waste [1] - 5:25 water [3] - 38:3, 46:16, 48:2 ways [4] - 46:2, 51:3, 61:19 website [1] - 19:13	withdraw [1] - 16:10 wondering [1] - 16:2 wooden [1] - 38:1 words [2] - 50:16 works [2] - 23:25, 24:5 Works [1] - 62:20 World [1] - 36:2 World's [1] - 35:19 worth [1] - 48:7 worthy [1] - 22:19 write [1] - 36:11 written [1] - 58:8 wrote [2] - 19:24, 26:2 Y y'all [2] - 5:13, 6:4
$\label{eq:constraints} \begin{array}{l} \mbox{talks} [2] - 57:24, 57:25 \\ \mbox{Tampa} [1] - 37:15 \\ \mbox{tax} [1] - 27:25 \\ \mbox{tenuous} [1] - 14:3 \\ \mbox{term} [3] - 12:25, \\ \mbox{54:21, 61:5} \\ \mbox{terms} [10] - 13:7, \\ \mbox{37:16, 42:24, 57:11, } \\ \mbox{58:19, 60:6, 61:11, } \\ \mbox{61:17, 63:20, 63:25} \\ \mbox{testimony} [2] - 18:14, \\ \mbox{33:1} \\ \mbox{THE} [138] - 2:3, 2:16, \\ \mbox{32:2, 3:11, 3:13, 3:15, } \\ \mbox{4:1, 4:18, 4:21, 4:25, } \\ \mbox{5:5, 5:8, 5:10, 5:15, } \\ \mbox{5:20, 6:2, 6:5, 6:9, } \\ \mbox{6:14, 6:17, 6:19, } \\ \end{array} $	thick [1] - 21:2 thinking [2] - 41:19, 51:18 third [2] - 31:13, 37:6 three [4] - 27:14, 30:11, 63:5 three-pager [1] - 63:5 throughout [2] - 36:10, 63:7 throw [1] - 54:8 tight [1] - 56:11 timing [2] - 59:3, 59:4 tingling [1] - 51:12 title [1] - 11:24 today [2] - 3:18, 54:20 took [4] - 13:4, 19:14, 19:24, 35:5 top [2] - 19:1, 57:22	$\label{eq:limit} \begin{array}{l} \textbf{ultimately} \ \textbf{[6]} - 7:20, \\ 42:23, 54:9, 58:12, \\ 60:5, 63:25 \\ \textbf{unclear} \ \textbf{[1]} - 12:14 \\ \textbf{under} \ \textbf{[1]} - 4:1 \\ \textbf{under} \ \textbf{[1]} - 4:1 \\ \textbf{under} \ \textbf{[1]} - 4:1 \\ \textbf{under} \ \textbf{[1]} - 12:34 \\ \textbf{United} \ \textbf{[2]} - 18:23, \\ 19:16 \\ \textbf{unmarked} \ \textbf{[1]} - 11:25 \\ \textbf{up} \ \textbf{[26]} - 5:5, 8:15, \\ 8:19, 8:21, 8:22, \\ 16:7, 16:8, 17:23, \\ 19:21, 19:23, 21:5, \\ 22:8, 23:8, 24:10, \\ 25:16, 27:4, 32:8, \\ 33:15, 33:23, 45:8, \\ \end{array}$	wait [1] - 25:2 waiting [2] - 61:4, 61:6 waive [1] - 17:1 walk [1] - 26:8 wants [1] - 54:23 war [1] - 20:8 War [3] - 12:10, 19:6, 36:3 waste [1] - 5:25 water [3] - 38:3, 46:16, 48:2 ways [4] - 46:2, 51:3, 61:19 website [1] - 19:13 Wednesday [1] - 1:6	withdraw [1] - 16:10 wondering [1] - 16:2 wooden [1] - 38:1 words [2] - 50:16 works [2] - 23:25, 24:5 Works [1] - 62:20 World [1] - 36:2 World's [1] - 35:19 worth [1] - 48:7 worthy [1] - 22:19 write [1] - 36:11 written [1] - 58:8 wrote [2] - 19:24, 26:2 Y y'all [2] - 5:13, 6:4 year [2] - 16:22, 49:18
$\label{eq:constraints} \begin{array}{l} \mbox{talks} [2] - 57:24, 57:25 \\ \mbox{Tampa} [1] - 37:15 \\ \mbox{tax} [1] - 27:25 \\ \mbox{tenuous} [1] - 14:3 \\ \mbox{term} [3] - 12:25, \\ \mbox{54:21, 61:5} \\ \mbox{terms} [10] - 13:7, \\ \mbox{37:16, 42:24, 57:11, } \\ \mbox{58:19, 60:6, 61:11, } \\ \mbox{61:17, 63:20, 63:25} \\ \mbox{testimony} [2] - 18:14, \\ \mbox{33:1} \\ \mbox{THE} [138] - 2:3, 2:16, \\ \mbox{32:, 3:11, 3:13, 3:15, } \\ \mbox{4:1, 4:18, 4:21, 4:25, } \\ \mbox{5:5, 5:8, 5:10, 5:15, } \\ \mbox{5:20, 6:2, 6:5, 6:9, } \\ \mbox{6:14, 6:17, 6:19, } \\ \mbox{8:21, 9:1, 9:5, 9:11, } \\ \end{array} $	thick [1] - 21:2 thinking [2] - 41:19, 51:18 third [2] - 31:13, 37:6 three [4] - 27:14, 30:11, 63:5 three-pager [1] - 63:5 throughout [2] - 36:10, 63:7 throw [1] - 54:8 tight [1] - 56:11 timing [2] - 59:3, 59:4 tingling [1] - 51:12 title [1] - 11:24 today [2] - 3:18, 54:20 took [4] - 13:4, 19:14, 19:24, 35:5 top [2] - 19:1, 57:22 tour [1] - 24:21	$\label{eq:limit} \begin{array}{l} \textbf{ultimately} \ \textbf{[6]} - 7:20, \\ 42:23, 54:9, 58:12, \\ 60:5, 63:25 \\ \textbf{unclear} \ \textbf{[1]} - 12:14 \\ \textbf{under} \ \textbf{[1]} - 4:1 \\ \textbf{under} \ \textbf{[1]} - 4:1 \\ \textbf{under} \ \textbf{[1]} - 4:1 \\ \textbf{under} \ \textbf{[1]} - 12:23, \\ 19:16 \\ \textbf{unmarked} \ \textbf{[1]} - 11:25 \\ \textbf{up} \ \textbf{[26]} - 5:5, 8:15, \\ 8:19, 8:21, 8:22, \\ 16:7, 16:8, 17:23, \\ 19:21, 19:23, 21:5, \\ 22:8, 23:8, 24:10, \\ 25:16, 27:4, 32:8, \\ 33:15, 33:23, 45:8, \\ 47:24, 52:18, 53:7, \\ \end{array}$	wait [1] - 25:2 waiting [2] - 61:4, 61:6 waive [1] - 17:1 walk [1] - 26:8 wants [1] - 54:23 war [3] - 12:10, 19:6, 36:3 waste [1] - 5:25 water [3] - 38:3, 46:16, 48:2 ways [4] - 46:2, 51:3, 61:19 website [1] - 19:13 Wednesday [1] - 1:6 welcome [2] - 2:3, 33:6 well-known [1] - 31:6	withdraw [1] - 16:10 wondering [1] - 16:2 wooden [1] - 38:1 words [2] - 50:16 works [2] - 23:25, 24:5 Works [1] - 62:20 World [1] - 36:2 World's [1] - 35:19 worth [1] - 48:7 worthy [1] - 22:19 write [1] - 36:11 written [1] - 58:8 wrote [2] - 19:24, 26:2 Y y'all [2] - 5:13, 6:4 year [2] - 16:22, 49:18 years [4] - 11:5, 27:14,
$\label{eq:response} \begin{array}{l} \mbox{talks} [2] - 57:24, 57:25 \\ \mbox{Tampa} [1] - 37:15 \\ \mbox{tax} [1] - 27:25 \\ \mbox{tenuous} [1] - 14:3 \\ \mbox{term} [3] - 12:25, \\ \mbox{54:21, 61:5} \\ \mbox{terms} [10] - 13:7, \\ \mbox{37:16, 42:24, 57:11, } \\ \mbox{58:19, 60:6, 61:11, } \\ \mbox{61:17, 63:20, 63:25} \\ \mbox{testimony} [2] - 18:14, \\ \mbox{33:1} \\ \mbox{THE} [138] - 2:3, 2:16, \\ \mbox{32:, 3:11, 3:13, 3:15, } \\ \mbox{4:1, 4:18, 4:21, 4:25, } \\ \mbox{5:5, 5:8, 5:10, 5:15, } \\ \mbox{5:20, 6:2, 6:5, 6:9, } \\ \mbox{6:14, 6:17, 6:19, } \\ \mbox{8:21, 9:1, 9:5, 9:25, } \\ \mbox{13:15, 9:25, 9:11, } \\ \mbox{9:13, 9:15, 9:25, } \end{array}$	thick [1] - 21:2 thinking [2] - 41:19, 51:18 third [2] - 31:13, 37:6 three [4] - 27:14, 30:11, 63:5 three-pager [1] - 63:5 throughout [2] - 36:10, 63:7 throw [1] - 54:8 tight [1] - 56:11 timing [2] - 59:3, 59:4 tingling [1] - 51:12 title [1] - 11:24 today [2] - 3:18, 54:20 took [4] - 13:4, 19:14, 19:24, 35:5 top [2] - 19:1, 57:22 tour [1] - 24:21 tradition [2] - 57:8,	$\label{eq:constraints} \begin{array}{l} \textbf{ultimately} \ \textbf{[6]} - 7:20, \\ 42:23, 54:9, 58:12, \\ 60:5, 63:25 \\ \textbf{unclear} \ \textbf{[1]} - 12:14 \\ \textbf{under} \ \textbf{[1]} - 4:1 \\ \textbf{under} \ \textbf{[1]} - 4:1 \\ \textbf{under} \ \textbf{[1]} - 4:1 \\ \textbf{under} \ \textbf{[1]} - 11:25 \\ \textbf{unmarked} \ \textbf{[1]} - 11:25 \\ \textbf{up} \ \textbf{[26]} - 5:5, 8:15, \\ 8:19, 8:21, 8:22, \\ 16:7, 16:8, 17:23, \\ 19:21, 19:23, 21:5, \\ 22:8, 23:8, 24:10, \\ 25:16, 27:4, 32:8, \\ 33:15, 33:23, 45:8, \\ 47:24, 52:18, 53:7, \\ 53:8, 55:23, 60:8 \\ \end{array}$	wait [1] - 25:2 waiting [2] - 61:4, 61:6 waive [1] - 17:1 walk [1] - 26:8 wants [1] - 54:23 war [3] - 12:10, 19:6, 36:3 waste [1] - 5:25 water [3] - 38:3, 46:16, 48:2 ways [4] - 46:2, 51:3, 61:19 website [1] - 19:13 Wednesday [1] - 1:6 welcome [2] - 2:3, 33:6	withdraw [1] - 16:10 wondering [1] - 16:2 wooden [1] - 38:1 words [2] - 50:16 works [2] - 23:25, 24:5 Works [1] - 62:20 World [1] - 36:2 World's [1] - 35:19 worth [1] - 48:7 worthy [1] - 22:19 write [1] - 36:11 written [1] - 58:8 wrote [2] - 19:24, 26:2 $\label{eq:product} Y$ y'all [2] - 5:13, 6:4 years [4] - 11:5, 27:14, 31:17, 38:9
$\label{eq:response} \begin{array}{l} \mbox{talks} [2] - 57:24, 57:25 \\ \mbox{Tampa} [1] - 37:15 \\ \mbox{tax} [1] - 27:25 \\ \mbox{tenuous} [1] - 14:3 \\ \mbox{term} [3] - 12:25, \\ 54:21, 61:5 \\ \mbox{terms} [10] - 13:7, \\ 37:16, 42:24, 57:11, \\ 58:19, 60:6, 61:11, \\ 61:17, 63:20, 63:25 \\ \mbox{testimony} [2] - 18:14, \\ 33:1 \\ \mbox{THE} [138] - 2:3, 2:16, \\ 3:2, 3:11, 3:13, 3:15, \\ 4:1, 4:18, 4:21, 4:25, \\ 5:5, 5:8, 5:10, 5:15, \\ 5:20, 6:2, 6:5, 6:9, \\ 6:14, 6:17, 6:19, \\ 8:21, 9:1, 9:5, 9:11, \\ 9:13, 9:15, 9:25, \\ 10:4, 14:25, 15:18, \\ \end{array}$	thick [1] - 21:2 thinking [2] - 41:19, 51:18 third [2] - 31:13, 37:6 three [4] - 27:14, 30:11, 63:5 three-pager [1] - 63:5 throughout [2] - 36:10, 63:7 throw [1] - 54:8 tight [1] - 56:11 timing [2] - 59:3, 59:4 tingling [1] - 51:12 title [1] - 11:24 today [2] - 3:18, 54:20 took [4] - 13:4, 19:14, 19:24, 35:5 top [2] - 19:1, 57:22 tour [1] - 24:21 tradition [2] - 57:8, 57:9	$\label{eq:limit} \begin{array}{l} \textbf{ultimately} \ \textbf{[6]} - 7:20, \\ 42:23, 54:9, 58:12, \\ 60:5, 63:25 \\ \textbf{unclear} \ \textbf{[1]} - 12:14 \\ \textbf{under} \ \textbf{[1]} - 4:1 \\ \textbf{under} \ \textbf{[1]} - 4:1 \\ \textbf{under} \ \textbf{[1]} - 4:1 \\ \textbf{under} \ \textbf{[1]} - 11:25 \\ \textbf{unmarked} \ \textbf{[1]} - 11:25 \\ \textbf{up} \ \textbf{[26]} - 5:5, 8:15, \\ 8:19, 8:21, 8:22, \\ 16:7, 16:8, 17:23, \\ 19:21, 19:23, 21:5, \\ 22:8, 23:8, 24:10, \\ 25:16, 27:4, 32:8, \\ 33:15, 33:23, 45:8, \\ 47:24, 52:18, 53:7, \\ 53:8, 55:23, 60:8 \\ \textbf{updated} \ \textbf{[1]} - 13:20 \\ \end{array}$	wait [1] - 25:2 waiting [2] - 61:4, 61:6 waive [1] - 17:1 walk [1] - 26:8 wants [1] - 54:23 war [3] - 12:10, 19:6, 36:3 waste [1] - 5:25 water [3] - 38:3, 46:16, 48:2 ways [4] - 46:2, 51:3, 61:19 website [1] - 19:13 Wednesday [1] - 1:6 welcome [2] - 2:3, 33:6 well-known [1] - 31:6 well-maintained [1] - 31:17	withdraw [1] - 16:10 wondering [1] - 16:2 wooden [1] - 38:1 words [2] - 50:16 works [2] - 23:25, 24:5 Works [1] - 62:20 World [1] - 36:2 World's [1] - 35:19 worth [1] - 48:7 worthy [1] - 22:19 write [1] - 36:11 written [1] - 58:8 wrote [2] - 19:24, 26:2 $\label{eq:product} Y$ y'all [2] - 5:13, 6:4 year [2] - 16:22, 49:18 years [4] - 11:5, 27:14, 31:17, 38:9 York [1] - 5:24
$\label{eq:response} \begin{array}{l} \mbox{talks} [2] - 57:24, 57:25 \\ \mbox{Tampa} [1] - 37:15 \\ \mbox{tax} [1] - 27:25 \\ \mbox{tenuous} [1] - 14:3 \\ \mbox{term} [3] - 12:25, \\ 54:21, 61:5 \\ \mbox{terms} [10] - 13:7, \\ 37:16, 42:24, 57:11, \\ 58:19, 60:6, 61:11, \\ 61:17, 63:20, 63:25 \\ \mbox{testimony} [2] - 18:14, \\ 33:1 \\ \mbox{THE} [138] - 2:3, 2:16, \\ 3:2, 3:11, 3:13, 3:15, \\ 4:1, 4:18, 4:21, 4:25, \\ 5:5, 5:8, 5:10, 5:15, \\ 5:20, 6:2, 6:5, 6:9, \\ 6:14, 6:17, 6:19, \\ 8:21, 9:1, 9:5, 9:11, \\ 9:13, 9:15, 9:25, \\ 10:4, 14:25, 15:18, \\ 17:2, 17:18, 17:21, \\ \end{array}$	thick [1] - 21:2 thinking [2] - 41:19, 51:18 third [2] - 31:13, 37:6 three [4] - 27:14, 30:11, 63:5 three-pager [1] - 63:5 throughout [2] - 36:10, 63:7 throw [1] - 54:8 tight [1] - 56:11 timing [2] - 59:3, 59:4 tingling [1] - 51:12 title [1] - 11:24 today [2] - 3:18, 54:20 took [4] - 13:4, 19:14, 19:24, 35:5 top [2] - 19:1, 57:22 tour [1] - 24:21 tradition [2] - 57:8, 57:9 transcript [1] - 65:10	ultimately [6] - 7:20, 42:23, 54:9, 58:12, 60:5, 63:25 unclear [1] - 12:14 under [1] - 4:1 unfortunately [1] - 37:4 United [2] - 18:23, 19:16 unmarked [1] - 11:25 up [26] - 5:5, 8:15, 8:19, 8:21, 8:22, 16:7, 16:8, 17:23, 19:21, 19:23, 21:5, 22:8, 23:8, 24:10, 25:16, 27:4, 32:8, 33:15, 33:23, 45:8, 47:24, 52:18, 53:7, 53:8, 55:23, 60:8 updated [1] - 13:20 updating [2] - 17:16,	wait [1] - 25:2 waiting [2] - 61:4, 61:6 waive [1] - 17:1 walk [1] - 26:8 wants [1] - 54:23 war [3] - 12:10, 19:6, 36:3 waste [1] - 5:25 water [3] - 38:3, 46:16, 48:2 ways [4] - 46:2, 51:3, 61:19 website [1] - 19:13 Wednesday [1] - 1:6 welcome [2] - 2:3, 33:6 well-known [1] - 31:6 well-maintained [1] - 31:17 wellness [1] - 33:17	withdraw [1] - 16:10 wondering [1] - 16:2 wooden [1] - 38:1 words [2] - 50:16 works [2] - 23:25, 24:5 Works [1] - 62:20 World [1] - 36:2 World's [1] - 35:19 worth [1] - 48:7 worthy [1] - 22:19 write [1] - 36:11 written [1] - 58:8 wrote [2] - 19:24, 26:2 $\label{eq:product} Y$ y'all [2] - 5:13, 6:4 year [2] - 16:22, 49:18 years [4] - 11:5, 27:14, 31:17, 38:9 York [1] - 5:24 you-all [4] - 34:24,
$\label{eq:response} \begin{array}{l} \mbox{talks} [2] - 57:24, 57:25 \\ \mbox{Tampa} [1] - 37:15 \\ \mbox{tax} [1] - 27:25 \\ \mbox{tenuous} [1] - 14:3 \\ \mbox{term} [3] - 12:25, \\ 54:21, 61:5 \\ \mbox{terms} [10] - 13:7, \\ 37:16, 42:24, 57:11, \\ 58:19, 60:6, 61:11, \\ 61:17, 63:20, 63:25 \\ \mbox{testimony} [2] - 18:14, \\ 33:1 \\ \mbox{THE} [138] - 2:3, 2:16, \\ 3:2, 3:11, 3:13, 3:15, \\ 4:1, 4:18, 4:21, 4:25, \\ 5:5, 5:8, 5:10, 5:15, \\ 5:20, 6:2, 6:5, 6:9, \\ 6:14, 6:17, 6:19, \\ 8:21, 9:1, 9:5, 9:11, \\ 9:13, 9:15, 9:25, \\ 10:4, 14:25, 15:18, \\ 17:2, 17:18, 17:21, \\ 18:3, 18:8, 18:10, \\ \end{array}$	thick [1] - 21:2 thinking [2] - 41:19, 51:18 third [2] - 31:13, 37:6 three [4] - 27:14, 30:11, 63:5 three-pager [1] - 63:5 throughout [2] - 36:10, 63:7 throw [1] - 54:8 tight [1] - 56:11 timing [2] - 59:3, 59:4 tingling [1] - 51:12 title [1] - 11:24 today [2] - 3:18, 54:20 took [4] - 13:4, 19:14, 19:24, 35:5 top [2] - 19:1, 57:22 tour [1] - 24:21 tradition [2] - 57:8, 57:9 transcript [1] - 65:10 transformer [1] -	ultimately [6] - 7:20, 42:23, 54:9, 58:12, 60:5, 63:25 unclear [1] - 12:14 under [1] - 4:1 unfortunately [1] - 37:4 United [2] - 18:23, 19:16 unmarked [1] - 11:25 up [26] - 5:5, 8:15, 8:19, 8:21, 8:22, 16:7, 16:8, 17:23, 19:21, 19:23, 21:5, 22:8, 23:8, 24:10, 25:16, 27:4, 32:8, 33:15, 33:23, 45:8, 47:24, 52:18, 53:7, 53:8, 55:23, 60:8 updated [1] - 13:20 updating [2] - 17:16, 61:21	wait [1] - 25:2 waiting [2] - 61:4, 61:6 waive [1] - 17:1 walk [1] - 26:8 wants [1] - 54:23 war [3] - 12:10, 19:6, 36:3 waste [1] - 5:25 water [3] - 38:3, 46:16, 48:2 ways [4] - 46:2, 51:3, 61:19 website [1] - 19:13 Wednesday [1] - 1:6 welcome [2] - 2:3, 33:6 well-known [1] - 31:6 well-maintained [1] - 31:17	withdraw [1] - 16:10 wondering [1] - 16:2 wooden [1] - 38:1 words [2] - 50:16 works [2] - 23:25, 24:5 Works [1] - 62:20 World [1] - 36:2 World's [1] - 35:19 worth [1] - 48:7 worthy [1] - 22:19 write [1] - 36:11 written [1] - 58:8 wrote [2] - 19:24, 26:2 $\label{eq:product} \mathbf{Y}$ y'all [2] - 5:13, 6:4 year [2] - 16:22, 49:18 years [4] - 11:5, 27:14, 31:17, 38:9 York [1] - 5:24 you-all [4] - 34:24, 35:5, 54:11, 64:5
talks $[2] - 57:24, 57:25$ Tampa $[1] - 37:15$ tax $[1] - 27:25$ tenuous $[1] - 14:3$ term $[3] - 12:25, 54:21, 61:5$ terms $[10] - 13:7, 37:16, 42:24, 57:11, 58:19, 60:6, 61:11, 61:17, 63:20, 63:25$ testimony $[2] - 18:14, 33:1$ THE $[138] - 2:3, 2:16, 3:2, 3:11, 3:13, 3:15, 4:14, 4:18, 4:21, 4:25, 5:5, 5:8, 5:10, 5:15, 5:20, 6:2, 6:5, 6:9, 6:14, 6:17, 6:19, 8:21, 9:1, 9:5, 9:11, 9:13, 9:15, 9:25, 10:4, 14:25, 15:18, 17:2, 17:18, 17:21, 18:3, 18:18, 20:25, 10:48, 18:10, 18:13, 18:18, 20:25, 10.58, 1$	thick [1] - 21:2 thinking [2] - 41:19, 51:18 third [2] - 31:13, 37:6 three [4] - 27:14, 30:11, 63:5 three-pager [1] - 63:5 throughout [2] - 36:10, 63:7 throw [1] - 54:8 tight [1] - 56:11 timing [2] - 59:3, 59:4 tingling [1] - 51:12 title [1] - 11:24 today [2] - 3:18, 54:20 took [4] - 13:4, 19:14, 19:24, 35:5 top [2] - 19:1, 57:22 tour [1] - 24:21 tradition [2] - 57:8, 57:9 transcript [1] - 65:10 transformer [1] - 46:17	$eq:linear_line$	wait [1] - 25:2 waiting [2] - 61:4, 61:6 waive [1] - 17:1 walk [1] - 26:8 wants [1] - 54:23 war [1] - 20:8 War [3] - 12:10, 19:6, 36:3 waste [1] - 5:25 water [3] - 38:3, 46:16, 48:2 ways [4] - 46:2, 51:3, 61:19 website [1] - 19:13 Wednesday [1] - 1:6 welcome [2] - 2:3, 33:6 well-known [1] - 31:6 well-maintained [1] - 31:17 wellness [1] - 33:17 WELLS [53] - 1:18, 2:10, 3:25, 6:18,	withdraw [1] - 16:10 wondering [1] - 16:2 wooden [1] - 38:1 words [2] - 50:16 works [2] - 23:25, 24:5 Works [1] - 62:20 World [1] - 36:2 World's [1] - 35:19 worth [1] - 48:7 worthy [1] - 22:19 write [1] - 36:11 written [1] - 58:8 wrote [2] - 19:24, 26:2 $\label{eq:product} Y$ y'all [2] - 5:13, 6:4 year [2] - 16:22, 49:18 years [4] - 11:5, 27:14, 31:17, 38:9 York [1] - 5:24 you-all [4] - 34:24,
talks $[2] - 57:24, 57:25$ Tampa $[1] - 37:15$ tax $[1] - 27:25$ tenuous $[1] - 14:3$ term $[3] - 12:25, 54:21, 61:5$ terms $[10] - 13:7, 37:16, 42:24, 57:11, 58:19, 60:6, 61:11, 61:17, 63:20, 63:25$ testimony $[2] - 18:14, 33:1$ THE $[138] - 2:3, 2:16, 3:2, 3:11, 3:13, 3:15, 4:14, 4:18, 4:21, 4:25, 5:5, 5:8, 5:10, 5:15, 5:20, 6:2, 6:5, 6:9, 6:14, 6:17, 6:19, 8:21, 9:1, 9:5, 9:11, 9:13, 9:15, 9:25, 10:4, 14:25, 15:18, 17:2, 17:18, 17:21, 18:3, 18:18, 20:25, 21:25, 22:9, 22:11, 18:18, 18:18, 20:25, 21:25, 22:9, 22:11, 18:18, 18:18, 20:25, 21:25, 22:9, 22:11, 18:18, 18:18, 20:25, 21:25, 22:9, 22:11, 18:18, 18:18, 20:25, 21:25, 22:9, 22:11, 18:18, 18:18, 20:25, 21:25, 22:9, 22:11, 18:18, 18:18, 20:25, 21:25, 22:9, 22:11, 18:18, 20:25, 21:25, 22:9, 22:11, 18:18, 20:25, 21:25, 22:9, 22:11, 18:18, 20:25, 21:25, 22:9, 22:11, 18:18, 20:25, 21:25, 22:9, 22:11, 18:18, 20:25, 21:25, 22:9, 22:11, 18:18, 20:25, 21:25, 22:9, 22:11, 18:18, 20:25, 21:25, 22:9, 22:11, 18:18, 20:25, 21:25, 22:9, 22:11, 18:18, 20:25, 21:25, 22:9, 22:11, 18:18, 20:25, 21:25, 22:9, 22:11, 18:18, 20:25, 21:25, 22:9, 22:11, 18:18, 20:25, 21:25, 22:9, 22:11, 18:18, 20:25, 21:25,$	thick [1] - 21:2 thinking [2] - 41:19, 51:18 third [2] - 31:13, 37:6 three [4] - 27:14, 30:11, 63:5 three-pager [1] - 63:5 throughout [2] - 36:10, 63:7 throw [1] - 54:8 tight [1] - 56:11 timing [2] - 59:3, 59:4 tingling [1] - 51:12 title [1] - 11:24 today [2] - 3:18, 54:20 took [4] - 13:4, 19:14, 19:24, 35:5 top [2] - 19:1, 57:22 tour [1] - 24:21 tradition [2] - 57:8, 57:9 transcript [1] - 65:10 transformer [1] - 46:17 travel [1] - 49:24	$\label{eq:constraints} \begin{array}{l} \textbf{ultimately} [6] - 7:20, \\ 42:23, 54:9, 58:12, \\ 60:5, 63:25 \\ \textbf{unclear} [1] - 12:14 \\ \textbf{under} [1] - 4:1 \\ \textbf{unfortunately} [1] - \\ 37:4 \\ \textbf{United} [2] - 18:23, \\ 19:16 \\ \textbf{unmarked} [1] - 11:25 \\ \textbf{up} [26] - 5:5, 8:15, \\ 8:19, 8:21, 8:22, \\ 16:7, 16:8, 17:23, \\ 19:21, 19:23, 21:5, \\ 22:8, 23:8, 24:10, \\ 25:16, 27:4, 32:8, \\ 33:15, 33:23, 45:8, \\ 47:24, 52:18, 53:7, \\ 53:8, 55:23, 60:8 \\ \textbf{updated} [1] - 13:20 \\ \textbf{updating} [2] - 17:16, \\ 61:21 \\ \textbf{uses} [1] - 39:8 \\ \textbf{utility} [1] - 48:11 \\ \end{array}$	wait [1] - 25:2 waiting [2] - 61:4, 61:6 waive [1] - 17:1 walk [1] - 26:8 wants [1] - 54:23 war [1] - 20:8 War [3] - 12:10, 19:6, 36:3 waste [1] - 5:25 water [3] - 38:3, 46:16, 48:2 ways [4] - 46:2, 51:3, 61:19 website [1] - 19:13 Wednesday [1] - 1:6 welcome [2] - 2:3, 33:6 well-known [1] - 31:6 well-maintained [1] - 31:17 wellness [1] - 33:17 WELLS [53] - 1:18, 2:10, 3:25, 6:18, 6:21, 6:25, 7:3, 7:6,	withdraw [1] - 16:10 wondering [1] - 16:2 wooden [1] - 38:1 words [2] - 50:16 works [2] - 23:25, 24:5 Works [1] - 62:20 World [1] - 36:2 World's [1] - 35:19 worth [1] - 48:7 worthy [1] - 22:19 write [1] - 36:11 written [1] - 58:8 wrote [2] - 19:24, 26:2 $\label{eq:product} Y$ y'all [2] - 5:13, 6:4 year [2] - 16:22, 49:18 years [4] - 11:5, 27:14, 31:17, 38:9 York [1] - 5:24 you-all [4] - 34:24, 35:5, 54:11, 64:5 yourself [1] - 20:23
talks $[2] - 57:24, 57:25$ Tampa $[1] - 37:15$ tax $[1] - 27:25$ tenuous $[1] - 14:3$ term $[3] - 12:25, 54:21, 61:5$ terms $[10] - 13:7, 37:16, 42:24, 57:11, 58:19, 60:6, 61:11, 61:17, 63:20, 63:25$ testimony $[2] - 18:14, 33:1$ THE $[138] - 2:3, 2:16, 3:2, 3:11, 3:13, 3:15, 4:1, 4:18, 4:21, 4:25, 5:5, 5:8, 5:10, 5:15, 5:20, 6:2, 6:5, 6:9, 6:14, 6:17, 6:19, 8:21, 9:1, 9:5, 9:11, 9:13, 9:15, 9:25, 10:4, 14:25, 15:18, 17:2, 17:18, 17:21, 18:3, 18:8, 18:10, 18:13, 18:18, 20:25, 21:25, 22:9, 22:11, 22:14, 22:17, 23:4, 31:10, 18:13, 18:18, 20:25, 21:25, 22:9, 22:11, 22:14, 22:17, 23:4, 31:10, 18:13, 18:18, 20:25, 21:25, 22:9, 22:11, 22:14, 22:17, 23:4, 31:10, 31$	thick [1] - 21:2 thinking [2] - 41:19, 51:18 third [2] - 31:13, 37:6 three [4] - 27:14, 30:11, 63:5 three-pager [1] - 63:5 throughout [2] - 36:10, 63:7 throw [1] - 54:8 tight [1] - 56:11 timing [2] - 59:3, 59:4 tingling [1] - 51:12 title [1] - 11:24 today [2] - 3:18, 54:20 took [4] - 13:4, 19:14, 19:24, 35:5 top [2] - 19:1, 57:22 tour [1] - 24:21 tradition [2] - 57:8, 57:9 transcript [1] - 65:10 transformer [1] - 46:17 travel [1] - 49:24 traveling [1] - 36:9	$eq:linear_line$	wait [1] - 25:2 waiting [2] - 61:4, 61:6 waive [1] - 17:1 walk [1] - 26:8 wants [1] - 54:23 war [1] - 20:8 War [3] - 12:10, 19:6, 36:3 waste [1] - 5:25 water [3] - 38:3, 46:16, 48:2 ways [4] - 46:2, 51:3, 61:19 website [1] - 19:13 Wednesday [1] - 1:6 welcome [2] - 2:3, 33:6 well-known [1] - 31:6 well-maintained [1] - 31:17 wellness [1] - 33:17 WELLS [53] - 1:18, 2:10, 3:25, 6:18, 6:21, 6:25, 7:3, 7:6, 7:13, 7:16, 7:23, 8:1,	withdraw [1] - 16:10 wondering [1] - 16:2 wooden [1] - 38:1 words [2] - 50:16 works [2] - 23:25, 24:5 Works [1] - 62:20 World [1] - 36:2 World's [1] - 35:19 worth [1] - 48:7 worthy [1] - 22:19 write [1] - 36:11 written [1] - 58:8 wrote [2] - 19:24, 26:2 $\label{eq:product} \mathbf{Y}$ y'all [2] - 5:13, 6:4 year [2] - 16:22, 49:18 years [4] - 11:5, 27:14, 31:17, 38:9 York [1] - 5:24 you-all [4] - 34:24, 35:5, 54:11, 64:5
talks $[2] - 57:24, 57:25$ Tampa $[1] - 37:15$ tax $[1] - 27:25$ tenuous $[1] - 14:3$ term $[3] - 12:25, 54:21, 61:5$ terms $[10] - 13:7, 37:16, 42:24, 57:11, 58:19, 60:6, 61:11, 61:17, 63:20, 63:25$ testimony $[2] - 18:14, 33:1$ THE $[138] - 2:3, 2:16, 3:2, 3:11, 3:13, 3:15, 4:1, 4:18, 4:21, 4:25, 5:5, 5:8, 5:10, 5:15, 5:20, 6:2, 6:5, 6:9, 6:14, 6:17, 6:19, 8:21, 9:1, 9:5, 9:11, 9:13, 9:15, 9:25, 10:4, 14:25, 15:18, 17:2, 17:18, 17:21, 18:3, 18:8, 18:10, 18:13, 18:18, 20:25, 21:25, 22:9, 22:11, 22:14, 22:17, 23:4, 23:11, 23:14, 24:1, 18:13, 14:14, 24:1, 10, 11, 23:14, 24:1, 10, 11, 11, 11, 11, 11, 11, 11, 11, 1$	thick [1] - 21:2 thinking [2] - 41:19, 51:18 third [2] - 31:13, 37:6 three [4] - 27:14, 30:11, 63:5 three-pager [1] - 63:5 throughout [2] - 36:10, 63:7 throw [1] - 54:8 tight [1] - 56:11 timing [2] - 59:3, 59:4 tingling [1] - 51:12 title [1] - 11:24 today [2] - 3:18, 54:20 took [4] - 13:4, 19:14, 19:24, 35:5 top [2] - 19:1, 57:22 tour [1] - 24:21 tradition [2] - 57:8, 57:9 transcript [1] - 65:10 transformer [1] - 46:17 travel [1] - 49:24 traveling [1] - 36:9 treatment [2] - 46:16,	$eq:linear_line$	wait [1] - 25:2 waiting [2] - 61:4, 61:6 waive [1] - 17:1 walk [1] - 26:8 wants [1] - 54:23 war [1] - 20:8 War [3] - 12:10, 19:6, 36:3 waste [1] - 5:25 water [3] - 38:3, 46:16, 48:2 ways [4] - 46:2, 51:3, 61:19 website [1] - 19:13 Wednesday [1] - 1:6 welcome [2] - 2:3, 33:6 well-known [1] - 31:6 well-maintained [1] - 31:17 wellness [1] - 33:17 WELLS [53] - 1:18, 2:10, 3:25, 6:18, 6:21, 6:25, 7:3, 7:6, 7:13, 7:16, 7:23, 8:1, 8:7, 8:11, 9:22, 10:5,	withdraw [1] - 16:10 wondering [1] - 16:2 wooden [1] - 38:1 words [2] - 50:16 works [2] - 23:25, 24:5 Works [1] - 62:20 World [1] - 36:2 World's [1] - 35:19 worth [1] - 48:7 worthy [1] - 22:19 write [1] - 36:11 written [1] - 58:8 wrote [2] - 19:24, 26:2 $\label{eq:product} \mathbf{Y}$ y'all [2] - 5:13, 6:4 year [2] - 16:22, 49:18 years [4] - 11:5, 27:14, 31:17, 38:9 York [1] - 5:24 you-all [4] - 34:24, 35:5, 54:11, 64:5 yourself [1] - 20:23 $\label{eq:product} \mathbf{Z}$
talks $[2] - 57:24, 57:25$ Tampa $[1] - 37:15$ tax $[1] - 27:25$ tenuous $[1] - 14:3$ term $[3] - 12:25, 54:21, 61:5$ terms $[10] - 13:7, 37:16, 42:24, 57:11, 58:19, 60:6, 61:11, 61:17, 63:20, 63:25$ testimony $[2] - 18:14, 33:1$ THE $[138] - 2:3, 2:16, 3:2, 3:11, 3:13, 3:15, 4:1, 4:18, 4:21, 4:25, 5:5, 5:8, 5:10, 5:15, 5:20, 6:2, 6:5, 6:9, 6:14, 6:17, 6:19, 8:21, 9:1, 9:5, 9:11, 9:13, 9:15, 9:25, 10:4, 14:25, 15:18, 17:2, 17:18, 17:21, 18:3, 18:8, 18:10, 18:13, 18:18, 20:25, 21:25, 22:9, 22:11, 22:14, 22:17, 23:4, 31:10, 18:13, 18:18, 20:25, 21:25, 22:9, 22:11, 22:14, 22:17, 23:4, 31:10, 18:13, 18:18, 20:25, 21:25, 22:9, 22:11, 22:14, 22:17, 23:4, 31:10, 31$	thick [1] - 21:2 thinking [2] - 41:19, 51:18 third [2] - 31:13, 37:6 three [4] - 27:14, 30:11, 63:5 three-pager [1] - 63:5 throughout [2] - 36:10, 63:7 throw [1] - 54:8 tight [1] - 56:11 timing [2] - 59:3, 59:4 tingling [1] - 51:12 title [1] - 11:24 today [2] - 3:18, 54:20 took [4] - 13:4, 19:14, 19:24, 35:5 top [2] - 19:1, 57:22 tour [1] - 24:21 tradition [2] - 57:8, 57:9 transcript [1] - 65:10 transformer [1] - 46:17 travel [1] - 49:24 traveling [1] - 36:9	$eq:linear_line$	wait [1] - 25:2 waiting [2] - 61:4, 61:6 waive [1] - 17:1 walk [1] - 26:8 wants [1] - 54:23 war [1] - 20:8 War [3] - 12:10, 19:6, 36:3 waste [1] - 5:25 water [3] - 38:3, 46:16, 48:2 ways [4] - 46:2, 51:3, 61:19 website [1] - 19:13 Wednesday [1] - 1:6 welcome [2] - 2:3, 33:6 well-known [1] - 31:6 well-maintained [1] - 31:17 wellness [1] - 33:17 WELLS [53] - 1:18, 2:10, 3:25, 6:18, 6:21, 6:25, 7:3, 7:6, 7:13, 7:16, 7:23, 8:1,	withdraw [1] - 16:10 wondering [1] - 16:2 wooden [1] - 38:1 words [2] - 50:16 works [2] - 23:25, 24:5 Works [1] - 62:20 World [1] - 36:2 World's [1] - 35:19 worth [1] - 48:7 worthy [1] - 22:19 write [1] - 36:11 written [1] - 58:8 wrote [2] - 19:24, 26:2 $\label{eq:product} Y$ y'all [2] - 5:13, 6:4 year [2] - 16:22, 49:18 years [4] - 11:5, 27:14, 31:17, 38:9 York [1] - 5:24 you-all [4] - 34:24, 35:5, 54:11, 64:5 yourself [1] - 20:23

Diane M. Tropia', Inc., Post Office Box' 2375', Jacksonville', FL 32203 (904) 821-0300

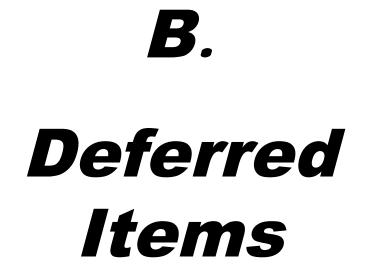
Public

Hearing

on

Applications







JACKSONVILLE HISTORIC PRESERVATION COMMISSION





JACKSONVILLE HISTORIC PRESERVATION COMMISSION

COA 23-29719 2111 Liberty Street, North

February 28, 2024

<u>Report of the Jacksonville Planning and Development Department</u> <u>Certificate of Appropriateness Application COA-23-29719</u>

- Address: 2111 Liberty Street North, RE# 055268-0010
- Location: East side of Liberty Street North, corner of Liberty Street North and 11th Street East
- <u>Owner/</u> Michael Mumford <u>Applicant</u>: MMCM LLC 1855 River Road Jacksonville, Florida 32207

Year Built: c. 1930 (Property Appraiser)

Designation: Local Landmark (LM-04-02; Ordinance 2004-0483)

<u>Request</u>: Alteration

Summary Scope of Work:

1. Two new metal and plexiglass awnings above door openings

Recommendation: Approve with Conditions

Conditions:

- 1. The design, size, and location shall be substantially similar to the plans attached to the book package, or as otherwise approved by the Planning and Development Department.
- 2. The awnings shall be metal and plexiglass.
- 3. The awnings shall not obscure significant architectural features.
- 4. The awnings shall be attached in a manner that would minimize damage to the wall surface. For brick surfaces, the awnings shall be installed into the mortar joints rather than the brick.
- 5. The shape of the awnings shall follow the lines of the door openings.



Google Street View, 2018

PROJECT DESCRIPTION

COA-23-29719 seeks to install two (2) new metal and plexiglass awnings above door openings on the front and rear of a two-story local landmark property. The commercial structure on the property is Vernacular Masonry-style and characterized by its red brick exterior, gridded windows, and flat roof. As designed, one (1) metal and plexiglass awning will be installed above the front double-door transom window and will extend 6-feet from the wall. Another (1) metal and plexiglass awning will be installed above a rear loading dock door and will extend 6-feet from the wall.

Pursuant to the authority granted to Staff via the 2024 COA Matrix, installing metal awnings must be reviewed by the Jacksonville Historic Preservation Commission. Staff is generally authorized to approve of new cloth or canvas awnings that are consistent with the shape of the door, do not block or damage significant historic fabric, are readily street-visible, and extend less than 6-feet from the wall. The analysis in this report focuses on installing metal and plexiglass awnings.

STAFF SUMMARY AND ANALYSIS

Staff considered the Ordinance Code criteria found in Sections 307.106(k), 307.106(l), 307.106(m), 307.106(n), and 307.106(o). The following is Staff's analysis:

- As designed, the size and rectangular shape of the proposed awnings is compatible with the architectural style of the primary structure. As such, the proposed work is consistent with Section 307.106(k)(1).
- The effect of the proposed work on the property is minimal and it does not detract from the structure's architectural design, which is consistent with Section 307.103(k)(3).
- The proposed metal and plexiglass awnings would require minimal alteration of the building, does not destroy the distinguishing original qualities or character of the building, and does not inadvertently mimic an earlier appearance. This is consistent with Section

307.103(I)(1-3).

For these reasons, it is the position of the Planning and Development Department that the proposed work under the stated conditions is consistent with:

- Section 307.106(k) General Standards: 1, 3
- Section 307.106(I) Guidelines on Alterations: 1, 2, and 3.

CODE CRITERIA AND DESIGN GUIDELINES

General Criteria

- 307.106(k)(1) The effect of the proposed work on the landmark, landmark site or property within an historic district upon which such work is to be done;
- 307.106(k)(3) The extent to which the historic, architectural, or archaeological significance, architectural style, design, arrangement, texture and materials of the landmark or the property will be affected.

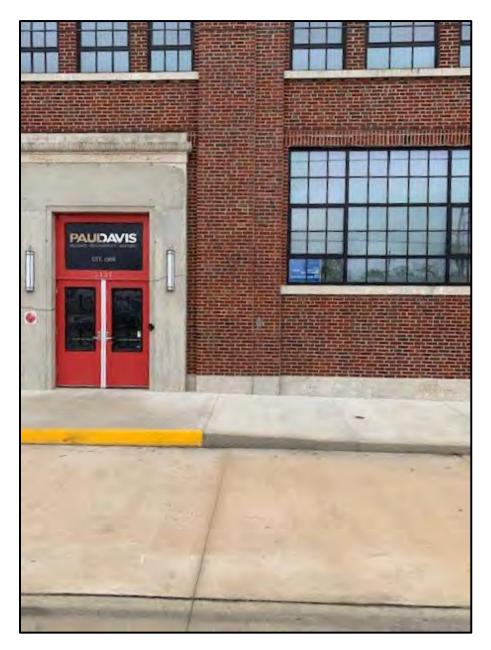
Alterations

- 307.106(I)(1) Every reasonable effort shall be made to use a property for its originally intended purpose, or to provide a compatible use for a property that requires minimal alteration of the building structure, or site;
- 307.106(I)(2) The distinguishing original qualities or character of a building, structure, or site shall not be destroyed. The removal or alteration of any historic material or distinctive architectural features shall be avoided when possible;
- 307.106(I)(3) Each building, structure, and site shall be recognized as a product of its own time. An alteration which has no historical basis and which seeks to create an earlier appearance shall be discouraged.

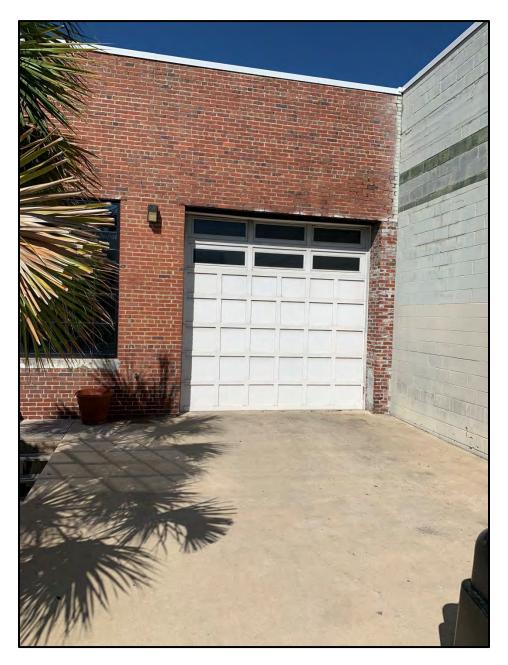




PICTURE OF SUBJECT PROPERTY WITH POSTED SIGN

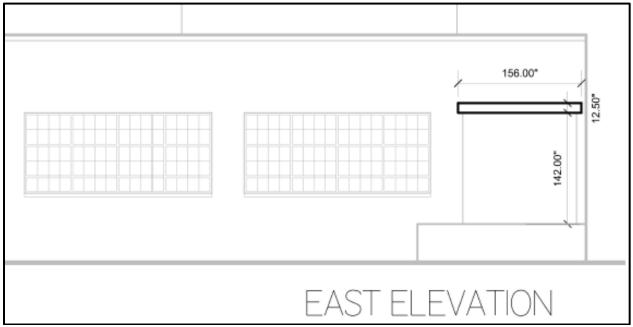


PICTURE OF EXISTING REAR DOOR

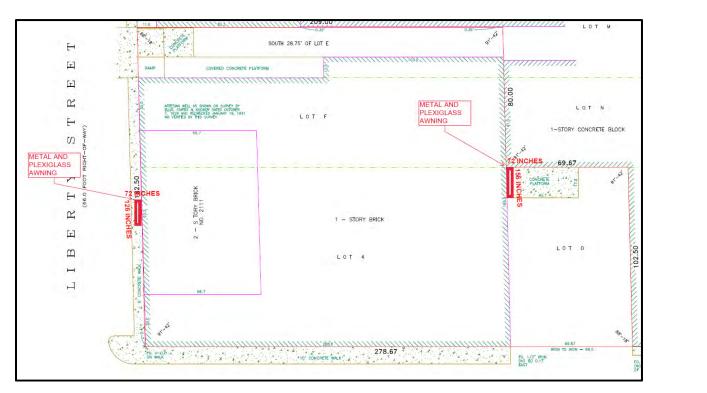


ELEVATION PLANS DATED JANUARY 31, 2024









Application For Certificate Of Appropriateness

# 29719	Application Status	FOUND SUFFICIENT	
ted 09/09/2023	Date Submitted	10/03/2023	
		••	

COA #	COA-23-29719
Admin Review	
Admin Recommendation	FORWARD
Admin Date Of Action	2/2/2024
Forwarded to JHPC	
JHPC Meeting Date	N/A
Staff Recommendation	N/A
JHPC Recommendation	N/A
JHPC Date Of Action	N/A
Admin Details N/A	
JHPC Details N/A	

-General Information On Applicant-

Last Name		First Name	Middle Name
MUMFORD		MICHAEL	
Company N	ame		
MMCM LLC			
Mailing Add	lress		
1855 RIVER	ROAD		
City JACKSONVI	LLE	State FL	Zip Code 32207
Phone	Fax	Email	
904 219	5000	MIKE.	MMCMLLC@GMAIL.COM

General Information On Owner(s)

Last Name		First Name	Middle Name
MUMFORD		MICHAEL	
Company/Trus	st Name		
MMCM LLC			
Mailing Addres	s		
1855 RIVER RC	AD		
City		State	Zip Code
JACKSONVILLE		FL	32207
Phone	Fax	Email	
9042195000		MIKE, MMCMLLC	@GMAIL.COM

Description Of Property

Property Ap	praiser's RE #(s) (10 digit number with
Мар	RE#
	055268 0010

– Location O	• •	
General Loc Local Landm		
House # 2111	Street Name, Type and Direction LIBERTY ST N	Zip Code 32206
Type Of Imp	provement	
Addition	Driveway New Construction Acce Relocation Window Replacement Other Demolition Reroof/Minor Repairs	ssory Structures r

Describe proposed work below. Note affected features and changes in design or materials. Be as specific, brief, and legible as possible.

(Example: reroof; replacing gray 3-tab shingles with black architectural shingles).

Proposed Work

ADD A PAN ROOF AWNING OVER THE FRONT DOOR AND BACK LOADING DOCK IN ORDER TO KEEP THE RAIN WATER FROM COMING IN THE BUILDING. NOTHING IS BEING STORED UNDER THE AWNINGS SINCE THEY ARE ENTRY AND EXIT AREAS.

Addition Information	
Is this a violation? Check the box if it is	

12	uns a	violations	CHECK	the box	II ICIS.	

If you have been working with a planner choose one from the list

-Alteration - Required Attachments For Complete Application -

Site Plan - Site plan if elevation includes new. (*To scale bar scaled dimensional drawings needed. Directional arrows needed.*)

Elevations - Existing and proposed elevations or photos. (*To scale bar scaled dimensional drawings needed.*)

Area Pictures - Pictures of area affected by alteration.

Structure Photos - Overall photos of structure.

Product - Brochure/specifications and sample.

Additional Documents Provided

	Description
\checkmark	FINAL SITE PLAN 01.31.2024
\checkmark	FINAL ELEVATIONS AND PRODUCT 01.31.2024
√	AWNING EXAMPLE
\checkmark	BACK DOOR PIC
√	FRONT DOOR PIC

Application Certification -

For applications that can be approved administratively, there is no application fee.

For all applications that must go before the Historic Preservation Commission, a fee will be applied based on the type of work performed.

Application completeness review: All applications for Certificate of Appropriateness ("Application") will be reviewed for completeness by Planning and Development Department Staff. Any Application determined to be incomplete, will be returned to the applicant with comments detailing the deficiencies. No further action on the Application will take place until the application deficiencies are addressed. Once the Application is determined to be complete, Planning and Development Department Staff will prepare an invoice for the cost of the Application.

Payment deadline: The Invoice must be paid by the payment deadline in order to have the Application heard on the next scheduled Jacksonville Historic Preservation Commission (JHPC) regular meeting. The payment deadline is outlined on the City of Jacksonville's Planning and Development Department Website. Only Complete Applications will be invoiced. It is for the benefit of the applicant to supply staff with a complete Application in advance of the payment deadline. Due to the complexity and volume of Applications received by the Planning and Development Department, there is no guarantee that COA Applications submitted on the day of the payment deadline will be heard at the next regular meeting of the JHPC.

I, hereby, certify that I am the owner or the authorized agent of the owner(s) of the property described herein, that all answers to the questions in this application and all information contained in the material attached to and made a part of this application, are accurate and true to the best of my knowledge and belief. I also attest by my signature that all required information for this application is completed and duly attached in the prescribed order. Furthermore, if the package is found to be lacking the above requirements, I understand that the application will be returned for correct information.

I UNDERSTAND THE ABOVE DISCLAIMER REGARDING APPLICATION REVIEW. AGREED TO AND SUBMITTED.

Primary Site Address 2111 N LIBERTY ST Jacksonville FL 32206

Value Summary

2111 N LIBERTY ST

Property Detail

RE #	055268-0010
Tax District	USD1
Property Use	4893 Warehouse/ Storage
# of Buildings	1
Legal Desc.	For full legal description see Land & Legal section below
Subdivision	00863 WARREN
Total Area	45805
Characteristics	Historic Designation

The sale of this property may result in higher property taxes. For more information go to $\underline{\text{Save}}$ Our Homes and our Property Tax Estimator . 'In Progress' property values, exemptions and other supporting information on this page are part of the working tax roll and are subject to change. Certified values listed in the Value Summary are those certified in October, but may include any official changes made after certification Learn how the Property Appraiser's Office values property

value Summary		,
Value Description	2023 Certified	2024 In Progress
Value Method	Income	Income
Total Building Value	\$0.00	\$0.00
Extra Feature Value	\$0.00	\$0.00
Land Value (Market)	\$113,255.00	\$113,255.00
<u>Land Value (Agric.)</u>	\$0.00	\$0.00
Just (Market) Value	\$1,280,300.00	\$1,280,300.00
Assessed Value	\$1,023,483.00	\$1,125,831.00
Cap Diff/Portability Amt	\$256,817.00 / \$0.00	\$154,469.00 / \$0.00
Exemptions	\$0.00	See below
Taxable Value	\$1,023,483.00	See below

Taxable Values and Exemptions – In Progress If there are no exemptions applicable to a taxing authority, the Taxable Value is the same as the Assessed Value listed above in the Value Summary box.

County/Municipal Taxable Value No applicable exemptions

SJRWMD/FIND Taxable Value No applicable exemptions

School Taxable Value No applicable exemptions

Sales History 📁

Book/Page	Sale Date	Sale Price	Deed Instrument Type Code	Qualified/Unqualified	Vacant/Improved
<u>17619-00843</u>	6/30/2016	\$1,317,700.00	SW - Special Warranty	Unqualified	Improved
<u>15761-01797</u>	11/4/2011	\$450,000.00	WD - Warranty Deed	Unqualified	Improved
<u>14630-00050</u>	8/26/2008	\$550,000.00	WD - Warranty Deed	Unqualified	Improved
<u>11269-00493</u>	7/16/2003	\$350,000.00	WD - Warranty Deed	Unqualified	Improved
<u>10163-02074</u>	9/14/2001	\$147,500.00	WD - Warranty Deed	Unqualified	Improved
<u>09404-02164</u>	12/31/1987	\$127.00	QC - Quit Claim	Unqualified	Improved
<u>05460-00465</u>	11/16/1981	\$190,000.00	WD - Warranty Deed	Unqualified	Vacant
<u>05696-01698</u>	1/29/1981	\$112.00	MS - Miscellaneous	Unqualified	Vacant
<u>05269-01065</u>	1/29/1981	\$100.00	WD - Warranty Deed	Unqualified	Improved
<u>05269-01062</u>	1/29/1981	\$100.00	WD - Warranty Deed	Unqualified	Vacant

Extra Features

LN	Feature Code	Feature Description	Bldg.	Length	Width	Total Units	Value
1	SWSC6	Sprinkler Wet System	1	0	0	39,976.00	\$24,385.00
2	PVCC1	Paving Concrete	1	0	0	1,025.00	\$1,943.00
3	BVRC6	Record Storage Vault	1	26	21	546.00	\$31,327.00
4	PVCC1	Paving Concrete	1	0	0	5,070.00	\$41,455.00
5	FWIC1	Fence Wrought Iron	1	0	0	70.00	\$11,744.00

Land & Legal Lond

Lanc	<u>ــــــــــــــــــــــــــــــــــــ</u>								
LN	<u>Code</u>	Use Description	Zoning Assessment	Front	Depth	Category	Land Units	Land Type	Land Value
1	4030	BUSINESS PARK 1	IBP	0.00	0.00	Common	45,302.00	Square Footage	\$113,255.00

Lega	l
LN	Lega

LN	Legal Description
1	AO-240 12-2S-26E 1.04
2	WARREN
3	(OLD)LOT 4 BLK 10,
4	2-31 BURBRIDGES R/P
5	S 28 3/4FT LOT E, LOTS F, O BLK 10

Buildings Building 1 Building 1 Site Address 2111 N LIBERTY ST Unit

Jacksonville FL 32206

Building Type	4803 - WHSE STORAGE
Year Built	1930

Element	Code	Detail
Exterior Wall	20	20 Face Brick
Roof Struct	9	9 Rigid Fr/Bar J
Roofing Cover	4	4 Built Up/T&G
Interior Wall	7	7 None
Interior Wall	5	5 Drywall

Building Value	:	\$660,663.00	
<u>Type</u>	Gross Area	6 Heate Area	d Effective Area
Unfin Loading Platform	680	0	204
Base Area	18373	18373	18373
Base Area	546	546	546
Interior Build Out E	289	289	650
Serv Prod Area	4471	4471	4471
Average Office	9940	9940	19880
Conc Loading Plat,Fin	744	0	446
Canopy	216	0	86
Unfin Loading Platform	204	0	61
Average Office	6138	6138	12276
Total	41601	. 39757	56993

Int Flooring	4	4 Conc Above Grd
Heating Fuel	4	4 Electric
Heating Type	2	2 Convection
Air Cond	1	1 None
Comm Htg & AC	0	0 None
Comm Frame	3	3 C-Masonry

Element	Code	Detail
Baths	18.000	
Stories	1.000	
Rooms / Units	23.000	
Avg Story Height	15.000	
Restrooms	6.000	



2023 Notice of Proposed Property Taxes Notice (TRIM Notice)

Taxing District	Assessed Value	Exemptions	Taxable Value	Last Year	Proposed	Rolled-back
Gen Govt Ex B&B	\$1,023,483.00	\$0.00	\$1,023,483.00	\$9,727.33	\$11,582.65	\$10,588.44
Urban Service Dist1	\$1,023,483.00	\$0.00	\$1,023,483.00	\$0.00	\$0.00	\$0.00
Public Schools: By State Law	\$1,280,300.00	\$0.00	\$1,280,300.00	\$3,402.33	\$4,075.19	\$3,756.66
By Local Board	\$1,280,300.00	\$0.00	\$1,280,300.00	\$2,363.55	\$2,878.11	\$2,609.76
FL Inland Navigation Dist.	\$1,023,483.00	\$0.00	\$1,023,483.00	\$27.51	\$29.48	\$29.48
Water Mgmt Dist. SJRWMD	\$1,023,483.00	\$0.00	\$1,023,483.00	\$169.67	\$183.51	\$183.51
School Board Voted	\$1,280,300.00	\$0.00	\$1,280,300.00	\$0.00	\$1,280.30	\$0.00
Urb Ser Dist1 Voted	\$1,023,483.00	\$0.00	\$1,023,483.00	\$0.00	\$0.00	\$0.00
			Totals	\$15,690.39	\$20,029.24	\$17,167.85
Description	Just Value	Assessed Value	I	Exemptions	Taxable V	alue
Last Year	\$1,051,400.00	\$859,540.00	\$	\$0.00	\$859,540.0	0
Current Year	\$1,280,300.00	\$1,023,483.00	4	\$0.00	\$1,023,483	.00

2023 TRIM Property Record Card (PRC)

This PRC reflects property details and values at the time of the original mailing of the Notices of Proposed Property Taxes (TRIM Notices) in August.

Property Record Card (PRC)

The PRC accessed below reflects property details and values at the time of Tax Roll Certification in October of the year listed.

2023	
2022	
<u>2021</u>	
2020	
2019	
2018	
2017	
2016	
<u>2015</u> 2014	
2014	

• To obtain a historic Property Record Card (PRC) from the Property Appraiser's Office, submit your request here: 🛄

More Information iontact Us | Parcel Tax Record | GIS Map | Map this property on Google Maps | City Fees Record



City of Jacksonville, Florida

Planning and Development Department

Community Planning Division 214 North Hogan Street, Suite 300 Jacksonville, FL 32202 (904) 255-7800 www.coj.net

ONE CITY. ONE JACKSONVILLE.

NOTICE OF PUBLIC HEARING SIGN POSTING AFFIDAVIT FOR APPLICATION FORWARDED TO THE JACKSONVILLE HISTORIC PRESERVATION COMMISSION

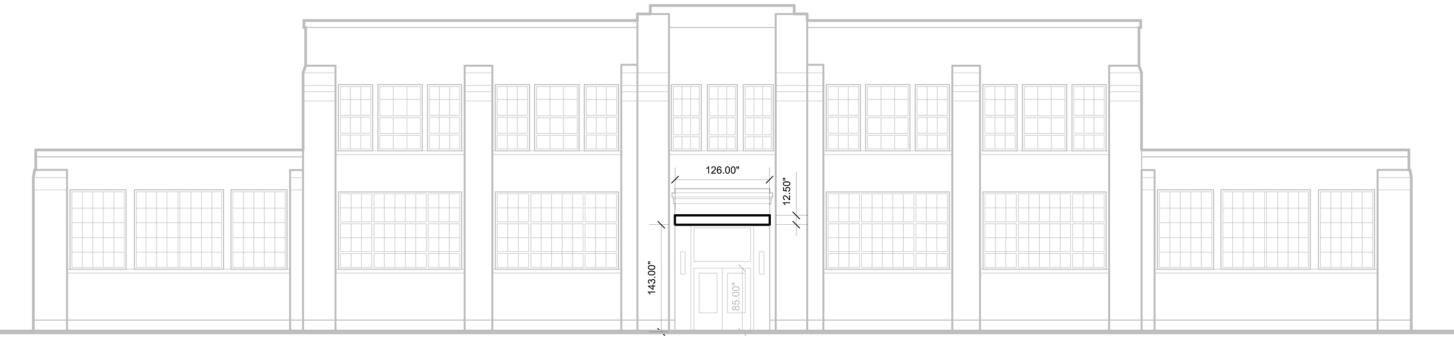
Date: February 5,	2024	COA#: 23-29719	
		Owner: MMCM, LLC	
	e, F2 32207		

As required by Sec. 307.106.(f) of the City of Jacksonville Ordinance Code: The applicant for a certificate of appropriateness shall post signs at intervals of not more than 200 feet along all street sides of land upon which the request for a certificate of appropriateness is made. Signage should be posted at least 14 days prior to the scheduled public hearing. Where the land does not have frontage on a public street, the signs shall be erected on the nearest street right-of-way with an attached notation indicating generally the direction and distance to the land upon which the application for a certificate of appropriateness has been filed, or at such other locations and at such intervals, as determined by the Planning and Development Department, as will ensure that the signs will be seen by as many persons as possible. The signs shall be maintained by the applicant until a final determination has been made by the Commission on the application for a certificate of appropriateness. If the signs are not posted within the time requirements, the public hearing notice will be deemed inadequate and no action shall be taken until proper posting is accomplished. The signs shall be removed by the applicant within ten days after final action.

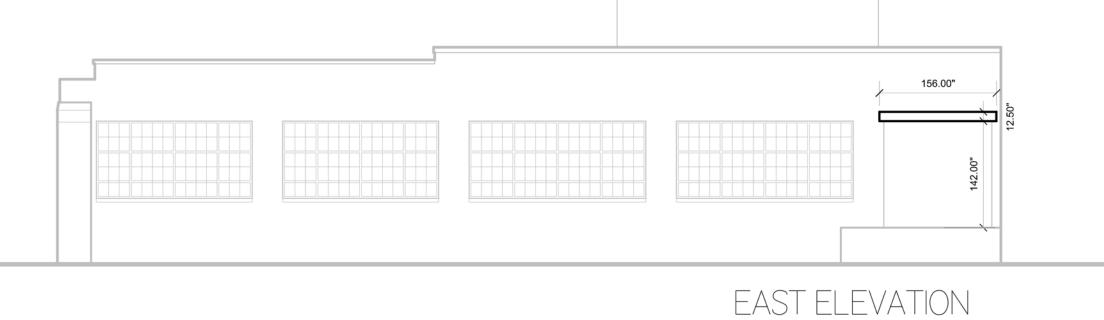
I hereby attest that the attached pictures show the NOTICE OF PUBLIC HEARING SIGNS

provided to me for application ______ were posted on the property/site located at:

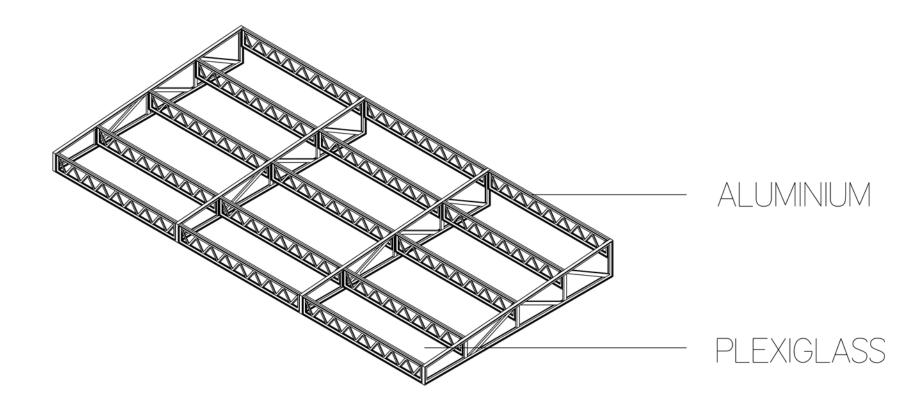
055268 -0010 Real Estate Number(s) 2111 N Liberty St Street Address Trockson ville F2 32206 City, State Zip Code Printed Name MMCm, LLC Signature day of Dated this 5



WEST ELEVATION SCALE: 128" = 1'

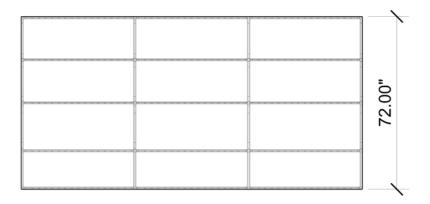


SCALE: 128" = 1'

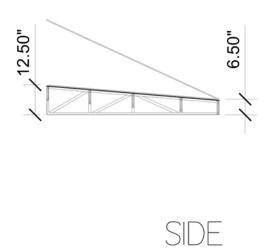








ABOVE



55

MAP SHOWING SURVEY OF

LOT 4, BLOCK 10, WARREN, ACCORDING TO THE PLAT THEREOF RECORDED IN DEED BOOK "AO", PAGE 240 OF THE FORMER PUBLIC RECORDS AND LOTS F, O AND THE SOUTH 28.75 FEET OF LOT E, BLOCK 10, BURBRIDGE'S RE-PLAT OF PART OF WARREN, ACCORDING TO THE PLAT THEREOF RECORDED IN PLAT BOOK 2, PAGE 31 OF THE CURRENT PUBLIC RECORDS OF DUVAL COUNTY, FLORIDA.

> CERTIFIED TO: MICHAEL E. FRASER, ROBERT B. PASCHAL, OLD REPUBLIC NATIONAL TITLE INSURANCE COMPANY and ROGERS, TOWERS, BAILEY, JONES & GAY, P.A.

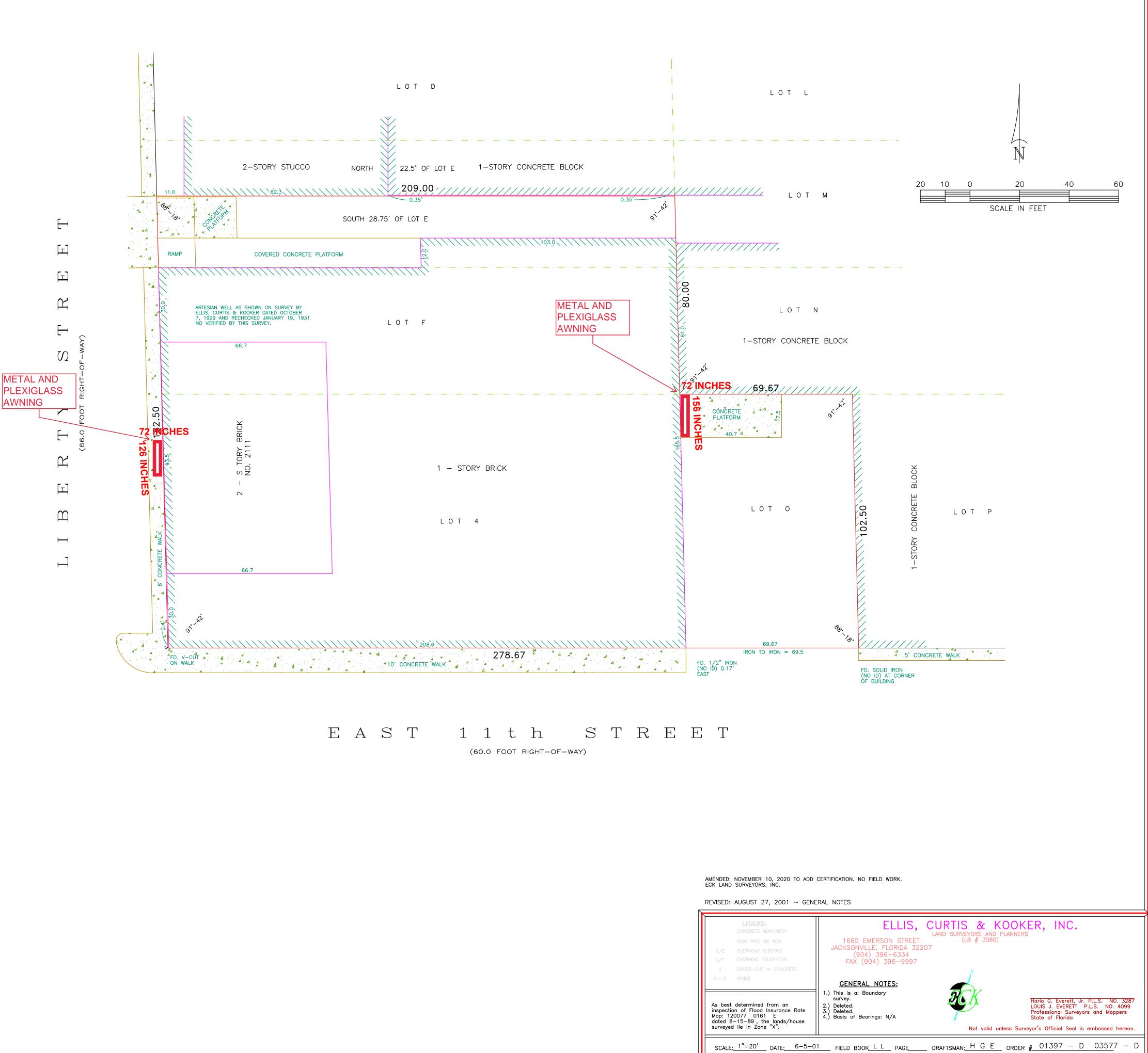
> > RECHECK SURVEY: JULY 1, 2003

CERTIFIED TO: LIBERTY ACQUISITIONS, LLC, MERCANTILE NATIONAL BANK, OLD REPUBLIC NATIONAL TITLE INSURANCE COMPANY and WATSON & OSBORNE TITLE SERVICES, INC.

CERTIFIED TO: MMCM,LLC

ADDITIONAL GENERAL NOTES:

- 5.) JURISDICTIONAL AND/OR ENVIRONMENTALLY SENSITIVE AREAS, IF ANY, NOT DETERMINED.
- 6.) THIS IS A SURFACE SURVEY ONLY, THE EXTENT OF FOOTINGS AND UNDERGROUND UTILITIES, IF ANY, NOT DETERMINED. 7.) RECORD PLAT SHOWS NO. P.R.M's.
- 8.) STREET LINES ARE AS ESTABLISHED BY THE CITY ENGINEER OF THE CITY OF JACKSONVILLE. SEE TOPOGRAPHICAL SURVEY SHEET NO. H-3369.
- 9.) LANDS SURVEYED CONTAIN 45263.74 SQUARE FEET AND/OR 1.0391 ACRES.
- 10.) SURVEY REVISED BASED ON INFORMATION IN OLD REPUBLIC NATIONAL TITLE INSURANCE COMPANY COMMITMENT FOR TITLE INSURANCE COMMITMENT NO. CA-602973, AGENT FILE NUMBER OR01-40 DATED JUNE 1, 2001 AT 5:00 P.M.
- 11.) THE LANDS SURVEYED AND DESCRIBED HEREON ARE THE SAME LANDS AS THOSE DESCRIBED IN PARCELS ONE, TWO AND THREE, ATTACHED TO OLD REPUBLIC NATIONAL TITLE INSURANCE COMPANY COMMITMENT FOR TITLE INSURANCE COMMITMENT NO. CA-602973, AGENT FILE NUMBER OR01-40 DATED JUNE 1, 2001 AT 5:00 P.M.



COA 23-29932 2242 Myra Street

February 28, 2024

<u>Report of the Jacksonville Planning and Development Department</u> <u>Certificate of Appropriateness Application COA-23-29932</u>

Address: 2242 Myra Street, RE# 091229-0000

Location: South side of Myra Street, between Osceola Street and Copeland Street

<u>Owner/</u> Maria Cox <u>Applicant:</u> 2238 Myra Street Jacksonville, Florida 32204

Year Built: c. 1920 (Property Appraiser)

- Designation: Riverside Avondale, Contributing
- <u>Request</u>: Alterations

Summary Scope of Work:

- 1. Front porch alterations
- 2. Demolition and construction of stairs
- 3. Window enclosures
- 4. Window and door alterations (Administrative)

Recommendation: Approve with Conditions

Conditions:

Front Porch Alterations

- 1. The design shall be substantially similar to the plans dated January 31, 2024.
- 2. The location of the fencing shall be substantially consistent with the site plan dated January 31, 2024.
- 3. The fencing installation shall be consistent with the Fencing and Wall Guidelines.
- 4. Pavers shall be a brick-like or granite color (no white blends).

Demolition and Construction of Stairs

- 5. The design shall be substantially similar to the plans attached within the approval package.
- 6. The railing system shall be made of wood or wood composite materials and the spindles centered between an upper and lower rail with no exposed ends (no vinyl or PVC).
- 7. Any new fascia boards and soffits shall be composed of wood or a cementitious material (no vinyl or PVC).
- 8. Any replacement associated with porch repairs shall be performed with like materials.
- 9. The deck boards shall run from the house toward the street front, so the lines are perpendicular to the wall plane of the structure.

- 10. A horizontal trim board shall be used along the exposed edge of the flooring, so it is hidden from street view, unless using tongue and groove boards.
- 11. The new siding shall match the historic siding in design, reveal, dimension, and exposure.
- 12. The new siding shall be feathered into the remaining siding to reduce the visibility of the repairs (no straight vertical seams).

Window and Door Alterations

- 13. The scope of work shall be substantially similar to the plans dated January 31, 2024.
- 14. Any new siding and trim work shall match the historic materials in design, reveal, dimension, and exposure.
- 15. The siding material being installed shall be feathered into the remaining siding to reduce the visibility of repairs; there shall be no straight vertical seams.
- 16. The replacement of any window not addressed within the scope of work is not approved within this COA. If any window replacement is necessary, a new COA shall be submitted.
- 17. The relocation of the window shall be done with care to ensure the least amount of damage and the opening where the window is removed shall be secured in a manner that does not damage the historic casing and trim.
- 18. Repairs shall involve the least degree of intervention possible such as patching, piercing-in, splicing, consolidating, and reinforcing in accordance with preservation methods, with limited replacement of components with matching materials.
- 19. All preparation for painting shall utilize gentle means such as hand scraping/sanding, heat guns, and strippers. No abrasive cleaning methods such as rotary sanding, sandblasting, extreme high-pressure washing, or torches shall be used.
- 20. Any exterior trim work, including traditional sill, sideboards, and header with crown molding, shall be retained or replicated in wood or cementitious materials, but not vinyl.
- 21. The new window shall be recessed within the opening (not flush with the wall or have permanent nailing fins).
- 22. The light pattern shall have exterior raised profiled muntins (true or simulated divided lights).
- 23. The new window shall be vinyl.
- 24. Vinyl replacement windows shall have a matte finish to reduce glossiness.
- 25. All window repairs and installation shall be done in accordance with the latest version of the HPS Window Supplement.
- 26. Prior to the final inspection of any building permit, the owner or their agent shall submit to the Historic Preservation Section an affidavit and any supplementary evidence that verifies compliance with all conditions of the COA Final Order.
- 27. The proposed door shall be a solid metal or fiberglass door.
- 28. Door installation shall have minimal damage to the existing structure.



PROJECT DESCRIPTION

COA-23-29932 is for several alterations to a contributing structure within the Riverside Avondale Historic District. Located on an interior lot, the subject property consists of a two-story Frame Vernacular-style duplex characterized by its horizontal lap siding exterior, 6-over-1 windows, Lshaped layout, and shingled cross-hipped and gable roof. The proposed work includes front porch alterations, street-visible stair alterations, window enclosures, and window and door alterations.

As designed, a wood trellis, entry arbor, and privacy fence will be installed at the front door of the home. The rectangular-shaped wood trellis will be slightly greater than 8-feet-tall while the rectangular-shaped wood entry arbor will be 5-feet-tall. The new wood privacy fence will be 2-feet and 8-inches-tall, and will surround a small courtyard consisting of square concrete pavers, pea gravel, and an existing poured concrete patio slab. Additionally on the right elevation, a set of street-visible wood stairs and a door overhang will be demolished and rebuilt to match the existing wood stairs, wood overhang, architectural shingles, and aluminum drip edge. The applicant intends to enclose three (3) non-original windows located on the right, rear, and left elevations.

In addition to the work mentioned above, the applicant also proposes to enclose one (1) rear door, install one (1) door opening to the right of the front porch, relocate one (1) window slightly

to the right of the door, and install one (1) new window on the first-floor front wall plane. Pursuant to the authority granted to Staff via the 2024 COA Matrix, not readily street-visible door alterations with a compatible design and reasonably compatible window alterations can be approved of administratively. As such, this report will focus on the front porch alterations, street-visible stair alterations, and window enclosures.

STAFF SUMMARY AND ANALYSIS

Staff considered the applicable Design Guidelines for the Jacksonville Historic Districts and the Ordinance Code criteria found in Sections 307.106(k), 307.106(l), 307.106(m), 307.106(n), and 307.106(o). The following is Staff's analysis:

- Staff conducted a site visit on February 6, 2024 and deemed the three (3) metal and vinyl windows to be enclosed as non-historic windows. The window enclosure locations are as follows: one (1) 6-grid window on the first-floor right elevation, one (1) 1-over-1 window on the first-floor rear elevation, and one (1) 3-over1 window on the first-floor left elevation. They will be infilled with horizontal lap siding to match the existing siding. The remaining windows on the home are historic 6-over-1 wood windows. Enclosing three (3) not readily street-visible and non-historic windows with matching horizontal lap siding, can be easily reversed. These three (3) window openings can be re-opened in the future. Therefore, the proposed window enclosures are consistent with Sections 307.106(k)(1 and 3) and 307.106(l)(1 and 5).
- As designed, the height and roof form of the proposed front porch trellis and entry arbor is compatible with the existing height and roof form of the primary structure. As such, the proposed work is consistent with Section 307.106(k)(3).
- Section 307.106(m)(8) states, "Architectural details including materials and textures shall be treated as to make a landmark compatible with its original architectural style and character and to preserve and enhance the architectural style or character of a landmark or historic district." As designed, the proposed wood stairs and overhang will match the existing wood stairs and overhang in materials, height, and shape. The design of the stairs is uniform with the primary structure, which is consistent with Section 307.106(m)(1, 4, and 8) and the Design Guidelines.
- Consistent with the Historic District Design Guidelines, section on "Additions," the proposed scope of work does not require any changes to significant historic fabric. If removed in the future, the removal of the front porch, stairs, and overhang would not cause any damage to or detract from the historic primary structure. As such, the proposed scope of work is consistent with Section 307.106(k)(1 and 2).
- The Historic Preservation Guidelines for the Riverside Avondale Historic District references "Doors and Entrances" and lists Recommendation #1 to "Retain and repair historic door openings, doors, screen doors, trim, and details such as transom, side lights [etc.] where they contribute to the architectural character of the building." The proposed work of retaining the existing front door opening is consistent with the Design Guidelines. "Porches" are also referenced and lists Standard #9 as, "The new work shall be differentiated from the old and shall be compatible with the massing, size, scale and architectural features to

protect historic integrity of the property and its environment." A front porch including a wood trellis, entry arbor, and fence enhances the front door entrance.

For these reasons, it is the position of the Planning and Development Department that the proposed work under the stated conditions is consistent with:

- 1. Section 307.106(k) General Standards: 1, 2, 3
- 2. Section 307.106(I) Guidelines on "Alterations": 1, 5
- 3. Section 307.106(m) Guidelines on "New Construction": 1, 4, 8
- 4. Historic District Design Guidelines, Sections on "Additions," "Doors and Entrances," and "Porches"

CODE CRITERIA AND DESIGN GUIDELINES

General Criteria

- 307.106(k)(1) The effect of the proposed work on the landmark, landmark site or property within an historic district upon which such work is to be done;
- 307.106(k)(2) The relationship between such work and other structures on the landmark site or other property in the historic district;
- 307.106(k)(3) The extent to which the historic, architectural, or archaeological significance, architectural style, design, arrangement, texture and materials of the landmark or the property will be affected;

Alterations

- 307.106(I)(1) Every reasonable effort shall be made to use a property for its originally intended purpose, or to provide a compatible use for a property that requires minimal alteration of the building structure, or site.
- 307.106(l)(5) Distinctive stylistic features or examples of skilled craftsmanship which characterize a building, structure, or site, shall be treated with sensitivity.

New Construction

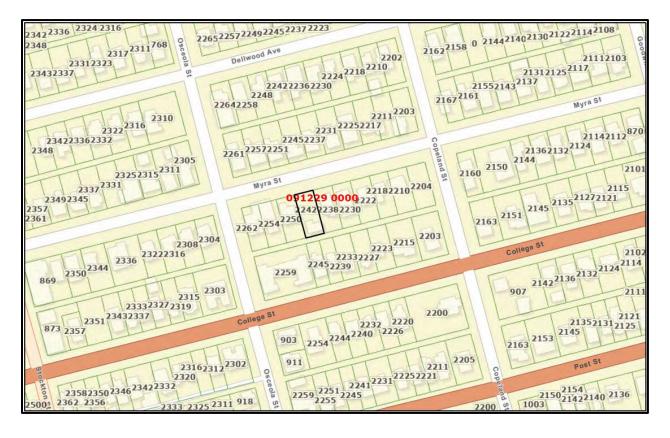
- 307.106(m)(1) The height of any proposed alteration or construction shall be compatible with the style and character of the landmark and with surrounding structures in an historic district.
- 307.106(m)(4) The design of the roof shall be compatible with the architectural style and character of the landmark and surrounding structures in an historic district.
- 307.106(m)(8) Architectural details including materials and textures shall be treated so as to make a landmark compatible with its original architectural style and character and to preserve and enhance the architectural style or character of a landmark or historic

district. The Commission will give recommendations as to appropriate colors for any landmark or historic district.

Historic District Design Guidelines, Sections on "Additions," "Doors and Entrances," and "Porches"

- Standard 9: New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
- Standard 10: New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.
- Additions, Recommendation #1: "Keep new additions and adjacent new construction to a minimum, making them compatible in scale, materials, and texture with the existing building and surrounding district."
- Additions, Recommendation #2: "Design new construction to be compatible in materials, size, color, and texture with the earlier building and neighborhood."
- Additions, Recommendation #3: "Use contemporary designs compatible with the character and feeling of the building and neighborhood."
- Additions, Recommendation #4: "Protect architectural details and features that contribute to the character of the building during the course of constructing the addition."
- Doors and Entrances, Recommendation #1: "Retain and repair historic door openings, doors, screen doors, trim, and details such as transom, side lights, pediments, frontispieces, hoods, and hardware where they contribute to the architectural character of the building."

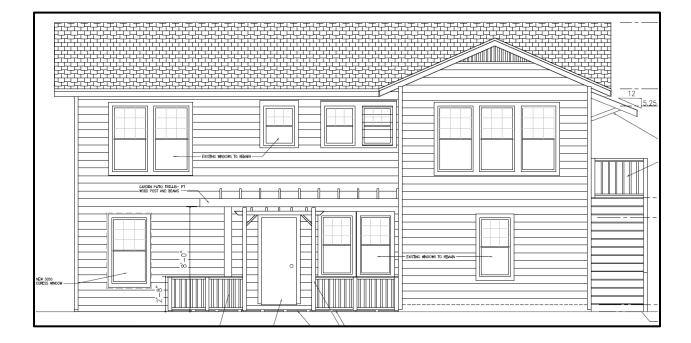
LOCATION MAP

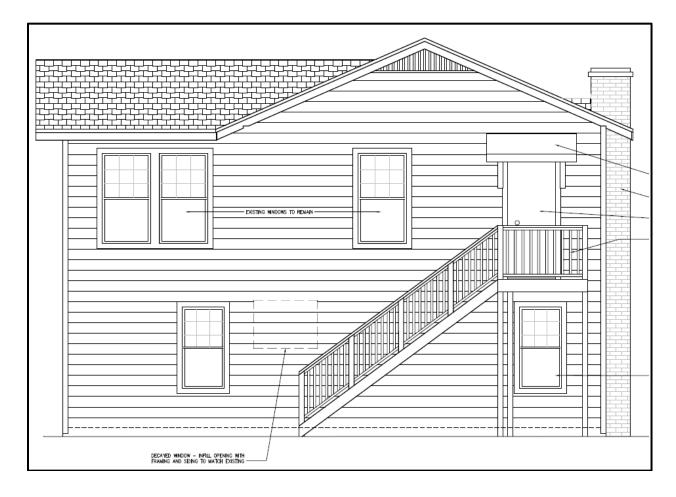


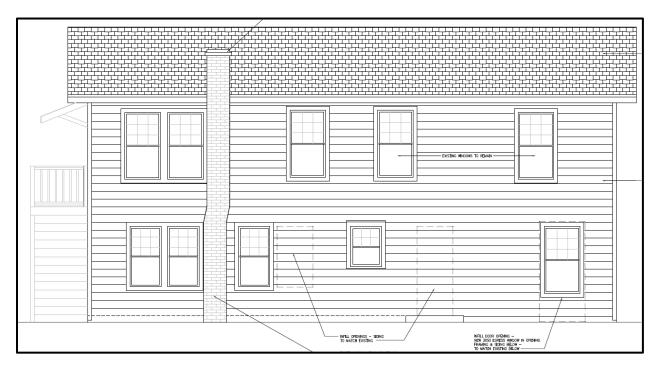
PICTURE OF SUBJECT PROPERTY WITH POSTED SIGN

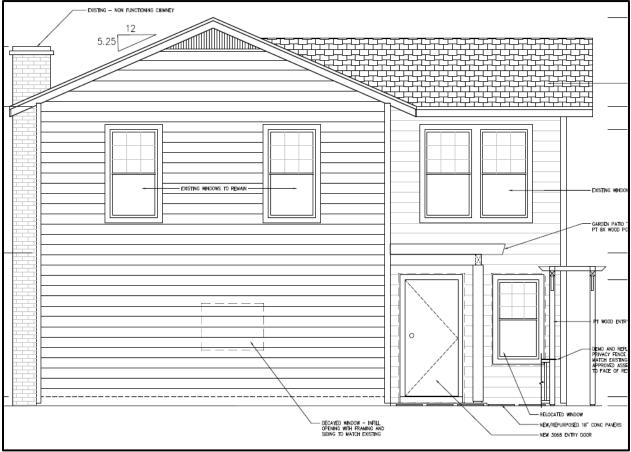


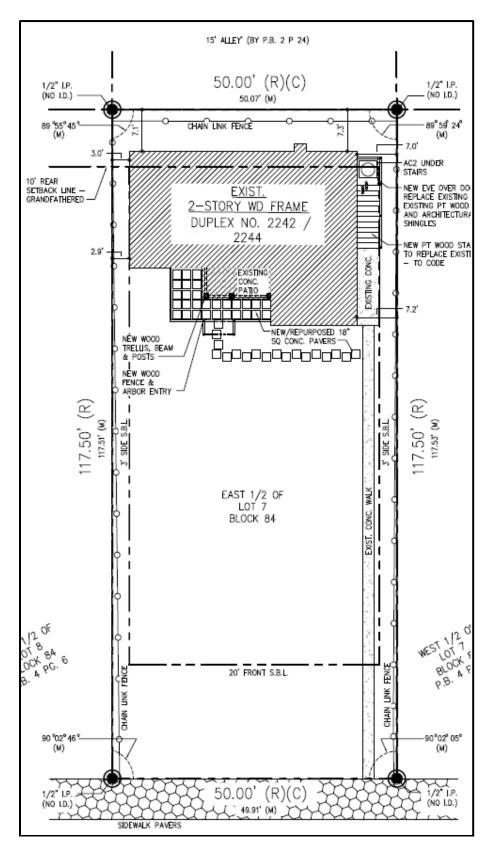
ELEVATION PLANS DATED JANUARY 31, 2024











SITE PLAN DATED JANUARY 31, 2024

Application For Certificate Of Appropriateness

— Application In	1fo		
Tracking #	29932	Application Status	FOUND SUFFICIENT
Date Started	11/02/2023	Date Submitted	11/02/2023
Į			
Planning and	Development D	epartment Info	
COA #		COA-23-29932	
Admin Review		\checkmark	
Admin Recomm	endation	N/A	
Admin Date Of	Action	2/2/2024	
Forwarded to J	НРС	S	
JHPC Meeting D	ate	2/28/2024	
Staff Recomme	ndation	N/A	
JHPC Recomme	ndation	N/A	
JHPC Date Of A	ction	N/A	
Admin Details			
N/A			
JHPC Details			
N/A			

General Information On Applicant-

Last Na	ame		First Name		Middle Name	
сох			MARIA		ELAINA	
Compa	ny Name					
MIDNIC	GHT SUN PROPI	ERTIES				
Mailing	Address					
2238 M	1YRA ST					
City			State	7in Codo	22204	
JACKS	ONVILLE		FL	Zip Code	32204	
Phone		Fax	Ema	nil		
904	514 0704	904	MID	NIGHT-SUN@C	OMCAST.NET	

Agent represe	nts 🔍 Owne	er 🔍 Contractor 🔍 Archit	ect 🔍 Consultant 🔍 Other
Last Name		First Name	Middle Name
COX		MARIA	ELAINA
MIDNIGHT SUN Mailing Addres 2238 MYRA ST			
City		State	Zip Code
JACKSONVILLE		FL	32204
Phone	Fax	Email	
9045140704	904	MIDNIGHT-SUN@	

Description Of Property

Property A	ppraiser's RE #(s) (10 digit number with	a space ###### ####)
Мар	RE#	
	091229 0000	

ocation Of	Property ——		
General Locat Riverside/Avor	t ion ndale Historic Dist	rict	
	Church Names T	una and Divertian	7in Code
House # 2242	Street Name, Type and Direction MYRA ST		Zip Code 32204
ype Of Impro	ovement		
Addition	Driveway	New Construction	Accessory Structures
Alteration	Relocation	Window Replacement	Other
Fencing	Demolition	Reroof/Minor Repairs	
is specific, br	rief, and legible	w. Note affected features as possible.	and changes in design or materials. Be
IS SPECIFIC, br Example: rep Proposed Wor HIS COA APPL DUPLEX/CAR CURRENT OWN XISTING OPER N OLD BATH L ELOCATED (FF VINDOW THAT OCATIONS). T N PLACE AND OCOTPRINT WI VOODEN FENC GARDEN PATIO ELOCATED. W EMOVED DOO BUILDING. IN T	rief, and legible roof; replacing of rk LICATION IS SEEK RIAGE HOUSE TH IER PURCHASING NINGS ARE BEINC OCATION, PREVIO RONT ENTRY DOC ARE IN NEW BAT HERE IS NO ROO BROUGHT TO CO LL NOT CHANGE, E (MATCHING NE AREA. THIS IS T PROPOSE INST, AREA IN ORDE THE EVENT THAT	w. Note affected features as possible. gray 3-tab shingles with bl (ING ADMINISTRATIVE APPRO AT HAD UNDERGONE A PART IT. IN REDESIGNING THE FLO G ADDRESSED AS EITHER REI DUSLY REMOVED WINDOW BU ON AND WINDOW AT FLORIDA TH LOCATION) NEW (NEW EG F WORK IN THIS SCOPE. STA DE. STAIR RAILING WILL MAT ALTHOUGH THE FIRST FLOOF IGHBORHOOD CHARACTER) / HE AREA IN WHICH THE EXIS ALLING A NON FUNCTIONING R TO KEEP THE "FRONT DOOF WINDOWS ARE DEEMED TO E	and changes in design or materials. Be ack architectural shingles). DVAL FOR A RESIDENTIAL RENOVATION OF IAL INTERIOR DEMO PRIOR TO THE DOR PLANS FOR A STACKED DUPLEX, MOVED AND INFILLED (ROTTING WINDOW JT NO INFILL FRAMING IN OLD GARAGE), ROOM) INFILLED (BACK DOOR AND RESS WINDOW (2) IN NEW BEDROOM IRS NEED TO BE DEMOD AND REPLACED TCH NEIGHBORHOOD CHARACTERISTICS. R ENTRANCE WILL BE ENCLOSED BY A 30" AND TRELLIS DESIGN TO CREATE A STING FRONT DOOR AND WINDOW ARE S SCULPTURAL PANEL IN PLACE OF THE R ENTRY" LOOK OF THE EXISTING BE TOO ROTTEN FOR USE, WE WOULD EXISTING ONES AS BEST AS POSSIBLE.
s specific, br Example: rer Proposed Wor HIS COA APPL DUPLEX/CAR URRENT OWN XISTING OPER N OLD BATH L ELOCATED (FF VINDOW THAT OCATIONS). T N PLACE AND OOTPRINT WI VOODEN FENC GARDEN PATIO ELOCATED. W EMOVED DOO UILDING. IN T EPLACE THEM	rief, and legible roof; replacing of rk LICATION IS SEEK RIAGE HOUSE TH IER PURCHASING NINGS ARE BEING OCATION, PREVIO COCATION, PREVIO CARE IN NEW BAT HERE IS NO ROO BROUGHT TO COI LL NOT CHANGE, E (MATCHING NE AREA. THIS IS T PROPOSE INST, OR AREA IN ORDE THE EVENT THAT I WITH PGT 5400	w. Note affected features as possible. gray 3-tab shingles with bl (ING ADMINISTRATIVE APPRO AT HAD UNDERGONE A PART IT. IN REDESIGNING THE FLO G ADDRESSED AS EITHER REI DUSLY REMOVED WINDOW BU ON AND WINDOW AT FLORIDA TH LOCATION) NEW (NEW EG F WORK IN THIS SCOPE. STA DE. STAIR RAILING WILL MAT ALTHOUGH THE FIRST FLOOF IGHBORHOOD CHARACTER) / HE AREA IN WHICH THE EXIS ALLING A NON FUNCTIONING R TO KEEP THE "FRONT DOOF WINDOWS ARE DEEMED TO E	ack architectural shingles). OVAL FOR A RESIDENTIAL RENOVATION OF IAL INTERIOR DEMO PRIOR TO THE DOR PLANS FOR A STACKED DUPLEX, MOVED AND INFILLED (ROTTING WINDOW JT NO INFILL FRAMING IN OLD GARAGE), A ROOM) INFILLED (BACK DOOR AND RESS WINDOW (2) IN NEW BEDROOM IRS NEED TO BE DEMOD AND REPLACED TCH NEIGHBORHOOD CHARACTERISTICS. R ENTRANCE WILL BE ENCLOSED BY A 30" AND TRELLIS DESIGN TO CREATE A STING FRONT DOOR AND WINDOW ARE S SCULPTURAL PANEL IN PLACE OF THE R ENTRY" LOOK OF THE EXISTING BE TOO ROTTEN FOR USE, WE WOULD
AS SPECIFIC, br Example: rep Proposed Wor HIS COA APPL A DUPLEX/CAR CURRENT OWN EXISTING OPER N OLD BATH L RELOCATED (FF VINDOW THAT OCATIONS). T N PLACE AND COOTPRINT WI VOODEN FENCE GARDEN PATIO RELOCATED. W REMOVED DOO BUILDING. IN T REPLACE THEM	rief, and legible roof; replacing of rk LICATION IS SEEK RIAGE HOUSE TH IER PURCHASING NINGS ARE BEING OCATION, PREVIO COCATION, PREVIO CARE IN NEW BAT HERE IS NO ROO BROUGHT TO COI LL NOT CHANGE, E (MATCHING NE AREA. THIS IS T PROPOSE INST, OR AREA IN ORDE THE EVENT THAT I WITH PGT 5400	w. Note affected features as possible. gray 3-tab shingles with bl (ING ADMINISTRATIVE APPRO AT HAD UNDERGONE A PART IT. IN REDESIGNING THE FLO G ADDRESSED AS EITHER REI DUSLY REMOVED WINDOW BU OR AND WINDOW AT FLORIDA TH LOCATION) NEW (NEW EG F WORK IN THIS SCOPE. STA DE. STAIR RAILING WILL MAT ALTHOUGH THE FIRST FLOOF IGHBORHOOD CHARACTER) / HE AREA IN WHICH THE EXIS ALLING A NON FUNCTIONING R TO KEEP THE "FRONT DOOF WINDOWS ARE DEEMED TO E SERIES WINDOW TO MATCH	ack architectural shingles). OVAL FOR A RESIDENTIAL RENOVATION OF IAL INTERIOR DEMO PRIOR TO THE DOR PLANS FOR A STACKED DUPLEX, MOVED AND INFILLED (ROTTING WINDOW JT NO INFILL FRAMING IN OLD GARAGE), A ROOM) INFILLED (BACK DOOR AND RESS WINDOW (2) IN NEW BEDROOM IRS NEED TO BE DEMOD AND REPLACED TCH NEIGHBORHOOD CHARACTERISTICS. R ENTRANCE WILL BE ENCLOSED BY A 30" AND TRELLIS DESIGN TO CREATE A STING FRONT DOOR AND WINDOW ARE S SCULPTURAL PANEL IN PLACE OF THE R ENTRY" LOOK OF THE EXISTING BE TOO ROTTEN FOR USE, WE WOULD

-Alteration - Required Attachments For Complete Application -

Site Plan - Site plan if elevation includes new. (*To scale bar scaled dimensional drawings needed. Directional arrows needed.*)

Elevations - Existing and proposed elevations or photos. (*To scale bar scaled dimensional drawings needed.*)

Area Pictures - Pictures of area affected by alteration.

Structure Photos - Overall photos of structure.

Product - Brochure/specifications and sample.

Description
FINAL PLANS 01.31.2024
FRONT 1
FRONT 2
RIGHT SIDE
REAR 1
REAR 2
REAR 3
REAR 4
WINDOW 1
WINDOW 2
WINDOW 3
WINDOW 4
WINDOW 1 INSIDE
WINDOW 4 INSIDE

Application Certification =

For applications that can be approved administratively, there is no application fee.

For all applications that must go before the Historic Preservation Commission, a fee will be applied based on the type of work performed.

Application completeness review: All applications for Certificate of Appropriateness ("Application") will be reviewed for completeness by Planning and Development Department Staff. Any Application determined to be incomplete, will be returned to the applicant with comments detailing the deficiencies. No further action on the Application will take place until the application deficiencies are addressed. Once the Application is determined to be complete, Planning and Development Department Staff will prepare an invoice for the cost of the Application.

Payment deadline: The Invoice must be paid by the payment deadline in order to have the Application heard on the next scheduled Jacksonville Historic Preservation Commission (JHPC) regular meeting. The payment deadline is outlined on the City of Jacksonville's Planning and Development Department Website. Only Complete Applications will be invoiced. It is for the benefit of the applicant to supply staff with a complete Application in advance of the payment deadline. Due to the complexity and volume of Applications received by the Planning and Development Department, there is no guarantee that COA Applications submitted on the day of the payment deadline will be heard at the next regular meeting of the JHPC.

I, hereby, certify that I am the owner or the authorized agent of the owner(s) of the property described herein, that all answers to the questions in this application and all information contained in the material attached to and made a part of this application, are accurate and true to the best of my knowledge and belief. I also attest by my signature that all required information for this application is completed and duly attached in the prescribed order. Furthermore, if the package is found to be lacking the above requirements, I understand that the application will be returned for correct information.

I UNDERSTAND THE ABOVE DISCLAIMER REGARDING APPLICATION REVIEW. AGREED TO AND SUBMITTED.

COX MARIA ELAINA 🛄 2238 MYRA ST JACKSONVILLE, FL 32204

Primary Site Address 2242 MYRA ST Jacksonville FL 32204-

2242 MYRA ST

Property Detail	
RE #	091229-0000
Tax District	USD1
Property Use	0800 Multi-Family Units 2-9
# of Buildings	1
Legal Desc.	For full legal description see Land & Legal section below
Subdivision	01580 RIVERSIDE,S/D N1/2 BLK 83
Total Area	5802
Characteristics	Historic Designation

The sale of this property may result in higher property taxes. For more information go to Save Our Homes and our Property Tax Estimator . 'In Progress' property values, exemptions and other supporting information on this page are part of the working tax roll and are subject to change. Certified values listed in the Value Summary are those certified in October, but may include any official changes made after certification Learn how the Property Appraiser's Office values property

Value Summary
Males Bernsteller

Value Description	2023 Certified	2024 In Progress	
Value Method	Gross Rent Multiplier	Gross Rent Multiplier	
Total Building Value	\$143,540.00	\$142,167.00	
Extra Feature Value	\$0.00	\$0.00	
Land Value (Market)	\$118,750.00	\$118,750.00	
Land Value (Agric.)	\$0.00	\$0.00	
Just (Market) Value	\$334,800.00	\$334,800.00	
Assessed Value	\$282,348.00	\$334,800.00	
Cap Diff/Portability Amt	\$52,452.00 / \$0.00	\$0.00 / \$0.00	
<u>Exemptions</u>	\$0.00	See below	
Taxable Value	\$282,348.00	See below	

Taxable Values and Exemptions – In Progress If there are no exemptions applicable to a taxing authority, the Taxable Value is the same as the Assessed Value listed above in the Value Summary box.

County/Municipal Taxable Value No applicable exemptions

SJRWMD/FIND Taxable Value No applicable exemptions

School Taxable Value No applicable exemptions

		100
Sales	History	

Book/Page	Sale Date	Sale Price	Deed Instrument Type Code	Qualified/Unqualified	Vacant/Improved
<u>20670-00475</u>	5/4/2023	\$340,000.00	WD - Warranty Deed	Qualified	Improved
<u>20102-00516</u>	12/29/2021	\$235,900.00	QC - Quit Claim	Unqualified	Improved
<u>20000-02273</u>	10/15/2021	\$305,000.00	WD - Warranty Deed	Qualified	Improved
<u>10279-02483</u>	12/21/2001	\$64,500.00	WD - Warranty Deed	Qualified	Improved
<u>09209-01264</u>	2/11/1999	\$56,400.00	WD - Warranty Deed	Qualified	Improved
<u>08139-01618</u>	7/19/1995	\$54,600.00	WD - Warranty Deed	Qualified	Improved
<u>06320-00401</u>	4/20/1987	\$55,300.00	WD - Warranty Deed	Unqualified	Improved
<u>05917-00994</u>	2/14/1985	\$37,000.00	WD - Warranty Deed	Unqualified	Improved
<u>03842-00332</u>	12/16/1974	\$18,900.00	WD - Warranty Deed	Unqualified	Improved

Extra Features 🞽

No data found for this section

Land & Legal

Ē	.and	1								
	LN	<u>Code</u>	Use Description	Zoning Assessment	Front	Depth	Category	Land Units	<u>Land Type</u>	Land Value
ſ	1	0101	RES MD 8-19 UNITS PER AC	RMD-B	50.00	118.00	Common	50.00	Front Footage	\$118,750.00

Leo	a	
Lec	d	

LN	Legal Description	
1	4-6 56-2S-26E	
2	RIVERSIDE R/P N1/2 BLK 84	
3	E1/2 LOT 7 BLK 84	

Buildings 🛄

Building 1 Building 1 Site Address 2242 MYRA ST Unit Jacksonville FL 32204-

Building Type	0801 - DUPLEX
Year Built	1920
Building Value	\$142,167.00

Туре	Gross Area	Heated Area	Effective Area
Finished upper story 1	930	930	884
Base Area	930	930	930
Unfin Open Porch	20	0	4
Total	1880	1860	1818

Code	Detail
4	4 Single Siding
3	3 Gable or Hip
3	3 Asph/Comp Shng
3	3 Plastered
12	12 Hardwood
4	4 Electric
4	4 Forced-Ducted
3	3 Central
	3 3 3 12 4 4

Element	Code	Detail
Stories	2.000	
Bedrooms	4.000	
Baths	2.000	

-				 10
				ä
		FUA;BA	5	U.
-	-			Î
				1

Rooms / Units	2.000	
---------------	-------	--

2023 Notice of Proposed Property Taxes Notice (TRIM Notice)

Taxing District	Assessed Value	Exemptions	s Taxable Value	Last Year	Proposed	Rolled-back
Gen Govt Ex B&B	\$282,348.00	\$0.00	\$282,348.00	\$2,904.82	\$3,195.30	\$2,921.03
Urban Service Dist1	\$282,348.00	\$0.00	\$282,348.00	\$0.00	\$0.00	\$0.00
Public Schools: By State Law	\$334,800.00	\$0.00	\$334,800.00	\$830.62	\$1,065.67	\$982.37
By Local Board	\$334,800.00	\$0.00	\$334,800.00	\$577.02	\$752.63	\$682.46
FL Inland Navigation Dist.	\$282,348.00	\$0.00	\$282,348.00	\$8.21	\$8.13	\$8.13
Water Mgmt Dist. SJRWMD	\$282,348.00	\$0.00	\$282,348.00	\$50.67	\$50.62	\$50.62
School Board Voted	\$334,800.00	\$0.00	\$334,800.00	\$0.00	\$334.80	\$0.00
Urb Ser Dist1 Voted	\$282,348.00	\$0.00	\$282,348.00	\$0.00	\$0.00	\$0.00
			Totals	\$4,371.34	\$5,407.15	\$4,644.61
Description	Just Value	Assessed Value	e Ex	cemptions	Taxable V	alue
Last Year	\$256,680.00	\$256,680.00	\$0	0.00	\$256,680.0	0
Current Year	\$334,800.00	\$282,348.00	\$0).00	\$282,348.0	0

2023 TRIM Property Record Card (PRC)

This PRC reflects property details and values at the time of the original mailing of the Notices of Proposed Property Taxes (TRIM Notices) in August.

Property Record Card (PRC)

The PRC accessed below reflects property details and values at the time of Tax Roll Certification in October of the year listed.

2023	
2022	
<u>2021</u>	
2020	
<u>2019</u>	
2018	
2017	
<u>2016</u>	
2015 2014	
2014	

• To obtain a historic Property Record Card (PRC) from the Property Appraiser's Office, submit your request here: 🛄

More Information

Contact Us | Parcel Tax Record | GIS Map | Map this property on Google Maps | City Fees Record



City of Jacksonville, Florida

Planning and Development Department

Community Planning Division 214 North Hogan Street, Suite 300 Jacksonville, FL 32202 (904) 255-7800 www.coj.net

ONE CITY. ONE JACKSONVILLE.

NOTICE OF PUBLIC HEARING SIGN POSTING AFFIDAVIT FOR APPLICATION FORWARDED TO THE JACKSONVILLE HISTORIC PRESERVATION COMMISSION

Date: 2/13/2024	COA#: LOA - 23 - 29932
Address: 2242 Myra Street Jacksonville, FL 32201	Owner: Maria Lux

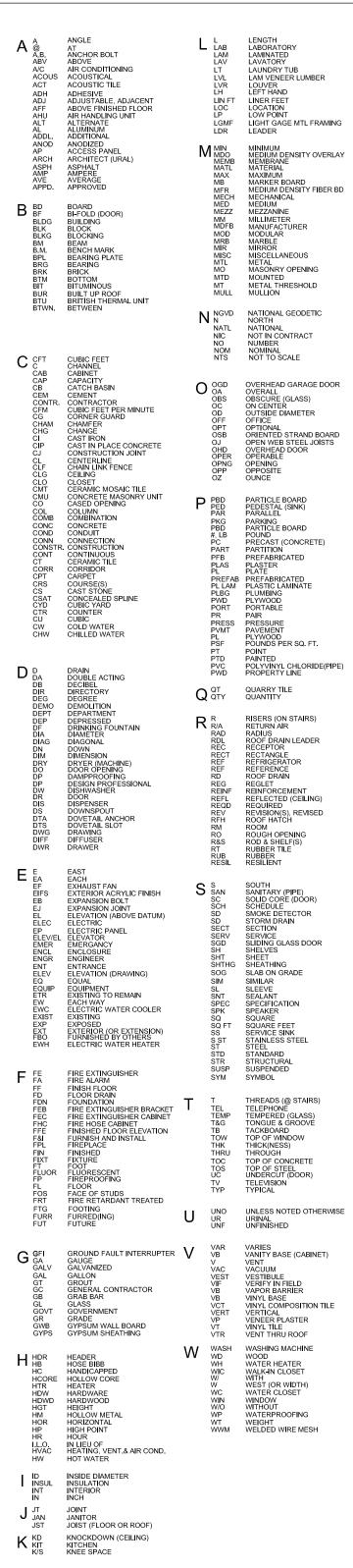
As required by Sec. 307.106.(f) of the City of Jacksonville Ordinance Code: The applicant for a certificate of appropriateness shall post signs at intervals of not more than 200 feet along all street sides of land upon which the request for a certificate of appropriateness is made. Signage should be posted at least 14 days prior to the scheduled public hearing. Where the land does not have frontage on a public street, the signs shall be erected on the nearest street right-of-way with an attached notation indicating generally the direction and distance to the land upon which the application for a certificate of appropriateness has been filed, or at such other locations and at such intervals, as determined by the Planning and Development Department, as will ensure that the signs will be seen by as many persons as possible. The signs shall be maintained by the applicant until a final determination has been made by the Commission on the application for a certificate of appropriateness. If the signs are not posted within the time requirements, the public hearing notice will be deemed inadequate and no action shall be taken until proper posting is accomplished. The signs shall be removed by the applicant within ten days after final action.

I hereby attest that the attached pictures show the NOTICE OF PUBLIC HEARING SIGNS

provided to me for application CDA 23 2993 Were posted on the	ne property/site located at:
091229-0000	
Real Estate Number(s)	
ZZ42 Myra St	
Street Address Jax FL 32204	
City, State Zip Code	
Printed Name Maria Cx	Jennifer Barley
signature Mariales	Quf B.
Dated this 13 day of February 20_	JENNIFER M. BAILEY Notary Public, State of Florida Commission# HH 212054 My comm. expires Dec. 28, 2025

" RESIDENTIAL RENOVATION COX RESIDENCE 2242 MYRA STREET

ABBREVIATIONS



SYMBOLS

LENGTH LABORATORY LAVATORY LAVATORY LAUNDRY TUB LAM VENEER LUMBER LOUVER LETT HAND LINER EFET

OVERALL OBSCURE (GLASS) ON CENTER OUTSIDE DIAMETER OFFICE

OPTIONAL OPTIONAL ORIENTED STRAND BOAR OPEN WEB STEEL JOISTS OVERHEAD DOOR OPERABLE OPENING OPPOSITE OUNCE

PARTICLE BOARD PEDESTAL (SINK) PARALLEI

PARKING PARTICLE BOARD POUND PRECAST (CONCRETE) PARTITION

PREFABRICATED PLASTER

QUARRY TILE QUANTITY

RISERS (ON STAIRS) RETURN AIR

RADIUS ROOF DRAIN LEADER RECEPTOR

REGLET REINFORCEMENT REFLECTED (CEILING) REQUIRED

REQUIRED REVISION(S), REVISED ROOF HATCH ROUGH OPENING ROD & SHELF(S) RUBBER TILE RUBBER RESILIENT

SANITARY (PIPE) SOLID CORE (DOOR

SCHEDULE SMOKE DETECTOR STORM DRAIN SECTION SERVICE SLIDING GLASS DOOR SHELVES SHEET

SLAB ON GRADE

SIABLAR SILEEVE SEALANT SPECIFICATION SPEAKER SQUARE SQUARE SQUARE STAINLESS STEEL STEEL

STEEL STANDARD STRUCTURAL SUSPENDED

THREADS (@ STAIRS

TELEPHONE TEMPERED (GLASS TONGUE & GROOVI

TACKBOARD TOP OF WINDOW THICK(NESS)

TOP OF CONCRETE TOP OF STEEL UNDERCUT (DOOR)

UNLESS NOTED OTHE URINAL UNFINISHED

VARIES VANITY BASE (CABINET)

WASHING MACHINE WOOD WATER HEATER WALK-IN CLOSET WITH WEST (OR WIDTH) WATER CLOSET

WATERPROOFING WEIGHT WELDED WIRE MESH

WINDOW WITHOUT

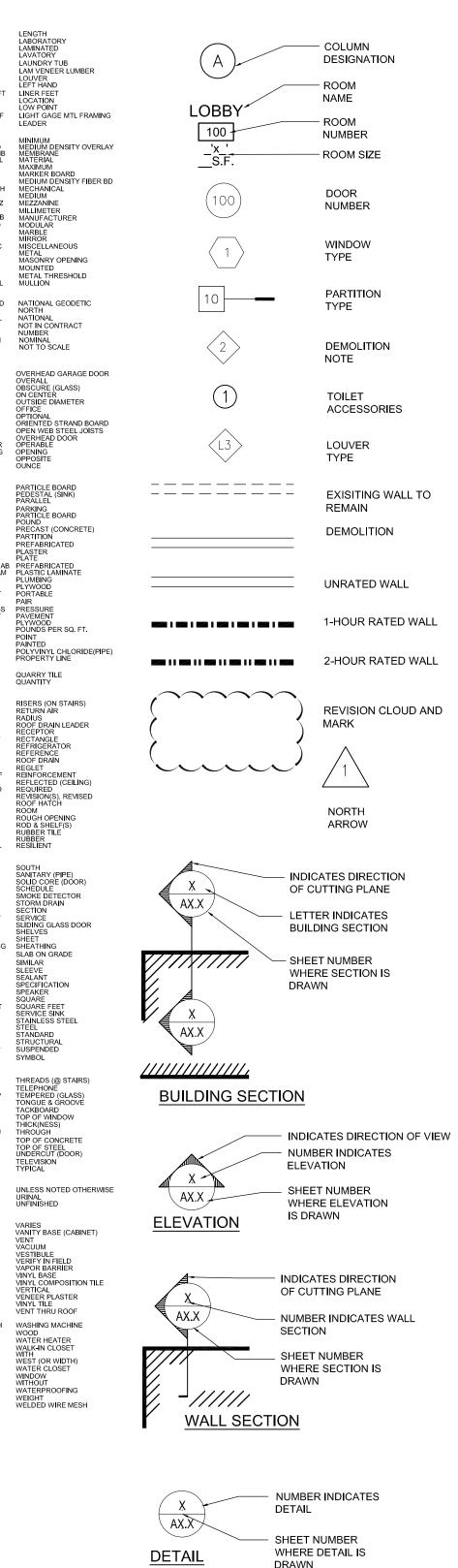
TELEVISION

SYMBOL

RECTANGLE REFRIGERATOR REFERENCE ROOF DRAIN

LINER FEET LOCATION LOW POINT

MULL



GENERAL NOTES

A-INTENT & USE OF CONSTRUCTION DOCUMENTS

1. THE PURPOSE OF THESE DOCUMENTS IS TO CONVEY DESIGN INTENT ONLY. THE CONTRACTOR SHALL A) BE SOLELY RESPONSIBLE FOR COMPLIANCE WITH ORDERS OF ANY PUBLIC AUTHORITY BEARING ON THE PERFORMANCE OF THE WORK, B) PROMPTLY NOTIFY ARCHITECT IF THE DRAWINGS AND SPECIFICATIONS ARE AT VARIANCE THEREWITH, AND C) OBTAIN ALL REQUISITE BUILDING AND OTHER PERMITS REQUIRED IN CONNECTION WITH THE WORK.

2. THE CONTRACTOR WILL BE PRESUMED TO HAVE INSPECTED THE SITE AND TO HAVE READ AND TO BE THOROUGHLY FAMILIAR WITH THE DRAWINGS AND SPECIFICATIONS. THE FAILURE OR OMISSION OF ANY CONTRACTOR TO EXAMINE ANY FORM, INSTRUMENT OR DOCUMENT SHALL IN NO WAY RELIEVE THE CONTRACTOR FROM ANY OBLIGATION IN RESPECT TO HIS WORK.

3. THE CONTRACTOR SHALL PERFORM NO PORTION OF THE WORK AT ANY TIME WITHOUT CONTRACT DOCUMENTS, OR WHERE REQUIRED, APPROVED SHOP DRAWINGS, PRODUCT DATA OR SAMPLE FOR SUCH PORTION OF THE WORK.

4. THESE DRAWINGS DO NOT NECESSARILY INDICATE OR DESCRIBE ALL WORK REQUIRED FOR FULL PERFORMANCE AND COMPLETION OF THE REQUIREMENTS OF THE CONTRACT DOCUMENTS. ON THE BASIS 11. CONTRACTOR IS RESPONSIBLE FOR PROVIDING ADEQUATE BLOCKING FOR WALL SUPPORTED ELEMENTS OF THE GENERAL SCOPE INDICATED OR DESCRIBED, THE CONTRACTOR SHALL FURNISH ALL ITEMS INCLUDING MILLWORK, EQUIPMENT, FIXTURES AND FURNITURE. CONTRACTOR TO VERIFY EXTENT AND REQUIRED FOR THE PROPER EXECUTION AND COMPLETION OF THE WORK. DECISIONS OF ARCHITECT AS TO COORDINATE WITH APPROPRIATE SUBCONTRACTORS. THE ITEMS OF WORK INCLUDED WITHIN THE SCOPE OF THESE DOCUMENTS SHALL BE FINAL AND BINDING ON THE CONTRACTOR AND THE OWNER.

5. THE ARCHITECT RESERVES THE RIGHT TO REJECT ITEMS INCORPORATED INTO THE WORK WHICH FAIL TO MEET THE SPECIFIED MINIMUM REQUIREMENTS. THE ARCHITECT FURTHER RESERVES THE RIGHT, AND WITHOUT PREJUDICE TO OTHER RECOURSE. ARCHITECT MAY OR MAY NOT ACCEPT NON-COMPLYING ITEMS SUBJECT TO ANY ADJUSTMENT IN THE CONTRACT AMOUNT AS APPROVED BY THE ARCHITECT AND/OR THE OWNER.

B-PERMITS, FEES, TAXES, & NOTICES

1. THE CONTRACTOR SHALL PAY ALL SALES, CONSUMER, AND OTHER SIMILAR TAXES FOR THE WORK OR PORTIONS THEREOF PROVIDED BY THE CONTRACTOR WHICH ARE LEGALLY ENACTED AT THE TIME OF CONSTRUCTION.

2. UNLESS OTHERWISE PROVIDED IN THE CONTRACT DOCUMENTS, THE CONTRACTOR SHALL SECURE AND PAY FOR THE BUILDING PERMIT AND FOR ALL OTHER PERMITS AND GOVERNMENTAL FEES, LICENSES AND INSPECTIONS NECESSARY FOR THE PROPER EXECUTION AND COMPLETION OF THE WORK.

3. THE CONTRACTOR SHALL GIVE ALL NOTICES AND COMPLY WITH ALL LAWS, ORDINANCES, RULES, REGULATIONS, AND LAWFUL ORDERS OF ANY PUBLIC AUTHORITY BEARING ON THE PERFORMANCE OF THE WORK.

4. THE CONTRACTOR SHALL EXERCISE REASONABLE EFFORT TO MAKE CERTAIN THAT THE CONTRACT DOCUMENTS ARE IN ACCORDANCE WITH APPLICABLE LAWS, STATUTES, BUILDING CODES AND REGULATIONS. IF THE CONTRACTOR OBSERVES THAT ANY OF THE CONTRACT DOCUMENTS ARE AT VARIANCE THEREWITH IN ANY RESPECT, HE SHALL PROMPTLY NOTIFY ARCHITECT IN WRITING, AND ANY NECESSARY CHANGES SHALL BE ACCOMPLISHED BY APPROPRIATE MODIFICATION.

5. IF THE CONTRACTOR PERFORMS ANY WORK KNOWING IT TO BE CONTRARY TO SUCH LAWS, ORDINANCES, RULES AND REGULATIONS, AND WITHOUT SUCH NOTICE TO DESIGNER, HE SHALL ASSUME FULL RESPONSIBILITY THEREFORE AND SHALL BEAR ALL COSTS ATTRIBUTABLE THERETO.

C-COORDINATION & SUPERVISION

2. CONTRACTOR TO PROVIDE ADVANCE NOTIFICATION TO TENANT'S REPRESENTATIVE WHEN TENANT OR THEIR CONTRACTOR(S) ARE REQUIRED AT JOB SITE FOR COORDINATION MEETINGS OR INSTALLATIONS.

3. UPON COMPLETION OF THE WORK, THE CONTRACTOR TO NOTIFY BUILDING OWNER REPRESENTATIVE THAT THE PROJECT IS READY FOR INSPECTION. OWNER/REP WILL COMPILE A "PUNCH LIST" OF CORRECTIONS NEEDED OF UNSATISFACTORY AND/OR INCOMPLETE WORK. FINAL PAYMENT WILL BE CONTINGENT UPON THE SUCCESSFUL COMPLETION OF THE PUNCH LIST.

4. THE CONTRACTOR SHALL SUPERVISE AND DIRECT THE WORK, USING THE CONTRACTOR'S BEST SKILL AND ATTENTION. THE CONTRACTOR SHALL BE SOLELY RESPONSIBLE FOR ALL CONSTRUCTION MEANS, METHODS, TECHNIQUES, SEQUENCES AND PROCEDURES, AND SHALL COORDINATE ALL PORTIONS OF THE WORK.

5. THE CONTRACTOR SHALL BE RESPONSIBLE TO THE OWNER FOR THE ACTS AND OMISSIONS OF THE CONTRACTOR'S EMPLOYEES, SUBCONTRACTORS AND THEIR AGENTS AND EMPLOYEES, AND ANY OTHER PERSONS PERFORMING ANY OF THE WORK UNDER A CONTRACT WITH THE CONTRACTOR.

6. THE CONTRACTOR TO, AT ALL TIMES, KEEP THE PREMISES FREE OF ACCUMULATION OF WASTE MATERIALS OR RUBBISH; PREMISES TO BE SWEPT CLEAN DAILY.

7. THE CONTRACTOR TO PROVIDE FINAL CLEANING OF ALL AREAS OF WORK INCLUDING THE CONSTRUCTION ACCESS ROUTE. FINAL CLEANING TO INCLUDE WINDOWS AND CEILINGS. <u>D-LABOR, MATERIALS, & WARRANTY</u>

1. UNLESS OTHERWISE PROVIDED IN THE CONTRACT DOCUMENTS, THE CONTRACTOR SHALL PROVIDE AND PAY FOR ALL LABOR, MATERIALS, EQUIPMENT, TOOLS, CONSTRUCTION EQUIPMENT AND MACHINERY, TRANSPORTATION, AND OTHER FACILITIES AND SERVICES NECESSARY FOR THE PROPER EXECUTION AND COMPLETION OF THE WORK.

2. THE CONTRACTOR SHALL AT ALL TIMES ENFORCE STRICT DISCIPLINE AND GOOD ORDER AMONG THE CONTRACTOR'S EMPLOYEES AND SHALL NOT EMPLOY ON THE WORK ANY UNFIT PERSON OR ANYONE NOT SKILLED IN THE TASK ASSIGNED THEM.

3. ALL WORK SHALL BE PERFORMED BY SKILLED AND QUALIFIED WORKMEN IN ACCORDANCE WITH THE BEST PRACTICES OF THE TRADES INVOLVED AND IN COMPLIANCE WITH BUILDING REGULATIONS AND/OR GOVERNMENT LAWS, STATUTES OR ORDINANCES CONCERNING THE USE OF UNION LABOR.

4. CONTRACTOR AND SUB-CONTRACTORS TO FIELD VERIFY ALL DIMENSIONS AND CONDITIONS SHOWN ON DOCUMENTS AND MUST NOTIFY ARCHITECT OF ANY DISCREPANCIES, OMISSIONS AND/OR CONFLICTS PRIOR

JACKSONVILLE, FLORIDA 32204

1. ALL WORK TO BE SCHEDULED DURING REGULAR BUSINESS HOURS UNLESS NOTED OTHERWISE.

TO PROCEEDING WITH THE WORK.

JURISDICTION.

5. EACH TRADE WILL BE EXPECTED TO PROCEED IN A FASHION THAT WILL NOT DELAY OTHER TRADES. 6. THE CONTRACTOR IS RESPONSIBLE FOR THE DISTRIBUTION OF DRAWINGS TO ALL TRADES UNDER THEIR

7. DO NOT SCALE DRAWINGS; DIMENSIONS GOVERN. LARGER SCALE DRAWINGS TO GOVERN OVER SMALLER SCALE DRAWINGS.

8. DIMENSIONS ARE TO THE FINISHED FACE OF NEW CONSTRUCTION. DIMENSIONS ARE NOMINAL UNLESS OTHERWISE INDICATED.

9. IF DIMENSIONS ARE IN QUESTION, THE CONTRACTOR IS RESPONSIBLE TO GET CLARIFICATION AND DIRECTION FROM ARCHITECT PRIOR TO PROCEEDING WITH THE WORK.

10. THE CONTRACTOR IS RESPONSIBLE FOR CUTTING AND PATCHING REQUIRED FOR HIS WORK UNLESS OTHERWISE NOTED.

12. ALL MATERIALS TO BE NEW, UNUSED AND OF THE HIGHEST QUALITY IN EVERY RESPECT, UNLESS OTHERWISE NOTED. MANUFACTURED MATERIALS AND EQUIPMENT TO BE STORED AND INSTALLED IN ACCORDANCE WITH THE MANUFACTURER'S WRITTEN RECOMMENDATIONS AND INSTRUCTIONS.

11. THERE WILL BE NO SUBSTITUTIONS OF MATERIALS WHERE A MANUFACTURER IS SPECIFIED. WHERE THE TERMS "EQUAL TO" OR "APPROVED EQUAL" ARE USED, ARCHITECT TO DETERMINE EQUALITY BASED ON INFORMATION SUBMITTED BY THE CONTRACTOR.

12. ALL FINISHES TO BE INSTALLED IN ACCORDANCE WITH MANUFACTURER'S RECOMMENDATIONS AND INSTRUCTIONS FOR THE TYPE OF MATERIAL AND INSTALLATION SPECIFIED.

13. PAINT TO BE APPLIED IN ACCORDANCE WITH THE MANUFACTURER'S DIRECTIONS OVER PROPERLY PREPARED SURFACES. WALLS TO BE STRAIGHT AND SMOOTH. PROVIDE MINIMUM ONE COAT PRIME AND ONE FINISH COAT. FINISHED COAT TO COMPLETELY COVER WITH NO STREAKING OR BLEEDING OF UNDERCOATS.

14. MILLWORK TO CONFORM WITH AWI STANDARDS FOR PREMIUM GRADE MILLWORK. DRAWINGS INDICATE DESIGN INTENT. FABRICATOR IS RESPONSIBLE FOR MILLWORK ENGINEERING.

15. DRYWALL CONTRACTOR TO CLOSELY COORDINATE HIS WORK WITH THAT OF OTHER TRADES. WHERE DRYWALL IS IN CONFLICT WITH DUCTWORK, PLUMBING LINES, ETC. THIS CONTRACTOR TO PROVIDE ALL NECESSARY BRIDGING AND BRACING REQUIRED TO SECURE DRYWALL AND TO MAINTAIN FIRE OR SOUND RATING WHERE REQUIRED.

16. THE CONTRACTOR WARRANTS TO THE OWNER THAT ALL MATERIALS AND EQUIPMENT FURNISHED UNDER THIS CONTRACT WILL BE NEW UNLESS OTHERWISE SPECIFIED, AND THAT ALL WORK WILL BE OF GOOD QUALITY, FREE FROM FAULTS AND DEFECTS AND IN CONFORMANCE WITH THE CONTRACT DOCUMENTS FOR A PERIOD OF NOT LESS THAN ONE YEAR FROM THE COMPLETION OF CONSTRUCTION. ALL WORK NOT CONFORMING TO THESE REQUIREMENTS, INCLUDING SUBSTITUTIONS NOT PROPERLY APPROVED AND AUTHORIZED, MAY BE CONSIDERED DEFECTIVE.

E- INSTALLATION NOTES (MAY NOT APPLY)

1. ALL INSTALLED PLUMBING, MECHANICAL AND ELECTRICAL EQUIPMENT TO OPERATE QUIETLY AND BE FREE OF VIBRATION.

2. UNLESS OTHERWISE NOTED IN MECHANICAL DRAWINGS OR SPECIFICATIONS, HOLD DUCTS AND MECHANICAL EQUIPMENT TIGHT TO STRUCTURE ABOVE.

3. THE CONTRACTOR SHALL NOT LOCATE CEILING DIFFUSERS OR REGISTERS WHERE FULL HEIGHT SHELVING, FILES OR STORAGE UNITS ARE INDICATED ON PLANS. (IF APPLICABLE)

4. ALL CEILING DIFFUSERS AND REGISTERS TO BE THE SAME COLOR AS THE CEILING UNLESS NOTED OTHERWISE 5. ALL SURFACES TO BE PROPERLY PRIMED OR PREPARED PRIOR TO INSTALLATION OF SPECIFIED FINISHES.

5. PATCH ALL AREAS WHERE THE FLOOR IS NOT LEVEL OR TRUE PRIOR TO THE INSTALLATION OF SPECIFIED FLOOR FINISH(-ES).

6. PROVIDE ALL NECESSARY CUT-OUTS FOR THE INSTALLATION OF ELECTRICAL AND VOICE/DATA OUTLETS, THERMOSTATS, SWITCHES AND OTHER DEVICES.

7. EXTEND ALL FIRE RATED PARTITIONS TO STRUCTURE; FILL ALL VOIDS WITH FIRE SAFING MATERIAL OR FIRE-RATED CAULK, CONTINUOUS AS REQUIRED BY CODE.

8. ALL FIRE EXTINGUISHER CABINETS OR ELECTRICAL PANELS LOCATED IN RATED PARTITIONS TO BE BACKED WITH GYPSUM BOARD AS REQUIRED TO MAINTAIN PARTITION RATING.

9. CONTRACTOR IS RESPONSIBLE FOR FIRESTOPPING ALL NEW AND EXISTING FIRE RATED PARTITIONS AND ALL PENETRATION THROUGH RATED AREAS INCLUDING SLABS. SEAL TO MAINTAIN PROPER RATING.

10. WHERE EXISTING FIREPROOFING HAS BEEN REMOVED AT COLUMNS OR BEAMS, NEW FIREPROOFING TO BE INSTALLED TO COMPLY WITH THE REQUIRED FIRE RATING. CONTRACTOR TO VERIFY IN FIELD.

11. WHERE PIPES, CONDUITS OR LOW TENSION WIRING PENETRATE A FIRE RATED ENCLOSURE, THE SPACE AROUND SHALL NOT EXCEED 1/2" AND SHALL BE PACKED SOLID WITH BATT INSULATION AND FITTED WITH ESCUTCHEON PLATES ON BOTH SIDES OR EQUIVALENT TREATMENT TO INSURE COMPLIANCE WITH FIRE RATING

12. WHERE DUCT OR PART OF DUCT IS RUNNING PARALLEL OVER FIRE RATED PARTITION, EXTEND RATED PARTITION AROUND DUCT TO EFFECT COMPLETE MAINTENANCE OF FIRE-RATING.



JAA ARCHITECTURE

2063 OAK STREET JACKSONVILLE FL. 32204 AR 92748 (904)379-5108

CODE SUMMARY

LOCATION / JURISDICTION: APPLICABLE CODES:	DUVAL – JACKSONVILLE, FLORIDA FBC R – 2023, 8TH EDITION NEC – 2020
OCCUPANCY CLASSIF.: OCCUPANCY SUB-CATEGORY:	GROUP 'R–3' RESIDENTIAL SINGLE FAMILY (0100)
RIM DINC DESCRIPTION:	PRIVATE RESIDENCE - PLID

UL

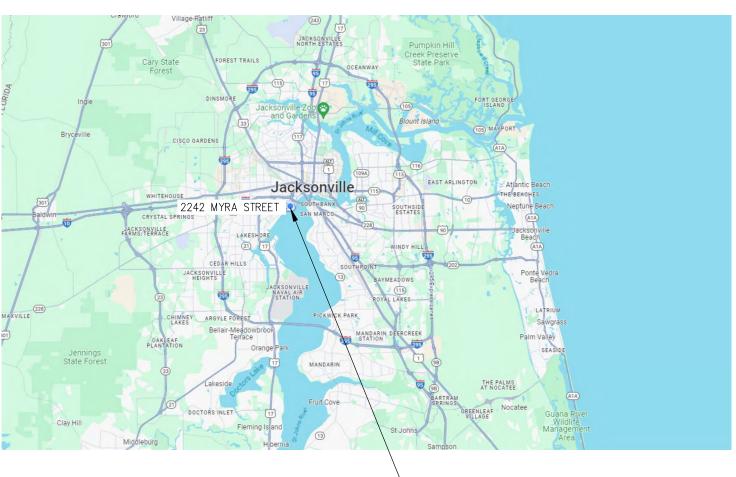
BUILDING DESCRIPTION: TYPE OF CONSTRUCTION:

NTIAL PRIVATE RESIDENCE – PUD VB

MAXIMUM HEIGHT: MAXIMUM STORIES: MAXIMUM AREA:

<u>ALLOWED</u> <u>PROPOSED</u> 35' EXISTING (+/-22'-5" ABV. GRADE) SEE PLANS FOR SQUARE FOOTAGE BREAK DOWN

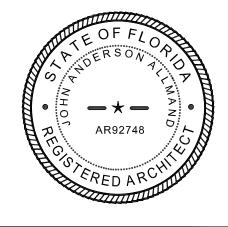
VICINITY MAP



PROJECT LOCATION

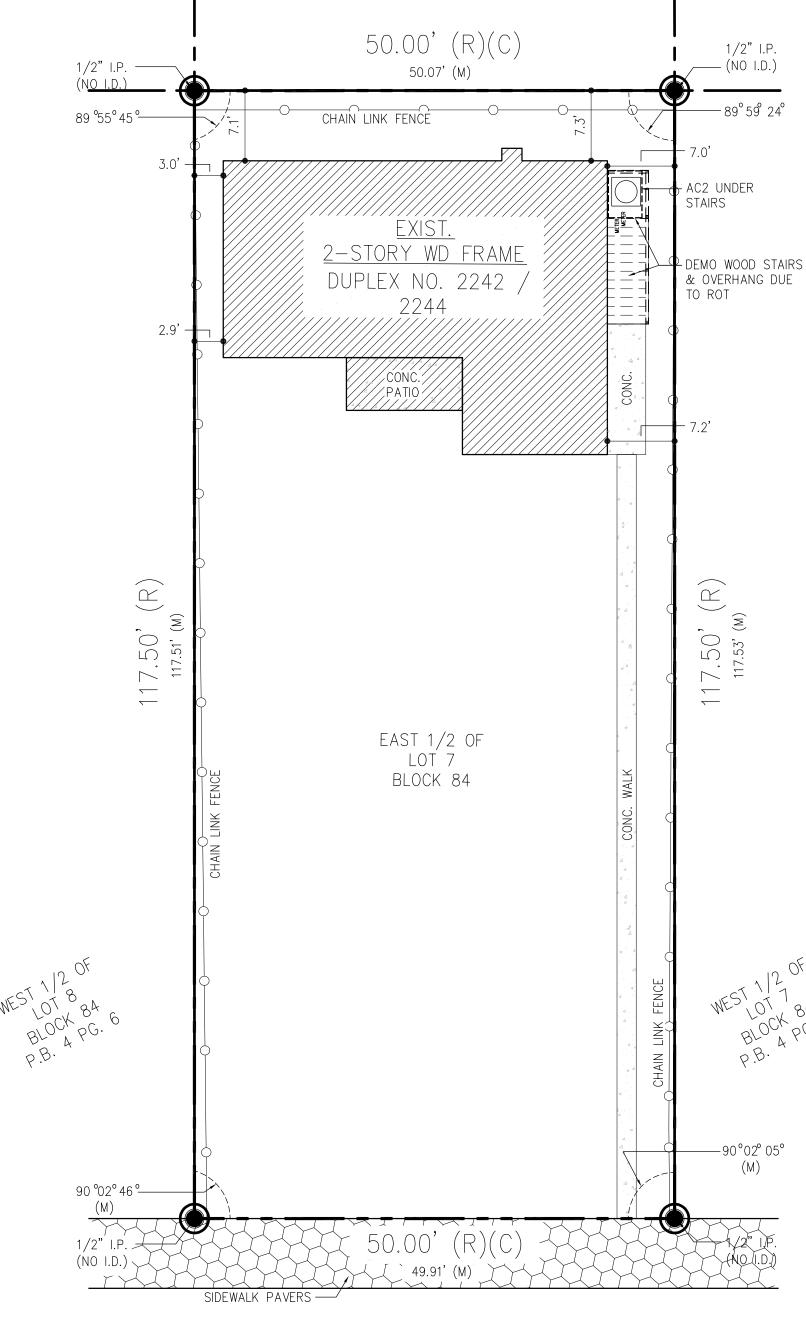
	ARCHITECTURAL DRAWING	INDEX	
		REV. #	DATE
AO	COVER SHEET		
A0.1	ARCHITECTURAL SITE PLANS - DEMO & NEW		
A1	FLOOR PLAN & ROOF PLAN - EXISTING		
A1.1	ELEVATIONS – EXISTING		
A2	FLOOR PLANS - NEW		
A3	ELEVATIONS - NEW		
A4	STAIR DETAIL		
AD1	CODE REFERENCES & DETAILS		
FD-1	ROOF FLASHING DETAILS - 1		
FD-2	ROOF FLASHING DETAILS – 2		

BUILDING DESIGN CRITERIA (REFER TO STRUCTURAL DRAWINGS BY OTHERS)



THIS ITEM HAS BEEN DIGITALLY SEALED BY JOHN ALLMAND, ARCHITECT, ON 00/00/2024 USING A DIGITAL SIGNATURE. PRINTED COPIES OF THIS DOCUMENT ARE NOT CONSIDERED SIGNED AND SEALED AND SIGNATURE MUST BE VERIFIED ON ANY ELECTRONIC COPIES. APPROVED CONSTRUCTION DOCUMENTS ON SITE SHALL BEAR THE "APPROVED" SEAL FROM THE AHJ.

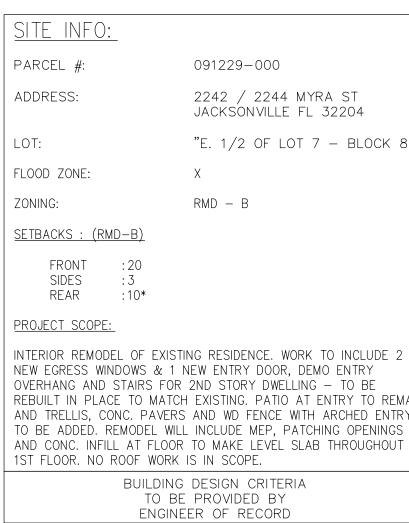
15' ALLEY' (BY P.B. 2 P 24)



<u>Myra street</u> R/W (WIDTH NOT PHYSICALLY MEASURED)



<u>SITE PLAN – EXIST</u> SCALE: 1" = 10'-0"



(RMD-B) 50 percent lot coverage Front — 20 feet. Side — 3 feet. Rear — 10 feet.

LOT = +/- 5,802.00 SQFT.(P.A.)50% = MAX. 2,901 SQFT. BUILD AREA EXIST. HOME = 950 SQFT. (P.A.) ALLOWABLE ADDITION = +/- 1,951 SQFT.

NO CHANGE TO BUILDING FOOTPRINT (920 SF – P.A.) OR EXISTING CONCRETE PATIO (66 SF - AS BUILT MEASURE). REPLACING ROTTING WOOD STAIRS (69 SF - AS BUILT MEASURE) ADDING APPROX. 47 PAVERS @ 3 SF PER PAVER = NEW 141 SF OF CONC. PAVERS

	<u>s i t e</u> scale:

BLOCK PG.

90 °02° 46 °—

(M)

1/2" I.P. ≠

(NO I.D.)

ryl

V	

1/2" I.P.

(NO I.D.) -

89 °55° 45 °-

(M)

10' REAR SETBACK LINE – GRANDFATHERED —-

2.9' -

 (\mathbb{R})

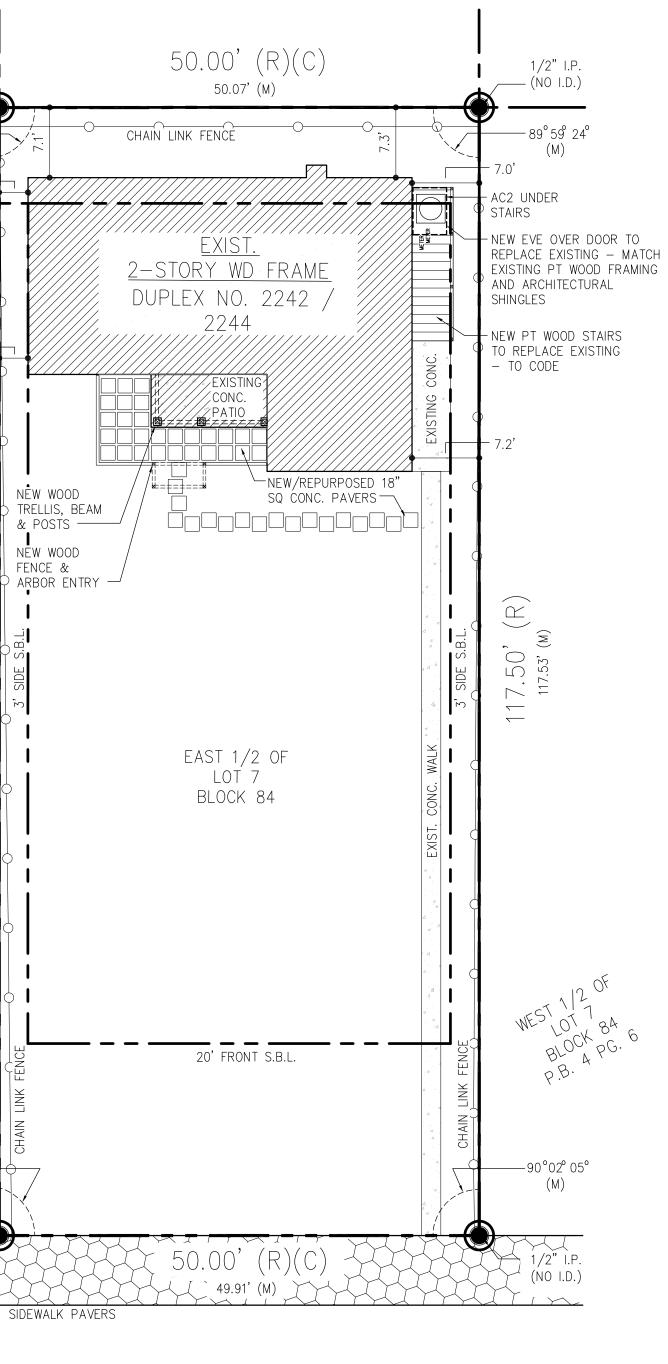
,0<u></u>

117.

	<u>SITE PLAN NOTES</u>	<u>SITE CALCULATIONS:</u>		
	IT IS THE RESPONSIBILITY OF THE GENERAL CONTRACTOR	LAND AREA PER P.A LOT 7 =	5,802	SQFT.
	TO STAKE-OUT PERIMETER OF STRUCTURE & FIELD VERIFY ALL SETBACKS PRIOR TO COMMENCEMENT OF ANY CONSTRUCTION.	50% MAX. LOT COVERAGE: =	2,901	SQFT.
	VERIFY EXIST. FLOOD ZONES & COORDINATE ALL REQUIRED	EXISTING FOOTPRINT PER P.A. SURVEY:	930.0	SQFT.
	DOCUMENTS/REQUIREMENTS W/ SCOPE OF WORK IF APPLICABLE.	EXISTING OPEN PORCH PER P.A. (UNDER STAIRS)	20.0	SQFT.
5.	VERIFY ALL CODES & RESTRICTIONS WITH STATE & LOCAL	EXISTING ENTRY PATIO (AS BUILT):	66.0	SQFT.
	MUNICIPALITIES PRIOR TO CONSTRUCTION.	EXISTING WOOD STAIRS (AS BUILT):	69.0	SQFT.
•	G.C. TO VERIFY ANY EXISTING STRUCTURES, SEPTIC, GAS, ETC. DEMOLISH & RELOCATE AS REQUIRED PER LOCAL CODES	EXISTING TOTAL SF (CALCULATED W/ P.A. & AS-BUILT MEASUREMENTS)	1,085.0	SQFT.
	** (WATER, SEWER, & ELECTRICAL) ALL SERVICE PROVIDERS TO BE VERIFIED BY BUILDER**	 DEMO EXISTING WOOD STAIRS (AS BUILT):	-69.0	SQFT.
	** THE APPLICANT/OWNER/CONTRACTOR SHALL	NEW WOOD STAIRS :	69.0	SQFT.
IMMEDIATELY CONTACT DUVAL COUNTY LOT GRADING STAFF SHOULD MODIFICATIONS TO THE DRAINAGE PLAN BE REQUIRED DURING SITE DEVELOPMENT, BASED ON ACTUAL FIELD CONDITIONS.**	GRADING STAFF SHOULD MODIFICATIONS TO THE	NEW CONCRETE PAVERS – 47 EA @ 3 SF/	141.0	SQFT
	DEVELOPMENT, BASED ON ACTUAL FIELD	NEW TOTAL SF	141.0	SQFT.
	** 1 % MINIMUM SLOPE WILL BE PROVIDED FROM BUILDINGS TO DISCHARGE POINT.	TOTAL LOT COVERAGE :	1,226.0	SQFT. (21.13 %)

		<u>site plan notes</u>	
000	1.	IT IS THE RESPONSIBILITY OF THE GENERAL CONTRACTOR	L
2244 MYRA ST VILLE FL 32204		TO STAKE-OUT PERIMETER OF STRUCTURE & FIELD VERIFY ALL SETBACKS PRIOR TO COMMENCEMENT OF ANY CONSTRUCTION.	5
OF LOT 7 - BLOCK 8	2.	VERIFY EXIST. FLOOD ZONES & COORDINATE ALL REQUIRED	– –
		DOCUMENTS/REQUIREMENTS W/ SCOPE OF WORK IF APPLICABLE.	E
	3.	VERIFY ALL CODES & RESTRICTIONS WITH STATE & LOCAL MUNICIPALITIES PRIOR TO CONSTRUCTION.	E
	4.	G.C. TO VERIFY ANY EXISTING STRUCTURES, SEPTIC, GAS, ETC. DEMOLISH & RELOCATE AS REQUIRED PER LOCAL CODES	E (
	5.	** (WATER, SEWER, & ELECTRICAL) ALL SERVICE PROVIDERS TO BE VERIFIED BY BUILDER**	– D
ICE. WORK TO INCLUDE 2 DOOR, DEMO ENTRY	6.	** THE APPLICANT/OWNER/CONTRACTOR SHALL	N
ÓDWELLING – TO BE PATIO AT ENTRY TO REMAIN		IMMEDIATELY CONTACT DUVAL COUNTY LOT GRADING STAFF SHOULD MODIFICATIONS TO THE	
ENCE WITH ARCHED ENTRY MEP, PATCHING OPENINGS		DRAINAGE PLAN BE REQUIRED DURING SITE DEVELOPMENT, BASED ON ACTUAL FIELD	N

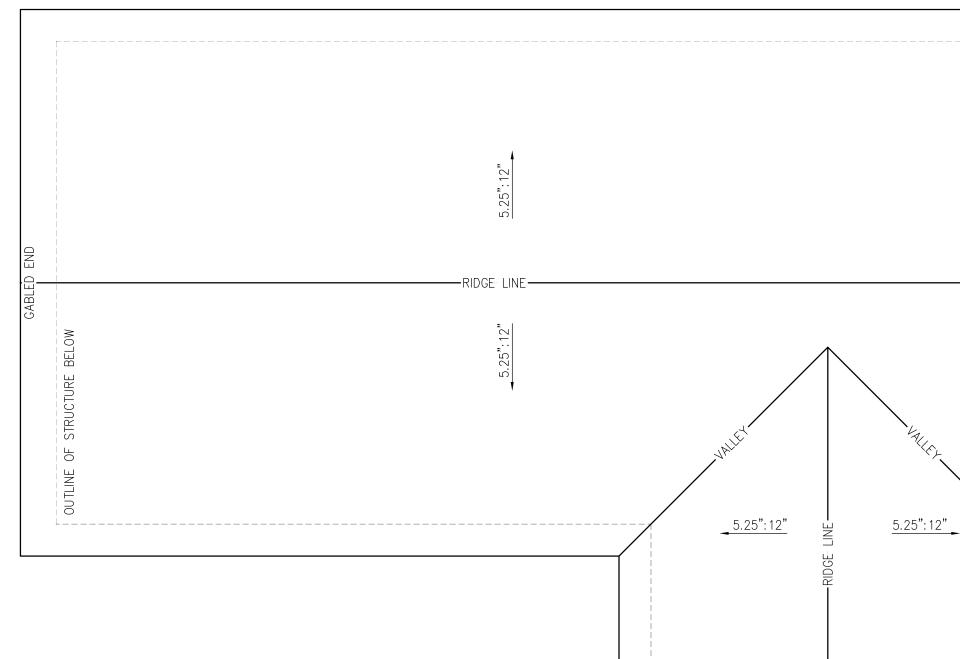




<u>Myra street</u> R/W (WIDTH NOT PHYSICALLY MEASURED)

 $\frac{E \quad P \quad L \quad A \quad N \quad - \quad N \quad E \quad W}{E: \quad 1'' \quad = \quad 10' - 0''}$





3 EXISTING ROOF PLAN A1 / 1/4" = 1'-0"

HISTORIC PRESERVATION - SITE NOTES

1. THE FRONT SETBACK SHALL REASONABLY MATCH THE SETBACK OF THE IMMEDIATELY ADJACENT HISTORIC STRUCTURES. V.I.F.

2. THE FINISHED FLOOR HEIGHT SHALL REASONABLY MATCH THE FLOOR HEIGHT OF THE IMMEDIATELY ADJACENT HISTORIC STRUCTURES. V.I.F.

3. THE DRIVEWAY SHALL BE LIMITED TO NO MORE THAN 10'-0" IN WIDTH UP TO THE FRONT PLANE OF THE HOUSE AND SHALL FEATURE EITHER CONCRETE RIBBONS, BRICK PAVERS, OR A COMBINATION OF CONCRETE RIBBONS AND PAVERS TO CREATE A SIMULATED RIBBON APPEARANCE. IF A CONCRETE RIBBON DRIVEWAY IS CONSTRUCTED THAN THE AREA BETWEEN THE RIBBONS SHALL BE TWICE THE WIDTH OF THE RIBBONS.

IF BRICK PAVERS ARE USED THE PAVERS SHALL BE NO LARGER THAN A 4"X 8" OR 6"X 10," SHALL BE LAID IN A RUNNING BOND OR HERRINGBONE PATTERN, AND SHALL BE A TRADITIONAL BRICK SHAPE AND COLOR WITH THE FINAL COLOR CHOICE APPROVED BY THE PLANNING AND DEVELOPMENT DEPARTMENT PRIOR TO PURCHASE AND INSTALLATION.

4. 2–STORY CARRIAGE HOUSE – ALL ZONING REQUIREMENTS SET FORTH UNDER THE RIVERSIDE-AVONDALE ZONING OVERLAY MUST BE MET PRIOR TO CONSTRUCTION.

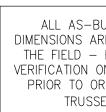
SITE CALCULATIONS:		
EXISTING LEVEL ONE:	941.0	SQFT.
EXISTING LEVEL TWO:	941.0	SQFT.
EXISTING ENTRY PATIO:	(100.0	SQFT.)
EXISTING TOTAL CONDITIONED SF	1882.0	SQFT.
TOTAL LOT:	5'900 SQFT	T. (X %)

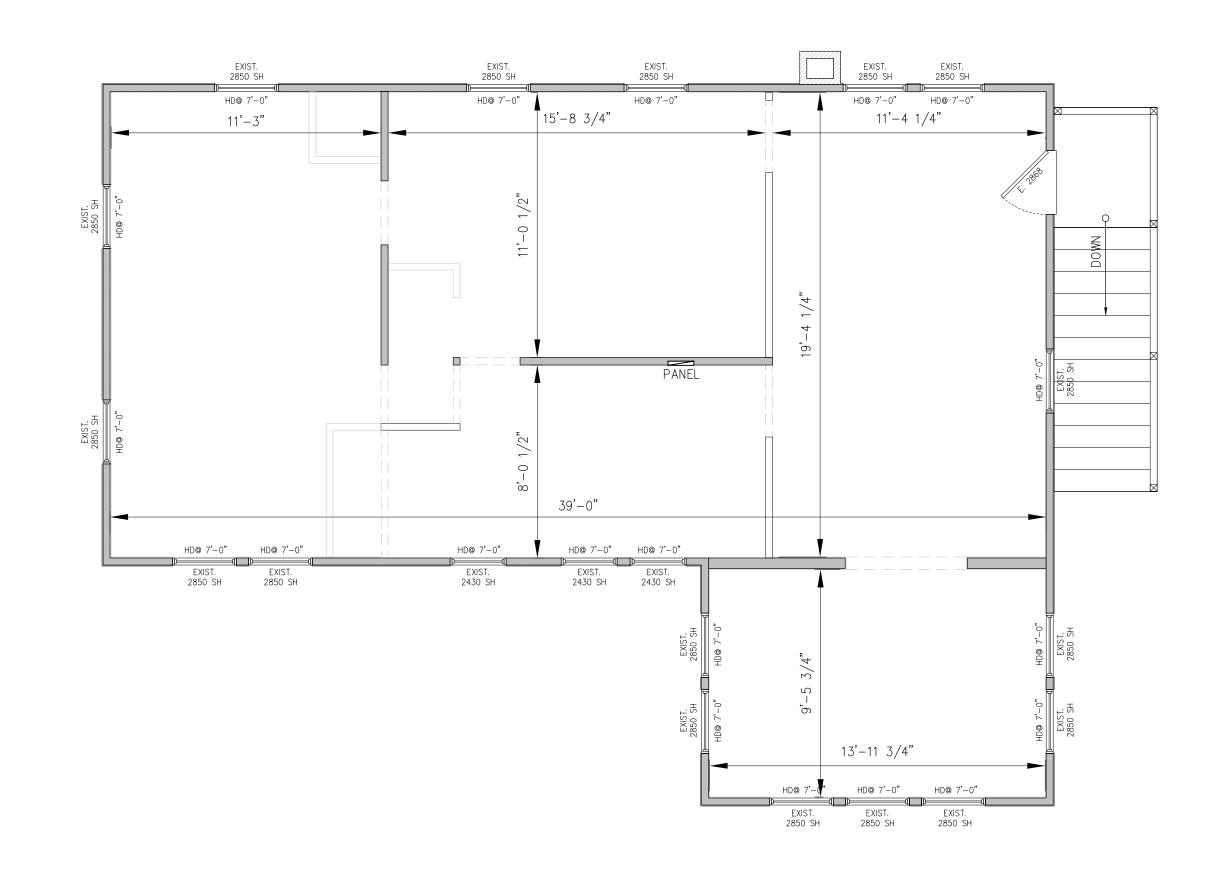
<u>SITE PLAN NOTES:</u>

. IT IS THE RESPONSIBILITY OF THE GENERAL CONTRACTOR TO STAKE-OUT PERIMETER OF STRUCTURE & FIELD VERIFY ALL SETBACKS PRIOR TO COMMENCEMENT OF ANY CONSTRUCTION.

GABLED END

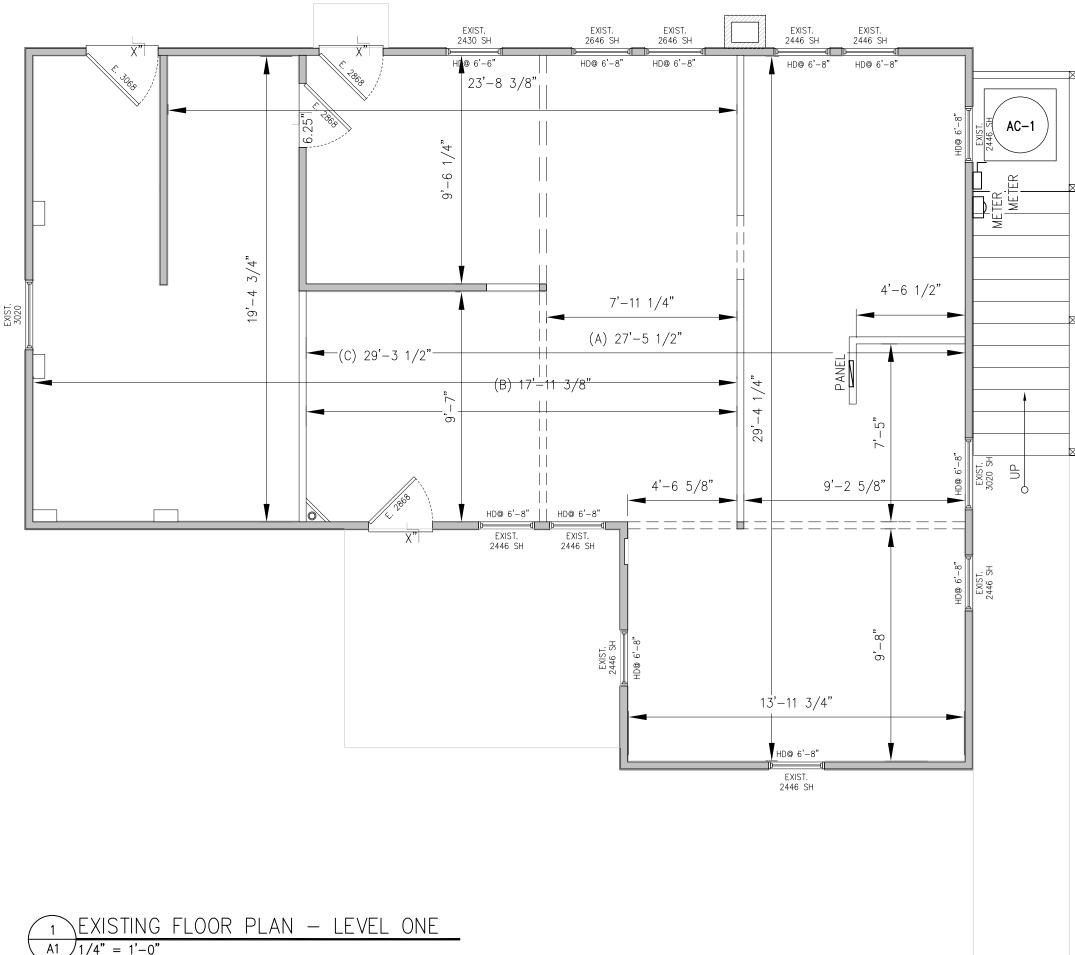
- 2. VERIFY EXIST. FLOOD ZONES & COORDINATE ALL REQUIRED DOCUMENTS/REQUIREMENTS W/ SCOPE OF WORK IF APPLICABLE.
- 3. VERIFY ALL CODES & RESTRICTIONS WITH STATE & LOCAL MUNICIPALITIES PRIOR TO CONSTRUCTION.
- 4. G.C. TO VERIFY ANY EXISTING STRUCTURES, SEPTIC, GAS, ETC. DEMOLISH & RELOCATE AS REQUIRED PER LOCAL CODES
- 5. **ALL UTILITIES, F.F.E., & DRAINAGE TO BE VERIFIED BY BUILDER**
- 6. ** THE APPLICANT/OWNER/CONTRACTOR SHALL IMMEDIATELY CONTACT DUVAL COUNTY LOT GRADING STAFF SHOULD MODIFICATIONS TO THE DRAINAGE PLAN BE REQUIRED DURING SITE DEVELOPMENT, BASED ON ACTUAL FIELD CONDITIONS.**



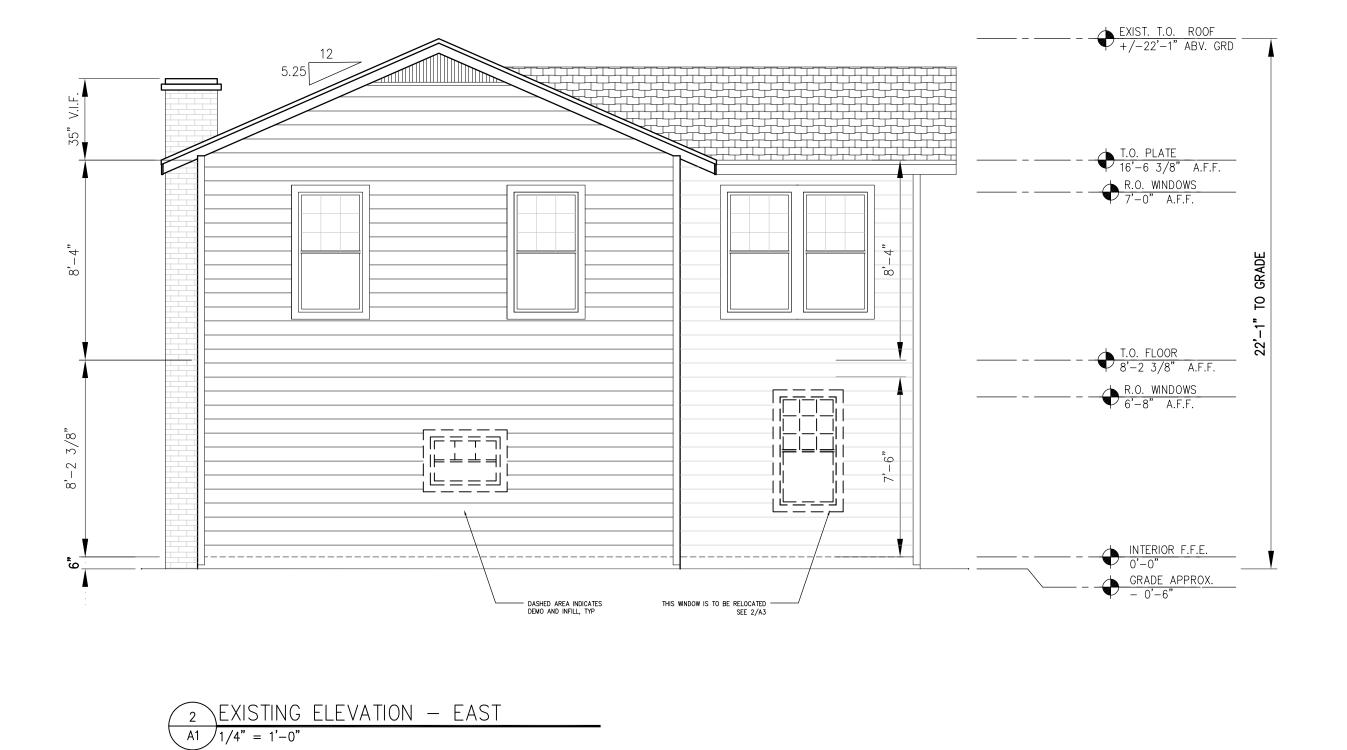




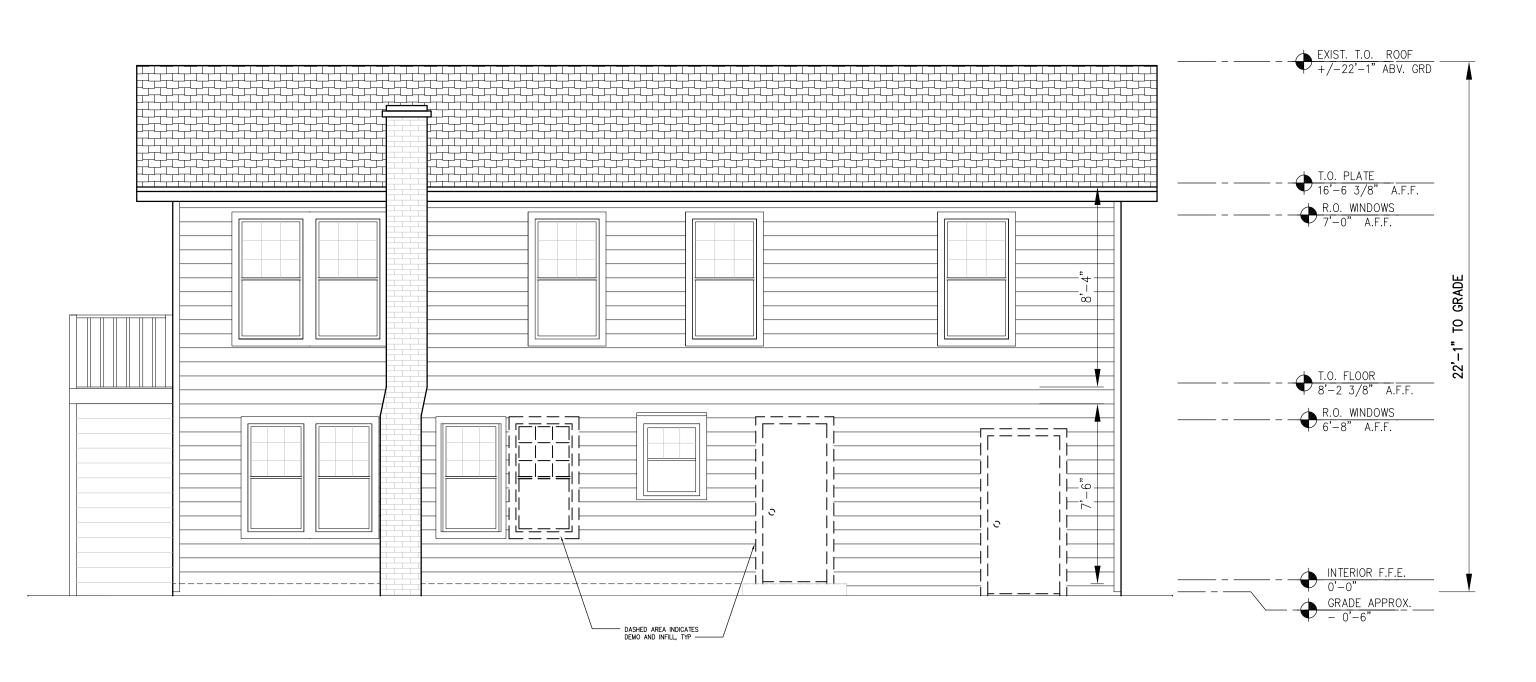
ALL AS-BUILT & NEW CONSTRUCTION DIMENSIONS ARE SUBJECT TO VERIFICATION IN THE FIELD – BUILDER IS RESPONSIBLE FOR VERIFICATION ONCE DEMOLITION HAS BEGUN & PRIOR TO ORDERING PRE-MANUFACTURED TRUSSES/ENGINEERED BEAMS.

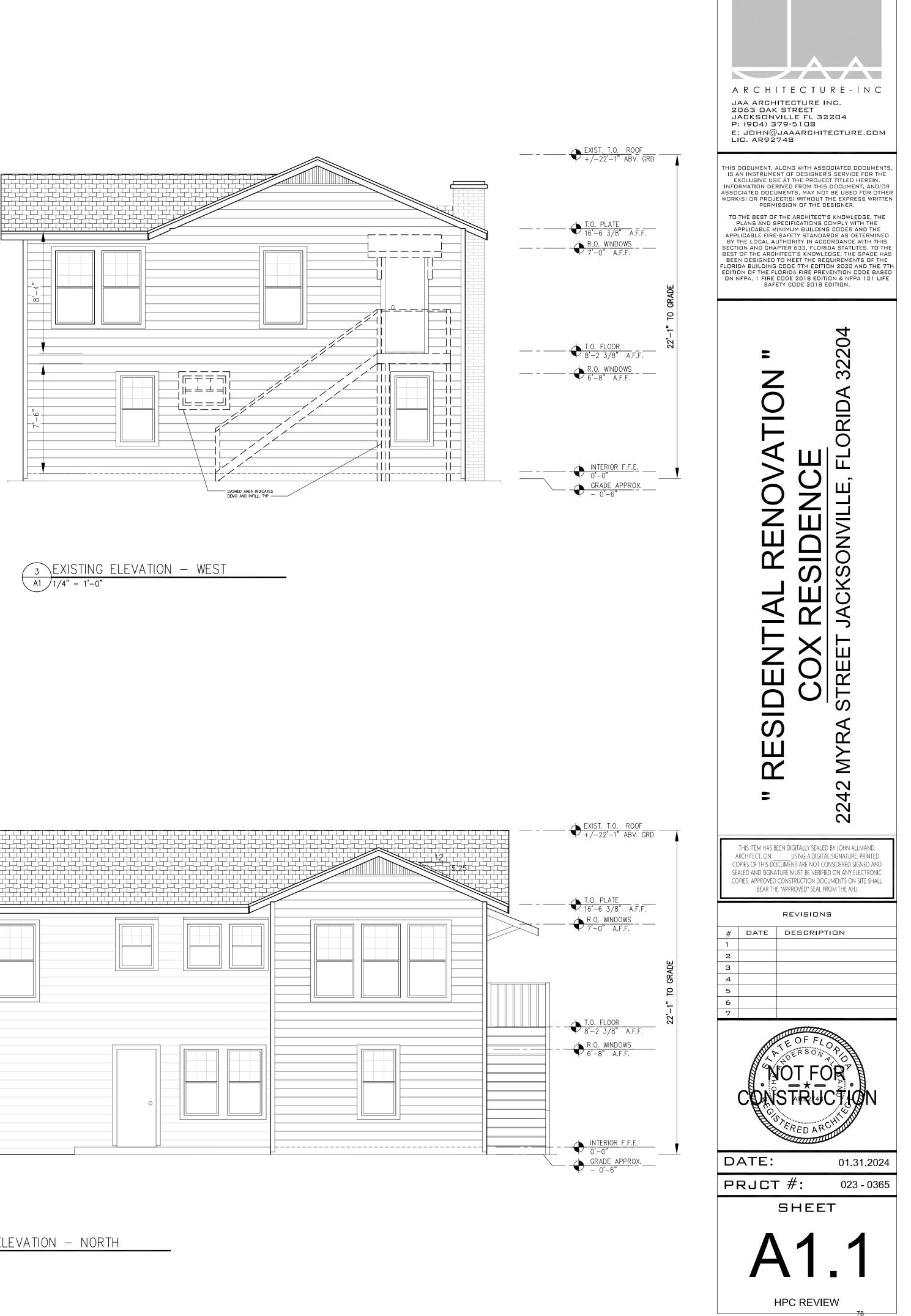


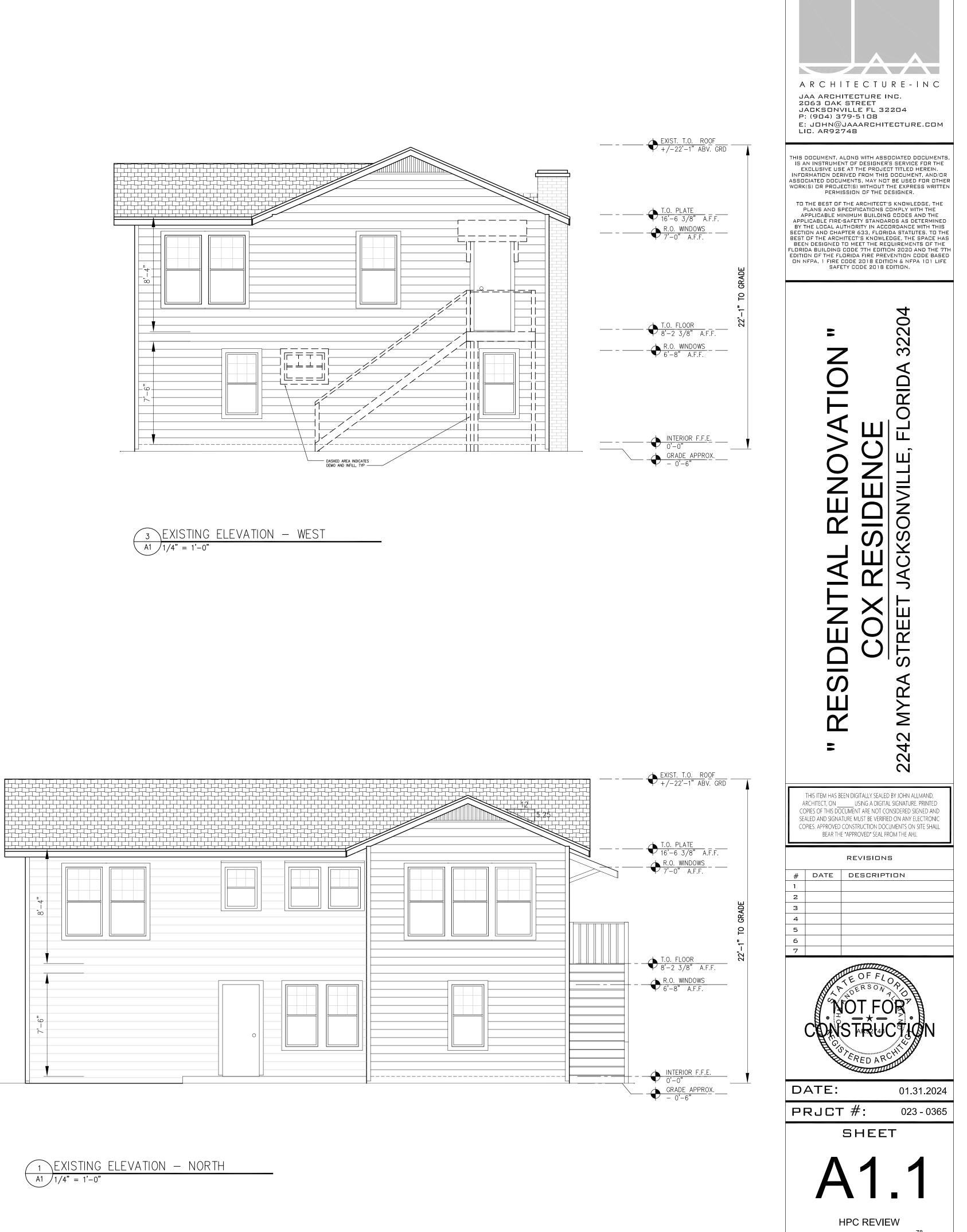


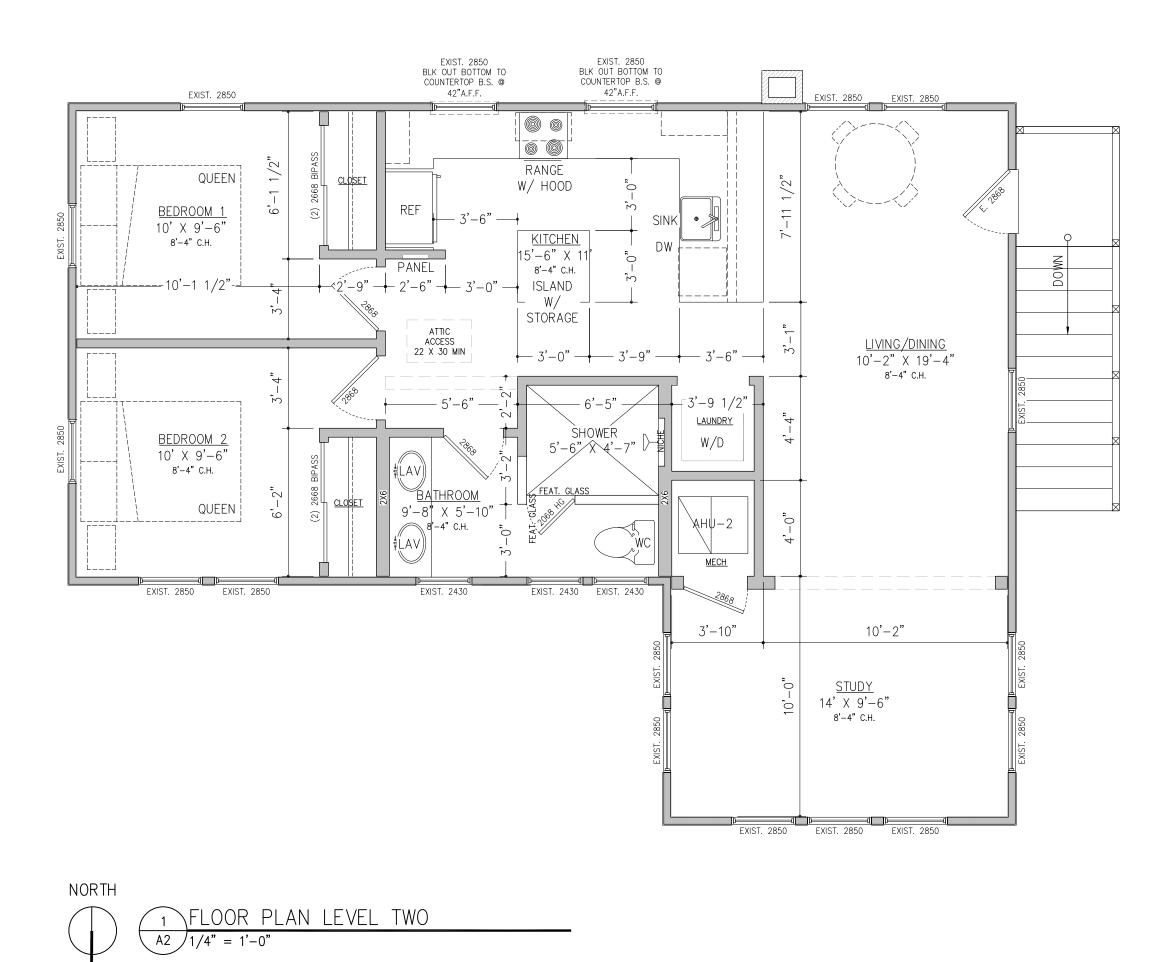


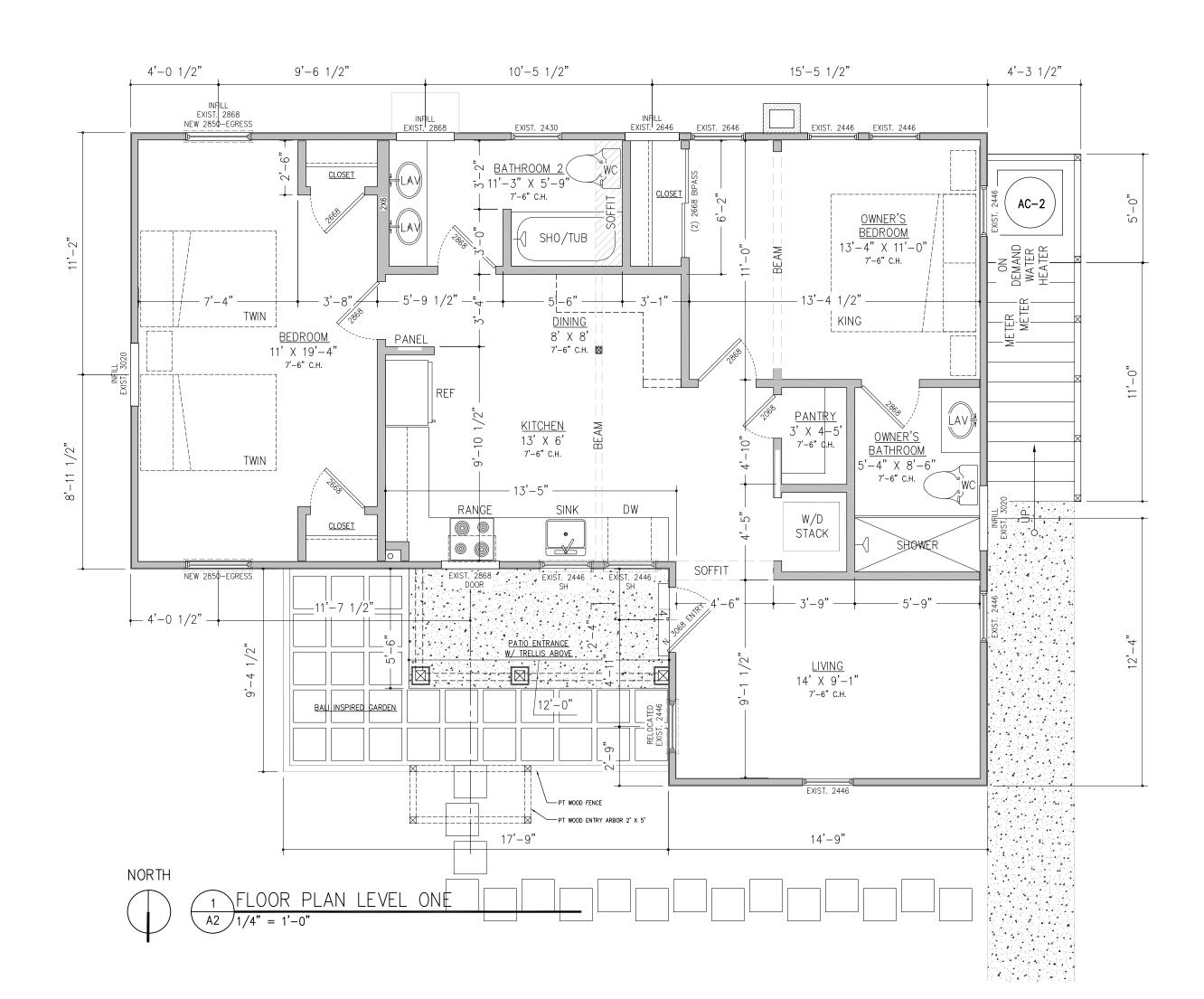


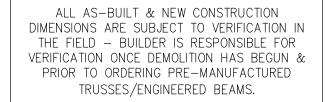










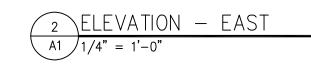




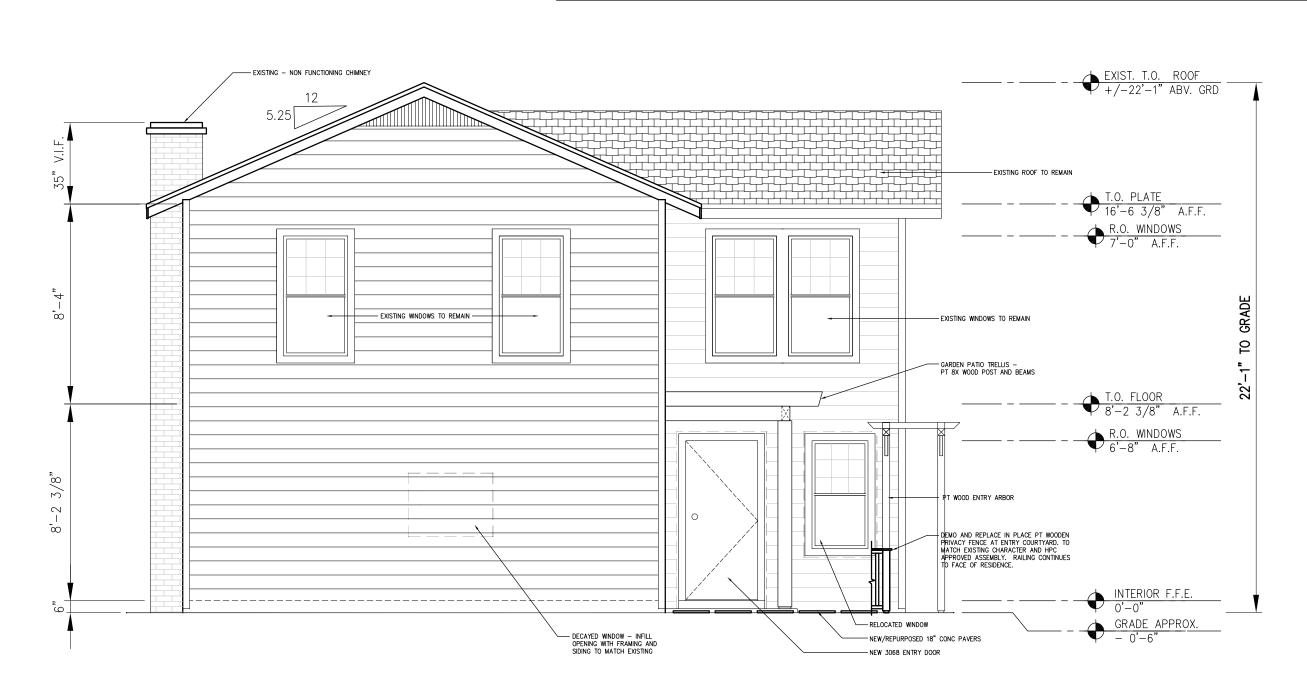
PARTITION LEGEND

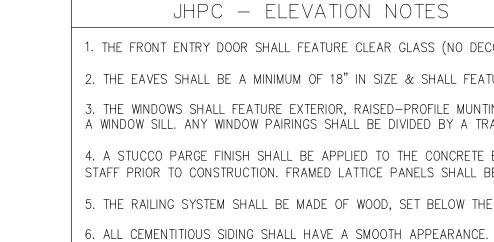
NEW WALL

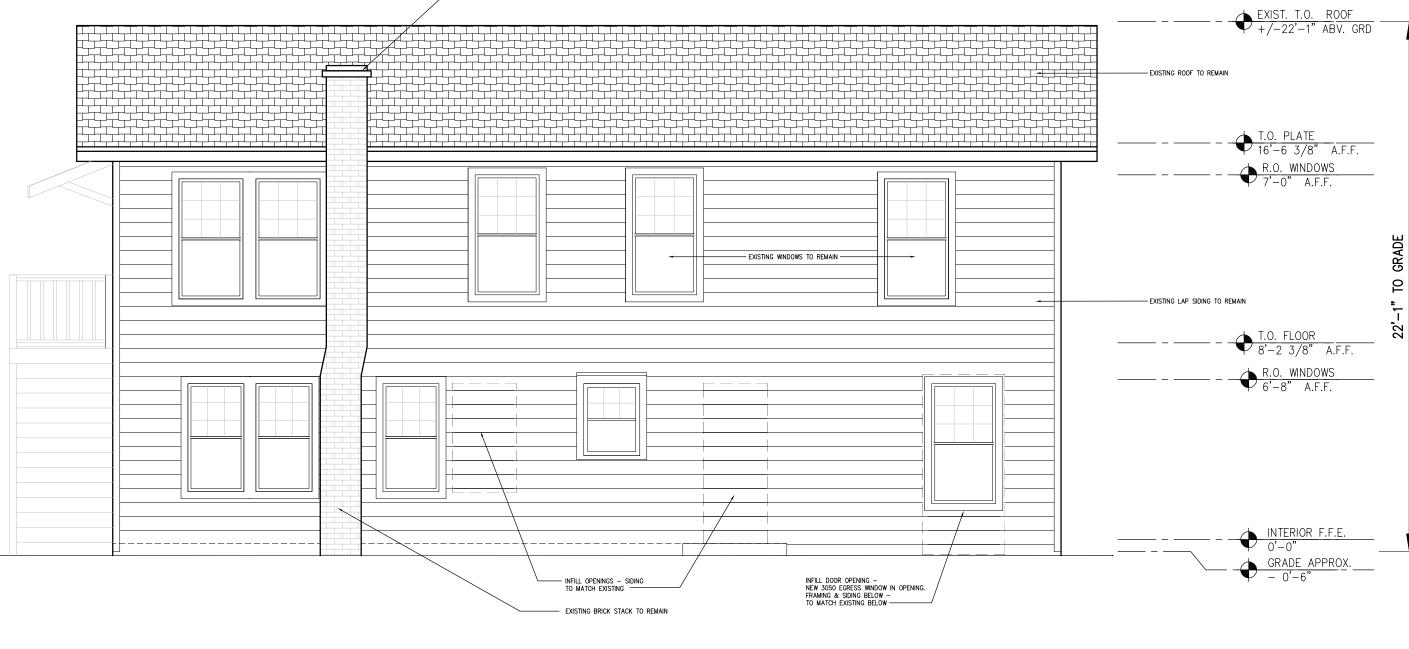
 Image: State of the state



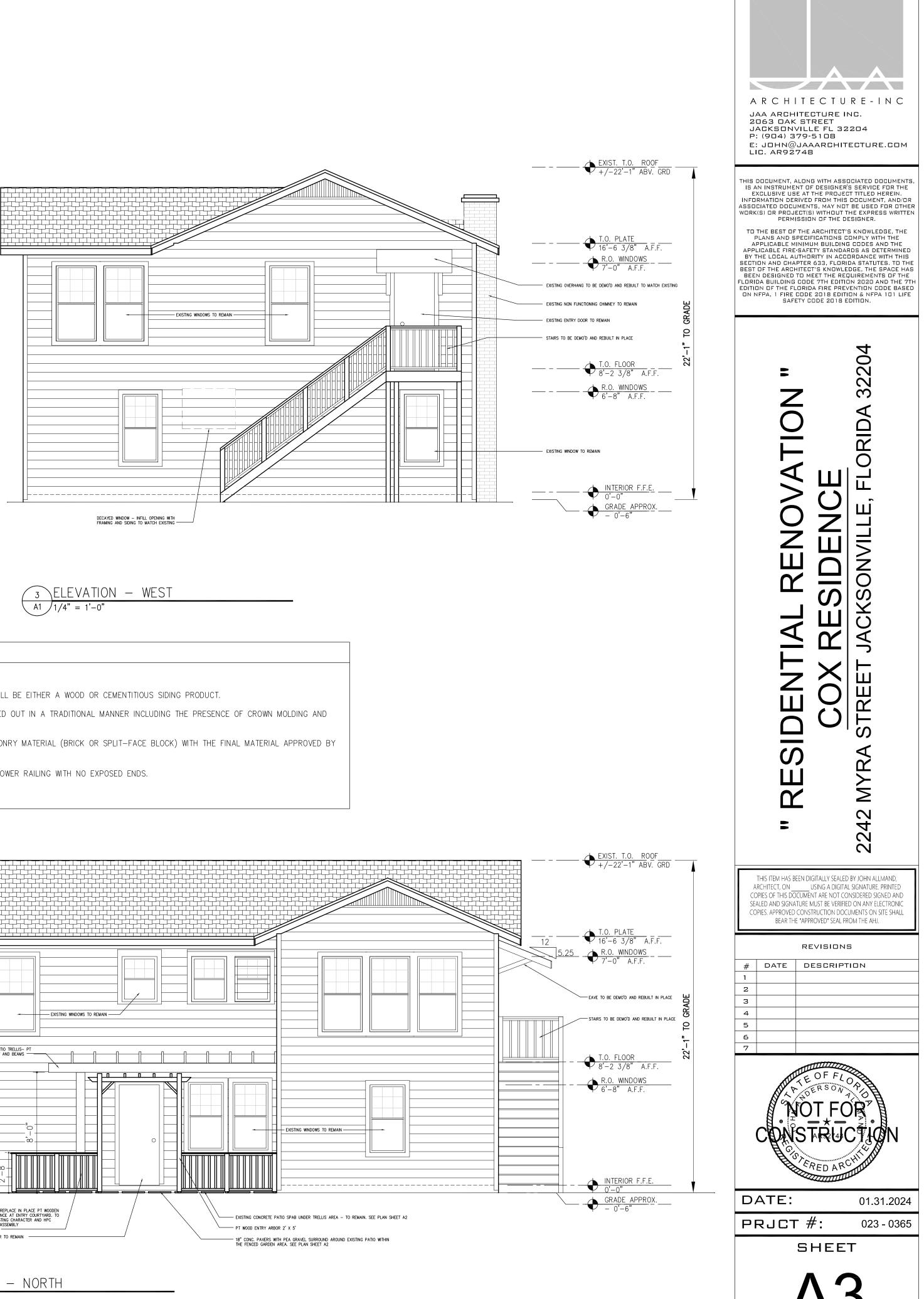
 $\underbrace{\begin{array}{c} 4 \\ A1 \end{array}}_{A1} ELEVATION - SOUTH \\ 1/4" = 1'-0"$







- EXISTING - NON FUNCTIONING CHIMNEY



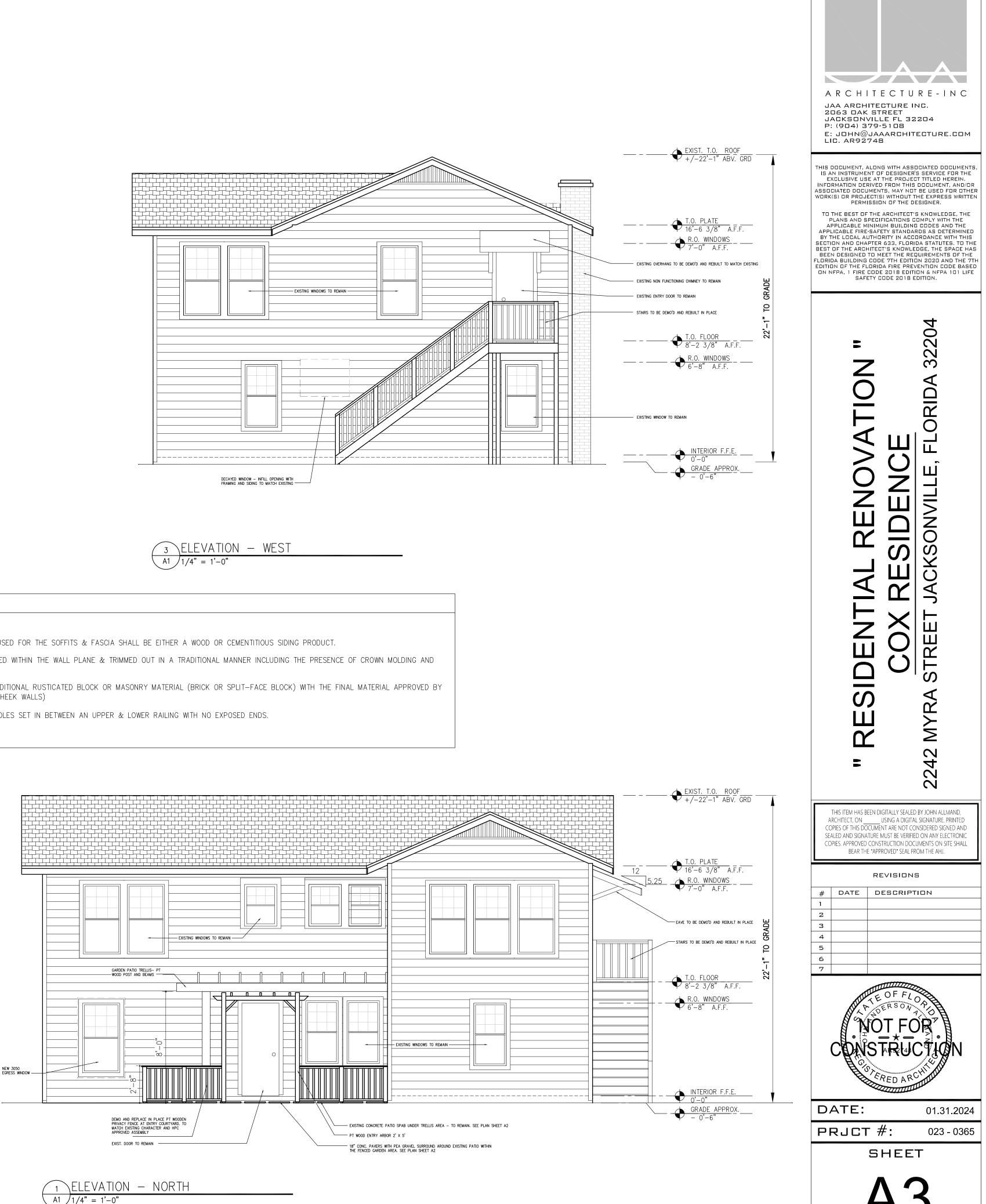
1. THE FRONT ENTRY DOOR SHALL FEATURE CLEAR GLASS (NO DECORATIVE ETCHING, FROSTING, OR LEADING).

2. THE EAVES SHALL BE A MINIMUM OF 18" IN SIZE & SHALL FEATURE A TRADITIONAL BEAD BOARD APPEARANCE. THE MATERIALS USED FOR THE SOFFITS & FASCIA SHALL BE EITHER A WOOD OR CEMENTITIOUS SIDING PRODUCT.

3. THE WINDOWS SHALL FEATURE EXTERIOR, RAISED-PROFILE MUNTIN GRIDS & EQUAL SIZE SASHES. ALL WINDOWS SHALL BE RECESSED WITHIN THE WALL PLANE & TRIMMED OUT IN A TRADITIONAL MANNER INCLUDING THE PRESENCE OF CROWN MOLDING AND A WINDOW SILL. ANY WINDOW PAIRINGS SHALL BE DIVIDED BY A TRADITIONAL MULLION.

4. A STUCCO PARGE FINISH SHALL BE APPLIED TO THE CONCRETE BLOCK PIERS OR THE PIERS SHALL BE CONSTRUCTED WITH A TRADITIONAL RUSTICATED BLOCK OR MASONRY MATERIAL (BRICK OR SPLIT-FACE BLOCK) WITH THE FINAL MATERIAL APPROVED BY STAFF PRIOR TO CONSTRUCTION. FRAMED LATTICE PANELS SHALL BE INSTALLED & RECESSED IN BETWEEN THE PIERS. (APPLIES TO CHEEK WALLS)

5. THE RAILING SYSTEM SHALL BE MADE OF WOOD, SET BELOW THE CAP OF THE PIERS, AND SHALL FEATURE SQUARE 2" X 2" SPINDLES SET IN BETWEEN AN UPPER & LOWER RAILING WITH NO EXPOSED ENDS.



HPC REVIEW



PAVERS OVER SLAB PER SHEET AD1-

2X P.T. LEDGER NOTCHED INTO BASE OF STRINGERS-

WASHERS, TYP. @ STRINGER TO POST -----

1/2" GALV. BOLT W/ MIN. 2"X2"X $\frac{3}{16}$ "

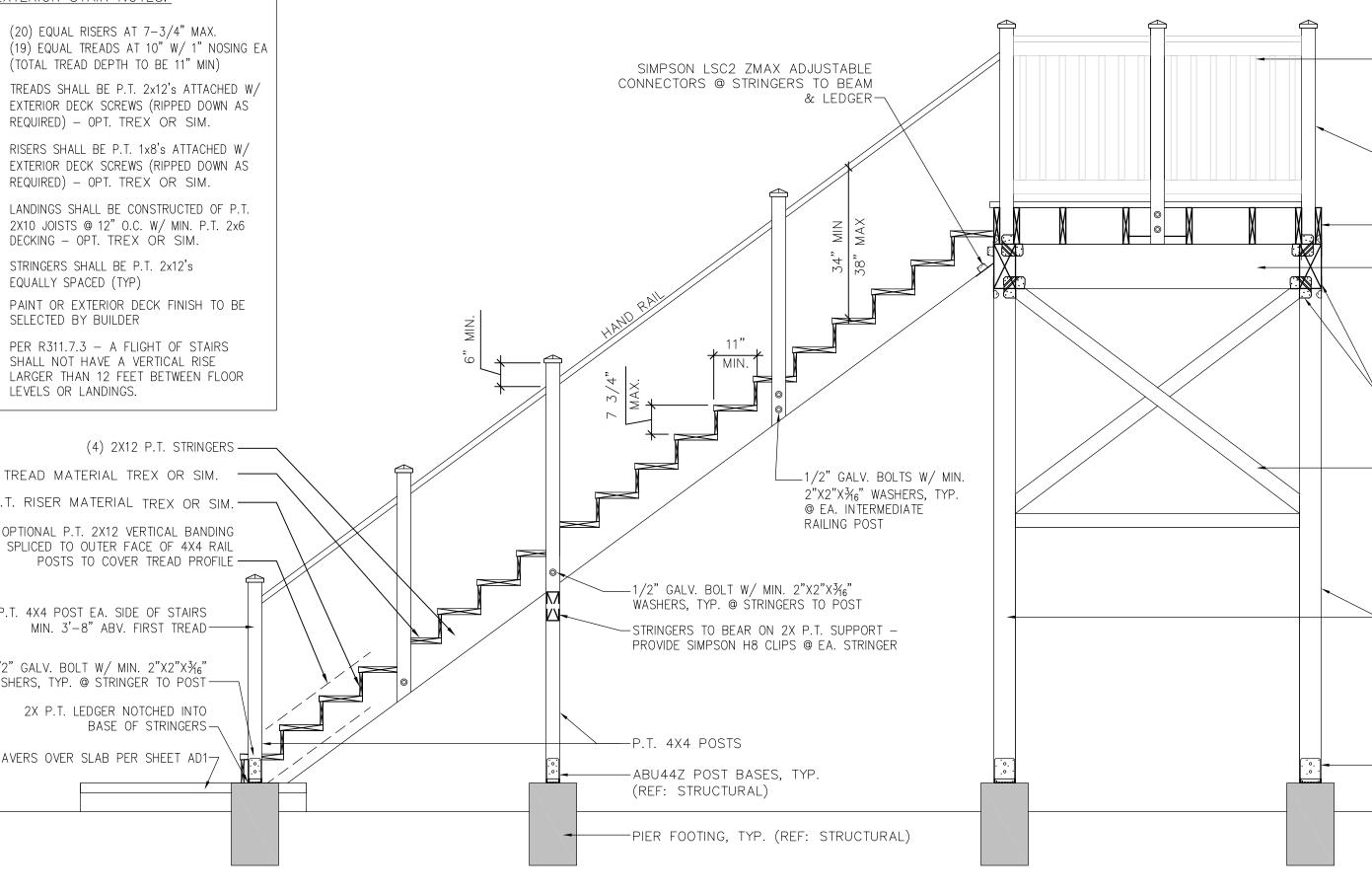
P.T. 4X4 POST EA. SIDE OF STAIRS MIN. 3'-8" ABV. FIRST TREAD-

OPTIONAL P.T. 2X12 VERTICAL BANDING SPLICED TO OUTER FACE OF 4X4 RAIL

2X P.T. TREAD MATERIAL TREX OR SIM. - $\frac{3}{4}$ p.t. riser material trex or sim. —

LEVELS OR LANDINGS.

- 6. PAINT OR EXTERIOR DECK FINISH TO BE SELECTED BY BUILDER 7. PER R311.7.3 – A FLIGHT OF STAIRS
- 5. STRINGERS SHALL BE P.T. 2x12's EQUALLY SPACED (TYP)
- 4. LANDINGS SHALL BE CONSTRUCTED OF P.T. 2X10 JOISTS @ 12" O.C. W/ MIN. P.T. 2x6 DECKING – OPT. TREX OR SIM.
- EXTERIOR DECK SCREWS (RIPPED DOWN AS REQUIRED) - OPT. TREX OR SIM.
- EXTERIOR DECK SCREWS (RIPPED DOWN AS REQUIRED) – OPT. TREX OR SIM. 3. RISERS SHALL BE P.T. 1x8's ATTACHED W/
- (TOTAL TREAD DEPTH TO BE 11" MIN) 2. TREADS SHALL BE P.T. 2x12's ATTACHED W/
- EXTERIOR STAIR NOTES: (20) EQUAL RISERS AT 7-3/4" MAX. (19) EQUAL TREADS AT 10" W/ 1" NOSING EA



TYP. WALL SECTION NOTES / AS REQUIRED:

1. IN THE EVENT THAT THE FOUNDATION IS LOCATED IN A FLOOD ZONE, PROVIDE PROPER FLOOD VENTS OR BREAK AWAY FRAMING PER STRUCTURAL DRAWINGS, FLORIDA BUILDING CODE & LOCAL MUNICIPALITIES

2. PROVIDE WATERPROOFING MEMBRANE @ ALL ELEVATION CHANGES. USE PERMA-CRETE INTERIOR/EXTERIOR ACRYLIC MASONRY SURFACE SEALER OR EQUIV, TYP.

3. **BUILDER TO PROVIDE ALL PRODUCT APPROVAL SHEETS **

ALL AS-BUILT & NEW CONSTRUCTION DIMENSIONS ARE SUBJECT TO VERIFICATION IN THE FIELD – BUILDER IS RESPONSIBLE FOR VERIFICATION ONCE DEMOLITION HAS BEGUN & PRIOR TO ORDERING PRE-MANUFACTURED TRUSSES/ENGINEERED BEAMS.

> -WOOD RAILING SYSTEM PER AD3 OR OPTIONAL SUMMIT TRX & SRX VINYL RAILING BY OTHERS TO BE INSTALLED PER MANUFACTURERS SPECIFICATIONS & CUT TO FIT BETWEEN RAIL POSTS AS REQ.

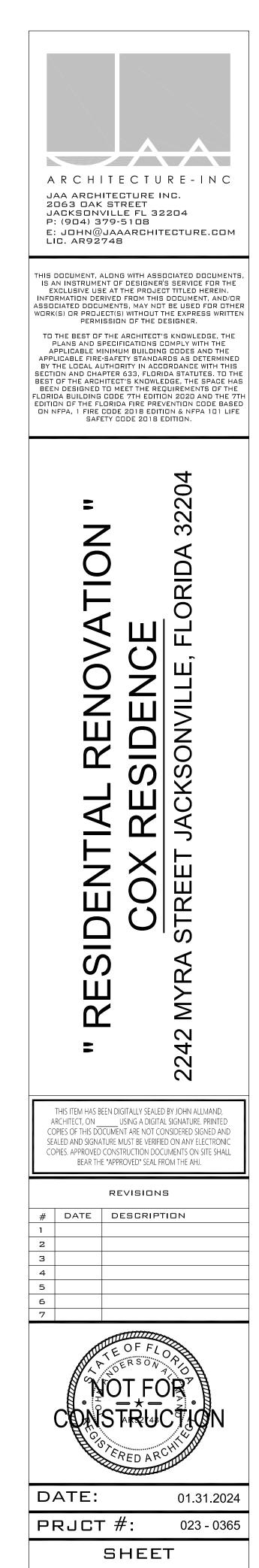
-P.T. 4X4 POSTS TO REST ON TOP OF CONT. BEAM

 \sim (2) SIMPSON LCE4 BRACKETS @ CORNER POSTS TO BEAMS TOP & BOTTOM - EA. SIDE

-P.T. WOOD X BRACING AS REQ.

≻P.T. 6X6 POSTS TO UNDERSIDE OF BEAM

— ABU66Z POST BASE (REF: STRUCTURAL)





- 81------

<u>COA 23-30108</u> 3606 Boone Park Ave

February 28, 2024

<u>Report of the Jacksonville Planning and Development Department</u> <u>Certificate of Appropriateness Application COA-23-30108</u>

- Address: 3606 Boone Park Avenue, RE# 092064-0000
- Location: South side of Boone Park Avenue, corner of Boone Park Avenue and Ingleside Avenue
- <u>Owner:</u> Laura and Camilo Molina 3606 Boone Park Avenue Jacksonville, Florida 32205
- <u>Applicant:</u> Laura Todd Molina 3606 Boone Park Avenue Jacksonville, Florida 32205
- Year Built: c. 1922 (Property Appraiser)
- Designation: Riverside Avondale, Contributing
- <u>Request</u>: Alterations

Summary Scope of Work:

- 1. Deck demolition and construction
- 2. Walkway demolition and paver installation (Administrative)

Recommendation: Approve with Conditions

Conditions:

Deck Demolition and Construction

- 1. The design, size, and location shall be substantially similar to the plans attached to the book package, or as otherwise approved by the Planning and Development Department.
- 2. The demolition shall be limited to the area highlighted on the site plan submitted with the application.
- 3. The deck boards shall run from the house toward the street front, so the lines run front to back.
- 4. If tongue and groove boards are not being used, there shall be a horizontal trim board along the exposed edge of the flooring so it is hidden from street view.
- 5. Wood materials shall be painted or stained.

6. The railing system shall be made of wood or wood composite materials and the spindles shall be made of wood or wood composite centered between an upper and lower rail with no exposed ends (no vinyl, PVC, or cable).

Walkway Demolition and Paver Installation (Administrative)

- 7. The hardscaping shall be substantially similar to the plans attached to the book package, or as otherwise approved by the Planning and Development Department.
- 8. The demolition shall be limited to the area highlighted on the site plan submitted with the application.
- 9. The primary walkway shall be no wider than the steps.
- 10. A right-of-way permit may be required through Development Services, the approval of this COA does not grant approval in the right-of-way with review by the Development Services Division.
- 11. Pavers shall have a rectangular shape, not to exceed 6" x 10" with a modular relationship of 1:2 or 3:5, and the color shall be brick-like or granite (no white blends).
- 12. Any existing sidewalk shall not be altered or disturbed in any way.



PROJECT DESCRIPTION

COA-23-30108 is for street-visible deck alterations to a contributing property within the Riverside Avondale Historic District. Located on a corner lot, the subject property consists of a one-story Bungalow-style home characterized by its L-shaped layout, shake siding exterior, one-over-one windows, and shingled cross-hipped and gable roof. The proposed work includes demolishing the existing wood deck and concrete stairs, and constructing a new wood deck. As

designed, the new deck will be 354-square feet in size and 28-inches above finished grade. The new wood stairs will be located at the front of the deck and wrap-around to connect to the home's front wall plane. The stair railing will be made of cable and wood.

In addition to the work mentioned above, the applicant also proposes to demolish the front and secondary poured concrete walkways to install new brick paver walkways in the front and side yards. Pursuant to the authority granted to Staff via the 2024 COA Matrix, hardscaping alterations that do not exceed more than 25% of square-footage of the front yard (including the driveway), are a traditional material, are not wider than the front steps, and are street-visible pavers in a red, brown, or gray color, can be approved of administratively. As such, this report will focus on the deck alterations.

STAFF SUMMARY AND ANALYSIS

Staff considered the applicable Design Guidelines for the Jacksonville Historic Districts and the Ordinance Code criteria found in Sections 307.106(k), 307.106(l), 307.106(m), 307.106(n), and 307.106(o). The following is Staff's analysis:

- As designed, the size, height, and rectangular shape of the proposed deck and stairs is compatible with the architectural style of the primary structure. As such, the proposed work is consistent with Section 307.106(k)(1).
- The effect of the proposed work on the property does not detract from the structure's architectural design, which is consistent with Section 307.103(k)(3).
- Consistent with the Historic District Design Guidelines, section on "Additions," the proposed scope of work does not require any changes to significant historic fabric. If removed in the future, the removal of the addition would not cause any damage to or detract from the historic property or the historic primary structure. As such, the proposed scope of work is consistent with Section 307.106(k)(1 and 2).
- The Historic District Guidelines for Riverside Avondale references "Porches" and lists Recommendation #1 to "Retain porches and steps that are appropriate to a building and its subsequent development." The applicant's scope of work, as conditioned, of removing an existing rectangular wood deck addition and replacing it with a new one made of a similar design does not significantly alter the architectural style of the home.
- The proposed demolition of the poured concrete front and secondary walkways, and the proposed installation of brick paver walkways, would require minimal alteration of the site, does not destroy the distinguishing original qualities or character of the building, and does not mimic an earlier appearance. This is consistent with Section 307.103(I)(1-3).

For these reasons, it is the position of the Planning and Development Department that the proposed work under the stated conditions is consistent with:

- 1. Section 307.106(k) General Standards: 1, 2, 3
- 2. Section 307.106(I) Guidelines on "Alterations": 1, 2, 3
- 3. Historic District Design Guidelines, Sections on "Additions," "Porches"

CODE CRITERIA AND DESIGN GUIDELINES

General Criteria

- 307.106(k)(1) The effect of the proposed work on the landmark, landmark site or property within an historic district upon which such work is to be done;
- 307.106(k)(2) The relationship between such work and other structures on the landmark site or other property in the historic district;
- 307.106(k)(3) The extent to which the historic, architectural, or archaeological significance, architectural style, design, arrangement, texture and materials of the landmark or the property will be affected.

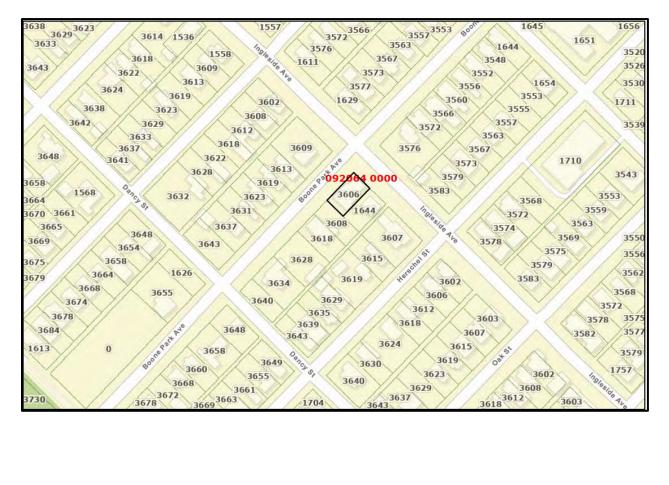
Alterations

- 307.106(l)(1) Every reasonable effort shall be made to use a property for its originally intended purpose, or to provide a compatible use for a property that requires minimal alteration of the building structure, or site;
- 307.106(I)(2) The distinguishing original qualities or character of a building, structure, or site shall not be destroyed. The removal or alteration of any historic material or distinctive architectural features shall be avoided when possible;
- 307.106(I)(3) Each building, structure, and site shall be recognized as a product of its own time. An alteration which has no historical basis and which seeks to create an earlier appearance shall be discouraged.

Historic District Design Guidelines, Sections on "Additions," "Porches"

- Additions, Standard #9: "New additions, exterior alterations or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale and architectural features to protect the historic integrity of the property and its environment."
- Additions, Standard #10: "New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired."
- Porches, Recommendation #1: "Retain porches and steps that are appropriate to a building and its subsequent development. Porches and additions reflecting later architectural styles are often important to the building's historic development and should, wherever possible, be retained."

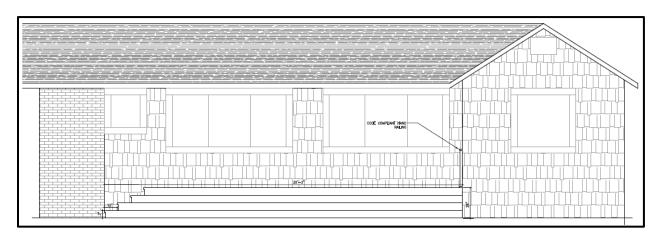
LOCATION MAP

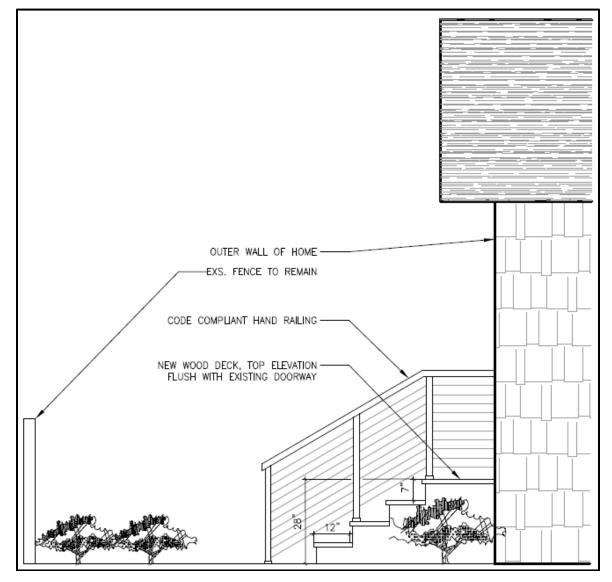


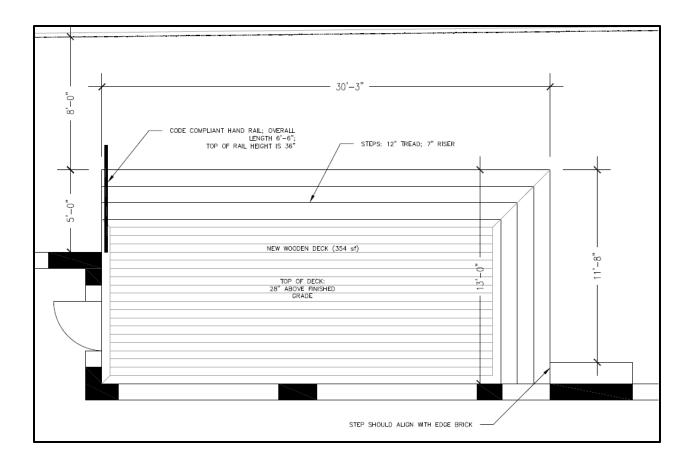
PICTURE OF SUBJECT PROPERTY WITH POSTED SIGN



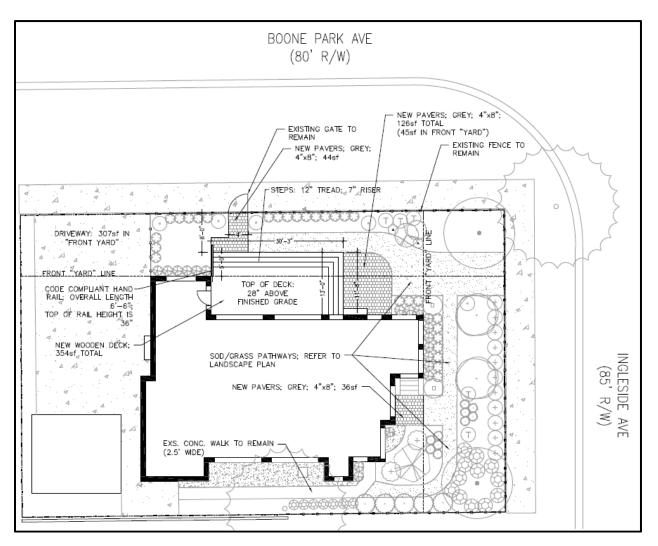
ELEVATION PLANS DATED FEBRUARY 2, 2024







SITE PLAN DATED FEBRUARY 2, 2024



Application For Certificate Of Appropriateness

Γ	- Application Info				
	Tracking #	30108	Application Status	FOUND SUFFICIENT	
	Date Started	12/17/2023	Date Submitted	12/17/2023	
L					

Planning and Development Department Info-

COA #	COA-24-30108
Admin Review	
Admin Recommendation	FORWARD
Admin Date Of Action	2/2/2024
Forwarded to JHPC	
JHPC Meeting Date	N/A
Staff Recommendation	N/A
JHPC Recommendation	N/A
JHPC Date Of Action	N/A
Admin Details N/A	
JHPC Details N/A	

-General Information On Applicant-

Last Name MOLINA		First Name LAURA		Middle Name TODD	
Company Name	•				
MOLINA ANESTH	IESIA SERVICES, P	PLLC			
Mailing Address 3606 BOONE PA					
City JACKSONVILLE		State FL	Zip Code	32205	
Phone 386 589 2	Fax	Email		COM	
380 589 2	2224 904	LIRAI	OAD@GMAIL		

General Information On Owner(s)

Last Name		First Name	Middle Name
MOLINA		LAURA	TODD
Company/Trus	st Name		
MOLINA ANEST	HESIA SERVI	CES, PLLC	
Mailing Addres	55		
3606 BOONE P	ARK AVE		
City		State	Zip Code
JACKSONVILLE		FL	32205
Phone	Fax	Email	
3865892224	904	LIRATOAD@GMA	AIL.COM
Agent represe	nts Owne	er 🔿 Contractor 🔾 Arch	tect 🔵 Consultant 🖲 Othe
Last Name		First Name	Middle Name
		CAMILO	ANDRES

Mailing Addres	S		
3606 BOONE PA	ARK AVE		
City		State	Zip Code
JACKSONVILLE		FL	32205
Phone	Fax	Email	
3864538623		CAMAMOLINA@GM	AIL.COM

Мар	RE#	
	092064 0000	
eneral Lo	Of Property cation vondale Historic District	
louse # 3606	Street Name, Type and Direction BOONE PARK AVE	Zip Code 32205
Additio Alterati Fencing	ion Relocation Window Replacement Othe	essory Structures er
s specific,	roposed work below. Note affected features and cha brief, and legible as possible. reroof; replacing gray 3-tab shingles with black arc	
REPLACEMEN JNKNOWN A PROTECTION DOWN THE N VE WILL BE TOWARDS T DOOR, THE CLOSE TO T	Vork F EXISTING WOODEN DECK ON FRONT OF HOUSE (PARAL NT WITH NEW WOODEN DECK. EXISTING DECK IS SUFFE AGE, NEW DECK WILL BE MARINE GRADE DECKING WITH N. NEW DECK WILL BE 27X10, EXTENDING IN A SINGLE L FRONT FACE OF THE HOUSE TO ABUT THE FIREPLACE. TH E WRAPPED AND INCLUDE AN ACCESS DOOR FOR UTILITY HE STREET WITH THREE UNBROKED STEPS DOWN ACROSS STEPS WILL TAKE A RIGHT ANGLE AND EXTEND SLIGHTLY HE DRIVEWAY, CABLE RAILING WILL BE UTILIZED ALONG ENTRANCE PER CODE REQUIREMENTS. THE ATTACHED LA	RING FROM ROT AND IS OF A NATURAL STAIN FOR WEATHER EVEL FROM THE FRONT DOOR AN E SIDE PARALLEL TO INGLESIDE ACCESS. THE DECK WILL EXTEN SS THE FRONT. NEAR THE FRONT Y IN FRONT OF THE SUNROOM THE INGLESIDE SIDE AND NEAR

DRAWINGS SHOW A SPLIT LEVEL DECK BUT FOR SIMPLICITY, THE DECK WILL ONLY BE SINGLE LEVEL. A SEPARATE APPLICATION CAN BE COMPLETED IF NECESSARY FOR HARDSCAPING AND LANDSCAPING TO BE COMPLETED AT A SEPARATE TIME.

-Addition Information ----

Is this a violation? Check the box if it is.

If you have been working with a planner choose one from the list CHAMBERS, ADRIENNE

-Alteration - Required Attachments For Complete Application -

Site Plan - Site plan if elevation includes new. (*To scale bar scaled dimensional drawings needed. Directional arrows needed.*)

Elevations - Existing and proposed elevations or photos. (*To scale bar scaled dimensional drawings needed.*)

Area Pictures - Pictures of area affected by alteration.

Structure Photos - Overall photos of structure.

Product - Brochure/specifications and sample.

Additional Documents Provided

	Description
\checkmark	LANDSCAPE CONCEPT DRAWINGS
\checkmark	RAILING
\checkmark	PIC 1
\checkmark	PIC 2
\checkmark	PIC 3
\checkmark	PIC 4
\checkmark	PIC 5
\checkmark	PIC 6
\checkmark	PIC 7
\checkmark	PIC 8
\checkmark	DRIVEWAY
\checkmark	EXISTING DECK

Application Certification –

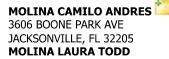
For applications that can be approved administratively, there is no application fee.

For all applications that must go before the Historic Preservation Commission, a fee will be applied based on the type of work performed.

Application completeness review: All applications for Certificate of Appropriateness ("Application") will be reviewed for completeness by Planning and Development Department Staff. Any Application determined to be incomplete, will be returned to the applicant with comments detailing the deficiencies. No further action on the Application will take place until the application deficiencies are addressed. Once the Application is determined to be complete, Planning and Development Department Staff will prepare an invoice for the cost of the Application.

Payment deadline: The Invoice must be paid by the payment deadline in order to have the Application heard on the next scheduled Jacksonville Historic Preservation Commission (JHPC) regular meeting. The payment deadline is outlined on the City of Jacksonville's Planning and Development Department Website. Only Complete Applications will be invoiced. It is for the benefit of the applicant to supply staff with a complete Application in advance of the payment deadline. Due to the complexity and volume of Applications received by the Planning and Development Department, there is no guarantee that COA Applications submitted on the day of the payment deadline will be heard at the next regular meeting of the JHPC.

I, hereby, certify that I am the owner or the authorized agent of the owner(s) of the property described herein, that all answers to the questions in this application and all information contained in the material attached to and made a part of this application, are accurate and true to the best of my knowledge and belief. I also attest by my signature that all required information for this application is completed and duly attached in the prescribed order. Furthermore, if the package is found to be lacking the above requirements, I understand that the application will be returned for correct information.



Primary Site Address 3606 BOONE PARK AVE Jacksonville FL 32205

3606 BOONE PARK AVE

Property Detail	
RE #	092064-0000
Tax District	USD1
Property Use	0100 Single Family
# of Buildings	1
Legal Desc.	For full legal description see Land & Legal section below
Subdivision	01585 ST JOHNS HEIGHTS
Total Area	5943
Characteristics	Historic Designation

The sale of this property may result in higher property taxes. For more information go to <u>Save</u> <u>Our Homes</u> and our <u>Property Tax Estimator</u>. 'In Progress' property values, exemptions and other supporting information on this page are part of the working tax roll and are subject to change. Certified values listed in the Value Summary are those certified in October, but may include any official changes made after certification <u>Learn how the Property Appraiser's Office</u> values property.

Value	Summary	

Value Description	2023 Certified	2024 In Progress
Value Method	CAMA	CAMA
Total Building Value	\$239,775.00	\$238,144.00
Extra Feature Value	\$3,266.00	\$3,266.00
Land Value (Market)	\$128,961.00	\$128,961.00
Land Value (Agric.)	\$0.00	\$0.00
Just (Market) Value	\$372,002.00	\$370,371.00
Assessed Value	\$334,661.00	\$344,700.00
Cap Diff/Portability Amt	\$37,341.00 / \$0.00	\$25,671.00 / \$0.00
Exemptions	\$334,661.00	See below
Taxable Value	\$0.00	See below

Taxable Values and Exemptions – In Progress 🧾

If there are no exemptions applicable to a taxing authority, the Taxable Value is the same as the Assessed Value listed above in the Value Summary box.

County/Municipal Taxable Value		SJRWMD/FIND Taxable Value		School Taxable Value	
Assessed Value	\$344,700.00	Assessed Value	\$344,700.00	Assessed Value	\$344,700.00
Homestead (HX)	- \$25,000.00	Homestead (HX)	- \$25,000.00	Homestead (HX)	- \$25,000.00
Homestead Banding 196.031(1)(b) (HB)	- \$25,000.00	Homestead Banding 196.031(1)(b) (HB)	- \$25,000.00	Total Vet (709) 196.081 (709)	- \$319,700.00
Total Vet (709) 196.081 (709)	- \$294,700.00	Total Vet (709) 196.081 (709)	- \$294,700.00	Tot/Perm/Vet \$5,000 (VT) 196.24 (VT)	- \$0.00
Tot/Perm/Vet \$5,000 (VT) 196.24 (VT)	- \$0.00	Tot/Perm/Vet \$5,000 (VT) 196.24 (VT)	- \$0.00	Taxable Value	\$0.00
Taxable Value	\$0.00	Taxable Value	\$0.00		

Sales History 📁

Book/Page	Sale Date	Sale Price	Deed Instrument Type Code	Qualified/Unqualified	Vacant/Improved
<u>19180-01022</u>	4/15/2020	\$368,000.00	WD - Warranty Deed	Qualified	Improved
<u>17887-01347</u>	2/21/2017	\$257,500.00	WD - Warranty Deed	Qualified	Improved
<u>16118-01366</u>	10/23/2012	\$100.00	MS - Miscellaneous	Unqualified	Improved
<u>03489-00837</u>	3/28/1973	\$15,000.00	WD - Warranty Deed	Unqualified	Improved
<u>03350-00555</u>	5/9/1972	\$8,250.00	WD - Warranty Deed	Unqualified	Improved

Extra Features 膉

LN	Feature Code	Feature Description	Bldg.	Length	Width	Total Units	Value
1	FPMR7	Fireplace Masonry	1	0	0	2.00	\$2,152.00
2	DKWR2	Deck Wooden	1	22	8	176.00	\$1,114.00

Land & Legal

LN	<u>Code</u>	Use Description	Zoning Assessment	Front	Depth	Category	Land Units	<u>Land Type</u>	Land Value
1	0100	RES LD 3-7 UNITS PER AC	RLD-60	63.00	100.00	Common	63.00	Front Footage	\$128,961.00

LN	Legal Description
1	3-22 57-2S-26E
2	ST JOHNS HEIGHTS
3	N1/2 LOTS 1,2 BLK 7

Buildings 膉

Building 1 Building 1 Site Address 3606 BOONE PARK AVE Unit Jacksonville FL 32205

Building Type	0101 - SFR 1 STORY
Year Built	1922
Building Value	\$238,144.00

Area Area Area

Element	Code	Detail
Exterior Wall	14	14 Wood Shingle
Roof Struct	3	3 Gable or Hip
Roofing Cover	3	3 Asph/Comp Shng
Interior Wall	3	3 Plastered
Int Flooring	12	12 Hardwood
Heating Fuel	4	4 Electric
Heating Type	4	4 Forced-Ducted
Air Cond	3	3 Central

C	٦	2
	1	1

Finished Encl Porch	24	0	14
Base Area	1577	1577	1577
Addition	60	60	54
Unfin Det Garage	288	0	144
Finished Encl Porch	104	0	62
Finished Encl Porch	104	0	62
Total	2157	1637	1913

Element	Code	Detail	
Stories	1.000		
Bedrooms	4.000		
Baths	2.000		
Rooms / Units	1.000		



2023 Notice of Proposed Property Taxes Notice (TRIM Notice)

Taxing District	Assessed Value	Exemptions	Taxable Val	ue	Last Year	Proposed	Rolled-back	
Gen Govt Ex B&B	\$334,661.00	\$334,661.00	\$0.00		\$0.00	\$0.00	\$0.00	
Urban Service Dist1	\$334,661.00	\$334,661.00	\$0.00		\$0.00	\$0.00	\$0.00	
Public Schools: By State Law	\$334,661.00	\$334,661.00	\$0.00		\$0.00	\$0.00	\$0.00	
By Local Board	\$334,661.00	\$334,661.00	\$0.00		\$0.00	\$0.00	\$0.00	
FL Inland Navigation Dist.	\$334,661.00	\$334,661.00	\$0.00		\$0.00	\$0.00	\$0.00	
Water Mgmt Dist. SJRWMD	\$334,661.00	\$334,661.00	\$0.00		\$0.00	\$0.00	\$0.00	
School Board Voted	\$334,661.00	\$334,661.00	\$0.00		\$0.00	\$0.00	\$0.00	
Urb Ser Dist1 Voted	\$334,661.00	\$334,661.00	\$0.00		\$0.00	\$0.00	\$0.00	
			Totals		\$0.00	\$0.00	\$0.00	
Description	Just Value	Assessed Value		Exemption	ons	Taxable Valu	le	
Last Year \$359,958.00 \$324,914.00		\$324,914.00	24,914.00 \$324,914.		.00	\$0.00		
Current Year	\$372,002.00	\$334,661.00		\$334,661.00		\$0.00	\$0.00	

2023 TRIM Property Record Card (PRC)

This PRC reflects property details and values at the time of the original mailing of the Notices of Proposed Property Taxes (TRIM Notices) in August.

Property Record Card (PRC)

The PRC accessed below reflects property details and values at the time of Tax Roll Certification in October of the year listed.

2023	
2022	
2021	
2020	
2019	
<u>2018</u>	
2017	
<u>2016</u>	
2015	
<u>2014</u>	

• To obtain a historic Property Record Card (PRC) from the Property Appraiser's Office, submit your request here: 🛄

More Information iontact Us | Parcel Tax Record | GIS Map | Map this property on Google Maps | City Fees Record

City of Jacksonville, Florida

Planning and Development Department

Community Planning Division 214 North Hogan Street, Suite 300 Jacksonville, FL 32202 (904) 255-7800 www.coj.net



ONE CITY. ONE JACKSONVILLE.

NOTICE OF PUBLIC HEARING SIGN POSTING AFFIDAVIT FOR APPLICATION FORWARDED TO THE **JACKSONVILLE HISTORIC PRESERVATION COMMISSION**

Date: 02/06/2024	COA#: COA-23-30108
Address:	Owner: Camilo and Laura Molina
3606 Boone Park Avenue	
Jacksonville FL 32205	

As required by Sec. 307.106.(f) of the City of Jacksonville Ordinance Code: The applicant for a certificate of appropriateness shall post signs at intervals of not more than 200 feet along all street sides of land upon which the request for a certificate of appropriateness is made. Signage should be posted at least 14 days prior to the scheduled public hearing. Where the land does not have frontage on a public street, the signs shall be erected on the nearest street right-of-way with an attached notation indicating generally the direction and distance to the land upon which the application for a certificate of appropriateness has been filed, or at such other locations and at such intervals, as determined by the Planning and Development Department, as will ensure that the signs will be seen by as many persons as possible. The signs shall be maintained by the applicant until a final determination has been made by the Commission on the application for a certificate of appropriateness. If the signs are not posted within the time requirements, the public hearing notice will be deemed inadequate and no action shall be taken until proper posting is accomplished. The signs shall be removed by the applicant within ten days after final action.

I hereby attest that the attached pictures show the NOTICE OF PUBLIC HEARING SIGNS

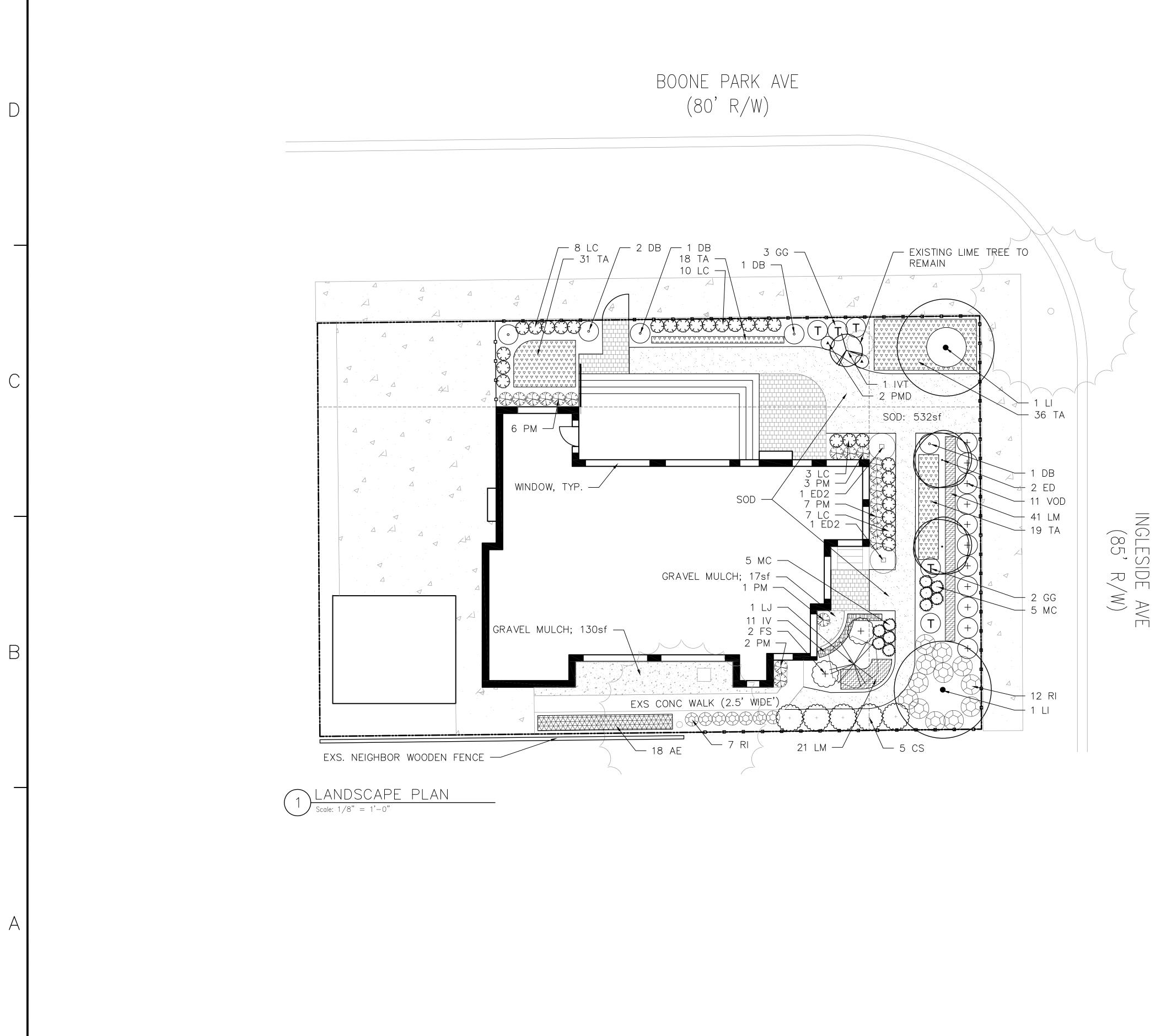
provided to me for application 30108

were posted on the property/site located at:

092064 0000

Real Estate Number(s)

Street Address Jacksonville FL 3	2205		
City, State Zip Co	ode		
Printed Name	Laura Todd Molina		
Signature	Havia Bold William		
Dated this 6th	day of February	,2024.	



2



4

3

3

LEGEND

•

 \odot

(0)

(+)

T)

(+)

┝┥╷┙╌┙┥┥┙ ┙╶┙╶╢╴╌┥╺╷╸ ╸┙╶┙╶┙╴

 $\begin{array}{c} \nabla \ \nabla \ \nabla \\ \nabla \ \nabla \ \nabla \end{array} \\ \overline{} } \\ \overline{} } \\ \overline{} \\ \overline{} }$

EXISTING TREES

ED - Japanese blueberry

IVT - weeping yaupon holly tree

LI - crape myrtle

LJ - ligustrum tree

- CS bottlebrush DB - African iris ED2 - Japanese blueberry-shrub FS - pineapple guava GG - thryallis LC - dwarf loropetalum MC - muhly grass PMA - podocarpus PMD - Pringles podocarpus RI - indian hawthorne VOD - Dwarf Walter's viburnum AE -cast iron plant CF - holly fern IV - dwarf yaupon holly LM - Big Blue liriope
- OJ mondo grass
- TA Asiatic jasmine
- SOD ZOYSIA

GRAVEL - #89 GRANITE



D

В

GRAPHIC SCALE

10'

30'

AS SHOWN

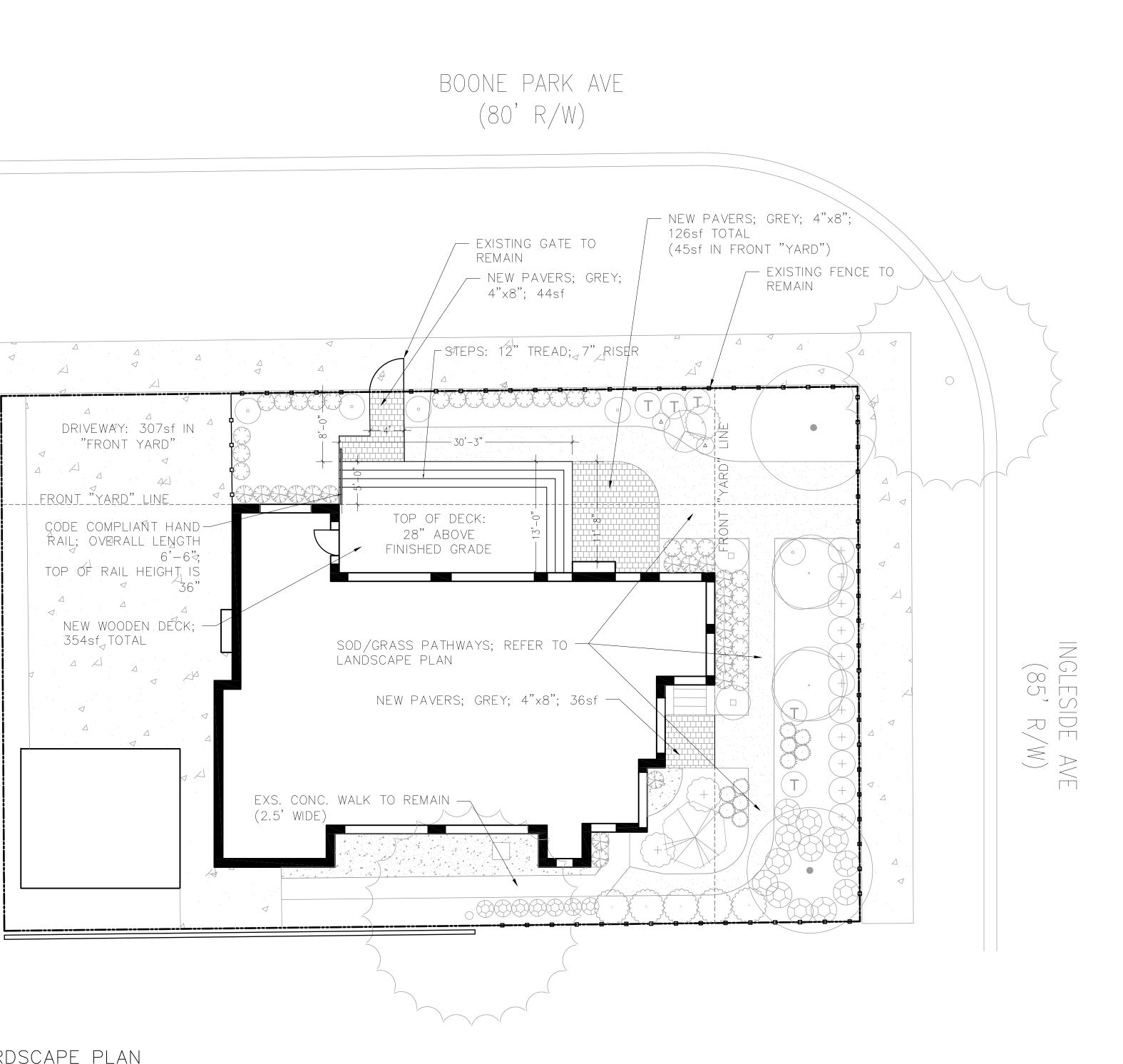
HEET **01** OF **05**

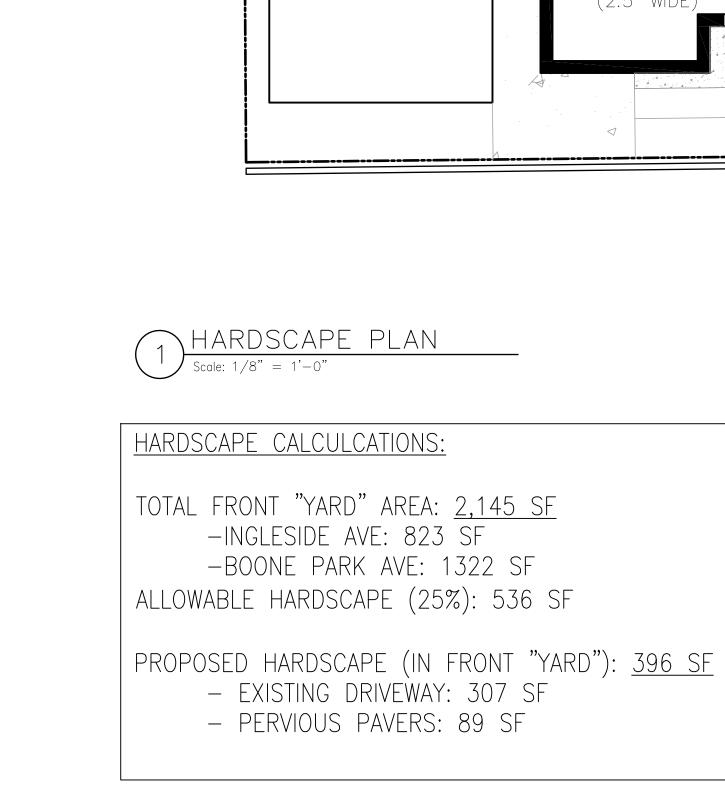
L101

CALE:

LANDSCAPE

А



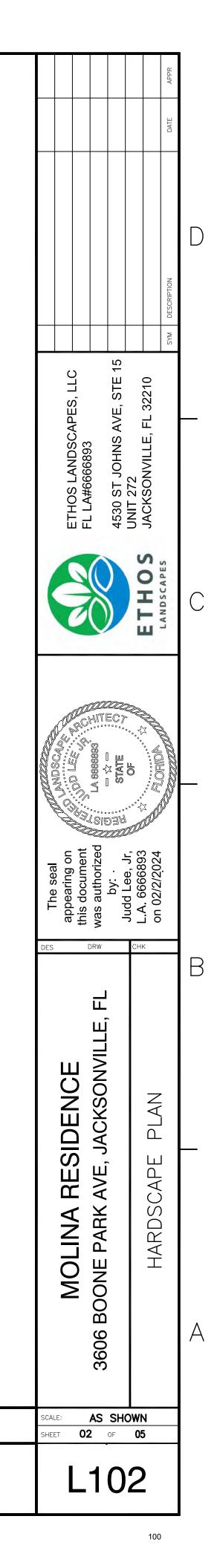


D

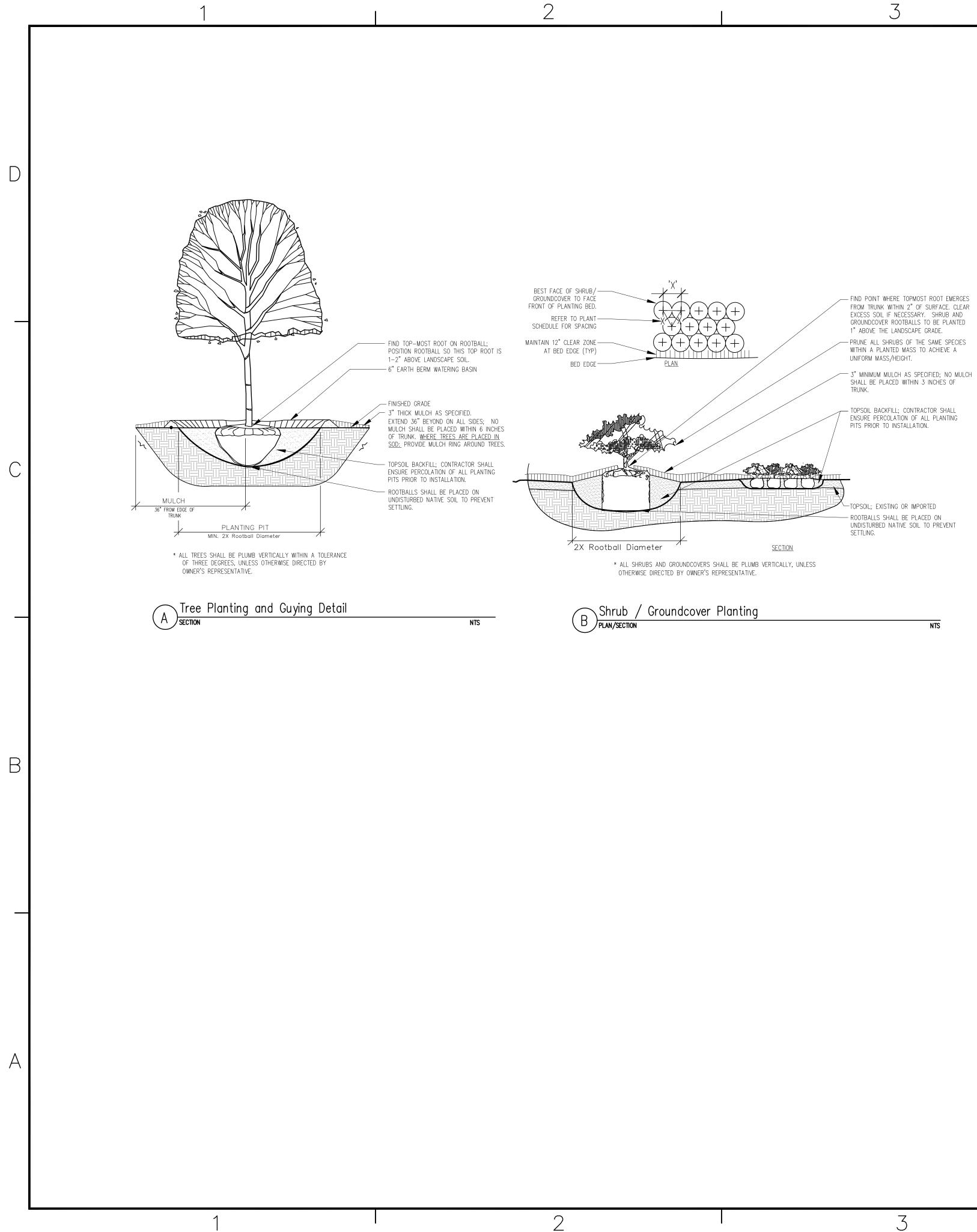
В

А





GRAPHIC SCALE



PLANT SCHEDULE SYMBOL QTY BOTANICAL NAME COMMON NAME SPECIFICATIONS TREES 12' HT; Single tru ED Elaeocarpus decipens Japanese blueberry 2 IVT 5'-6' OA HT; M.1 llex vomitoria pendula 1 weeping yaupon holly Muskogee Crape Myrtle 10' HT; Multi-trur 2 Lagerstroemia 'Muskogee' 6' HT x 6' SPR; Ligustrum japonicum ligustrum tree 1 SYMBOL SPECIFICATIONS QTY BOTANICAL NAME COMMON NAME SHRUBS 15 GAL; 5' HT; CS Callistemon spp. bottlebrush 5 DB Dietes bicolor African iris - yellow 3 GAL; FULL 5 ED2 15 GAL: 3-4" HT Japanese blueberry 2 Elaeocarpus decipens FS 7 GAL, 24" MIN Feijoa sellowiana pineapple guava 2 GG thryallis 3 GAL; 24" HT Galphimia glauca -5 Loropetalum chinense 'Cerise' Cerise Charm loropetalum | 3 GAL; 15-18" ŀ LC 28 MC Muhlenbergia capillaris muhly grass 3 GAL; 18" HT 10 РM 7 GAL; 4' HT MI Podocarpus macrophyllus podocarpus 19 7 GAL; 18" x 18 PMD dwarf podocarpus Podocarpus macrophyllus 'Pringles' 2 Rhaphiolepis indica indian hawthorn 3 GAL; 12" HT RI 19 VOD 11 Viburnum obovatum 'Densa' dwarf Walter's viburnum 3 GAL; 24" HT

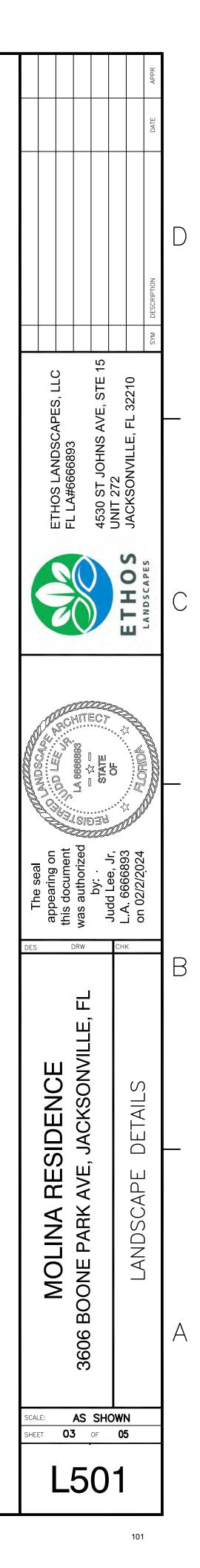
SYMBOL	QT	Ø BOTANICAL	- NAME	COMM	ON NAME	SPECIFICATIONS	SPACING	EVERGREEN/ DECIDUOUS
GROUN	IDCO	VERS						
AE	18	Aspidist	a elatior cast		iron plant	3 GAL; FULL	18" o.c.	Evergreen
IV	11	llex vom	itoria 'Stokes Dwarf' dw		f yaupon holly	3 GAL; FULL	12" o.c.	Evergreen
LM	62	Liriope r	nuscari 'Big Blue'	Big E	Blue liriope	1 GAL; FULL	12" o.c.	Evergreen
OJ	11	Ophiopo	gon japonicum mon		do grass	1 GAL; FULL	12" o.c.	Evergreen
TA	73	Trachelo	ospermum asiaticum Asia		tic jasmine	1 GAL; FULL	18" o.c.	Evergreen
						•		•
SYMBOL		QTY	BOTANICAL NAME		COMMON NAME	SPECIFICATIONS	SPACING	EVERGREEN/ DECIDUOUS
TURF /	MISC							
SOD		532 SF	Zoysia spp. 'Icon'		'lcon' zoysia grass	2"-3" THICK; SOLID SOD	As Shown	Evergreen
MULCH		14 CY	3" THICK; BROWN SHREDDED HARDWOOD; CLEAN			•		

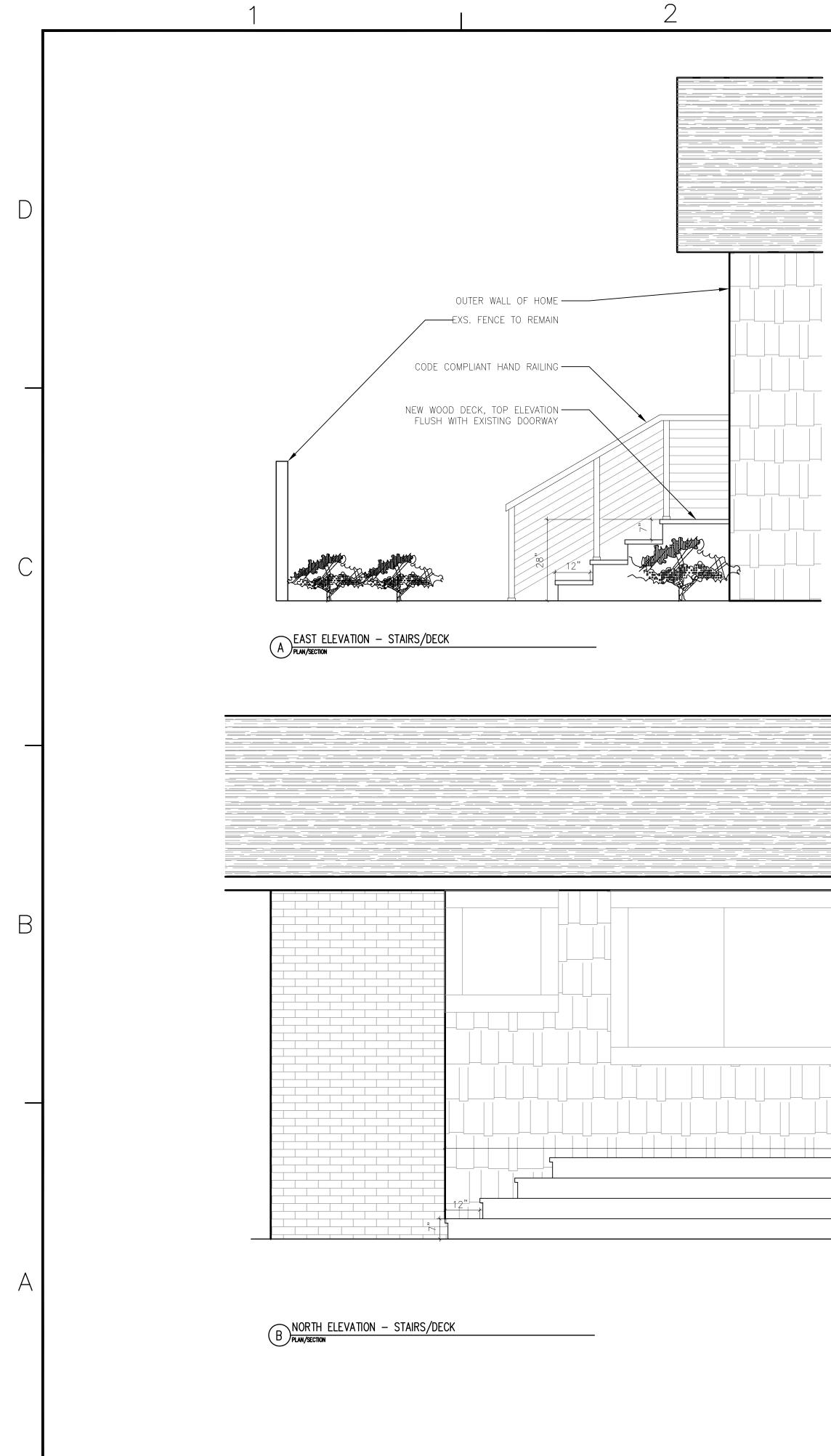
SYMBOL	QT	Ó BOTANICAL	NAME	COM	ION NAME	SPECIFICATIONS	SPACING	EVERGREEN/ DECIDUOUS
GROUN	IDCO	VERS						•
AE	18	Aspidist	ra elatior cast		t iron plant	3 GAL; FULL	18" o.c.	Evergreen
IV	11	llex vom	nitoria 'Stokes Dwarf' dwa		arf yaupon holly	3 GAL; FULL	12" o.c.	Evergreen
LM	62	Liriope n	nuscari 'Big Blue'	Big	Blue liriope	1 GAL; FULL	12" o.c.	Evergreen
OJ	11	Ophiopo	ogon japonicum	gon japonicum mor		1 GAL; FULL	12" o.c.	Evergreen
ТА	73	Trachelo	ospermum asiaticum Asia		atic jasmine	1 GAL; FULL	18" o.c.	Evergreen
SYMBOL		QTY	BOTANICAL NAME		COMMON NAME	SPECIFICATIONS	SPACING	EVERGREEN/ DECIDUOUS
TURF /	MISC							
SOD 532 SF Zoysia spp. 'Icon'		Zoysia spp. 'Icon'		'lcon' zoysia grass	2"-3" THICK; SOLID SOD	As Shown	Evergreen	
MULCH		14 CY	3" THICK; BROWN SHREDDED HARDWOOI			N		
GRAVE	L	1.5 CY	5 CY 3" THICK; #89 GREY GRANITE					

NOTE: Mulch and sod quantities are estimated for contractor benefit, but may vary depending upon field adjustments. It is the responsibility of the Contractor to verify and supply the required quantities to meet the specified coverage and thickness of mulch and sod.

	SPACING	EVERGREEN/ DECIDUOUS
runk; 3-4' C.T.	As Shown	Evergreen
T.; 45 GAL	As Shown	Evergreen
ink	As Shown	Deciduous
Multi trunk; 2' MIN CT	As Shown	Evergreen

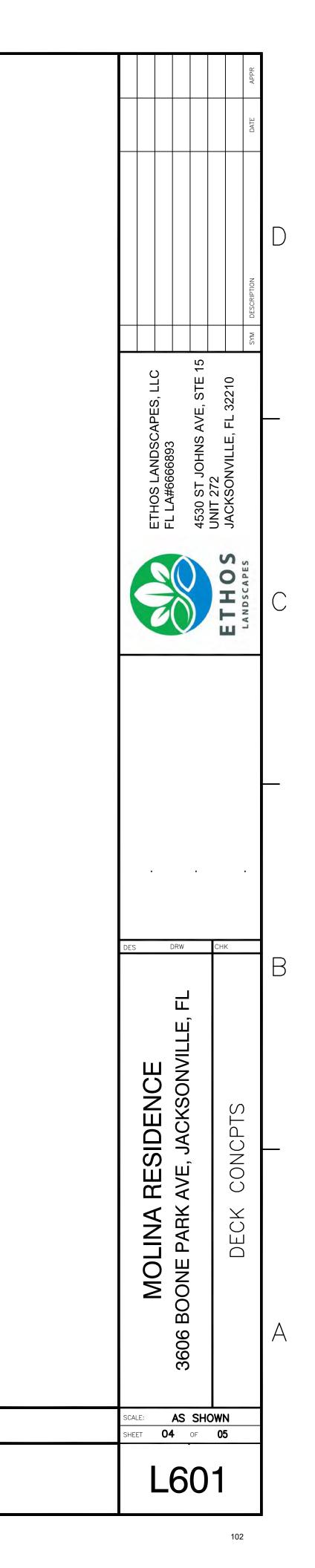
SPACING	EVERGREEN/ DECIDUOUS
As Shown	Evergreen
36" o.c.	Evergreen
As Shown	Evergreen
48" o.c.	Evergreen
36" o.c.	Evergreen
24" o.c.	Evergreen
36" o.c.	Evergreen
	As Shown 36" o.c. As Shown 48" o.c. 36" o.c. 24" o.c. 24" o.c. 24" o.c. 24" o.c.



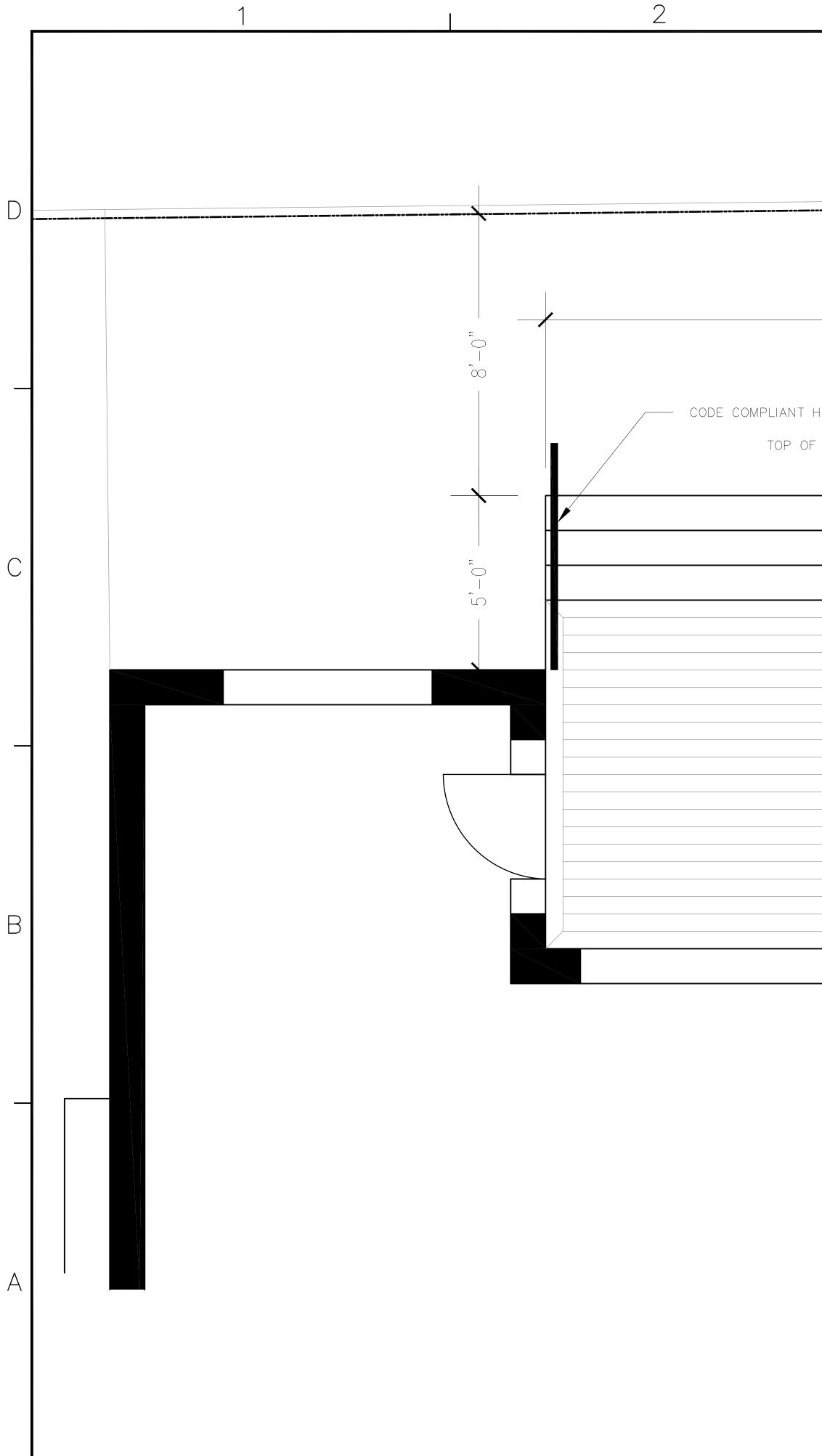


CODE COMPLIANT HAND RAILING	

1/2"=1'-0" 1' 2' 3' 4' 5'

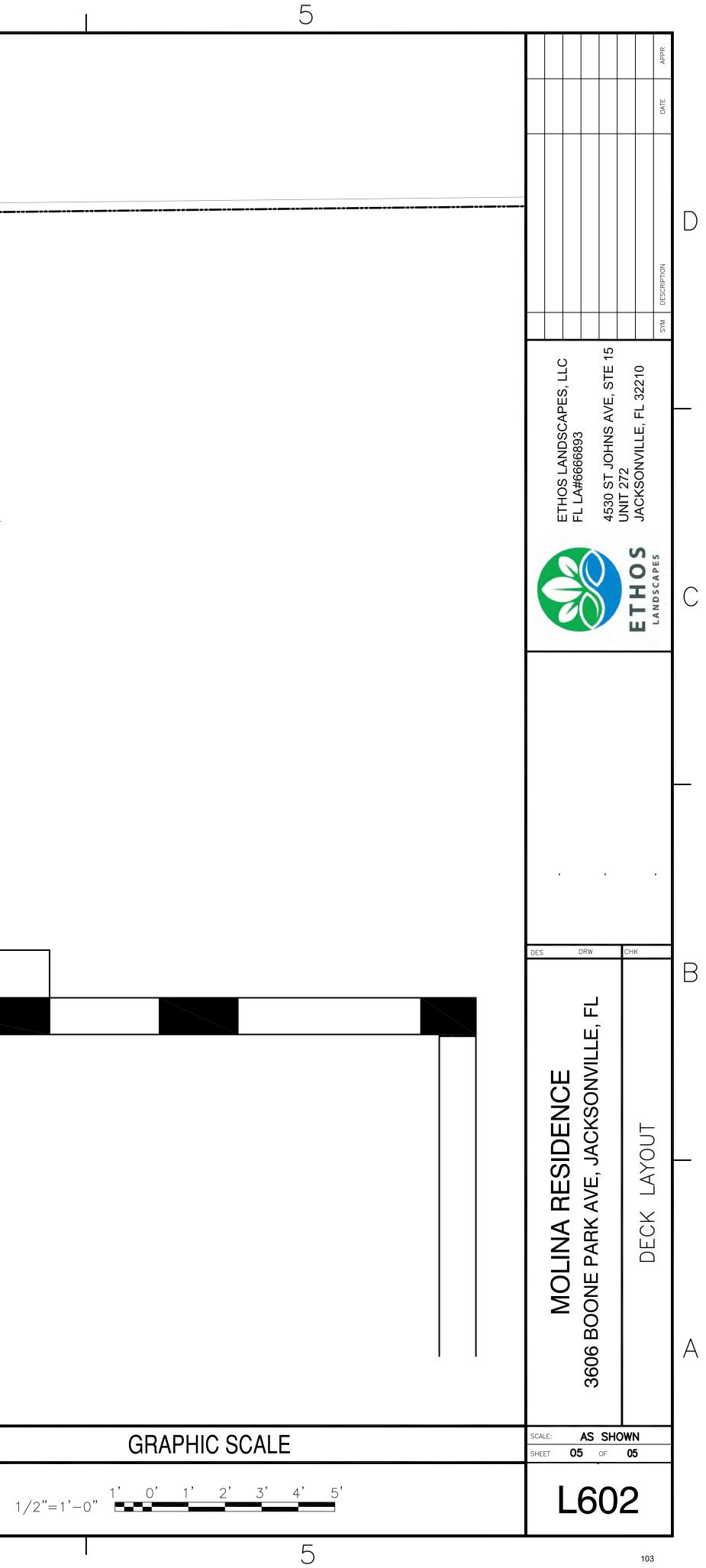


GRAPHIC SCALE



30'-3" -CODE COMPLIANT HAND RAIL; OVERALL LENGTH 6'-6"; TOP OF RAIL HEIGHT IS 36" steps: 12" tread; 7" riser NEW WOODEN DECK (354 sf) " \bigcirc TOP OF DECK: 28" ABOVE FINISHED GRADE Ň. $\overline{}$ STEP SHOULD ALIGN WITH EDGE BRICK

3



COA 23-30123 3709 Hedrick Street

February 28, 2024

Report of the Jacksonville Planning and Development Department Certificate of Appropriateness Application COA-23-30123

<u>Address</u> :	3709 Hedrick Street, RE# 092428-0000			
<u>Location</u> :	Northwest side of Hedrick Street, between Shadowlawn Street and Van Wert Avenue			
<u>Owner</u> :	Taylor and Christine King 3709 Hedrick Street Jacksonville FL, 32205			
<u>Applicant</u> :	Same as Owner			
<u>Year Built</u> :	c. 1924 (Florida Master Site File)			
<u>Designation</u> :	Riverside Avondale, Contributing			
<u>Request</u> :	Demolition – Accessory Structure			
<u>Summary Sco</u>	pe of Work:			

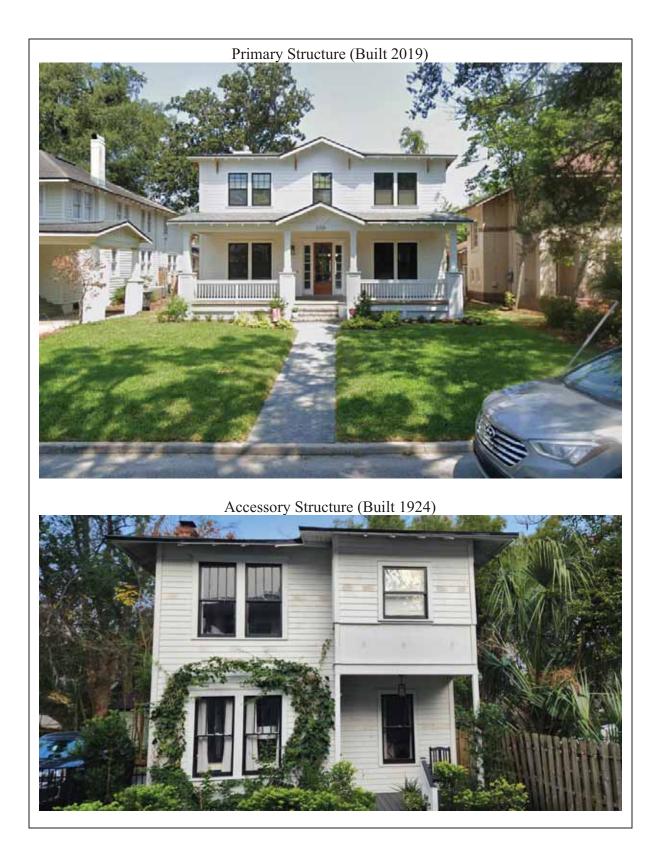
1. Demolition of a contributing accessory structure

Recommendation: Approve

PROJECT DESCRIPTION

COA-24-30123 is for the demolition of a contributing accessory structure located in the rear right corner of a lot in Riverside Avondale. The structure is located behind a two-story single family home built in 2019. Due to the placement of the new construction, the contributing accessory structure is not visible from the street and is considered by staff to be secondary in nature to the new primary structure.

The lot is located on a block with primarily two-story homes with a variety of architectural influences from mediterranean revival to a ranch style brick homes. The applicant has supplied an environmental report as evidence that the structure is currently uninhabitable due to high levels of formaldehyde that poses a cancer risk. A structural report supplied by the applicant states restoration efforts would require removal of all the exterior walls, which could lead to a total collapse in the course of work.



STAFF SUMMARY AND ANALYSIS

Staff considered the applicable Design Guidelines for the Riverside Avondale Historic District and the Ordinance Code criteria found in Sections 307.106(k) and 307.106(n). The following is Staff's analysis:

- The structural engineering letter provided by the applicant states the uninhabitable structure requires the removal of all exterior walls and several structural improvements. As such, the demolition of this structure for the health and safety of the residents is consistent with Section 307.106(k)(1-3).
- Key architectural features of a historic building include its walls, windows, doors, roof shape, and its relationship to the surrounding area. According to the applicant's structural engineering letter, restoration of the existing structure would require the removal of all the structure's historic materials—thereby stripping and is consistent with Section 307.106(n)(1) as all architectural significance would be removed.
- Since the structure is not street visible and is located behind the primary structure, the demolition request is consistent with Section 307.106(n)(2).
- The applicant has expressed intentions to construct a two-story accessory structure. Once demolished, constructing a new two-story accessory structure subordinate in nature to the primary structure is consistent with the Historic District Design Guidelines, Section on "Demolition" Criteria #1.
- Consistent with Section 307.106(n)(3), it is the opinion of Staff that the subject structure does not have design elements (i.e., building height, massing, and production materials) that would make reproduction difficult or impossible.
- Based on Section 307.106(4), there are several prominent examples of residences that reflect the frame vernacular style in the Springfield Historic District as well as other older Jacksonville neighborhoods.
- Key architectural features of a historic building include its walls, windows, doors, roof shape, and its relationship to the surrounding area. According to the application, successful remediation requires the removal of all the windows, doors, and siding, as well as structural repairs to the roof. In accordance with Section 307.106(n)(1), restoration of this structure is not feasible due to the removal of all the structure's historic materials.
- The condition of the structure and the environmental report are substantial supportive evidence that this structure cannot be remediated without a high risk of collapse in the course of work, which is consistent with Sections 307.106(n)(6) and the Historic District Design Guidelines, Section on "Demolition" criteria #4.
- Section 307.106(n)(8) allows for feasible alternatives to demolition to be explored such as relocation, rehabilitation, mothballing, and reuse by the current owner or a prospective buyer. Based on the applicant's structural engineering report, no other feasible alternatives to demolition are readily apparent. Moreover, if rehabilitation attempts are made, the structure does not appear to have enough structural integrity for relocation to be considered.

For these reasons, it is the position of the Planning and Development Department that the proposed work is consistent with:

- 1. Section 307.106(k) General Standards: 1-3
- 2. Section 307.106(n) Guidelines on "Demolition": 1-4, 6, and 8
- 3. Historic District Design Guidelines, Section on "Demolition": 1 and 4

CODE CRITERIA AND DESIGN GUIDELINES

General Criteria

- 307.106(k)(1) The effect of the proposed work on the landmark, landmark site or property within an historic district upon which such work is to be done;
- 307.106(k)(2) The relationship between such work and other structures on the landmark site or other property in the historic district;
- 307.106(k)(3) The extent to which the historic, architectural, or archaeological significance, architectural style, design, arrangement, texture and materials of the landmark or the property will be affected;

Demolition

- 307.106(n)(1) The historic or architectural significance of the building or structure;
- 307.106(n)(2) The importance of the building or structure to the ambience of the historic district;
- 307.106(n)(3) The difficulty or the impossibility of reproducing such a building or structure because of its design, texture, material, detail or unique location;
- 307.106(n)(4) Whether the building or structure is one of the last remaining examples of its kind in the neighborhood, the County or the region;
- 307.106(n)(6) The difficulty or the impossibility of saving the building or structure from collapse;
- 307.106(n)(7) Whether the building or structure is capable of earning reasonable economic return on its value;
- 307.106(n)(8) Whether there are other feasible alternatives to demolition;
- 307.106(n)(9) Whether the property no longer contributes to an historic district or no longer has significance as an historic, architectural or archaeological landmark; and

Historic District Design Guidelines, "Demolition"

Demolition of **Garages, Workshops, or Sheds** is permissible under the following criteria:

• Demolition, #1: "The component is secondary in nature and lacking architectural significance."

• Demolition, #4: "There is persuasive evidence that retention is neither technically nor economically feasible."

S. 3681 Pine Hedrick Wert Ave PINO Little 092428 0000 3694 43 Wer Yan Wer Ave S S. S.

LOCATION MAP

PICTURE OF PROPERTY WITH POSTED SIGN



Application For Certificate Of Appropriateness

JHPC Recommendation

JHPC Date Of Action

Admin Details

N/A

Application 1	info		
Tracking #	30123	Application Status	FOUND SUFFICIENT
Date Started	12/27/2023	Date Submitted	12/27/2023
Planning and	l Development D	epartment Info	
COA #		- COA-24-30123	
Admin Review			
Admin Recom	mendation	N/A	
Admin Date Of	Action	N/A	
Forwarded to	ЈНРС	\checkmark	
JHPC Meeting	Date	2/28/2024	
Staff Recomm	endation	N/A	

JHPC Details N/A General Information On Applicant Last Name First Name Middle Name

N/A

N/A

Last Name	First Name	Middle Name
KING	CHRISTINE	MARIE
Company Name		
Mailing Address 3709 HEDRICK ST		
City JACKSONVILLE	State FL	Zip Code 32205
Phone Fax 904 386 7697	Em CH	ail RISTYMARIEKING@GMAIL.COM

Last Name	First Name	Middle Name
KING	CHRISTINE	MARIE
Company/Trust Na	me	
Mailing Address 3709 HEDRICK ST		
City	State	Zip Code
JACKSONVILLE	FL	32205
Phone F	ax Email	
9043867697	CHRISTYMARIE	EKING@GMAIL.COM

lailing Addres 3709 HEDRICK			
City		State	Zip Code
JACKSONVILLE		FL	32205
hone	Fax	Email	
9044050768		TAYLORJOSEPHKING	G@GMAIL.COM

Мар	RI	E#	
	092428 0	0000	
ocation Of P	roperty ——		
General Locati			
		ct	
,	on dale Historic Distric		
Riverside/Avono	on dale Historic Distric	ct pe and Direction	Zip Code 32205

Alteration Relocation Window Replacement Other
Fencing Demolition Reroof/Minor Repairs
Describe proposed work below. Note affected features and changes in design or material as specific, brief, and legible as possible. (Example: reroof; replacing gray 3-tab shingles with black architectural shingles).

Proposed Work

WE HAVE A GUEST HOUSE. WE REPLACED THE AIR CONDITIONER THIS YEAR BUT IT WAS STILL NOT HEATING/COOLING WELL. WE HIRED A COMPANY TO INSTALL INSULATION IN THE WALLS AND ATTIC. THE INSULATION WAS INSTALLED IMPROPERLY IN AUGUST AND WEVE BEEN DEALING WITH A CHEMICAL ODOR SINCE THEN. WE HAD AN ENVIRONMENTAL PERSON RUN AN AIR QUALITY TEST. HE ADVISED THAT IT IS NOT HEALTHY FOR ANYONE TO LIVE THERE BECAUSE OF THE CHEMICALS IN THE AIR. HIS REPORT ALSO INDICATES THAT THE AIR INFILTRATION IS A BIG PROBLEM. HE HAS ADVISED US TO HIRE A BUILDING SCIENCE ENGINEER TO ADDRESS THE AIR INFILTRATION, HIRE A REMEDIATION COMPANY TO REMEDIATE FROM THE CHEMICALS CAUSED BY THE INSULATION, AND HIRE A CONTRACTOR TO REMOVE THE EXTERIOR WALLS AND REMOVE THE INSULATION. THE ELECTRICAL IS EXTREMELY OLD, THE FOUNDATION HAS ISSUES. AT CHRISTMAS LAST YEAR THE ELECTRICAL IN THE HOUSE WENT OUT WHEN IT WAS VERY COLD. WE PURCHASED THE PROPERTY IN 2019 AND SINCE THEN THERE HAVE BEEN A MYRIAD OF ISSUES WITH THE GUEST HOUSE.

-Addition Information	
Is this a violation? Check the box if it is.	
If you have been working with a planner choose one from the list WELLS, ARIMUS	

Be

Written Statement - Applicant's written statement of reasoning.

Letter From Engineer - Letter from licensed registered engineer/contractor.

Statement Of Economic Viability - Statement of economic viability of rehabilitation to code.

Photos Of Structure - Photos of structure interior and exterior.

Additional Documents Provided-

Description

ENVIRONMENTAL REPORT

Application Certification –

For applications that can be approved administratively, there is no application fee.

For all applications that must go before the Historic Preservation Commission, a fee will be applied based on the type of work performed.

Application completeness review: All applications for Certificate of Appropriateness ("Application") will be reviewed for completeness by Planning and Development Department Staff. Any Application determined to be incomplete, will be returned to the applicant with comments detailing the deficiencies. No further action on the Application will take place until the application deficiencies are addressed. Once the Application is determined to be complete, Planning and Development Department Staff will prepare an invoice for the cost of the Application.

Payment deadline: The Invoice must be paid by the payment deadline in order to have the Application heard on the next scheduled Jacksonville Historic Preservation Commission (JHPC) regular meeting. The payment deadline is outlined on the City of Jacksonville's Planning and Development Department Website. Only Complete Applications will be invoiced. It is for the benefit of the applicant to supply staff with a complete Application in advance of the payment deadline. Due to the complexity and volume of Applications received by the Planning and Development Department, there is no guarantee that COA Applications submitted on the day of the payment deadline will be heard at the next regular meeting of the JHPC.

I, hereby, certify that I am the owner or the authorized agent of the owner(s) of the property described herein, that all answers to the questions in this application and all information contained in the material attached to and made a part of this application, are accurate and true to the best of my knowledge and belief. I also attest by my signature that all required information for this application is completed and duly attached in the prescribed order. Furthermore, if the package is found to be lacking the above requirements, I understand that the application will be returned for correct information.

I UNDERSTAND THE ABOVE DISCLAIMER REGARDING APPLICATION REVIEW. AGREED TO AND SUBMITTED.

KING TAYLOR J 3709 HEDRICK ST JACKSONVILLE, FL 32205 **KING CHRISTINE M**

Primary Site Address 3709 HEDRICK ST Jacksonville FL 32205

3709 HEDRICK ST

Property Detail	
RE #	092428-0000
Tax District	USD1
Property Use	0100 Single Family
# of Buildings	2
Legal Desc.	For full legal description see Land & Legal section below
Subdivision	01587 BUENA VISTA
Total Area	6163
Characteristics	Historic Designation

The sale of this property may result in higher property taxes. For more information go to Save Our Homes and our <u>Property Tax Estimator</u>. 'In Progress' property values, exemptions and other supporting information on this page are part of the working tax roll and are subject to change. Certified values listed in the Value Summary are those certified in October, but may include any official changes made after certification <u>Learn how the Property Appraiser's Office</u> values property.

Value Summary					
Value Description	2023 Certified	2024 In Progress			
Value Method	CAMA	CAMA			
Total Building Value	\$818,418.00	\$812,203.00			
Extra Feature Value	\$17,831.00	\$17,020.00			
Land Value (Market)	\$168,000.00	\$168,000.00			
Land Value (Agric.)	\$0.00	\$0.00			
Just (Market) Value	\$1,004,249.00	\$997,223.00			
Assessed Value	\$654,715.00	\$680,428.00			
Cap Diff/Portability Amt	\$349,534.00 / \$0.00	\$316,795.00 / \$0.00			
Exemptions	\$50,000.00	See below			
Taxable Value	\$604,715.00	See below			

Taxable Values and Exemptions – In Progress

If there are no exemptions applicable to a taxing authority, the Taxable Value is the same as the Assessed Value listed above in the Value Summary box.

County/Municipal Taxable Value		SJRWMD/FIND Taxable Value		School Taxable Value	
Assessed Value	\$680,428.00	Assessed Value	\$680,428.00	Assessed Value	\$680,428.00
Homestead (HX)	- \$25,000.00	Homestead (HX)	- \$25,000.00	Homestead (HX)	- \$25,000.00
Homestead Banding 196.031(1)(b) (HB)	- \$25,000.00	Homestead Banding 196.031(1)(b) (HB)	- \$25,000.00	Taxable Value	\$655,428.00
Taxable Value	\$630,428.00	Taxable Value	\$630,428.00		

Sales History 📁

Sules mistory -	_				
Book/Page	Sale Date	Sale Price	Deed Instrument Type Code	Qualified/Unqualified	Vacant/Improved
<u>18832-01872</u>	6/14/2019	\$849,000.00	WD - Warranty Deed	Qualified	Improved
<u>17874-02168</u>	2/6/2017	\$239,000.00	WD - Warranty Deed	Qualified	Improved
<u>11539-02467</u>	11/21/2003	\$100.00	WD - Warranty Deed	Unqualified	Improved
<u>11539-02466</u>	11/21/2003	\$100.00	WD - Warranty Deed	Unqualified	Improved

Extra Features 📁

LN	Feature Code	Feature Description	Bldg.	Length	Width	Total Units	Value
1	FPMR7	Fireplace Masonry	1	0	0	1.00	\$1,076.00
1	FPMR7	Fireplace Masonry	2	0	0	1.00	\$8,250.00
2	DKWR2	Deck Wooden	2	37	9	333.00	\$7,694.00

Land & Legal 🐫

anc	1								
LN	<u>Code</u>	Use Description	Zoning Assessment	Front	Depth	Category	Land Units	Land Type	Land Value
1	0100	RES LD 3-7 UNITS PER AC	RLD-60	50.00	123.00	Common	50.00	Front Footage	\$168,000.00

Legal	
LN	Legal Description
1	6-100 58-2S-26E
2	BUENA VISTA
3	LOT 15 BLK D

Buildings 3709 HEDRICK ST Unit Jacksonville FL 32205

Building Type	0102 - SFR 2 STORY
Year Built	1924
Building Value	\$120,892.00

Туре	Gross Area	Heated Area	Effective Area
Base Area	351	351	351
Finished upper story 1	351	351	333

Element	Code	Detail
Exterior Wall	8	8 Horizontal Lap
Roof Struct	3	3 Gable or Hip
Roofing Cover	3	3 Asph/Comp Shng
Interior Wall	3	3 Plastered
Int Flooring	11	11 Cer Clay Tile
Int Flooring	12	12 Hardwood
Heating Fuel	4	4 Electric
Heating Type	4	4 Forced-Ducted
Air Cond	3	3 Central

ſ	TEA	
	BASJUA	
	FUASIOP	

Addition	90	90	81
Finished upper story 1	45	45	43
Unfin Open Porch	45	0	9
Total	882	837	817

Element	Code	Detail
Stories	2.000	
Bedrooms	2.000	
Baths	1.000	
Rooms / Units	1.000	

2023 Notice of Proposed Property Taxes Notice (TRIM Notice)

Taxing District		Assessed Value	Exemptions	Taxable Value	e	Last Year	Proposed	Rolled-back
Gen Govt Ex B&B		\$654,715.00	\$50,000.00	\$604,715.00		\$6,567.06	\$6,843.50	\$6,256.08
Urban Service Dist1		\$654,715.00	\$50,000.00	\$604,715.00		\$0.00	\$0.00	\$0.00
Public Schools: By State Law		\$690,769.00	\$25,000.00	\$665,769.00		\$1,990.88	\$2,119.14	\$1,953.50
By Local Board		\$690,769.00	\$25,000.00	\$665,769.00		\$1,383.03	\$1,496.65	\$1,357.10
FL Inland Navigation Dist.		\$654,715.00	\$50,000.00	\$604,715.00		\$18.57	\$17.42	\$17.42
Water Mgmt Dist. SJRWMD		\$654,715.00	\$50,000.00	\$604,715.00		\$114.55	\$108.43	\$108.43
School Board Voted		\$690,769.00	\$25,000.00	\$665,769.00		\$0.00	\$665.77	\$0.00
Urb Ser Dist1 Voted		\$654,715.00	\$50,000.00	\$604,715.00		\$0.00	\$0.00	\$0.00
				Totals		\$10,074.09	\$11,250.91	\$9,692.53
Description J		Value	Assessed Value		Exemp	tions	Taxable	Value
Last Year \$7		126.00	\$630,288.00		\$50,000	.00	\$580,288	.00
Current Year \$1		4,249.00	\$654,715.00		\$50,000	.00	\$604,715	.00

2023 TRIM Property Record Card (PRC)

This PRC reflects property details and values at the time of the original mailing of the Notices of Proposed Property Taxes (TRIM Notices) in August.

Property Record Card (PRC)

The PRC accessed below reflects property details and values at the time of Tax Roll Certification in October of the year listed.

2023	
2022	
2021	
2020	
2019	
2018	
2017	
2016	
2015	
2014	

• To obtain a historic Property Record Card (PRC) from the Property Appraiser's Office, submit your request here: 🛅

More Information

iontact Us | Parcel Tax Record | GIS Map | Map this property on Google Maps | City Fees Record



City of Jacksonville, Florida

Planning and Development Department

Community Planning Division 214 North Hogan Street, Suite 300 Jacksonville, FL 32202 (904) 255-7800 www.coj.net

ONE CITY. ONE JACKSONVILLE.

NOTICE OF PUBLIC HEARING SIGN POSTING AFFIDAVIT FOR APPLICATION FORWARDED TO THE JACKSONVILLE HISTORIC PRESERVATION COMMISSION

2/12/29	COA#: 23-30123
3709 Hedrich St	Owner: Christine Kins
Jacksonville FL 32	

As required by Sec. 307.106.(f) of the City of Jacksonville Ordinance Code: The applicant for a certificate of appropriateness shall post signs at intervals of not more than 200 feet along all street sides of land upon which the request for a certificate of appropriateness is made. Signage should be posted at least 14 days prior to the scheduled public hearing. Where the land does not have frontage on a public street, the signs shall be erected on the nearest street right-of-way with an attached notation indicating generally the direction and distance to the land upon which the application for a certificate of appropriateness has been filed, or at such other locations and at such intervals, as determined by the Planning and Development Department, as will ensure that the signs will be seen by as many persons as possible. The signs shall be maintained by the applicant until a final determination has been made by the Commission on the application for a certificate of appropriateness. If the signs are not posted within the time requirements, the public hearing notice will be deemed inadequate and no action shall be taken until proper posting is accomplished. The signs shall be removed by the applicant within ten days after final action.

I hereby attest that the attached pictures show the NOTICE OF PUBLIC HEARING SIGNS

provided to me for application $23 - 30123$ were posted on the property/site located at:
<u>092428 - 0000</u> Real Estate Number(s)
_ 3709 Hedrick St.
Street Address Jacksonville FL 32205
City, State Zip Code Printed Name Taylor King
Signature JX
Dated this 12 day of February 2024.

My wife and I have an accessory dwelling unit behind our main house. As laid out below, per the opinion of the professionals that we have consulted, including an environmental specialist, a structural engineer and a general contractor, it is currently impossible to make the ADU habitable and safe. Therefore, we ask that the historic commission please grant us permission to demolish this unsafe and uninhabitable structure.

The ADU is 100 years old. In an effort to improve the ADU, we purchased a new AC unit in March of 2023 and had insulation installed in the attic and insulation injected into the walls in August of 2023. The insulation did not cure properly and the insulation contractor spent months trying to remedy the problems. My wife gave birth to our son in September of 2023 and we anticipated my parents would stay at the ADU to help with our newborn. My parents drove to Jacksonville from Oklahoma and spent one night at the ADU in October. They both got a headache, and determined they could not stay there and instead stayed with us at our main house.

The contractor tried various methods to remedy the problem including ventilation, commercial dehumidifiers, commercial air scrubbers, ozone generators, etc. After months of efforts to fix the problems, eventually the contractor hired an environment specialist who prepared an environmental report. As indicated in the report, the wall insulation is offgassing formaldehyde and phenol. This makes the house uninhabitable. In addition to the continued offgassing, these gases have also permeated the house, including the furnishings and porous and semi-porous surfaces (like wood/drywall). The environmental specialist has indicated that the insulation will continue to offgas indefinitely and will not dissipate over time. Thus, with each passing the day the situation becomes worse. The only way to make the house livable again is to remove the exterior wall insulation. This is not the only remediation necessary, but it is a critical one and cannot be done safely.

As can be seen in the photos submitted with the application, the insulation contractor cut holes into the siding to inject the wall insulation. The same process cannot be done to remove the insulation. Instead, the exterior siding must be removed to remove the wall insulation. This is the only way to ensure all the offensive insulation is removed. The environmental specialist emphasized that it is critical that the insulation be meticulously removed. The environmental specialist directed us to seek out a general contractor that could remove the exterior siding and remove the exterior insulation. During this process, we learned that this cannot be done.

In speaking with Matt Austin, general contractor with Cardinal Contracting, he indicated that removing the exterior siding would make the structure unstable, given the lack of a foundation and the age of the ADU. He also indicated a myriad of other issues would arise during this process. The full scope of these issues is impossible to predict because no one knows what we will find when the exterior siding is removed. Mr. Austin stated that he would not want the job because it was too much of a liability, because of the many unknowns and posing a risk to his workers if the structure were to collapse during the work. We also spoke with another contractor who stated that they would not be interested in the job. We are confident that any <u>competent</u> contractor would also decline to perform the work.

Finally, we spoke with a structural engineer, Doug Lucas with Lucas & Scott Engineering. Mr. Lucas has furnished a letter (submitted with our application) stating that it is impossible to perform the work needed to remediate without compromising the structural integrity of the ADU. Essentially the ADU cannot be made habitable and safe and the only responsible solution is demolition.

Even if the work were feasible (it is not), once the work was completed, virtually none of the components of the original structure would remain, i.e. – none of the historic character of the property would be left.

I would also note that the ADU is not visible from the main street (Hedrick St.). Our main house obscures it from view. One side of the ADU is barely visible from a side street (Van Wert). From Van Wert, the ADU is largely obscured by trees and foliage. What little can be seen from this vantage point includes the A/C unit, dryer vent, exposed plumbing. Often the view from this angle is further obscured by cars parked in our neighbor's driveway.

My wife and I are in desperate need of demolishing this structure. This is sadly necessary to protect the health and safety of ourselves, our 2 small children, and our neighbors. If we were to have some other problem at the ADU, such as a burst pipe or the electrical problem, we cannot even get a repairman into the ADU to fix the problem. It is unclear if/when we would even discover some additional issue because I avoid entering the house and no one is living there. Without approval to demolish, the ADU's condition will only deteriorate further, will continue to be unlivable, cannot be made livable, and will be a blight on the neighborhood.

Sincerely,

Taylor King



Douglas V. Lucas, P.E. Licensed in FL

Office (904) 260-2690 Fax (904) 260-2671 doug@Lucas-Scott.com

January 31, 2024

Mr. Taylor King 3709 Hedrick Street Jacksonville, Florida 32205

Re: Structural Assessment – Injection Foam Insulation - 3709 Hedrick Street (Guest House), Jacksonville, Florida

Dear Mr. King:

GENERAL

The subject Guest House is a two-story residential structure with wood framed exterior walls, a crawl space foundation, and conventionally framed 2nd floor and roof system. The structure was built in 1924.

A contractor recently installed an injection insulation foam into the exterior walls of the Guest House at the subject property. Holes were bored through the exterior cladding for the injection of the insulation foam. Insulation foam was injected from the exterior side of the walls to make the home more energy efficient.

Upon the completion of the injection insulation work, an environmental report was prepared by EnviroHealth (Indoor Environmental Sciences) of Jacksonville, Florida, dated November 22, 2023. The report summary results are as follows:

- Guest House is extremely leaky and energy inefficient.
- Humidity is extremely high.
- Indoor air quality pollutants were moderately elevated.
- Formaldehyde levels were high and pose a cancer risk.
- The injection foam was the source of the elevated air pollutants.

Further, the report states that absorption of health concerning chemicals into porous building materials is likely and recommended the following restoration protocol to include:

- All of the exterior walls need to be removed.
- All of the injection foam needs to be removed.

ANALYSIS

The restoration protocol would require the removal of all exterior building wall framing to include wall studs, wall plates, top plates, drywall or plaster from interior walls and ceilings. Work of this nature would be classified as a repair as well as an Alteration Level 3 (Florida Building Code (FBC) 2023 – Existing, 604.1) where the work area will exceed 50% of the surface areas. FBC 2023 – Existing 607.2 states that "historic buildings shall comply with the applicable provisions of the code for the type of work being performed".

Alteration Level 3 also indicates that the following elements shall be brought up to the current code:

- Existing structural elements carrying gravity loads (FBC 2023 Existing 907.2).
- Existing structural elements resisting lateral loads (FBC 2023 Existing 907.4).

Substantial Structural Alteration (FBC 2023 – Existing 202) is defined as work performed to structural systems that support more than 30% of the surface area of work performed. FBC 2023 – Existing 907.4.2 indicates that Substantial Structural Alteration will require new provisions for the lateral load-resisting system of the altered building and will be required to comply with FBC 2023 – Building for wind loading and analysis.

SUMMARY

The Guest House has been irreparably damaged due to the improper installation of the injection foam insulation. The toxic air quality of the existing conditions renders the home uninhabitable without the restoration protocol recommended in the environmental report. However, the restoration protocol would require the removal of all exterior building wall framing to include wall studs, wall plates, top plates, drywall or plaster from interior walls and ceilings.

However, it is not feasible to remove and replace these structural elements without an imminent danger of collapse. In addition, this work would require additional structural provisions in the Florida Building Code 2023 – Existing for the entire structure be brought up to code.

This structural assessment and analysis recommends the only safe and fiscally responsible solution is the demolition of the Guest House.

If you require any additional information, please do not hesitate to contact me.

Sincerely,

Douglas Vlucas

Douglas V. Lucas, P.E. Structural Engineer



THIS ITEM HAS BEEN DIGITALLY SIGNED AND SEALED BY DOUGLAS WAN LUCAS ON THE DATE ADJACENT TO THE SEAL. PRINTED COPIES OF THIS DOCUMENT ARE NOT SIGNED AND SHALED AND THE SIGNATURE MUST BE VERIFIED ON ANY ELECTRONIC COPIES.

Cardinal Contracting Company, Inc

Certified General Contractor 1527458 Certified Building Contractor 1261028 6639 Corban Way Macclenny, FL 32063 Phone (904) 303-0738 Fax (904) 259-7663 E-mail: cardinalcontractingfl@gmail.com

To whom it may concern,

This letter is in reference to the failing injection spray foam job located at 3709 Hedrick Street, guest house. It is my professional opinion that this structure can not be repaired in a safe and appropriate manner. All siding, trim work, windows, plaster with lath, and possible framing members will need to be removed and discarded due to contaminations. Due to there being no sheathing or suitable foundation at this guest house there is nothing to brace the old framing to prevent collapse during construction. It is my professional opinion that this structure be demolished immediately. Please feel free to call or email me regarding any questions or concerns.

Thank you,

Matt Austin

Cardinal Contracting Company, Inc 904-303-0738



ENVIROHEALTH (904)742-2422 admin@envirohealth.co https://www.envirohealth.co



YOUR INDOOR ENVIRONMENTAL REPORT

3709 Hedrick St Jacksonville, FL 32205

USA Insulation NOVEMBER 22, 2023



Inspector Brantley May MRSA2975, BA, IDL, BEP, WRT, OCT, CIEC (904)742-2422 admin@envirohealth.co

TABLE OF CONTENTS

1: General Information	4
2: Building Envelope	5
3: Blower Door	6
4: Psychrometrics	8
5: VOC Analysis	9
6: Formaldehyde Analysis	10
7: Bulk Sampling	11
8: Conclusions	12
9: Chemical Restoration Protocol	13

EnviroHealth has completed an assessment at the above-referenced property. The purpose of this assessment was to identify unusual conditions within the property due to a chemical odor. This report summarizes the findings of our assessment and provides our recommendations and conclusions.

The investigation was performed by **Brantley May**. Brantley is a Building Scientist and Council-Certified Indoor Environmental Consultant with a specialty in Chemistry and certified by the McCrone Research Institute and the Oshner Medical Center for the examination and identification of particulates via microscopy.

Brantley is certified by the Building Performance Institute as a Building Analyst, Building Envelope Professional, and Infiltration and Duct Leakage Expert. Brantley also holds several certifications related to the identification of Mycotoxins, Water Damage, Odor Control, Structural Drying, Infectious Disease Control, and Energy efficiency issues and is a student of Mechanical Engineering.

He is also a state-licensed mold assessor who carries the credentials for teaching and proctoring exams for other professionals to receive their state accreditations and certifications in mold and environmental-related services.

1: GENERAL INFORMATION

Information

Inspection Date 11/22/2023 Name USA Insulation Address 3709 Hedrick St Jacksonville, 32205

2: BUILDING ENVELOPE

Information

Injection Foam Insulation

• An Injection insulation foam was used on the walls of the home in an attempt to make the home more energy efficient and take the load off of the HVAC system. The injection foam is typically install in the wall cavities from the exterior of the home through holes that are bored into the cladding. With injection coming from the exterior and the injection foam using water as a catalyst, it is very important to maintain the moisture levels of the wall cavity in order to create a proper balance for the proper reaction to occur.



3: BLOWER DOOR

Information

What is a Blower Door Test?

A blower door test involves sealing a large fan to an exterior door to depressurize the home, causing a pressure imbalance between inside and outside. Since pressure goes from high to low, we can use this test to calculate the rate of air infiltration coming from outside.

The reason this is important is to know how tight the home is. The tighter the home is, the more likely chemicals and other contaminants will stay stuck in the home. With extremely tight homes, VOC concentrations in the air could be high even if no particular main source is present. Inversely, if a home is extremely 'air leaky' and still shows high concentrations of VOCs in the air, then a source is much more likely.

Below is where you will see some of your blower door readings. The main 'score' we look at is called the ACH₅₀. This is how many air exchanges are happening in the home at a 50 pascal pressure difference between the inside and outside. The more exchanges that happen in an hour, the leakier the house is. Below is a good reference:

- > 7 ACH₅₀ is considered a leaky home.
- <7 ACH₅₀ is considered moderately leaky.
- < 5 ACH₅₀ is considered a normal built home.
- < 2.5 ACH₅₀ is considered a very tight home, requiring mechanical ventilation.

Another score you will see is called **CFM50**. This is how many cubic feet of air are coming into the home per minute while the test is running. The tighter the home, the less air will come in per minute.

ACH50	CFM50
35.84	3,483 ft ³

Environmentalist notes: The guest house is incredibly air leaky. This is a good and a bad thing. The good thing is since there is an air quality issue in the home, the larger amount of air infiltrating from the outdoor allows for some dilution. The bad news is that it is extremely energy inefficient and allows for large amounts of humidity to enter the home.



4: PSYCHROMETRICS

Information

Temperature and Humidity

The normal range for interior Relative Humidity is 30%-55%. Relative Humidity above **60%** in any indoor space is typically considered "inappropriate" according to EPA and ACGIH guidelines. Elevated humidity raises the dew point and creates more condensation on cool surfaces, which can provide a moisture source needed to support microbial growth.

Dampness from high humidity generally is not suitable for the indoor environment because it promotes many other contaminants such as:

- Allergens and Chemicals, such as VOCs, stay airborne easier
- Bacteria grows more easily
- Mold grows more easily
- Viruses travel more easily
- Insects are attracted to damp environments
- Dust mites spread more easily

Maintaining good humidity levels in the home is one of the best ways to achieve good indoor air quality.

Please note: The readings below are only a snapshot in time. Humidity levels can change based on many factors and should be monitored continuously over a long period to make more accurate determinations.

Location	Temperature	Humidity	Dew Point	Observation
Guest House	72.8 °F	72.8 %	64 °F	Highly Elevated

Environmentalist notes: The humidity in the guest home is extremely high. The cause of the humidity should be determined to mitigate future air quality issues.

5: VOC ANALYSIS

Information

VOC Air Sample

Your full VOC Report has several sections describing different aspects of your home's air quality. A summary of this data is provided below.

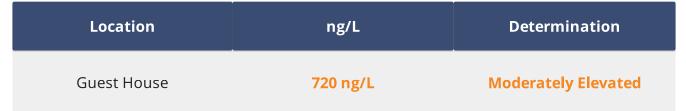
(Your VOC Report will be attached to your Indoor Environmental Assessment Report or added to your client page as a downloadable PDF)

The U.S. federal government has not specified a TVOC limit for indoor air. However, the U.S. Green Building Council (USGBC) has recommended 500 ng/L as the upper TVOC limit.

The presence of chemicals in your home can cause a wide range of problems, ranging from an unpleasant odor to physical symptoms (burning and irritation in the eyes, nose, and throat; headaches; nausea; nervous system effects; severe illness; etc.). In some cases, these conditions may make the home unlivable.

Anyone with respiratory issues like asthma and allergies, as well as children, the elderly, and pregnant women are more susceptible to poor indoor air quality than healthy individuals. However, at higher TVOC levels even healthy individuals are likely to experience ill effects.

TVOC Results



Environmentalist notes: The total VOC count is not considered highly elevated, however, it's important to note that around half of the concentration of VOCs in the air came from a single compound, **Phenol (CAS 108-95-2)**. Whenever a compound is this prevalent in a VOC test, there is a definite source in the environment.

Phenol is considered to be a significant health concern by many organizations, **including the CDC**. Phenol is known to be well absorbed by materials, especially in liquid form and in high concentrations. For this reason, removal of the source is not sufficient for restoration. Once an environment has been exposed to this compound (especially for a long period of time) restoration of contents should also be performed.

6: FORMALDEHYDE ANALYSIS

Information

Air - Formaldehyde Analysis

Your full Formaldehyde Report has several sections describing different aspects of your home's air quality. A summary of this data is provided below. All additional information and descriptions are included in the full report.

(Your full formaldehyde Analysis will be attached to your Indoor Environmental Assessment Report or added to your client page as a download able PDF)

Although there are no requirements set for formaldehyde concentration limits in homes, there are a number of recommendations that may be useful.

Many organizations and government authorities suggest formaldehyde concentrations not exceed **100-120 ng/L (80-100 parts per billion** or ppb) for short term exposure and **50-60 ng/L (40-50 ppb)** for longer-term exposures. Some organizations or government authorities recommend more stringent levels for longer-term exposures. **In general, formaldehyde concentrations should be kept as low as reasonably achievable.**

Below is a brief determination of Formalyde levels:

< 20 ng/L (16ppb) - Low

- 20 50 ng/L (16-40ppb) Moderate
- 50-100 ng/L (40-80ppb) Elevated
- > 100ng/L (80ppb) High

Health effects vary depending on the individual. Common symptoms of acute exposure include irritation of the throat, nose, eyes, and skin; this irritation can potentially exacerbate asthma symptoms and other respiratory illnesses. Long term, or chronic, exposure may also cause a chronic runny nose, chronic bronchitis, and obstructive lung disease.

In 2004, the **International Agency for Research on Cancer (IARC)** classifies formaldehyde as "carcinogenic to humans" related to nasopharyngeal cancer. Since many factors are involved in the development of cancer, no definitive "safe level" of exposure has been established. The best way to reduce the risk of cancer is to limit exposure.

Formaldehyde Results

Location	ng/L	ррb	Determination
Guest House	110 ng/L	90 ppb	High

Environmentalist notes: Formaldehyde levels in this range are very rare for residential homes and are considered a health concern for the occupants. With concentrations at this level, a definite source is present.

7: BULK SAMPLING

Information

Bulk Sample - Chemical Analysis

A bulk sample of the injection insulation was removed from the wall and sent to the lab to be directly analyzed. The benefit of this test is to determine if the product used in the home matches the compounds found in the air samples.

Injection Spray Foam Bulk Sample

Compound	ng/g
Formaldehyde	86,000 ng/g
Phenol	990 ng/g
Ethanol	84 ng/g
Ethylacetate	15 ng/g
Tetrahydrofuran	9.1 ng/g
Toluene	6.7 ng/g
Cyclohexane	5.8 ng/g

Environmentalist notes: The chemical compounds in the injection insulation are consistent with those found in the air sample analyses.

The level of formaldehyde in the sample are astronomical and extremely unusual for any residential product. This could be an indication of an improper cure rather than the typical chemical makeup of the fully cured product. It's important to note that the reported value for Formaldehyde exceeded the calibrated range of the equipment. Therefore, the actual values may be higher than the reported value.

8: CONCLUSIONS

Information

Conclusions

• Based on the lab analyses in the air sample being consistent with the bulk samples of the injection foam as well as no other obvious sources of the elevated compounds, this indicates that the injection foam is the cause of the elevated VOCs in the guest house.

• **Due to the severe concentration of health concerning chemicals in the air**, absorption into porous materials is likely and recommendations must be made to restore the home using speciality measures that will be provided in the protocol below once the source is removed.

9: CHEMICAL RESTORATION PROTOCOL

Information

Building Envelope and Mechanical System

• Have a building science engineer investigate the guest house due to the extreme air infiltration as well as the high humidity in the home. A recommendation will be provided below:

Building Forensics Krishna Das Achath Owner/Engineer (904)800-9428 krishna@buildingforensicsinc.com

VOC Restoration

• Have all of the exterior walls removed so that the injection foam can be removed.

• **Remove all of the injection foam and discard** using the proper disposal methods based on manufacturer instruction. Contents in the home should be temporarily removed or covered during the removal process.

• Treat the home and attic using a ProKure Chlorine Dioxide Solution. Oxidization should be performed using the liquid mix on the attic's framing and attic floor as well as all of the home's ceiling, walls, exterior wall cavities, floors, and contents (check porous contents in discrete areas prior to treatment to avoid staining on non-colorfast materials). Once the liquid has been utilized, fumigate the home with the ProKure G gas treatment at 1 pack per 1,000 cubic foot, making 500ppm. Be sure the home is closed up as tightly as possible for this process and that it is done overnight, as the solution reacts with sunlight, mitigating it's effectiveness.

• Once complete, testing should be performed again. If problematic VOCs are still present in abnormal levels, re-paint/seal all the walls and ceilings with an AFM-Branded off-gassing sealer. This system requires a transitional primer and 2 coats of paint (color of your choice or clear coats). Secondly, seal all of the cabinets in the home with an AFM off-gassing sealer. This would require the cabinets to be slightly sanded down so the sealer will adhere.

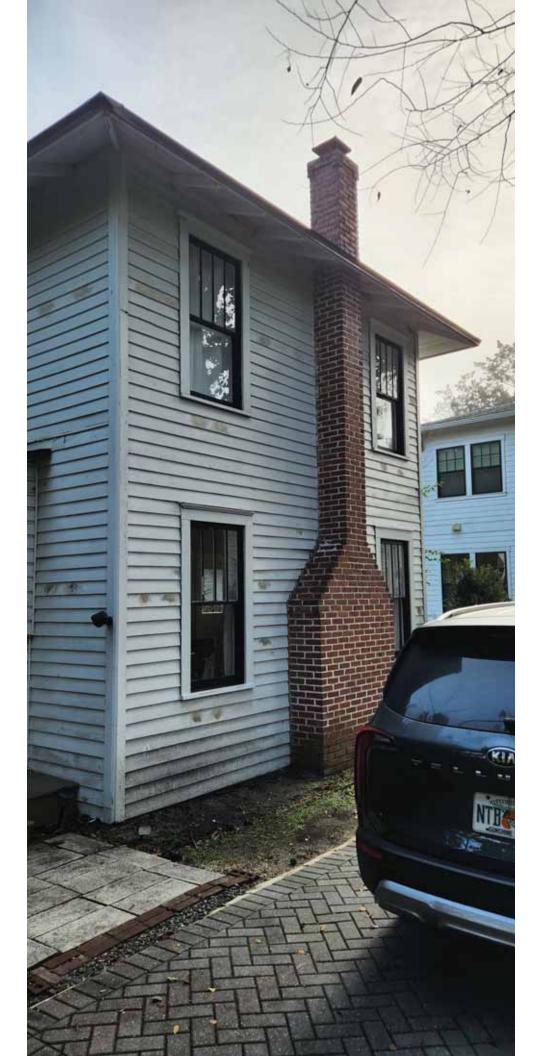
This assessment was conducted following standard practices and guidelines. Regardless of the thoroughness of an assessment, it is possible that some areas were inaccessible or not evident during the assessment. The findings and recommendations included represent conditions evident at the time of the assessment. Building conditions may be subject to change on a daily basis, particularly after catastrophic events. Therefore, the conditions observed and reported herein may not be evident in the future. If additional information becomes available which may affect EnviroHealth LLC, findings and recommendations, we request the opportunity to evaluate the information and modify our findings and recommendations as appropriate. EnviroHealth LLC has endeavored to meet what it believes is the applicable standard of care ordinarily exercised by others in conducting this assessment. No other warranty, express or implied, is made regarding the information contained in this report. This report has been prepared for the sole and exclusive use of the client subject to previously agreed-upon terms and conditions.



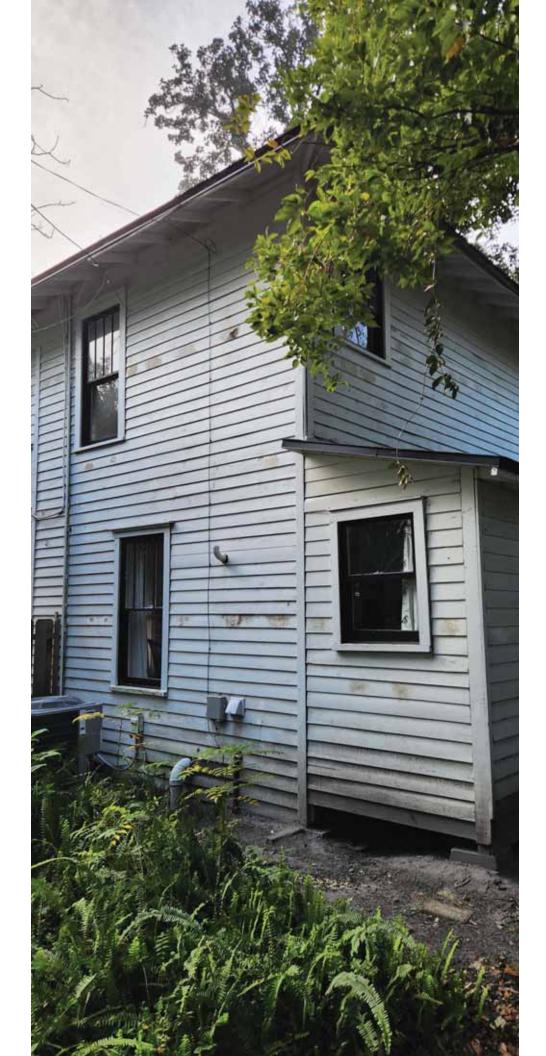


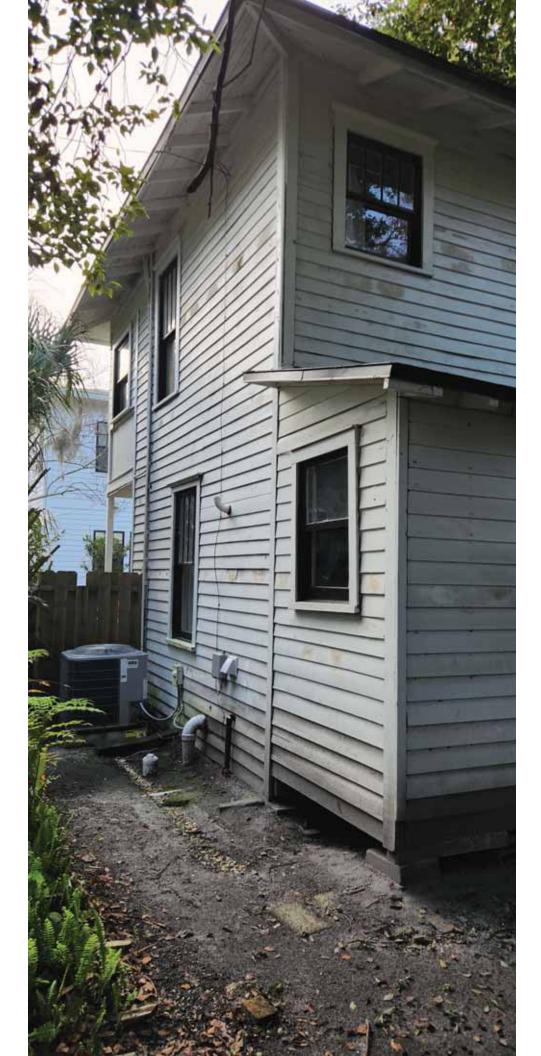




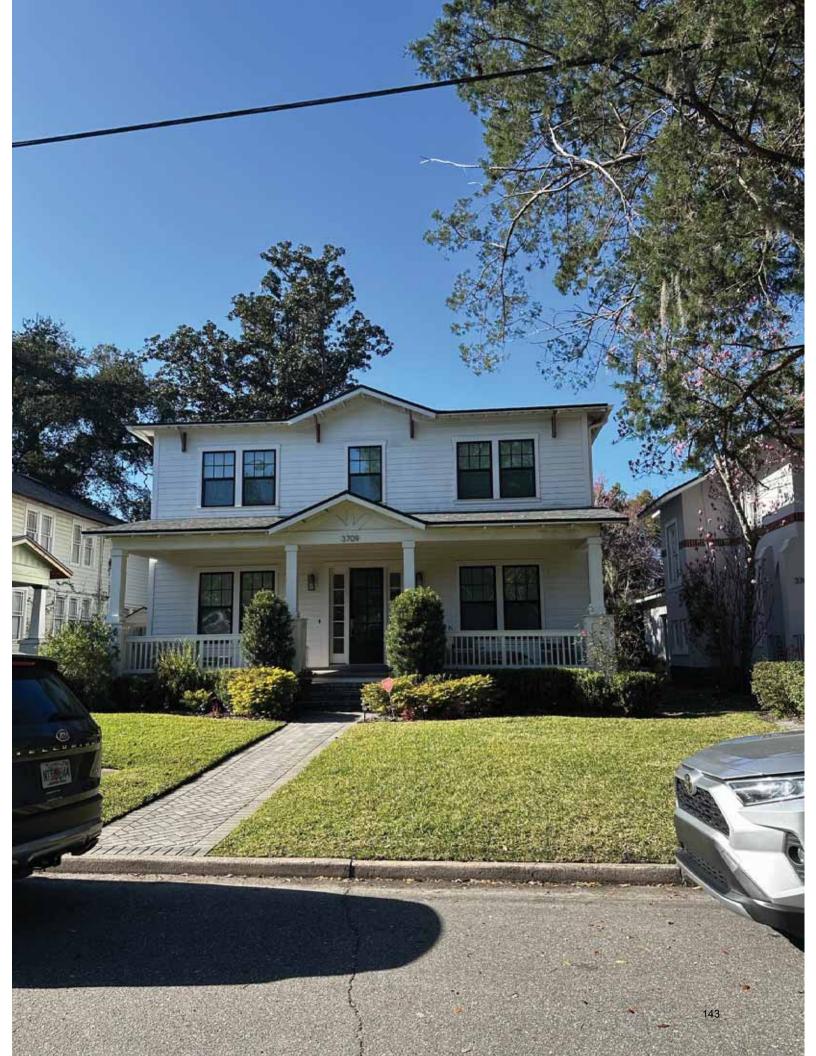






















D. Previously Deferred Items to be Heard



JACKSONVILLE HISTORIC PRESERVATION COMMISSION

E. Condemned Properties



JACKSONVILLE HISTORIC PRESERVATION COMMISSION

F.

Historic Designations



JACKSONVILLE HISTORIC PRESERVATION COMMISSION

LS 24-01 1349 Market Street, North

City of Jacksonville Landmark Designation Report

1349 Market Street North

LM-24-01 February 28, 2024



Application Prepared By:

House of Leaf & Bean, LLC 224 Bowles Street Jacksonville, Florida 32266

Property Owner:

House of Leaf & Bean, LLC 224 Bowles Street Jacksonville, Florida 32266

TABLE OF CONTENTS

- I. Planning and Development Department Findings, Conclusions, and Recommendation
- II. Designation Application
- III. Legal Description and Location Map
- IV. Proof of Public Notice
- V. List of Property Owners Located within 350 Feet of the Proposed Landmark
- VI. Photographs and Images

I. Planning and Development Department – Findings, Conclusions, and Recommendation

REPORT OF THE PLANNING AND DEVELOPMENT DEPARTMENT APPLICATION FOR DESIGNATION AS A CITY OF JACKSONVILLE LANDMARK

LM-24-01 1349 Market Street North Jacksonville, Florida 32206

GENERAL LOCATION: East side of Market Street North, corner of Market Street North and 4th Street East in the Springfield Historic District

Prepared in accordance with the JACKSONVILLE ORDINANCE CODE, SECTION 307.104, the Jacksonville Planning and Development Department hereby forwards to the Jacksonville Historic Preservation Commission, its "Findings, Conclusions and Recommendations" on the Landmark Designation, <u>LM-24-01</u>, sponsored by the property owner. The owner of the property is:

House of Leaf & Bean, LLC 224 Bowles Street Jacksonville, Florida 32266

FINDINGS AND CONCLUSIONS

- (A) Consistent with the JACKSONVILLE ORDINANCE CODE, SECTION 307.104(d), the Planning and Development Department determined that the application for designation of the property at 1349 Market Street North as a Landmark was complete.
- (B) As required, the Planning and Development Department had signs posted in front of the property being considered for designation, as well as sent notices by U.S. Mail to each owner of real property within three hundred and fifty (350) feet of the proposed landmark. Notice of the public hearing on the designation of the property at 1349 Market Street North as a Landmark was published in the *Jacksonville Daily Record*. Proof of publication is attached to this report.
- (C) Once designated, any activity affecting the exterior of the building and site of the proposed landmark at 1349 Market Street North will require a Certificate of Appropriateness (COA). All proposed work will be reviewed for consistency with the Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings. The review of most routine work scopes including repairs, maintenance, alterations of previously altered features, small additions and size-limited new construction that would not impact significant historic Preservation

Section (HPS) of the Jacksonville Planning and Development Department, but certain activities like alterations, additions, new construction, relocation and demolition that would be visible from the public right-of way, as well as any work the HPS determines to be potentially in conflict with the *Secretary of the Interior Standards*, will require review by the Jacksonville Historic Preservation Commission.

The purpose of the historic designation of this site is to provide protection to the commercial structure at 1349 Market Street North and not to discourage or prohibit the future development of the site. The review of work through the COA process is to preserve the historic character, architectural features and materials of this significant structure, as well as, to ensure any future development of the site is compatible with and sensitive to this primary historic resource.

(D) In preparing the application, the Planning and Development Department has found the application to meet two of the seven criteria. The two criteria include the following;

A. Its value as a significant reminder of the cultural, historical, architectural, or archaeological heritage of the City, state or nation.

The subject property is significant because it is located in Springfield, which is one of the oldest subdivisions in the City of Jacksonville and contains a large collection of historic residential buildings with a wide variety of architectural styles. The Springfield Subdivision was platted in 1882 by the Springfield Company and was incorporated into the City of Jacksonville in 1887. The neighborhood expanded in 1909 with the development of the North Springfield and New Springfield subdivisions. It wasn't until 1987 that the Springfield Historic District was listed on the National Register of Historic Places. The City of Jacksonville designated Springfield as a City of Jacksonville Historic District in 1992.

There are over 1,800 contributing buildings in Springfield. These buildings were constructed between 1880 and 1940, and include varying architectural styles that were popular between the 1880s and the 1930s. Springfield contains 1,890 structures built before 1940 and retaining enough of their original physical character to embody adequately a similar sense of time, place and historic association.

The subject property located at 1349 Market Street North consists of a one-story Masonry Vernacular-style commercial structure. This structure is characterized by its rectangular shape, brick exterior, fixed glass storefront, and flat roof with a parapet. In Springfield, most Masonry Vernacular buildings are small apartments or commercial buildings built within the 1900-1930 period. This block of Market Street North contains a mixture of Masonry Vernacular, Frame Vernacular, Georgian Revival, and Frame Vernacular structure styles. These architectural varieties found on this block, and other architectural varieties found throughout other blocks of Springfield, are character-defining styles of the District. Architectural styles that are noticeably different from adjacent and neighboring structures are the basis of the Eclectic movement in American architectural history¹.

¹ A Field Guide to American Houses by Virginia & Lee McAlester. 1986. Page 319.

B. Its location is the site of a significant local, state or national event.

It is the determination of the Planning and Development Department that the subject property at 1349 Market Street North does not meet this landmark criterion.

C. It is identified with a person or persons who significantly contributed to the development of the City, state or nation.

It is the determination of the Planning and Development Department that the subject property at 1349 Market Street North does not meet this landmark criterion.

D. It is identified as the work of a master builder, designer, or architect whose individual work has influenced the development of the City, state or nation.

It is the determination of the Planning and Development Department that the subject property at 1349 Market Street North does not meet this landmark criterion.

E. Its value as a building is recognized for the quality of its architecture, and it retains sufficient elements showing its architectural significance.

It is the determination of the Planning and Development Department that the subject property at 1349 Market Street North does not meet this landmark criterion.

F. It has distinguishing characteristics of an architectural style valuable for the study of a period, method of construction, or use of indigenous materials.

It is the determination of the Planning and Development Department that the subject property at 1349 Market Street North does not meet this landmark criterion.

G. Its suitability for preservation or restoration.

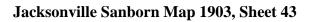
In utilizing this criterion, it has been the practice of the Planning and Development Department to evaluate proposed landmarks based on evidence of significant exterior alterations that have negatively impacted character-defining features, as well as represent alterations difficult, costly, or impossible to reverse. Further, the degree and nature of any exterior deterioration, as well as the evidence of long term and potentially ongoing neglect are also a factor in evaluating potential landmarks for their suitability for preservation or restoration. Not having any evidence of significant exterior deterioration, the structure has been well maintained over the years. There are no records on file for any major alterations that have occurred to the original building. The only exterior alterations on file for the building include brick repair and glass window and door work.

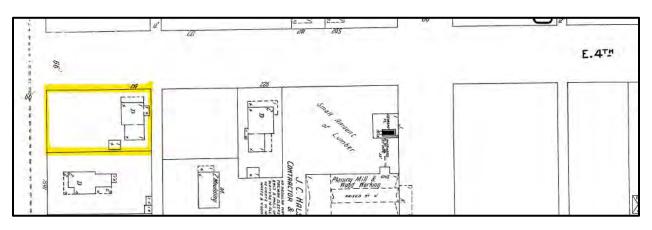
RECOMMENDATION

In reviewing the application, the Planning and Development Department has found the application to meet two of the seven criteria. Based on the findings of this report, the Jacksonville Planning and Development Department recommends that the Jacksonville Historic Preservation Commission <u>APPROVE</u> the designation of 1349 Market Street North (LM-24-01) as a City of Jacksonville Landmark.

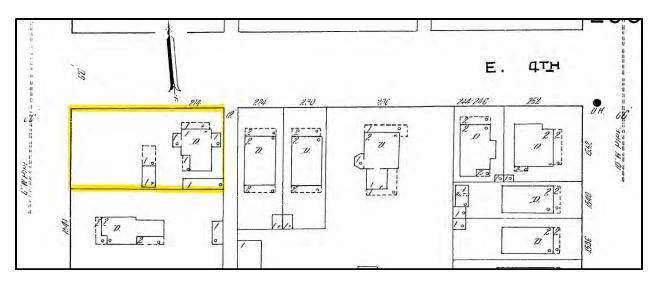


Aerial Map of 1349 Market Street North

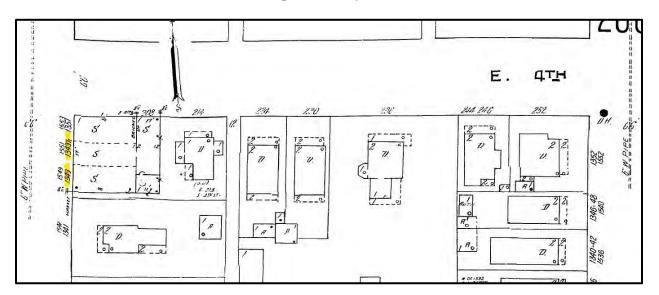




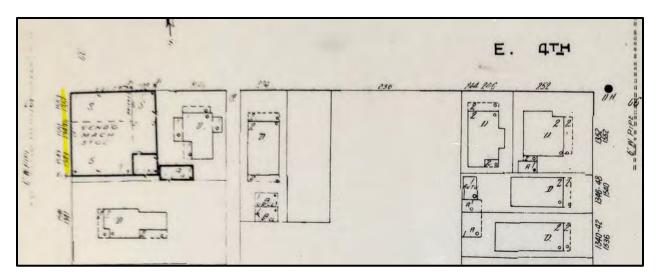
Jacksonville Sanborn Map 1913, Volume 2, Sheet 194

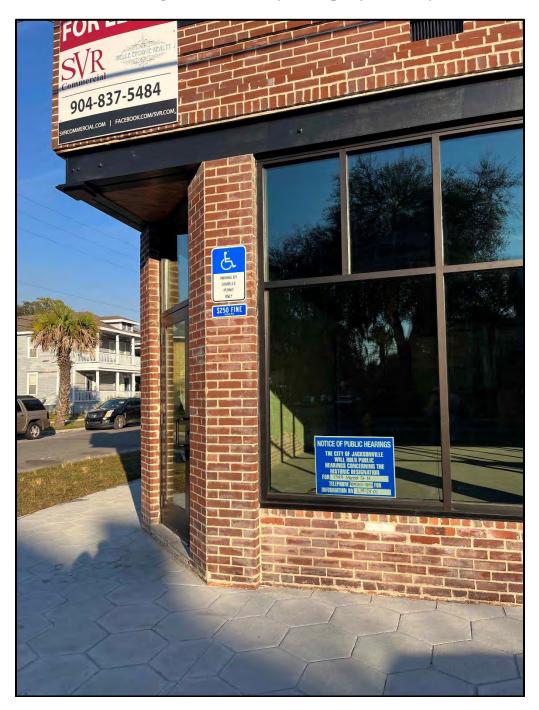


Jacksonville Sanborn Map 1913-May 1951, Volume 2, Sheet 194



Jacksonville Sanborn Map 1972, Volume 2, Sheet 194



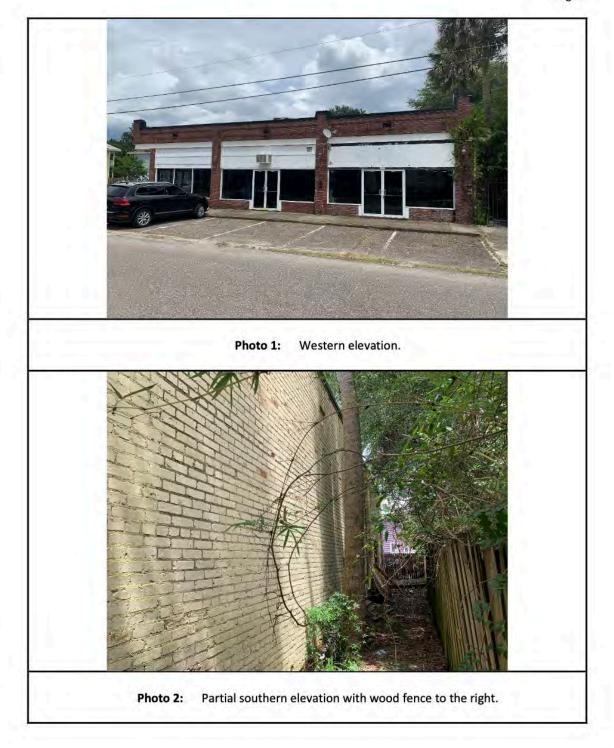


Public Notice Sign Posted on Subject Property February 2, 2024

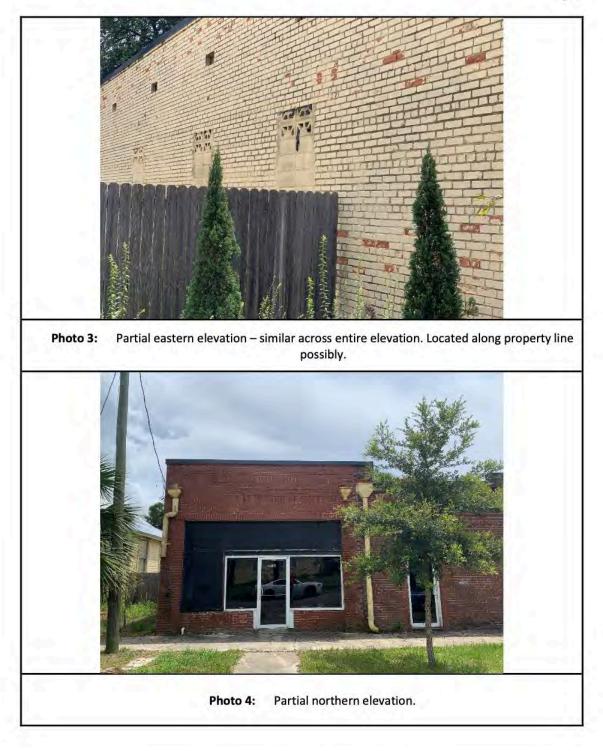


Exterior Photographs of Subject Property

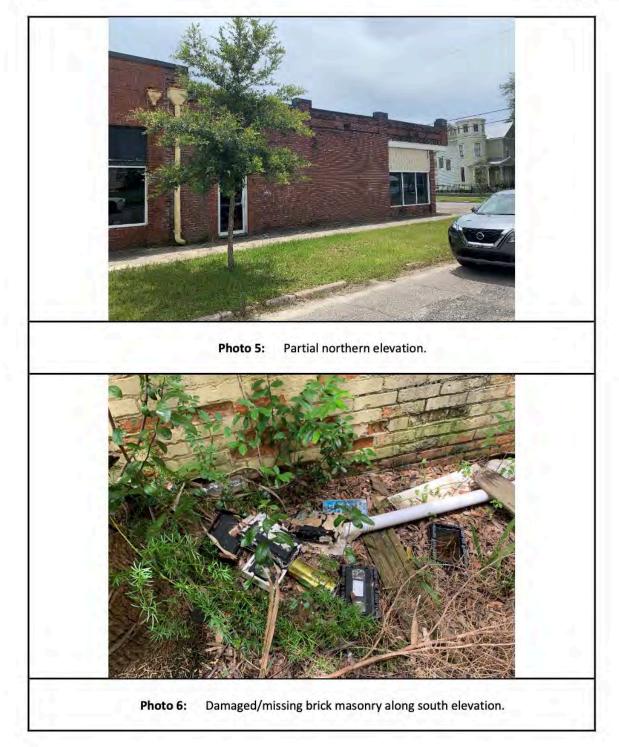
UES Project Number: 0760.2100072.0000 1349 N Market St – Jacksonville, FL July 26, 2021 Page 1



UES Project Number: 0760.2100072.0000 1349 N Market St – Jacksonville, FL July 26, 2021 Page 2



UES Project Number: 0760.2100072.0000 1349 N Market St – Jacksonville, FL July 26, 2021 Page 3



Primary Site Address 1349 MARKET ST 2 Jacksonville FL 32206

Value Summary

<u> Tile #</u> 6412

1349 MARKET ST

Property Detail	Property	Detai
-----------------	----------	-------

Troperty betain		
RE #	070948-0000	
Tax District	USD1	
Property Use	1692 Shopping Ctr/Nbhd	
# of Buildings	1	
Legal Desc. For full legal description see Land & Legal section below		
Subdivision	01188 SRINGFELD S/D BLK 3,5,9 ,	
Total Area	4109	
Characteristics	Historic Designation	

The sale of this property may result in higher property taxes. For more information go to $\underline{\text{Save}}$ Our Homes and our Property Tax Estimator . 'In Progress' property values, exemptions and other supporting information on this page are part of the working tax roll and are subject to change. Certified values listed in the Value Summary are those certified in October, but may include any official changes made after certification Learn how the Property Appraiser's Office values property

Value Description	2023 Certified	2024 In Progress
Value Method	Income	Income
Total Building Value	\$0.00	\$0.00
Extra Feature Value	\$0.00	\$0.00
Land Value (Market)	\$24,430.00	\$24,430.00
<u>Land Value (Agric.)</u>	\$0.00	\$0.00
Just (Market) Value	\$323,800.00	\$321,100.00
Assessed Value	\$263,120.00	\$289,432.00
Cap Diff/Portability Amt	\$60,680.00 / \$0.00	\$31,668.00 / \$0.00
Exemptions	\$0.00	See below
Taxable Value	\$263,120.00	See below

Taxable Values and Exemptions – In Progress If there are no exemptions applicable to a taxing authority, the Taxable Value is the same as the Assessed Value listed above in the Value Summary box.

County/Municipal Taxable Value No applicable exemptions

SJRWMD/FIND Taxable Value No applicable exemptions

School Taxable Value No applicable exemptions

Sales	History	*

Book/Page	Sale Date	Sale Price	Deed Instrument Type Code	Qualified/Unqualified	Vacant/Improved
<u>20047-01536</u>	10/29/2021	\$317,500.00	SW - Special Warranty	Qualified	Improved
<u>18007-00407</u>	5/31/2017	\$202,000.00	SW - Special Warranty	Qualified	Improved
<u>16274-00646</u>	3/1/2013	\$100.00	CT - Certificate of Title	Unqualified	Improved
<u>10669-01075</u>	9/18/2002	\$75,000.00	WD - Warranty Deed	Qualified	Improved
<u>06798-00394</u>	11/20/1989	\$25,000.00	WD - Warranty Deed	Unqualified	Improved
<u>06795-00950</u>	11/14/1989	\$100.00	QC - Quit Claim	Unqualified	Improved
<u>05930-02180</u>	3/5/1985	\$100.00	QC - Quit Claim	Unqualified	Improved
<u>05891-01762</u>	12/13/1984	\$70,000.00	QC - Quit Claim	Unqualified	Improved
<u>05451-00253</u>	10/1/1981	\$8,000.00	WD - Warranty Deed	Unqualified	Improved

Extra Features 🟅

LN	Feature Code	Feature Description	Bldg.	Length	Width	Total Units	Value
1	FWDC1	Fence Wood	1	0	0	70.00	\$342.00
2	PVCC1	Paving Concrete	1	0	0	280.00	\$531.00

Land & Legal 🛄

Lanc	11								
LN	<u>Code</u>	Use Description	Zoning Assessment	Front	Depth	Category	Land Units	Land Type	Land Value
1	1000	COMMERCIAL	CN-S	0.00	0.00	Common	4,886.00	Square Footage	\$24,430.00

Legal	
LN	Legal Description
1	2-4 37-2S-26E
2	SPRINGFIELD
3	W 70FT LOT 6 BLK 14

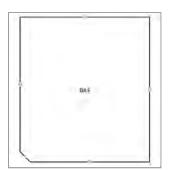


Building 1 Building 1 Site Address 1349 MARKET ST Unit 2 Jacksonville FL 32206

Building Type	1602 - SHOP CTR NBHD	
Year Built	1926	
Building Value	\$106,856.00	

Туре	Gross Area	Heated Area	Effective Area
Base Area	4397	4397	4397
Total	4397	4397	4397

Element	Code	Detail
Exterior Wall	20	20 Face Brick
Roof Struct	4	4 Wood Truss
Roofing Cover	4	4 Built Up/T&G
Interior Wall	3	3 Plastered
Int Flooring	11	11 Cer Clay Tile
Int Flooring	5	5 Asphalt tile
Heating Fuel	4	4 Electric
Heating Type	4	4 Forced-Ducted
Air Cond	3	3 Central
Ceiling Wall Finish	6	6 NS Ceil Wall Fin
Comm Htg & AC	1	1 Not Zoned



Comm Frame	3	3 C-Masonry
Element	Code	Detail
Stories	1.000	
Baths	6.000	
Rooms / Units	5.000	
Avg Story Height	14.000	

2023 Notice of Proposed Property Taxes Notice (TRIM Notice)

Taxing District	Assessed Value	Exemptions	Taxable Value	e Last Year	Proposed	Rolled-back
Gen Govt Ex B&B	\$263,120.00	\$0.00	\$263,120.00	\$2,707.00	\$2,977.70	\$2,722.11
Urban Service Dist1	\$263,120.00	\$0.00	\$263,120.00	\$0.00	\$0.00	\$0.00
Public Schools: By State Law	\$323,800.00	\$0.00	\$323,800.00	\$774.05	\$1,030.66	\$950.09
By Local Board	\$323,800.00	\$0.00	\$323,800.00	\$537.72	\$727.90	\$660.03
FL Inland Navigation Dist.	\$263,120.00	\$0.00	\$263,120.00	\$7.65	\$7.58	\$7.58
Water Mgmt Dist. SJRWMD	\$263,120.00	\$0.00	\$263,120.00	\$47.22	\$47.18	\$47.18
School Board Voted	\$323,800.00	\$0.00	\$323,800.00	\$0.00	\$323.80	\$0.00
Urb Ser Dist1 Voted	\$263,120.00	\$0.00	\$263,120.00	\$0.00	\$0.00	\$0.00
			Totals	\$4,073.64	\$5,114.82	\$4,386.99
Description	Just Value	Assessed Value		Exemptions	Taxable V	alue
Last Year	\$239,200.00	\$239,200.00		\$0.00	\$239,200.0	0
Current Year	\$323,800.00	\$263,120.00		\$0.00	\$263,120.0	0

2023 TRIM Property Record Card (PRC)

This PRC reflects property details and values at the time of the original mailing of the Notices of Proposed Property Taxes (TRIM Notices) in August.

Property Record Card (PRC)

The PRC accessed below reflects property details and values at the time of Tax Roll Certification in October of the year listed. 2023
2022
<u>2021</u>
2020
2019
2018
2017
2016
2015
2014

• To obtain a historic Property Record Card (PRC) from the Property Appraiser's Office, submit your request here: 📁

More Information iontact Us | Parcel Tax Record | GIS Map | Map this property on Google Maps | City Fees Record

Doc # 2021323614, OR BK 20047 Page 1536, Number Pages: 2, Recorded 12/07/2021 02:47 PM, JODY PHILLIPS CLERK CIRCUIT COURT DUVAL COUNTY RECORDING \$18.50 DEED DOC ST \$2222.50

<u>This Instrument Prepared by & Return To:</u> River City Title 11512 Lake Mead Avenue #606 Jacksonville, FL 32256

Parcel Number: 070948-0000

(Space Above This Line For Recording Data)

Special Warranty Deed

THIS SPECIAL WARRANTY DEED (this "Deed") is made as of this 29th day of October, 2021 between The Holdings Group LLC, a Florida Limited Liability Company, whose mailing address is 2350 Coral Way #401, Miami, FL 33145 ("Grantor"), to House of Leaf & Bean, LLC, a Florida limited liability company whose mailing address is 224 Bowles Street, Neptune Beach, Florida 32266 ("Grantee").

WITNESSETH:

THAT Grantor, for and in consideration of the sum of TEN DOLLARS (\$10.00), and other good and valuable consideration paid to Grantor by Grantee, the receipt of which is hereby acknowledged, by these presents does grant, bargain, sell and convey to Grantee, and Grantee's successors and assigns forever, all the right, title, and interest in and to that certain real property (the "**Property**") located and situated in **Duval** County, Florida and fully described as follows:

The West 70 feet of Lot 6, Block 14, Springfield, according to map or plat thereof as recorded in Plat Book 2, Page 4, of the public records of Duval County, Florida.

TOGETHER with all improvements, easements, tenements, hereditaments and appurtenances belonging to or in any way appertaining to the Property.

SUBJECT to taxes for 2021 and subsequent years, not yet due and payable; covenants, restrictions, easements, reservations and limitations of record, if any, without intention of creation of or reimposing same.

TO HAVE AND TO HOLD the same in fee simple forever.

GRANTOR hereby specially warrants the title to the Property and will defend the same against the lawful claims of all persons claiming by, through, or under Grantor, but none other.

IN WITNESS WHEREOF, Grantor has duly executed this instrument as of the date first written above.

WITNESSES; Lopez Slunrer WITNESS SCAO PRINT NAME: WITNESS PRINT NAM

GRANTOR:

The Holdings Group LLC, a Florida Limited Liability Company

By: Sylvia Perez, Manager

STATE OF FLORIDA COUNTY OF DUVAL

The foregoing instrument was acknowledged before me by means of (A) physical presence or () online notarization this AO'' day of (A)OO', 2021 by Sylvia Perez Manager of The Holdings Group LLC, a FL Limited Liability Company, on behalf of the Limited Liability Company.

Signature of Notary Public Print, Type/Stamp Name of Notary

Personally known: Su OR Produced Identification

Type of Identification Produced:_

Notary Public State inse Luis io 053572 n HH ны Сол |28/21



Department of State / Division of Corporations / Search Records / Search by Entity Name /

Detail by Entity Name

Florida Limited Liability Company HOUSE OF LEAF & BEAN, LLC

Filing Information

Document Number	L21000275713
FEI/EIN Number	87-1263971
Date Filed	06/14/2021
Effective Date	06/08/2021
State	FL
Status	ACTIVE
Principal Address	
14474 BEACH BLVD	
JACKSONVILLE, FL 32250	
Mailing Address	
14474 BEACH BLVD	
JACKSONVILLE, FL 32250	
Registered Agent Name & A	<u>ddress</u>
RAITI, WENXIA	
224 BOWLES ST	
NEPTUNE BEACH, FL 322	66
Authorized Person(s) Detail	
Name & Address	
Title MGR	
RAITI, WENXIA	

224 BOWLES ST NEPTUNE BEACH, FL 32266

Title AMBR

ATLANTIC INDUSTRIES LLC 40 E. MAIN ST. 1118 NEWARK, DE 19711

Annual Reports

Report Year Filed Date

2022 03/15/2 2023 04/10/2		
Document Images		
04/10/2023 ANNUAL REPORT	View image in PDF format	
03/15/2022 ANNUAL REPORT	View image in PDF format	
06/14/2021 Florida Limited Liabil	ty View image in PDF format	

Florida Department of State, Division of Corporations

II. Designation Application



REQUEST FOR LOCAL DESIGNATION OF LANDMARK OR LANDMARK SITE

City of Jacksonville Historic Preservation

1. PROPERTY INFORMATION	
Historic Name:	Designation: (check all applicable)
Other Names:	ResidentialCommercial InstitutionalPublic
FMSF Number:	IndustrialArchaeologic
(if known)	CemeteryOther:
2. LOCATION	
Street name & number:	
City or town:	Zip Code:
State: County:	
Real estate number(s):	
3. HISTORICAL INFORMATION	
Date of construction and additions:	
Significant historical associations:	
Original use:	
Present use:	
Physical description (basic design, construction and cor	nditions):

4. STATEMENT OF SIGNIFICANCE

The following is a list of the cultural, historical, architectural, or archaeological significance with reference to all applicable local designation criteria outlined in section 307.104(f), of the Jacksonville Ordinance Code.

Mark "x" in any applicable boxes for the criteria to qualify for a landmark, using the space to the right to specify how it is applicable. If more space is needed please use a continuation sheet and write the name of the potential landmark on each sheet.

____ Its value as a significant reminder of the cultural, historical, architectural, or archaeological heritage of the city, state, or nation

___ Its location is the site of a significant local, state, or national event.

____ It is identified with a person or persons who significantly contributed to the development of the city, state, or nation

____ It is identified as the work of a master builder, designer, or architect, whose individual work has influenced the development of the city, state, or nation.

____ Its value as a building is recognized for the quality of its architecture, and it retains sufficient elements showing its architectural significance.

____ It has distinguishing characteristics of an architectural style valuable for the study of a period, method of construction, or use of indigenous materials

___ Its suitability for preservation of restoration

. REQUIRED ATTACHMENTS	• • • •	
Area map showing property location	tion and description) photographs of the s wings such as elevations, floor plans, diag	
SPONSORSHIP STATEMENT		
I am aware of the proposal for designation of Jacksonville landmark or landmark site and a Jacksonville Historic Preservation Commission notified of the date and place of any public m Jacksonville Historic Preservation Commission construction activities affecting the subject p and relocation, will require a consistency rev Appropriateness. If the proposed designation ignature of property owner: rinted name: Jon and Wen Raiti mail: jmr.30303@gmail.com, peacewen (am aware of the procedures for review of on and the Jacksonville City Council. I under meetings at which the proposal will be cor on and the City Council. I am also aware the properties including alterations, new cons view through an application for a Certifican n is denied, I am aware that I must wait of Phone number	the proposal by the erstand that I will be asidered by the at if designated, any truction, demolition tion of
ddress: 224 Bowles St.	City: Neptune Beach	
ignature of applicant (if different from property owner representatives need to provide a signed and notarized let rinted name:		
mail:	City:	Zip:
ponsorship other than the owner Consistent with Jacksonville Ordinance Code 307 andmark or landmark site is being sponsored by	7.104(a), the proposal for designation as a	City of Jacksonville
	and the second se	
ignature of sponsor: Phone number: _(_		

POSITION AFFIDAVIT FOR LOCAL DESIGNATION OF LANDMARK OR LANDMARK SITE

City of Jacksonville Historic Preservation

Historic Name: 1349 Mark	et St Other Names:		
Street Name and Number:			~
Zip Code: Duval	City: Jacksonville	State: FL	
Real Estate Number(s): 070	948-0000	1. 1. 1. 1. 1. M	

DECLARATION OF SUPPORT OR OPPOSITION

In accordance with Section 307.104(j)(1-7), Ordinance Code, the Commission shall determine whether, based upon the evidence, the nominated landmark, or landmark site, does or does not meet the criteria for designation. In the event the owner of the property expresses an objection regarding local landmark status, at least four of the seven criteria must be met. If the owner of the subject property does not express such objection, only two of the seven criteria must be met.

I do not oppose my property being nominated for local landmark status.

I hereby object to my property being nominated for local landmark status.

Signature of Property Owner:

Printed Name of Property Owner:_____

Date: 1/13/2024

STATE OF FLORIDA COUNTY OF DUVAL

Sworn to and subscribed and acknowledged before me by means of [X] physical presence or [_] online notarization, this 13^{th} day of <u>Sandary</u> 2024, by <u>Sandarhan Raifi</u>, who is personally known to me or who has produced <u>Flocidan Driver Litensk</u> as identification and who took an oath.

I HKE GILLIAM MY COMMISSION # HH 352746 EXPIRES: January 23, 2027

(Signature of NOTARY PUBLIC)

LURE Gilliam

(Printed name of NOTARY PUBLIC)

State of Florida at Large. My commission expires: <u>01/23/2027</u>

1349 Market St. N - Supplemental Information

About 1349 Market St. N.

1349 Market St. N. is a single-story, free-standing corner retail building with four separate units. All four exterior walls are brick finishing with the parapet roof line. The three street-facing facades have tall glass windows with transom windows. The design is typical of the Georgia Commercial style and representative of the post WWI boom town architecture in Jacksonville. An exposed I-beam sits atop with windows introducing an industrial/ modernist element into the traditional retail store front style. There are four retail storefronts, three facing Market St. N and one facing 4th St.

Condition at the Time of Purchase

The condition at the time of purchase in 2021 was severe dilapidation with water penetrating the roof and walls and the SW corner wall home to a colony of ferns running from the top of the windows up to the roof. Several of the plate glass store front windows were broken. All of the transom windows were covered over with plywood. The building appears to have been vacant for over a decade, possibly closer to two. (see 2019 google map view).

Preservation and Landmark Rationale

According to Duval County, the building was constructed in 1926. It is one of few commercial freestanding all-brick buildings in Springfield. According to the Springfield historic preservation guidelines, at the time of the establishment on the national historic register, there were 1,784 buildings 50 years or older, of which only 48 were commercial. Furthermore, out of the total 1,595 were wood construction and just 201 masonry construction. The brick used in both this building and the neighboring church indicate that these were likely made with the same materials, providing a continuity of style on the street.

Although a simple "E-shaped" layout with three units running East West and one running North-South, the entrance to one retail store is set on the corner of Market and 4th under a triangular overhang, a feature which is representative of the Georgia commercial style, but now rare, as few buildings like this from the time survived the great fire. The back unit contains a large industrial sized fan built into the wall used to increase air flow and ventilation when the unit was occupied by a dry cleaner.

1349 Market St.'s age, construction, architectural style, and unique features make it rare neighborhood retail building worthy of preservation for enjoyment by current and future generations.

Historic Uses of the Property

Historic records indicate the earliest and most consistent usage has been as a neighborhood grocery. According to the City of Jacksonville and insurance records prior tenants include Mack Sundries, Korey's Sundries, Bacharas Superette, A. J. Davis Mercantile Co., Market Street Sundries, and Bilal Saleem Product Market. These tenants occupied various store fronts in the building on the Market St side from the 1920's to the late 1990's. Over the years the building has also been home to Tessie's beauty shop, the Monroe Amusement company. The 4th street unit housed a dry cleaner and multiple wash'n folds. According to past and present neighborhood residents the building also housed a cafe and signage remaining in the premises indicated a sandwich shop called The Native was likely the last tenant. We think the building's heritage as a near century-old neighborhood hub is worthy of preserving and sustaining.

About Georgia Style Commercial Buildings

The Georgia style covers both retail and office spaces. An early design, it was commonly found between 1880 and the 1950s. Picture the old, rural general stores with the barn-like wooden siding with a front-gabled or front parapet entryway, or the suburban corner stores with a bright red brick exterior. Symmetrical with an entrance flanked by large windows, the Georgia style commercial buildings are easy to recognize. Sometimes they stand alone; other times they are connected to other buildings as part of a commercial strip that lines a city's streets.

In the early 1900s, architects began to stretch the Georgia style into a multi-story retail-and-office setting. Although taller than the traditional Georgian commercial design, it still carries the same grand entryway recognizable from the street.

In the present day, you can find echoes of Georgia style commercial architecture within many of America's current popular styles, including Craftsman, Colonial Revivals and Neoclassical.

Source: South Florida Architecture, Inc.

https://sfarchitectureinc.com/blog/commercial-architecture/commercial-architecture-in-florida-styles-and-types

Georgia Style Commercial Buildings

The Georgia style covers both retail and office spaces. An early design, it was commonly found between 1880 and the 1950s. Picture the old, rural general stores with the barn-like wooden siding with a front-gabled or front parapet entryway, or the suburban corner stores with a bright red brick exterior. Symmetrical with an entrance flanked by large windows, the Georgia style commercial buildings are easy to recognize. Sometimes they stand alone; other times they are connected to other buildings as part of a commercial strip that lines a city's streets.

In the early 1900s, architects began to stretch the Georgia style into a multi-story retail-and-office setting. Although taller than the traditional Georgian commercial design, it still carries the same grand entryway recognizable from the street.

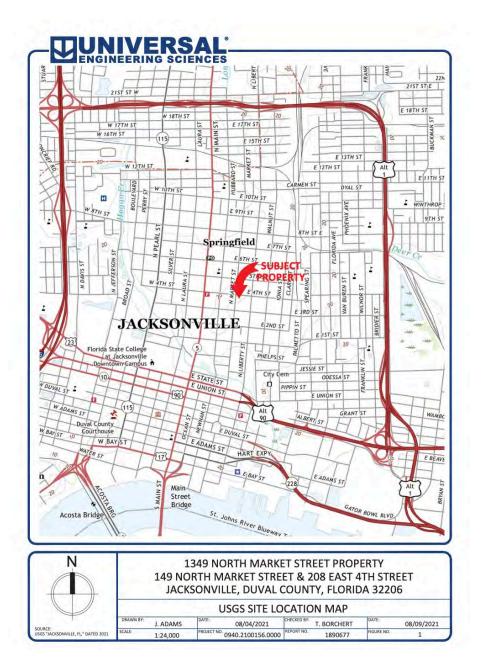
In the present day, you can find echoes of Georgia style commercial architecture within many of America's current popular styles, including Craftsman, Colonial Revivals and Neoclassical.

Source: South Florida Architecture, Inc. <u>https://sfarchitectureinc.com/blog/commercial-architecture/commercial-architecture-in-florida-styles-and-types</u>

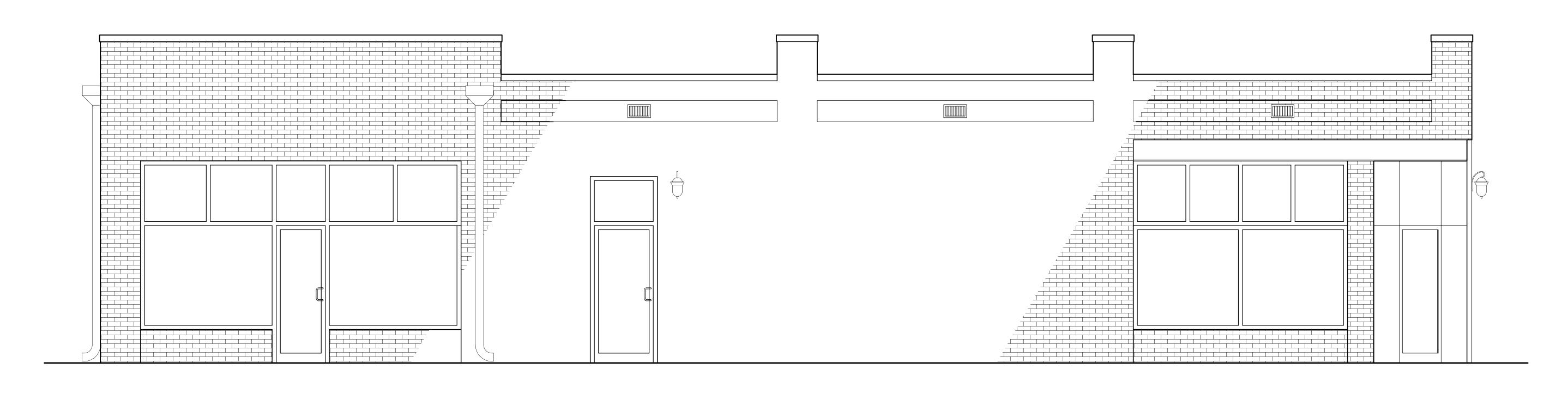
1349 Market St. N. - Legal Description

LN	Legal Description						
1	2-4 37-2S-26E						
2	SPRINGFIELD						
3	W 70FT LOT 6 BLK 14						

1349 Market St. N. - Area Map



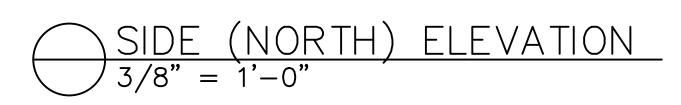




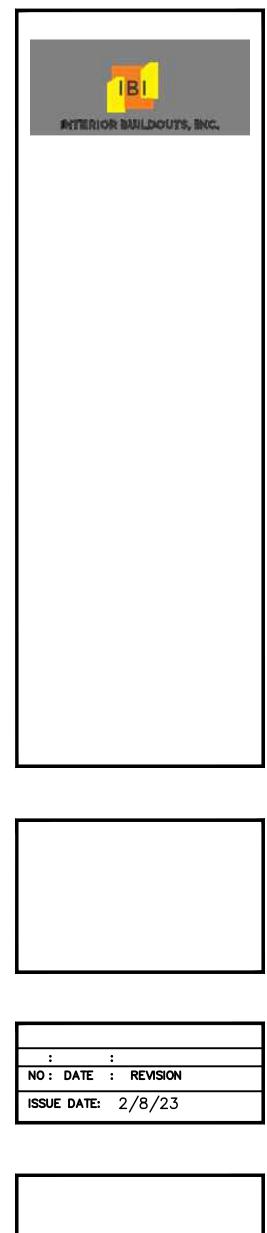




]	 			







					FI						
	SPACE				WALLS						
Mark	Decignation	Floor	Base	NORTH		EAST		SOUTH		WEST	
MULK	Designation	FIOOr	Duse	Mat.	Fin.	Mat.	Fin.	Mat.	Fin.	<u>Mat.</u>	Fin.
101	FUTURE SUITE 1	CONC	-	-	-	-	-	-	-	-	-
102	TOILET	LVT	VB	GWB	PNT	GWB	PNT	GWB	PNT	GWB	PNT
201	FUTURE SUITE 1	CONC	_	_	_	_	_	_	_	_	_
202	TOILET	LVT	VB	GWB	PNT	GWB	PNT	GWB	PNT	GWB	PNT
301	FUTURE SUITE 1	CONC	_	_	_	_	_	_	_	_	_
302	TOILET	LVT	VB	GWB	PNT	GWB	PNT	GWB	PNT	GWB	PNT
401	FUTURE SUITE 1	CONC	_	_	_	_	_	_	_	_	-
402	TOILET	LVT	VB	GWB	PNT	GWB	PNT	GWB	PNT	GWB	PNT

SCHEDULE OF ABBREVIATIONS

ACT ALUM GWB ΗМ LVT PNT VB WD

ACOUSTICAL CEILING TILE ALUMINUM GYPSUM WALL BOARD HOLLOW METAL LUXURY VINYL TILE PAINT VINYL BASE WOOD

FINISH NOTES

1. PATCH ANY DAMAGED/EXISTING SURFACES TO MATCH EXISTING.

2. ALL EXISTING/NEW WALLS TO RECEIVE NEW FINISH AS SCHEDULED. COLORS TO BE SELECTED BY OWNER.

- 3. ALL FINISH COLORS TO BE SELECTED BY OWNER.
- 4. PAINT ALL DOORS & FRAMES.

FINISH PER FBC 1210.

5. PROVIDE EPOXY PAINT AT ALL TOILET WALLS.

6. TOILET ROOM WALLS/FLOORS TO BE HARD/NONABSORBENT

			DOOR SCH	IEDULE	
	OPENING	•	DOOR	FRAME	
Mark	Width	Height	Mat.	Mat.	Remarks
102	3'-0"	7'-0"	WD	HM	NEW LEVER HARDWARE W/ CLOSURE
202	3'-0"	7'-0"	WD	HM	NEW LEVER HARDWARE W/ CLOSURE
302	3'-0"	7'-0"	WD	HM	NEW LEVER HARDWARE W/ CLOSURE
401A	3'-0"	7'-0"	WD	HM	NEW LEVER HARDWARE W/ CLOSURE
401B	6'-0"	7'-0"	ALUM	-	OVERHEAD COILING DOOR
402	3'-0"	7'-0"	WD	HM	NEW LEVER HARDWARE W/ CLOSURE

CEILING NOTES

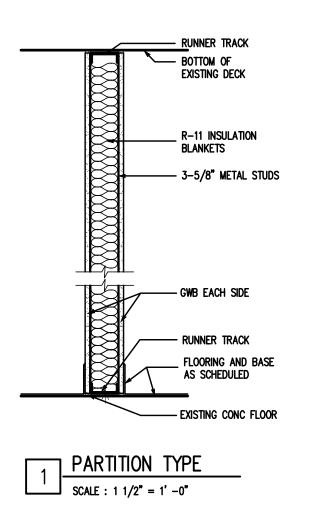
1. EXPOSED STRUCTURE ABOVE. SPRAY ON

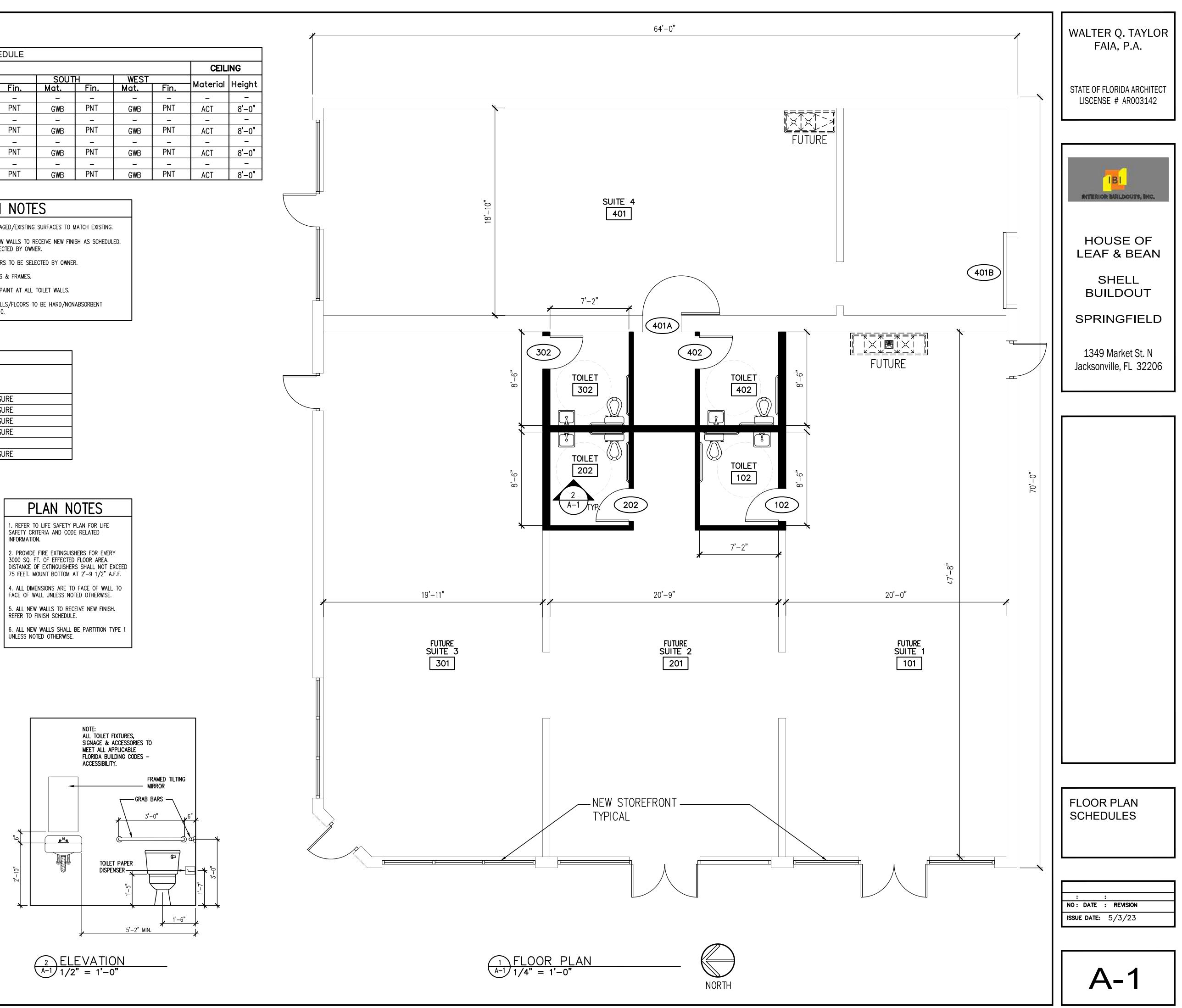
1. SEE MECHANICAL DRAWINGS FOR MECHANICAL

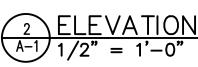
2. SEE ELECTRICAL DRAWINGS FOR LIGHTING.

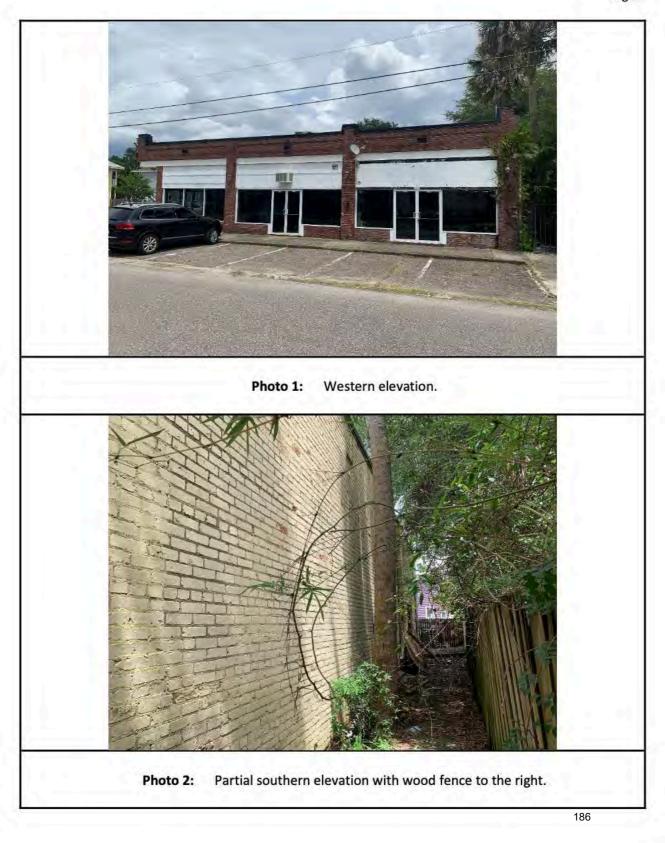
INSULATION.

SYSTEMS.

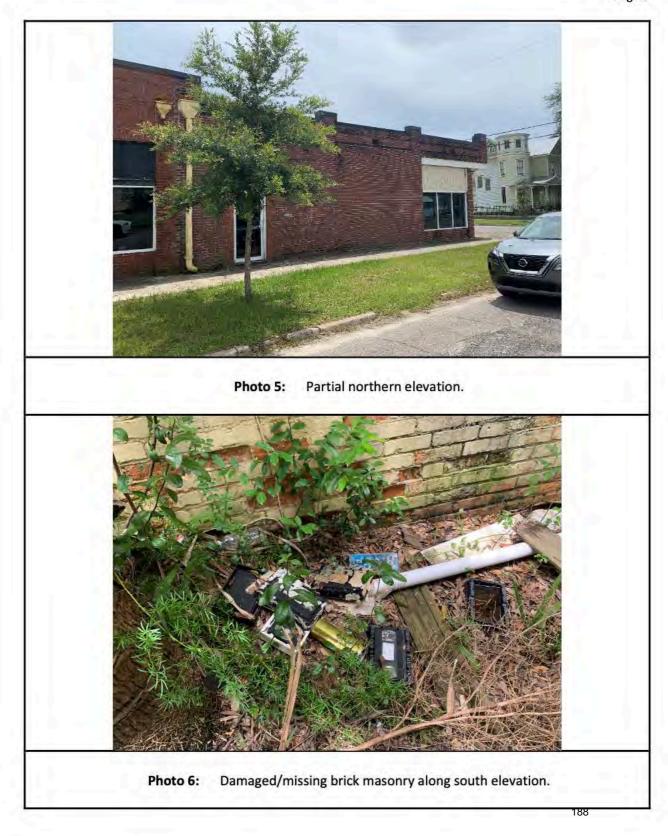


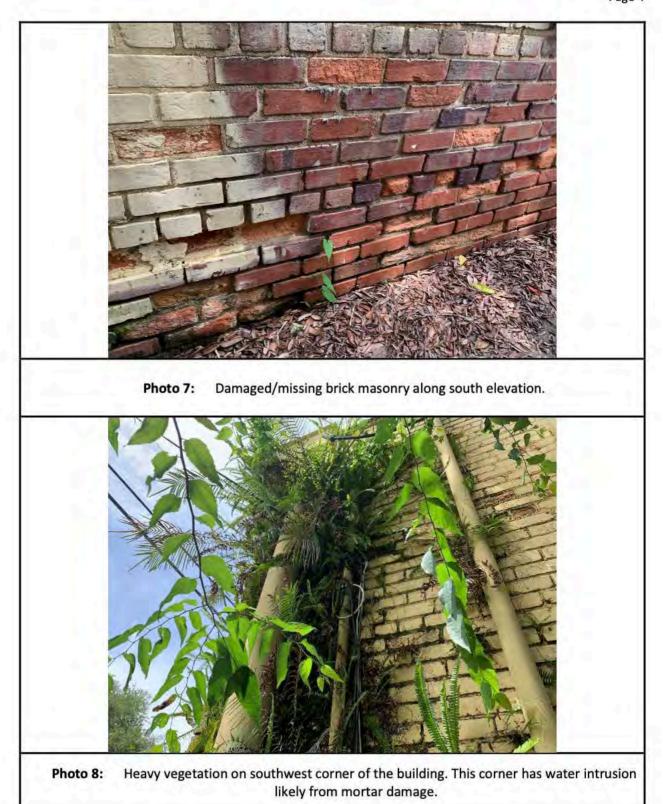


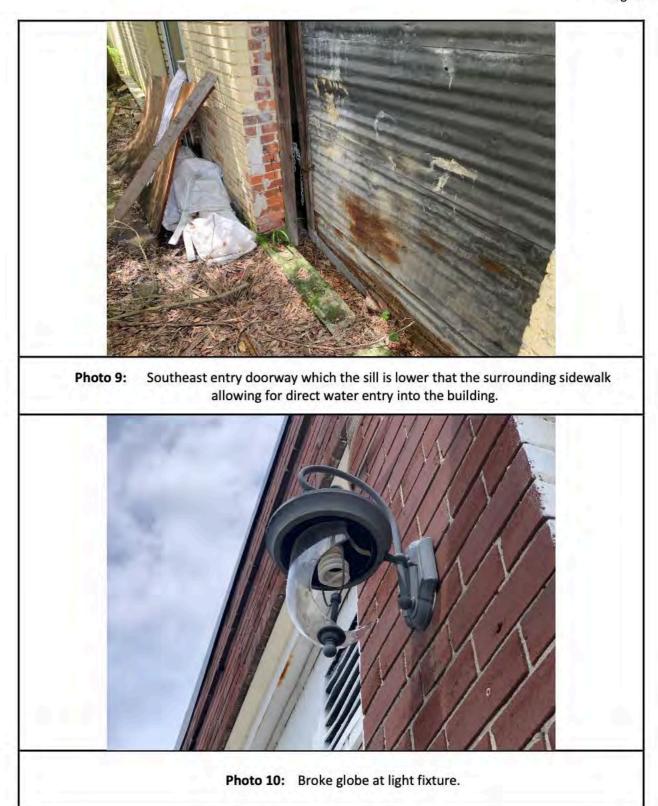


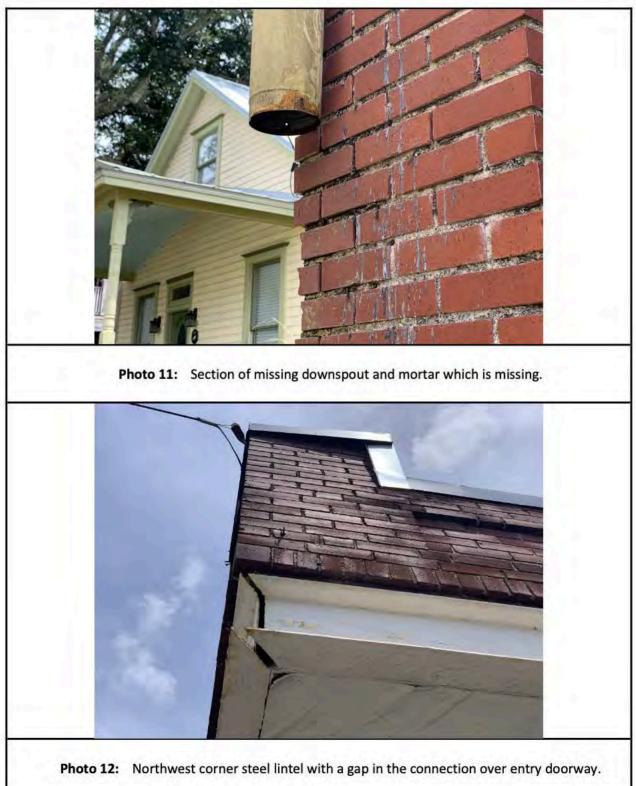
















OFFICE OF THE CITY COUNCIL

JIMMY PELUSO COUNCIL MEMBER, DISTRICT 7 OFFICE: (904) 255-5207 FAX (904) 255-5230 SUITE 425, CITY HALL 117 WEST DUVAL STREET JACKSONVILLE, FLORIDA 32202 E-MAIL: JPELUSO@COJ.NET

October 27, 2023

Mr. Andrew Waber

National Register of Historic Places

Florida State Division of Historical Resources

R.A. Gray Building

500 South Bronough Street

Tallahassee, Florida 32399-0250

Dear Mr. Waber,

I am writing this letter to wholeheartedly support the application of 1349 Market Street North, to the National Register of Historic Places with the Florida State Division of Historical Resources. This cherished property has earned its rightful place on the National Register of Historic Places, and its significance within the tapestry of Jacksonville's Historic Springfield history is valuable.

Preservation efforts are essential to preserving the powerful testament to the collective history of Jacksonville that grew out of the great fire of 1901, which consumed 400 blocks of the Downtown and ravaged our pre-1900 architecture. This building demonstrates the beautiful blend of early 20th century styles found in commercial design, with a focus on Georgia Commercial style. Thank you for your dedication to historical sites, and for considering the importance of the 1349 Market Street application.

Respectfully,

filos Jimmy Peluso

Council Member



January 18, 2024

Dear Mr. Waber,

Springfield Preservation and Revitalization (SPAR) offers this letter of support for the property at 1349 Market Street to be included in the National Register of Historic Places.

The building at 1349 Market Street is located within the Springfield Historic District and was built in 1926 based on the Duval County Property Assessors records. It contributes to the historic character of the Springfield community. Its use of the Georgian Revival style, in particular, represents a significant architectural contribution to the neighborhood. Furthermore, the owners have met the rigorous requirements of the City of Jacksonville Historic Preservation Certificate of Appropriateness process (see COA-23-28819).

Historical preservation efforts are essential to protecting the unique character of our communities. Springfield, specifically, has suffered from significant disinvestment and demolition of historic structures due to inadequate preservation protections prior to the neighborhood's inclusion as a historic district. Continuing the work of preservation is essential to revitalizing the Springfield neighborhood.

Springfield Preservation and Revitalization appreciates the opportunity to be a part of the continued preservation, revitalization, and strategic growth of our historic neighborhood.

Sincerely,

Michael Haskins, Executive Director Springfield Preservation and Revitalization 1321 N Main Street Jacksonville, FL 32206 Office: 904-353-7727 Email: executivedirector@sparcouncil.org

III. Legal Description and Location Map

Doc # 2021323614, OR BK 20047 Page 1536, Number Pages: 2, Recorded 12/07/2021 02:47 PM, JODY PHILLIPS CLERK CIRCUIT COURT DUVAL COUNTY RECORDING \$18.50 DEED DOC ST \$2222.50

<u>This Instrument Prepared by & Return To:</u> River City Title 11512 Lake Mead Avenue #606 Jacksonville, FL 32256

Parcel Number: 070948-0000

(Space Above This Line For Recording Data)

Special Warranty Deed

THIS SPECIAL WARRANTY DEED (this "Deed") is made as of this 29th day of October, 2021 between The Holdings Group LLC, a Florida Limited Liability Company, whose mailing address is 2350 Coral Way #401, Miami, FL 33145 ("Grantor"), to House of Leaf & Bean, LLC, a Florida limited liability company whose mailing address is 224 Bowles Street, Neptune Beach, Florida 32266 ("Grantee").

WITNESSETH:

THAT Grantor, for and in consideration of the sum of TEN DOLLARS (\$10.00), and other good and valuable consideration paid to Grantor by Grantee, the receipt of which is hereby acknowledged, by these presents does grant, bargain, sell and convey to Grantee, and Grantee's successors and assigns forever, all the right, title, and interest in and to that certain real property (the "**Property**") located and situated in **Duval** County, Florida and fully described as follows:

The West 70 feet of Lot 6, Block 14, Springfield, according to map or plat thereof as recorded in Plat Book 2, Page 4, of the public records of Duval County, Florida.

TOGETHER with all improvements, easements, tenements, hereditaments and appurtenances belonging to or in any way appertaining to the Property.

SUBJECT to taxes for 2021 and subsequent years, not yet due and payable; covenants, restrictions, easements, reservations and limitations of record, if any, without intention of creation of or reimposing same.

TO HAVE AND TO HOLD the same in fee simple forever.

GRANTOR hereby specially warrants the title to the Property and will defend the same against the lawful claims of all persons claiming by, through, or under Grantor, but none other.

IN WITNESS WHEREOF, Grantor has duly executed this instrument as of the date first written above.

WITNESSES; Lopez Sworce WITNESS SCAA PRINT NAME: WITNESS PRINT NAL

GRANTOR:

The Holdings Group LLC, a Florida Limited Liability Company

By: Sylvia Perez, Manager

STATE OF FLORIDA COUNTY OF DUVAL

The foregoing instrument was acknowledged before me by means of (A) physical presence or () online notarization this AO'' day of (A)OO', 2021 by Sylvia Perez Manager of The Holdings Group LLC, a FL Limited Liability Company, on behalf of the Limited Liability Company.

Signature of Notary Public Print, Type/Stamp Name of Notary

Personally known: Su OR Produced Identification

Type of Identification Produced:_

Notary Public State iose Luis io 053572 n HH ны Сол |28/21

197

IV. Proof of Public Notice



STATE OF FLORIDA,

S.S.

COUNTY OF DUVAL,

Before the undersigned authority personally appeared <u>Nichol Stringer</u>, who on oath says that she is the Publisher's Representative of the JACKSONVILLE DAILY RECORD, a weekly newspaper published at Jacksonville, in Duval County, Florida; that the attached copy of advertisement, being a <u>Notice of Public Hearing on Application to Designate</u> <u>a City of Jacksonville Historic Landmark</u>

in the matter of LM-24-01 1349 N Market Street

in the Court, was published in said newspaper by print in the issues of 2/15/24.

Affiant further says that the JACKSONVILLE DAILY RECORD complies with all legal requirements for publication in Chapter 50, Florida Statutes.

*This notice was published on both jaxdailyrecord.com and floridapublicnotices.com.

Nichol y. Stringer

PROOF OF PUBLICATION DUVAL COUNTY

NOTICE OF PUBLIC HEARING ON APPLICATION TO DESIGNATE 1349 N MARKET STREET LM-24-01 AS A CITY OF JACKSONVILLE HISTORIC LANDMARK NOTICE IS HEREBY GIVEN

that on February 28, 2024 at 3:00 P.M., the Jacksonville Historic Preservation Commission of the City of Jacksonville will hold a public hearing for the consideration of 1349 N Market Street as a City of Jacksonville Historic Landmark, pursuant to Jacksonville Ordinance Code 307.104. The public hearing will be on the 8th floor of the Ed Ball Building, 214 North Hogan Street, Jacksonville, Florida.

Exhibit A Legal Description THE WEST 70 FEET OF LOT 6, BLOCK 14, SPRING-FIELD, ACCORDING TO MAP OR PLAT THEREOF AS RECORDED IN PLAT BOOK 2, PAGE 4, OF THE PUBLIC RECORDS OF DUVAL COUNTY, FLORI-DA.

RE #070948 0000

This application (LM-24-01) is being sponsored by House of Leaf & Bean, LLC. A copy of the application may be examined in the Offices of the Planning and Development Department, 3rd Floor, Ed Ball Building, 214 North Hogan Street, Jacksonville, Florida, (904) 255-7800. All interested parties are notified to be present and will be heard at the *Public Hearing*.

DATED this 7th day of February, 2024.

Jack C. Demetree, III Chairman Jacksonville Historic Preservation Commission City of Jacksonville Feb. 15 00 (24-01011D)

0

Nichol Stringer

Sworn to and subscribed before me this 15th day of February, 2024 by Nichol Stringer who is personally known to me.

RHONDA L. FISHER Notary Public, State of Florida My Comm. Expires 09/16/2024 Commission No. HH43566

Seal

Notary Public, State of Florida

NOTICE OF PUBLIC HEARING ON APPLICATION TO DESIGNATE 1349 N MARKET STREET LM-24-01 AS A CITY OF JACKSONVILLE HISTORIC LANDMARK

NOTICE IS HEREBY GIVEN that on February 28, 2024 at 3:00 P.M., the Jacksonville Historic Preservation Commission of the City of Jacksonville will hold a public hearing for the consideration of 1349 N Market Street as a City of Jacksonville Historic Landmark, pursuant to *Jacksonville Ordinance Code 307.104*. The public hearing will be on the 8th floor of the Ed Ball Building, 214 North Hogan Street, Jacksonville, Florida.

Exhibit A

Legal Description THE WEST 70 FEET OF LOT 6, BLOCK 14, SPRINGFIELD, ACCORDING TO MAP OR PLAT THEREOF AS RECORDED IN PLAT BOOK 2, PAGE 4, OF THE PUBLIC RECORDS OF DUVAL COUNTY, FLORIDA.

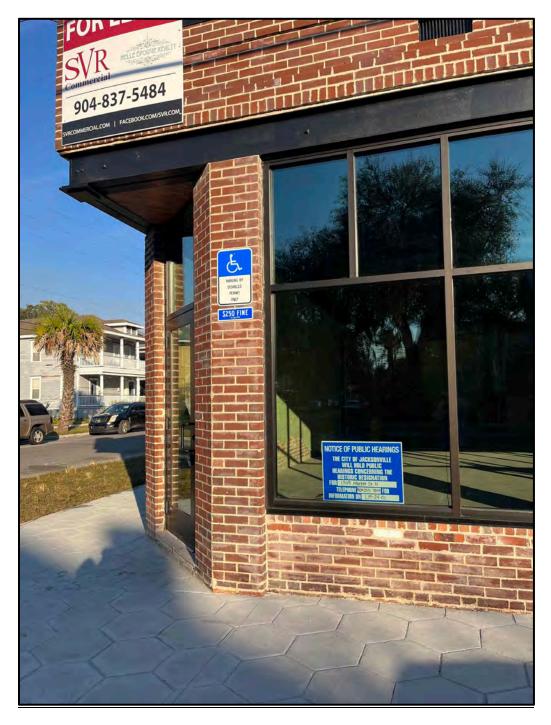
RE #070948 0000

This application (LM-24-01) is being sponsored by House of Leaf & Bean, LLC. A copy of the application may be examined in the Offices of the Planning and Development Department, 3rd Floor, Ed Ball Building, 214 North Hogan Street, Jacksonville, Florida, (904) 255-7800. All interested parties are notified to be present and will be heard at the *Public Hearing*.

DATED this 7th day of February, 2024.

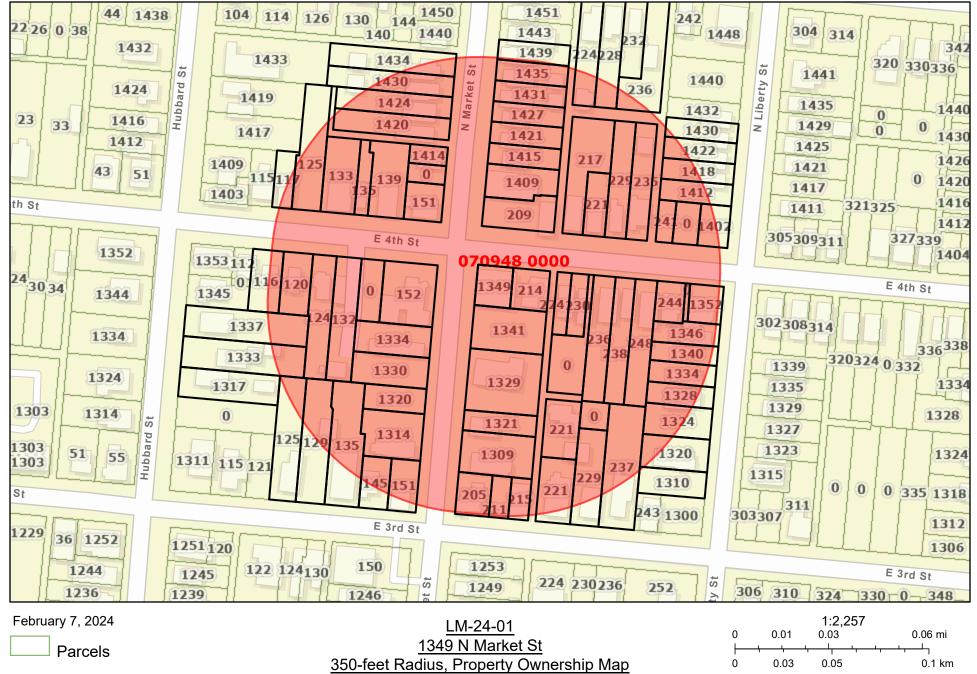
Jack C. Demetree, III Chairman Jacksonville Historic Preservation Commission City of Jacksonville

Public Notice Sign Posted



V. List of Property Owners Located within 350 Feet of the Proposed Landmark

Land Development Review

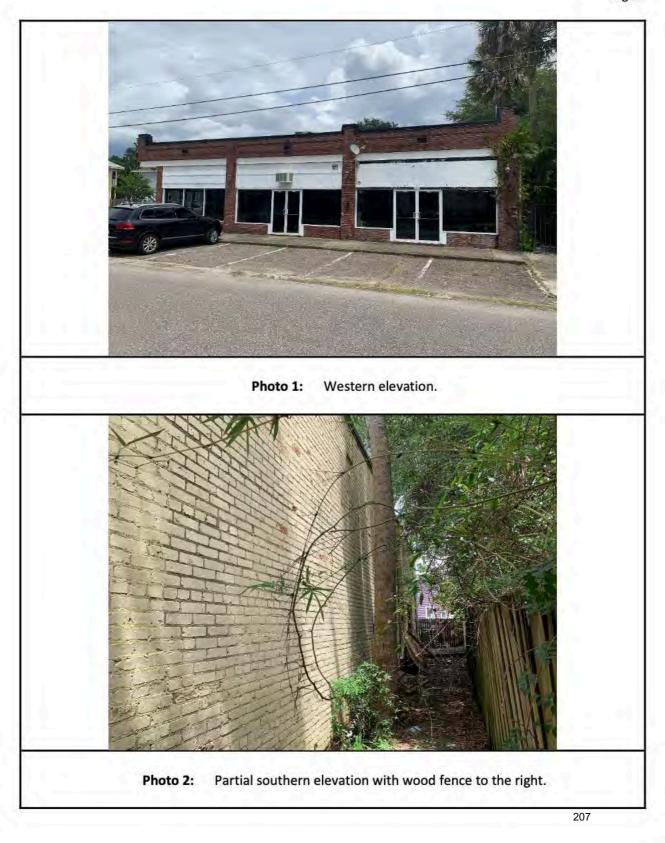


Esri Community Maps Contributors, City of Jacksonville, FDEP, © OpenStreetMap, Microsoft, Esri, TomTom, Garmin, SafeGraph,

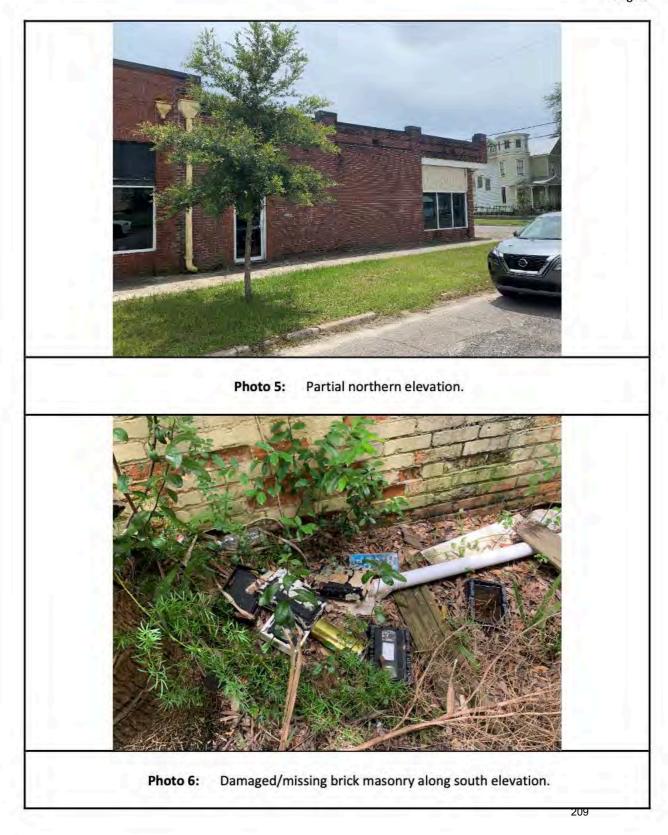
RE	LNAME LNAME2	MAIL ADDR1	MAIL_ADDR2	MAIL_ADDR3	MAIL CITY	MAIL_STATE	MAIL ZIP
070944 0000	A PHILIP LLC	7563 PHILIPS HWY STE 208	-		JACKSONVILLE	FL	32256
070917 0000	AIKEN ANDREW	120 E 4TH ST			JACKSONVILLE	FL	32206
070977 0000	AMBROSE KELLON ROBERT LIFE ESTATE	228 E 5TH ST			JACKSONVILLE	FL	32206
070933 0005	AREVALO JENNIFER	1320 N MARKET ST			JACKSONVILLE	FL	32206
070923 0000	ASHWORTH DANIEL	1337 HUBBARD ST			JACKSONVILLE	FL	32206
070998 0010	BAKER JESSICA P	151 E 4TH ST			JACKSONVILLE	FL	32206
070986 0000	BLITCH ALISON M	1428 N LIBERTY ST			JACKSONVILLE	FL	32206
070936 0000	BOUDREAU GREGORY J	151 3RD ST E			JACKSONVILLE	FL	32206
071019 0020	BREITMOSER RICHARD LIFE ESTATE	1434 N MARKET ST			JACKSONVILLE	FL	32206
070935 0000	BRITT ALLEN ETAL	145 E 3RD ST			JACKSONVILLE	FL	32206
070954 0000	BRUNKE GERALD	150 E 11TH ST			JACKSONVILLE	FL	32206-3720
070926 0000	BURNS ANTOINE ET AL	1334 N MARKET ST			JACKSONVILLE	FL	32206
070953 0010	BUTLER FRANK ET AL	126 E 5TH ST			JACKSONVILLE	FL	32206
070942 0000	CARTER ROBERTA C	P O BOX 2402			JACKSONVILLE	FL	32203
070989 0000	CAZARES ANTONIO	1418 N LIBERTY ST			JACKSONVILLE	FL	32206
071021 0000	CHISHOLM MARCIA ANN	5800 BEACH BLVD STE 203	BOX #223		JACKSONVILLE	FL	32207
070966 0000	CLEAR VIEW PROPERTY PARTNERS LLC	P O BOX 2262	BOX #223		JACKSONVILLE	FL	32203
070968 0005	DEWEES PAMELA R	7869 CHARLOTTE OAKS LN			JACKSONVILLE	FL	32277
070924 0000	EARNEST JENNIFER B	132 E 4TH ST			JACKSONVILLE	FL	32206-4524
070992 0000	EDGAR BRANDON ET AL	241 E 4TH ST			JACKSONVILLE	FL	32206
070956 0000	EUCLIDIAN INC	PO BOX 13314			JACKSONVILLE	FL	32206
070996 0010	FENWICK LARRY E	217 E 4TH ST			JACKSONVILLE	FL	32206
071019 0000	FLANNERY ROBERT F ET AL	C/O YOLONDRA M DIXON	1430 N MARKET ST		JACKSONVILLE	FL	32206
070951 0000	FOUNTAIN JEFFREY B	230 4TH ST E			JACKSONVILLE	FL	32206
070945 0000	FRANCISCO SAMANTHA HOLLAND	1321 N MARKET ST			JACKSONVILLE	FL	32206
070971 0020	FROEHLICH TRAVIS J	1435 N MARKET ST			JACKSONVILLE	FL	32206
071001 0100	GARDNER JEFFREY WADE	125 E 4TH ST			JACKSONVILLE	FL	32206
071020 0000	GARRETT KEITH E	1424 MARKET ST N			JACKSONVILLE		32206-
						FL	
071001 0000	GEVORGYAN SAMVEL ARMENOVICH	133 E 4TH ST APT 1			JACKSONVILLE	FL	32206
070936 0100	GRAESE LIVING TRUST	135 E 3RD ST			JACKSONVILLE	FL	32206
070959 0040	GROSSMAN SCOTT BRYAN	248 4TH ST E			JACKSONVILLE	FL	32206
070977 0020	HALL SEAN S	224 5TH ST E			JACKSONVILLE	FL	32206
071006 0000	HAMMERS RYAN	103 SANCHEZ DR W			PONTE VEDRA BEACH	FL	32082
070993 0000	HARTMAN STEPHEN CHANDLER	235 E 4TH ST			JACKSONVILLE	FL	32206
070960 0000	HEALY JONATHAN	1340 LIBERTY ST			JACKSONVILLE	FL	32206
070999 0000	HILLS NORMA LIFE ESTATE	139 E 4TH ST			JACKSONVILLE	FL	32206
070955 0000	HISTORIC JACKSONVILLE PROPERTIES LLC	2804 HERSCHEL ST			JACKSONVILLE	FL	32205
070974 0000	HODSDON DOUGLAS G	1439 MARKET ST N			JACKSONVILLE	FL	32206
070962 0000	HOOSE HOMES AND INVESTMENTS LLC	7563 PHILIPS HWY SUITE 208			JACKSONVILLE	FL	32256
070948 0000	HOUSE OF LEAF & BEAN LLC	224 BOWLES ST			NEPTUNE BEACH	FL	32266
	JACKSONVILLE CULTURAL DEVLP CORP SUZANNE PICKETT	648 UNION ST E			JACKSONVILLE	FL	32206
070965 0000	JACKSONVILLE HOUSING AUTHORITY	1300 BROAD ST			JACKSONVILLE	FL	32202-3996
070969 0000	JAFFERY SADAF	1421 N MARKET ST			JACKSONVILLE	FL	32206
070954 0010	LONG CANDACE MICHELLE	2579 KING LOUIS DR			JACKSONVILLE	FL	32254
070950 0000	LOVE THOMAS J JR	224 E 4TH ST			JACKSONVILLE	FL	32206-4526
070998 0015	M & M ESTATE IV LLC	1651WALNUT ST			JACKSONVILLE	FL	32206
070959 0020	MARINELLO JESSICA A	238 4TH ST E			JACKSONVILLE	FL	32206
070966 0100	MOORE ANITA CAROLE ET AL	237 E 3RD ST			JACKSONVILLE	FL	32206
070925 0000	MOUNT CARMEL BAPTIST CHURCH OF JACKSONVILLE	1329 N MARKET ST			JACKSONVILLE	FL	32206-5029
070979 0000	NAPONELLI JILL	1240 N MARKET ST			JACKSONVILLE	FL	32206
070988 0000	NORTHECIDE REGINALD S	1412 LIBERTY ST			JACKSONVILLE	FL	32206
070959 0000	OLIN SEAN R	236 E 4TH ST			JACKSONVILLE	FL	32206
070941 0000	ONE STOP CONSTRUCTORS INC	718 SW PORT ST LUCIE BLVD STE 9			PORT SAINT LUCIE	FL	34953
070957 0000	PADILLA JOSE C ET AL	1334 LIBERTY ST N			JACKSONVILLE	FL	32206
070958 0000	PARS PROPERTIES JAX LLC	500 3RD ST S			JACKSONVILLE BEACH	FL	32250-6624
	PRESERVATION SOS, INC. NICOLE LOPEZ						
070922 0000	QUINN JANICE LIFE ESTATE	1333 HUBBARD ST			JACKSONVILLE	FL	32206-5023
070949 0000	BAY MARK C	214 E 4TH ST			JACKSONVILLE	FL	32206
070970 0000	RUMBACH DANIEL J ET AL	1427 N MARKET ST			JACKSONVILLE	FL	32206
070964 0000	SINGAREDDY KAVYA	1651 WALNUT ST			JACKSONVILLE	FL	32206
070991 0000	SINGAREDDY MALLIK	538 E UNION ST			JACKSONVILLE	FL	32206
070995 0005	SNOW DENISE ET AL	221 E 4TH ST			JACKSONVILLE	FL	32206
070994 0000	SONMI 451 LAND TRUST	229 4TH ST E			JACKSONVILLE	FL	32206
070394 0000							
	SPAR CHRISTINA PARRISH	1321 NORTH MAIN ST			JACKSONVILLE	FL	32206
070968 0020	SPEICHER SHARRON	1415 MARKET ST N			JACKSONVILLE	FL	32206
	SPRINGFIELD AREA MERCHANTS ASSOC. KELLY RICH	1321 NORTH MAIN ST			JACKSONVILLE	FL	32206
	SPRINGFIELD CIVIC ASSOCIATION KELLY RICH	1911 NORTH WARD I			STICKS OT WILLE		52200
						_	
	SPRINGFIELD IMPROVEMENT ASSOCIATIC ADAM HALSTED	210 7TH ST W			JACKSONVILLE	FL	32206
	SPRINGFIELD PRESERVATION & REVITALIZ KELLY RICH	1334 WALNUT ST			JACKSONVILLE	FL	32206
070938 0010	STEINFELD HOWARD SHANE	1317 HUBBARD ST			JACKSONVILLE	FL	32206
070917 0020	STONE TIERNEY CATHERINE	124 E 4TH ST			JACKSONVILLE	FL	
							32206-4524
070971 0000	SULLIVAN JACQUELINE E	1431 N MARKET ST			JACKSONVILLE	FL	32206
070937 0005	SUROWIEC JASON T	129 E 3RD ST			JACKSONVILLE	FL	32206
	SUSTAINABLE SPRINGFIELD ALISON GOOD	454 EAST 3RD ST			JACKSONVILLE	FL	32206
070000 0010							
070933 0010	SWORDS JERRY RICHARD	1314 N MARKET			JACKSONVILLE	FL	32206
070990 0000	TERRAWISE HOMES INC	1334 WALNUT ST			JACKSONVILLE	FL	32206
070968 0008	TUCKER TIMOTHY	9823 TAPESTRY PARK CIR UNIT 118			JACKSONVILLE	FL	32246
070987 0000	UP & COMING PROPERTIES LLC	358 KING ST			JACKSONVILLE	FL	32204
0,000,0000					JACKSONVILLE		
		303 4TH ST W				FL	32206
071000 0000	VELAZQUEZ MANUEL	135 E 4TH ST			JACKSONVILLE	FL	32206
070928 0000	ZHONG HAILING	152 E 4TH ST			JACKSONVILLE	FL	32206
070930 0000	ZHONG HAILING	152 E 4TH ST			JACKSONVILLE	FL	32206
5,0550,0000		102 - 111 01					52200

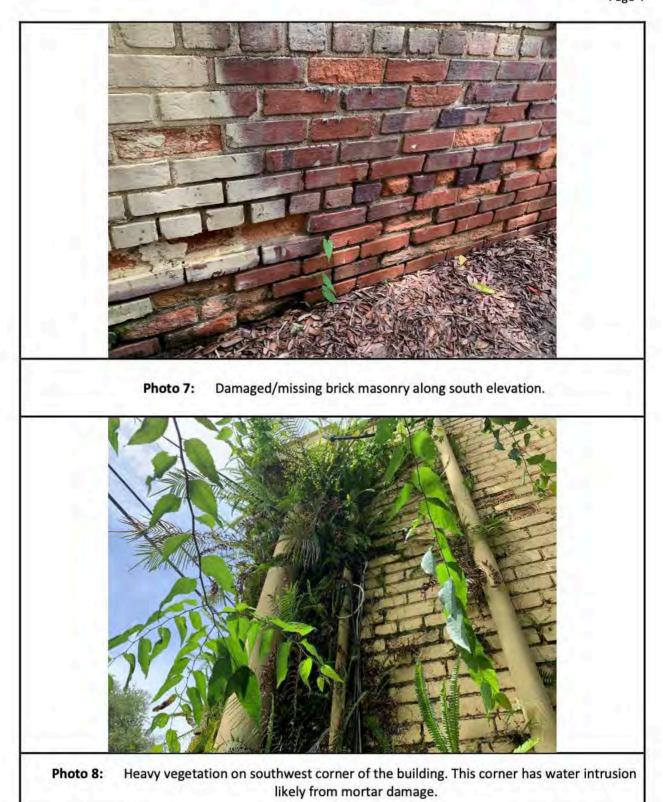
VI. Photographs and Images



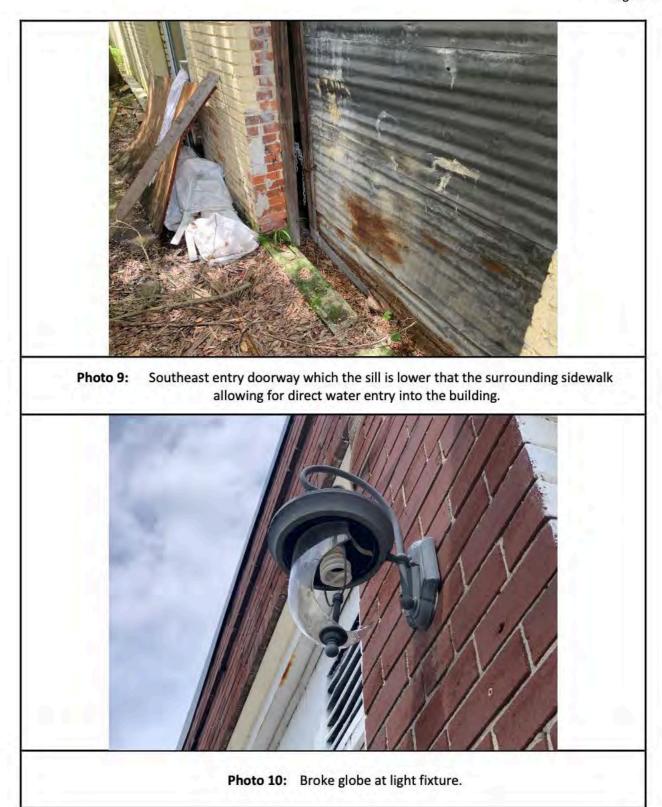


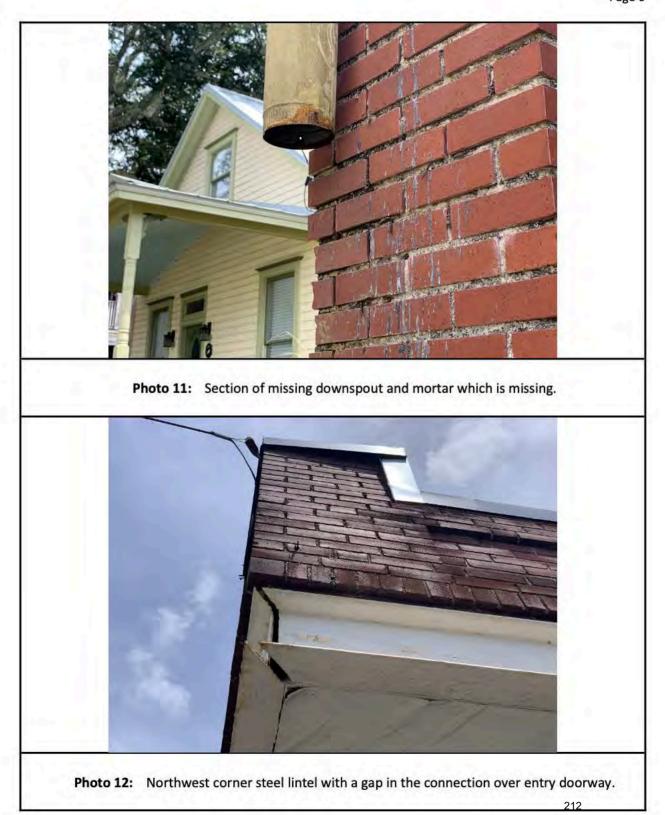






210







G.

Certificates of Appropriateness



JACKSONVILLE HISTORIC PRESERVATION COMMISSION

COA 23-30131 132 6th Street, East

February 28, 2024

<u>Report of the Jacksonville Planning and Development Department</u> <u>Certificate of Appropriateness Application COA-23-30131</u>

<u>Address</u> :	132 6 th Street East, RE# 071289-0000
Location:	South side of 6 th Street East, between Market Street North and Hubbard Street
<u>Owner</u> :	Terrawise Homes, Inc. 1334 Walnut Street Jacksonville, Florida 32206
<u>Applicant</u> :	Same as Owner
<u>Year Built</u> :	N/A
<u>Designation</u> :	Springfield
<u>Request</u> :	New Construction (Two-Story Single-Family Residence)

Summary Scope of Work:

1. New Construction (Two-Story Single-Family Residence)

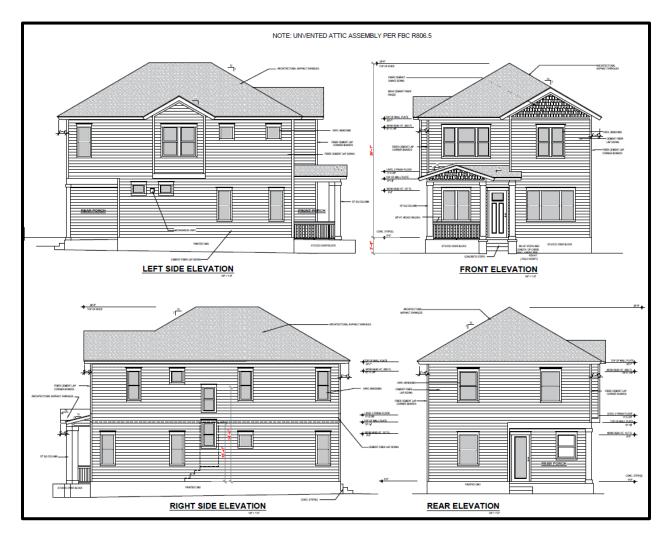
Recommendation: Approve with Conditions

Conditions:

New Construction (Two-Story Single-Family Residence)

- 1. Materials, design, and height shall be substantially similar to the elevation drawings revised January 26, 2024, or as otherwise approved by the Historic Preservation Section.
- 2. Location and orientation shall be substantially similar to the site plan dated December 29, 2023.
- Prior to permitting, the applicant shall demonstrate that the front setback will be within 25 percent of the average required front yard of adjacent contributing structures (RE: 071287-0000 & 071290-0000).
- 4. Columns shall have caps and bases.
- 5. The fascia boards and soffits shall be composed of wood or a cementitious material (no vinyl or PVC).
- 6. The siding shall be installed with the smooth side facing outward.
- 7. The porch railing system shall be made of wood or wood composite, and the spindles shall be set in between an upper and lower railing with no exposed ends.
- 8. The front entry walkway shall be limited to the width of the front porch steps and shall be composed of brick-like pavers, poured concrete, or hexagonal brick pavers.

- 9. The existing hexagonal paver sidewalk shall not be altered in any way.
- 10. If the hexagonal paver sidewalk is damaged during the construction process, new hexagonal pavers shall be used in the same design to replace the portions damaged.
- 11. A right-of-way permit may be required through Development Services, the approval of this COA does not grant approval in the right-of-way with review by the Development Services Division.
- 12. The front door shall have clear glass without any decorative etching or frosted glass.
- 13. The proposed half-width front porch shall be altered to be a full-width front porch.
- 14. Plans for the alterations made in condition number 13 shall be submitted to the Historic Preservation Section prior to permitting, for review and approval.
- 15. All windows shall be installed in accordance with the latest version of the HPS Window Supplement.
- 16. Fencing shall be addressed in a separate COA application and is not included in the scope of this COA.
- 17. Prior to the final inspection of any building permit, the owner or their agent shall submit to the Historic Preservation Section an affidavit and any supplementary evidence that verifies compliance with all conditions of the COA final order.



PROJECT DESCRIPTION

COA-23-30131 seeks to construct a two-story single-family home within the Springfield Historic District. The subject site is currently a vacant lot that has an existing foundation that was never built on. The property is approximately forty (40) feet wide and seventy (70) feet long. The structures along this block are mostly contributing two-story homes with full-width porches. As designed, the proposed home consists of a hip roof with a nested gable. Primary materials of the structure include architectural asphalt shingles for the roof, one-over-one vinyl windows, fiber cement lap siding, wood railing with two-by-two spindles, concrete block with stucco finish for the foundation wall, and wrapped columns along the front porch.

STAFF SUMMARY AND ANALYSIS

Staff considered the applicable Design Guidelines for the Historic District and the Ordinance Code criteria found in Sections 307.106(k), 307.106(l), 307.106(m), 307.106(n), and 307.106(o). The following is Staff's analysis:

- Based on the records found by Staff, the structure that once stood at the proposed parcel was a two-story residence with a full-width porch and had cast-stone features such as cheek walls and front porch column bases. At the time of the survey taken in 1985, the structure was boarded up, had overgrown vegetation, and was vacant.
- Development of a two-story single-family home on a vacant lot amidst other one-story and two-story residential homes provides for compatible reuse of an infill lot in the Springfield Historic District and contributes to the residential streetscape. The conditioned design of the proposed structure's front porch ensures a compatible relationship with other properties in the historic district as the proposed frame vernacular style is consistent with the architectural styles of the neighborhood. Therefore, as conditioned the proposed development is consistent with Sections 307.106(k)(1 and 2).
- Existing on the block are mostly two-story contributing structures which all contain fullwidth porches. As depicted in the porch analysis map, full-width porches are a predominant feature along this block. Therefore, the proposed structure has been conditioned to extend the half-width porch to a full-width porch to ensure compatibility with the surrounding contributing structures.
- The proposed work can be completed within a reasonable period of time, consistent with Section 307.106(k)(4).
- The overall height of the proposed structure from the finish floor is roughly thirty (30) feet, which is compatible with the heights of the adjacent structures. Two-story single-family structures are the dominant development typology along this block. The scale and massing of the proposed structure are reasonably consistent with other two-story residences on the block. The front and side setbacks as shown on the site plan dated December 29, 2023, are consistent with other nearby structures and have been conditioned to ensure compatibility. Additionally, the massing of the proposed structure is reasonably consistent with neighboring structures. For these reasons, the development is consistent with Sections 307.106(m)(1, 3, and 6).

- The proposed elevations show one-over-one light pattern windows with a header height characteristic of window design in the Springfield Historic District. The majority of the windows are vertically oriented and of a traditional size. The front door is a quarter-light door with two vertical panels, which can be found on other structures within the District. Consistent with Section 307.106(m)(2), the proportions and relationships between the windows and doors are compatible with the architectural style of structures in the neighborhood.
- Consistent with Section 307.106(m)(4), the design of the hip roof form with a nested gable is compatible with the roof forms within the District, and similar roof forms are found along the block as well.
- The proposed design of the new structure maintains the alignment of windows and sills, uniformed openings, and horizontal rhythms along the streetscape. As such, the proposed structure is compatible with the directional expression of surrounding structures and consistent with Section 307.106(m)(7).
- Consistent with Section 307.106(m)(8), the proposed design of the structure contains many architectural details that are in keeping with historic elements found throughout the Springfield Historic District. Such details include:
 - The fiber-cement lap siding, a contemporary material used to replicate the finish and dimension of wood lap siding, which is common in Springfield;
 - The CMU block foundation with stucco finish;
 - Vertically-oriented windows spaced evenly throughout the structure; and
 - Fiber-cement shake shingles in the nested gable end.
- The Design Guidelines for the District reference Standards Two and Nine of the *Secretary of the Interior's Standards for Rehabilitation*. Standard Two refers to the relationship of new construction to adjacent buildings, landscape and streetscape features, and open spaces. The relationship of the proposed building to the surrounding context is described above. Standard Nine emphasizes that new construction shall not destroy historic materials and is differentiated from the old while being compatible in massing, size, scale, and architectural features in order to preserve the historical integrity of the property and its immediate surroundings. No historic fabric will be impacted since the new construction is infill of a vacant residential lot, and the proposed new construction as conditioned is compatible with the surrounding, contributing structures. The proposed residence is differentiated from historic structures by the finish and materials used and is generally compatible with the massing and architectural features of adjacent properties.

For these reasons, it is the position of the Planning and Development Department that the proposed work under the stated conditions is consistent with:

- Section 307.106(k) General Standards: 1, 2, and 4
- Section 307.106(m) Guidelines on New Construction: 1-4, and 6 8
- Historic Preservation Guidelines for the Springfield Historic District, "New Construction"

CODE CRITERIA AND DESIGN GUIDELINES

General Criteria

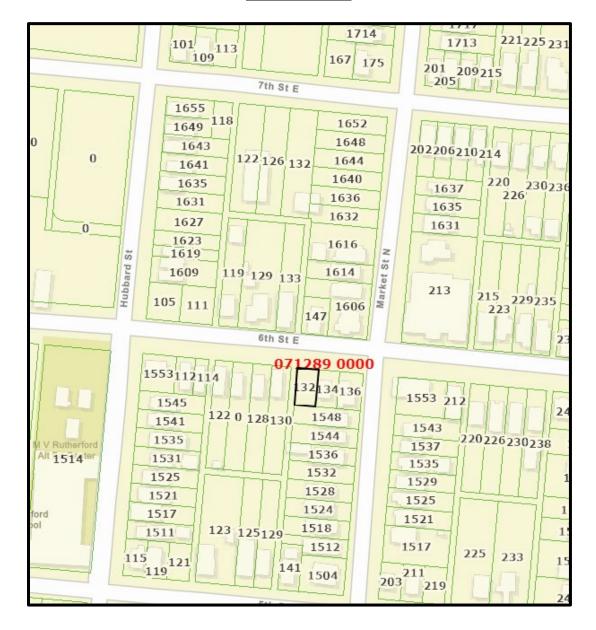
- 307.106(k)(1) The effect of the proposed work on the landmark, landmark site or property within an historic district upon which such work is to be done;
- 307.106(k)(2) The relationship between such work and other structures on the landmark site or other property in the historic district;
- 307.106(k)(4) Whether the plans may be carried out by the applicant within a reasonable period of time.

New Construction

- 307.106(m)(1) Height. The height of any proposed alteration or construction shall be compatible with the style and character of the landmark and with surrounding structures in an historic district.
- 307.106(m)(2) *Proportions of windows and doors.* The proportions and relationships between doors and windows shall be compatible with the architectural style and character of the landmark and with surrounding structures in an historic district.
- 307.106(m)(3) *Relationship of building masses, setbacks and spaces.* The relationship of a structure within an historic district to the open space between it and adjoining structures shall be compatible.
- 307.106(m)(4) *Roof shape*. The design of the roof shall be compatible with the architectural style and character of the landmark and surrounding structures in an historic district.
- 307.106(m)(6) *Scale*. The scale of the structure after alteration, construction, or partial demolition shall be compatible with its architectural style and character and with surrounding structures in an historic district.
- 307.106(m)(7) Directional expression. Facades in historic districts shall blend with other structures with regard to directional expression. Structures in an historic district shall be compatible with the dominant horizontal or vertical expression of surrounding structures. The directional expression of a landmark after alteration, construction, or partial demolition shall be compatible with its original architectural style and character.
- 307.106(m)(8) Architectural details. Architectural details including materials and textures shall be treated so as to make a landmark compatible with its original architectural style and character and to preserve and enhance the architectural style or character of a landmark or historic district. The Commission will give recommendations as to appropriate colors for any landmark or historic district.

Design Guidelines, "New Construction"

- Secretary of the Interior's Standards for Rehabilitation (2): The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
- Secretary of the Interior's Standards for Rehabilitation (9): New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

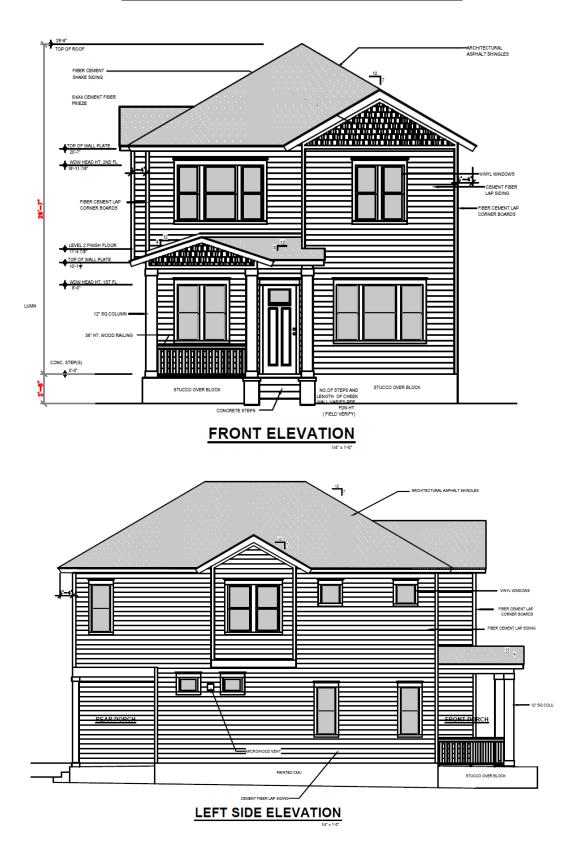


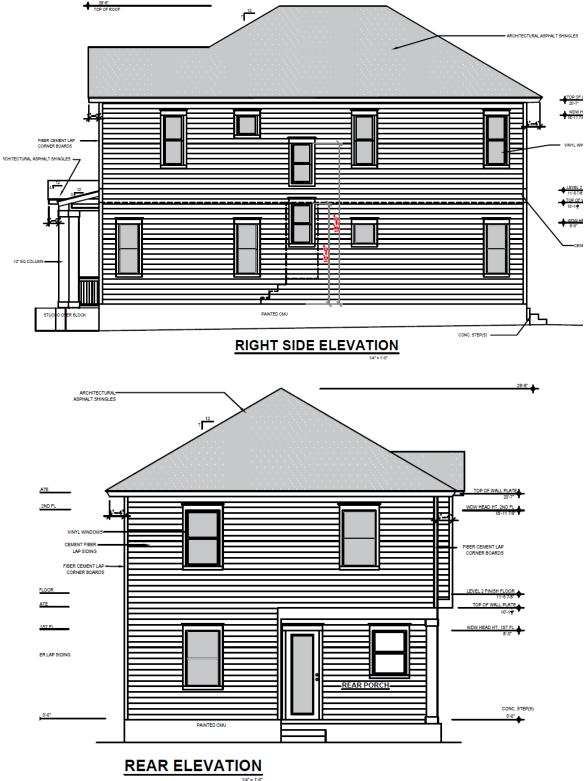
LOCATION MAP

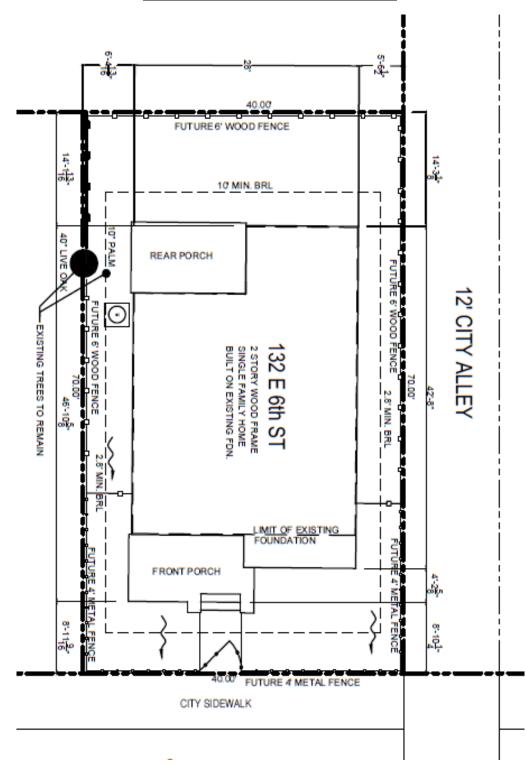
POSTED SIGN PHOTOGRAPH



ELEVATION DRAWINGS REVISED JANUARY 26, 2024







SITE PLAN DATED DECEMBER 29, 2023

Application For Certificate Of Appropriateness

- Application	Application Info					
Tracking #	30131	Application Status	FOUND SUFFICIENT			
Date Starte	d 12/29/2023	Date Submitted	12/29/2023			

-Planning and Development Department Info-

Admin ReviewImage: Constant of the system of th	COA #	COA-23-30131
Admin Date Of Action 2/2/2024 Forwarded to JHPC	Admin Review	
Forwarded to JHPC JHPC Meeting Date N/A Staff Recommendation N/A JHPC Recommendation N/A JHPC Date Of Action N/A Admin Details N/A N/A JHPC Details	Admin Recommendation	N/A
JHPC Meeting Date N/A Staff Recommendation N/A JHPC Recommendation N/A JHPC Date Of Action N/A Admin Details N/A JHPC Details	Admin Date Of Action	2/2/2024
Staff Recommendation N/A JHPC Recommendation N/A JHPC Date Of Action N/A Admin Details N/A N/A JHPC Details	Forwarded to JHPC	
JHPC Recommendation N/A JHPC Date Of Action N/A Admin Details N/A JHPC Details	JHPC Meeting Date	N/A
JHPC Date Of Action N/A Admin Details N/A JHPC Details	Staff Recommendation	N/A
Admin Details N/A JHPC Details	JHPC Recommendation	N/A
N/A JHPC Details	JHPC Date Of Action	N/A
	JHPC Details N/A	

General Information On Applicant-

Last Name SHACTER	First Name DAVID	Middle Name
Company Name		
TERRAWISE HOMES, INC.		
Mailing Address		
1334 WALNUT ST		
City JACKSONVILLE	State FL Zip	Code 32206
Phone Fax 904 465 2514 904	Email DSHACTER	@TERRAWISEHOMES.COM

-General Information On Owner(s)

Last Name		First Name	Middle Name
SHACTER		DAVID	ALAN
Company/Ti	ust Name		
TERRAWISE	HOMES, INC.		
Mailing Add	ess		
1334 WALNU	T ST		
City		State	Zip Code
JACKSONVIL	LE	FL	32206
Phone	Fax	Email	
9044652514	904	04 DSHACTER@TERRAWISEHOMES.COM	

Description Of Property —

Property A	opraiser's RE #(s) (10 digit numbe	er with a space ###### ####)
Мар	RE#	
	071289 0000	

1/3

226

.ocation C General Loc			
Springfield I	listoric District		
House #	Street Name, Type and Direction		Zip Code
132	6TH ST E		32206
ype Of Im Addition		Accessory S	tructures
Additio	Driveway New Construction	_	tructures
Addition Alterati Fencing Oescribe pr s specific,	Driveway New Construction Relocation Window Replacement Demolition Reroof/Minor Repairs oposed work below. Note affected features brief, and legible as possible.	Other	design or materials. Be
Addition Alterati Fencing Describe pr as specific,	Driveway New Construction Relocation Window Replacement Demolition Reroof/Minor Repairs oposed work below. Note affected features brief, and legible as possible. reroof; replacing gray 3-tab shingles with b	Other	design or materials. Be

Is this a violation? Check the box if it is.

If you have been working with a planner choose one from the list ANDERSON, JERMAINE

New Construction - Required Attachments For Complete Application —

Elevations And Site Plan - Proposed front, side, and rear elevations and site plan. (*To scale bar scaled dimensional drawings needed. Directional arrows needed.*)

Materials - Materials identified and product info.

Photos Of Homes - Photos of homes within the block, labeled with address to build context.

- Description Of Any Demo
- Adjacent Structures Setbacks

-Additional Documents Provided -

	Description
\checkmark	132 E 6TH ST FLOOR PLANS
\checkmark	EXISTING PROPERTY SURVEY SHOWING EXISTING FOUNDATION
\checkmark	FINAL ELEVATION PLANS 01.26.2024
\checkmark	FINAL FLOOR PLANS 01.26.2024
~	FINAL SITE PLAN 12.29.2023

Application Certification -

For applications that can be approved administratively, there is no application fee.

https://maps.coj.net/Luzap/AppCOAPrint.aspx

For all applications that must go before the Historic Preservation Commission, a fee will be applied based on the type of work performed.

Application completeness review: All applications for Certificate of Appropriateness ("Application") will be reviewed for completeness by Planning and Development Department Staff. Any Application determined to be incomplete, will be returned to the applicant with comments detailing the deficiencies. No further action on the Application will take place until the application deficiencies are addressed. Once the Application is determined to be complete, Planning and Development Department Staff will prepare an invoice for the cost of the Application.

Payment deadline: The Invoice must be paid by the payment deadline in order to have the Application heard on the next scheduled Jacksonville Historic Preservation Commission (JHPC) regular meeting. The payment deadline is outlined on the City of Jacksonville's Planning and Development Department Website. Only Complete Applications will be invoiced. It is for the benefit of the applicant to supply staff with a complete Application in advance of the payment deadline. Due to the complexity and volume of Applications received by the Planning and Development Department, there is no guarantee that COA Applications submitted on the day of the payment deadline will be heard at the next regular meeting of the JHPC.

I, hereby, certify that I am the owner or the authorized agent of the owner(s) of the property described herein, that all answers to the questions in this application and all information contained in the material attached to and made a part of this application, are accurate and true to the best of my knowledge and belief. I also attest by my signature that all required information for this application is completed and duly attached in the prescribed order. Furthermore, if the package is found to be lacking the above requirements, I understand that the application will be returned for correct information.

I UNDERSTAND THE ABOVE DISCLAIMER REGARDING APPLICATION REVIEW. AGREED TO AND SUBMITTED.



City of Jacksonville, Florida

Planning and Development Department

Community Planning Division 214 North Hogan Street, Suite 300 Jacksonville, FL 32202 (904) 255-7800 www.coj.net

ONE CITY. ONE JACKSONVILLE.

NOTICE OF PUBLIC HEARING SIGN POSTING AFFIDAVIT FOR APPLICATION FORWARDED TO THE JACKSONVILLE HISTORIC PRESERVATION COMMISSION

Date: 02-10-2024	COA#: 23-3013]
Address:	Owner:
1334 Walnut Street	Terra Wise Homes of
Jacksonville, PL 32211	Harmony Family Group

As required by Sec. 307.106.(f) of the City of Jacksonville Ordinance Code: The applicant for a certificate of appropriateness shall post signs at intervals of not more than 200 feet along all street sides of land upon which the request for a certificate of appropriateness is made. Signage should be posted at least 14 days prior to the scheduled public hearing. Where the land does not have frontage on a public street, the signs shall be erected on the nearest street right-of-way with an attached notation indicating generally the direction and distance to the land upon which the application for a certificate of appropriateness has been filed, or at such other locations and at such intervals, as determined by the Planning and Development Department, as will ensure that the signs will be seen by as many persons as possible. The signs shall be maintained by the applicant until a final determination has been made by the Commission on the application for a certificate of appropriateness. If the signs are not posted within the time requirements, the public hearing notice will be deemed inadequate and no action shall be taken until proper posting is accomplished. The signs shall be removed by the applicant within ten days after final action.

I hereby attest that the attached pictures show the NOTICE OF PUBLIC HEARING SIGNS

provided to me for application $23 - 30131$ were posted on the property/site located at:
071289-0000
Real Estate Number(s)
132 6th STREET EAST
Street Address JACKGONVILLE, FL 32206
City, State Zip Code
Printed Name DAVID SHACTER
Signature Oult
Dated this 10 day of FEBRUARY , 2024.

Primary Site Address TERRAWISE HOMES INC 132 E 6TH ST Jacksonville FL 32206

Official Record Book/Page 20881-01878

<u> Tile #</u> 6412

1334 WALNUT ST JACKSONVILLE, FL 32206

132 E 6TH ST

071289-0000
USD1
0000 Vacant Res < 20 Acres
1
For full legal description see Land & Legal section below
01188 SRINGFELD S/D BLK 3,5,9 ,
2787
Historic Designation

The sale of this property may result in higher property taxes. For more information go to Save Our Homes and our Property Tax Estimator . 'In Progress' property values, exemptions and other supporting information on this page are part of the working tax roll and are subject to change. Certified values listed in the Value Summary are those certified in October, but may include any official changes made after certification Learn how the Property Appraiser's Office values property.

Value Summary				
Value Description	2023 Certified	2024 In Progress		
Value Method	CAMA	CAMA		
Total Building Value	\$0.00	\$0.00		
Extra Feature Value	\$0.00	\$0.00		
Land Value (Market)	\$43,320.00	\$43,320.00		
Land Value (Agric.)	\$0.00	\$0.00		
Just (Market) Value	\$43,320.00	\$43,320.00		
Assessed Value	\$43,320.00	\$43,320.00		
Cap Diff/Portability Amt	\$0.00 / \$0.00	\$0.00 / \$0.00		
Exemptions	\$0.00	See below		
Taxable Value	\$43,320.00	See below		

Taxable Values and Exemptions – In Progress

If there are no exemptions applicable to a taxing authority, the Taxable Value is the same as the Assessed Value listed above in the Value Summary box.

County/Municipal Taxable Value No applicable exemptions

SJRWMD/FIND Taxable Value No applicable exemptions

School Taxable Value No applicable exemptions

Sales History

Book/Page	Sale Date	Sale Price	Deed Instrument Type Code	Qualified/Unqualified	Vacant/Improved
<u>20881-01878</u>	11/20/2023	\$71,500.00	SW - Special Warranty	Qualified	Improved
<u>19803-00748</u>	6/2/2021	\$55,000.00	WD - Warranty Deed	Qualified	Vacant
19803-00746	5/25/2021	\$100.00	QC - Quit Claim	Unqualified	Vacant
18741-00486	3/29/2019	\$50,000.00	WD - Warranty Deed	Unqualified	Vacant
17413-01804	12/23/2015	\$31,000.00	WD - Warranty Deed	Unqualified	Improved
16449-00465	7/11/2013	\$440,000.00	WD - Warranty Deed	Unqualified	Improved
16003-01580	7/16/2012	\$6,000.00	WD - Warranty Deed	Unqualified	Improved
15890-01861	3/23/2012	\$100.00	CT - Certificate of Title	Unqualified	Improved
13650-01308	11/20/2006	\$120,000.00	WD - Warranty Deed	Unqualified	Vacant
11953-02276	7/27/2004	\$5,600.00	TD - Tax Deed	Unqualified	Improved
08492-00945	11/21/1996	\$100.00	QC - Quit Claim	Unqualified	Improved
<u>07397-01755</u>	8/20/1992	\$100.00	QC - Quit Claim	Unqualified	Improved
07029-02125	1/11/1991	\$15,000.00	WD - Warranty Deed	Unqualified	Improved
<u>06987-01670</u>	10/25/1990	\$100.00	QC - Quit Claim	Unqualified	Improved
<u>06963-00448</u>	9/12/1990	\$2,100.00	TD - Tax Deed	Unqualified	Improved
<u>05869-00730</u>	10/22/1984	\$4,000.00	WD - Warranty Deed	Unqualified	Improved
05821-02013	6/21/1984	\$100.00	MS - Miscellaneous	Unqualified	Improved

Extra Features 🕻

LN	Feature Code	Feature Description	Bldg.	Length	Width	Total Units	Value
1	FPPR7	Fireplace Prefab	1	0	0	1.00	\$0.00

Land	&	Legal		
------	---	-------	--	--

		Use Description	Zoning Assessment	Front	Depth	Category	Land Units	Land Type	Land Value
1	0101	RES MD 8-19 UNITS PER AC	RMD-S	40.00	70.00	Common	40.00	Front Footage	\$43,320.00

Legal

LN	Legal Description
1	2-4 37-2S-26E .065
2	SPRINGFIELD
3	W 40FT LOT 9 BLK 29

Buildings 📒

Building 1
Building 1 Site Address
132 E 6TH ST Unit
Jacksonville FL 32206

Element	Code	Detail
Exterior Wall	8	8 Horizontal Lap
Roof Struct	3	3 Gable or Hip
Roofing Cover	3	3 Asph/Comp Shng
Interior Wall	5	5 Drywall

Building Type	0102 - SFR 2 STORY	Roofing
Year Built	2024	Interior \

2/22/24, 1:08 PM

Building Value \$0.00 Gross Heated Effective Type Area Area Area Finished upper 940 940 893 story 1 952 952 952 Base Area Finished Open 34 112 0 Porch Finished Open 224 67 0 Porch 2228 Total 1892 1946

Property Appraiser - Property Details

Int Flooring	14	14 Carpet
Heating Fuel	4	4 Electric
Heating Type	4	4 Forced-Ducted
Air Cond	3	3 Central
Element	Code	Detail
Element Baths	Code 2.500	Detail
		Detail
Baths	2.500	Detail
Baths Bedrooms	2.500 3.000	Detail



2023 Notice of Proposed Property Taxes Notice (TRIM Notice)

Taxing District	Assessed Value	Exemptions	5 Taxable Val	ue Last Year	Proposed	Rolled-back
Gen Govt Ex B&B	\$43,320.00	\$0.00	\$43,320.00	\$490.25	\$490.25	\$448.17
Urban Service Dist1	\$43,320.00	\$0.00	\$43,320.00	\$0.00	\$0.00	\$0.00
Public Schools: By State Law	\$43,320.00	\$0.00	\$43,320.00	\$140.18	\$137.89	\$127.11
By Local Board	\$43,320.00	\$0.00	\$43,320.00	\$97.38	\$97.38	\$88.30
FL Inland Navigation Dist.	\$43,320.00	\$0.00	\$43,320.00	\$1.39	\$1.25	\$1.25
Water Mgmt Dist. SJRWMD	\$43,320.00	\$0.00	\$43,320.00	\$8.55	\$7.77	\$7.77
School Board Voted	\$43,320.00	\$0.00	\$43,320.00	\$0.00	\$43.32	\$0.00
Urb Ser Dist1 Voted	\$43,320.00	\$0.00	\$43,320.00	\$0.00	\$0.00	\$0.00
			Totals	\$737.75	\$777.86	\$672.60
Description	Just Value	Assessed Value		Exemptions	Taxable Va	alue
Last Year	\$43,320.00	\$43,320.00		\$0.00	\$43,320.00	
Current Year	\$43,320.00	\$43,320.00		\$0.00	\$43,320.00	

2023 TRIM Property Record Card (PRC)

This PRC reflects property details and values at the time of the original mailing of the Notices of Proposed Property Taxes (TRIM Notices) in August.

Property Record Card (PRC)

The PRC accessed below reflects property details and values at the time of Tax Roll Certification in October of the year listed.

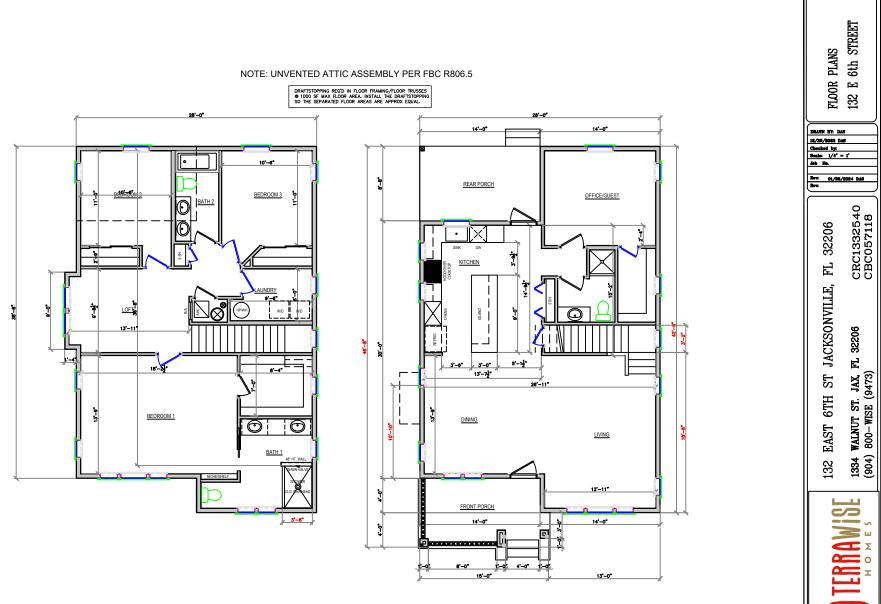
2023	
2022	
<u>2021</u>	
2020	
2019	
2018	
2017	
<u>2016</u>	
<u>2015</u>	
2014	

• To obtain a historic Property Record Card (PRC) from the Property Appraiser's Office, submit your request here: 📁

More Information

ontact Us | Parcel Tax Record | GIS Map | Map this property on Google Maps | City Fees Record

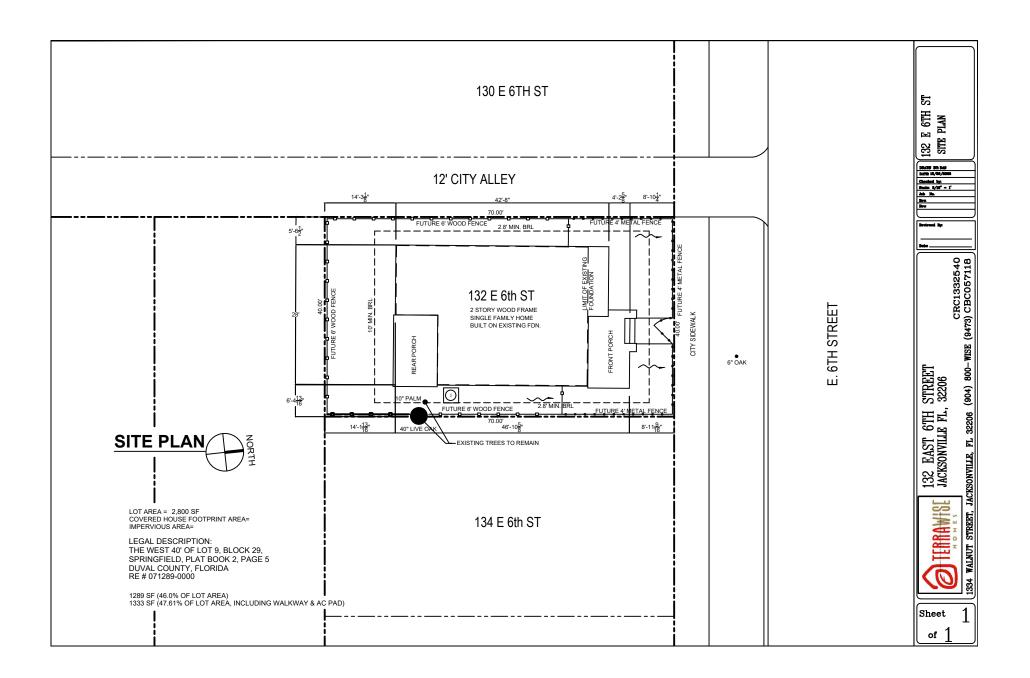




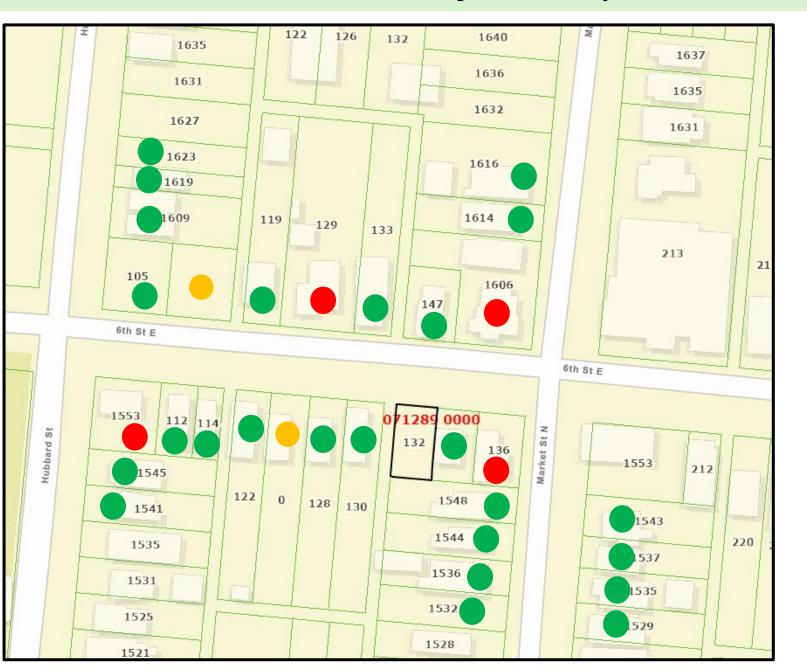
SQUARE FOOTAGES					
FIRST FLOOR = SECOND FLOOR =	1017.3 1150.7				
TOTAL HEATED	2168.0				
GARAGE AREA =	N/A				
TOTAL ENCLOSED =	2168.0				
COVERED FRONT PORCH	111.0				
COVERED REAR PORCH	121.3				
TOTAL COVERED =	2400.3				

 $\overline{2}$

Sheet of 6



Porch Analysis Map – 132 6th Street East





 1553 Hubbard Street – Contributing twostory multi-family structure facing Hubbard



FLORIDA MASTER SITE FILE Site inventory Form

SITE NO. 8 DU2898 SITE NAME: 132 E. 6th St. SURVEY DATE: 09/30/85 ADDRESS OF SITE: 132 E. 6th St. INSTRUCTION FOR LOCATING: N/A LOCATION: Springfield 29 9 Subdivision Name Block No. Lot No. COUNTY: Duval DISTRICT NAME IF APPLICABLE: OWNER OF SITE: NAME: Secretary of Housing ADDRESS: Washington, DC 20410 ADDRESS: TYPE OF OWNERSHIP: federal RECORDING DATE: RECORDER: NAME & TITLE: Historic Property Associates/Consultant 1 ADDRESS: P.O. Box 1002 St. Augustine, FL 32085 CONDITION OF SITE: INTEGRITY OF SITE: Check One Check one or more ORIGINAL USE pvt.residence EXCELLENT × ALTERED PRESENT USE vacant GOOD UNALTERED DATES +1906 FAIR × ORIGINAL SITE CULTURE/PHASE American DETERIORATED RESTORED: / / PERIOD: 20th Century ж MOVED: / / NR CLASSIFICATION CATEGORY: building DATE LISTED ON NR: Ż THREATS TO SITE: Check one or more ZONING TRANSPORTATION **x** DEVELOPMENT ų, FILL **x** DETERIORATION DREDGE BORROWING OTHER (See Remarks Below) AREAS OF SIGNIFICANCE: Architecture

SIGNIFICANCE

See Continuation Sheet

237

RECORD NUMBER ÷. 304 ARCHITECT: N/A BUILDER: Marian B. Traphagen STYLE AND/OR PERIOD: frame vernacular PLAN TYPE: rectangular EXTERIOR FABRIC(S): wood: asbestos siding STRUCTURAL SYSTEM(S): wood frame: balloon PORCHES: N/1-story veranda, 2-bay, access from W, 2nd bay, rusti.conc.blk.prs.,Corinthian cols. w/caps ORIENTATION: north FOUNDATION: piers: brick ROOF TYPE: hip SECONDARY ROOF STRUCTURE(S): porch: flat CHIMNEY LOCATION: E: offset, lateral slope, interior WINDOW TYPE: CHIMNEY: brick ROOF SURFACING: composition shingles: butt ORNAMENT EXTERIOR: wood # concrete block: rusticated NO. OF CHIMNEYS 1 NO. OF STORIES \mathbf{z} NO. OF DORMERS: Ø OUTBUILDINGS: 1 garage 18 SURROUNDINGS: SITE SIZE (approx. acreage) LT1 TOWNSHIP RANGE SECTION 28 26 37 UTM ZONE UTM EASTING UTM NORTHING

PHOTOGRAPHIC RECORDS NUMBERS:

ł

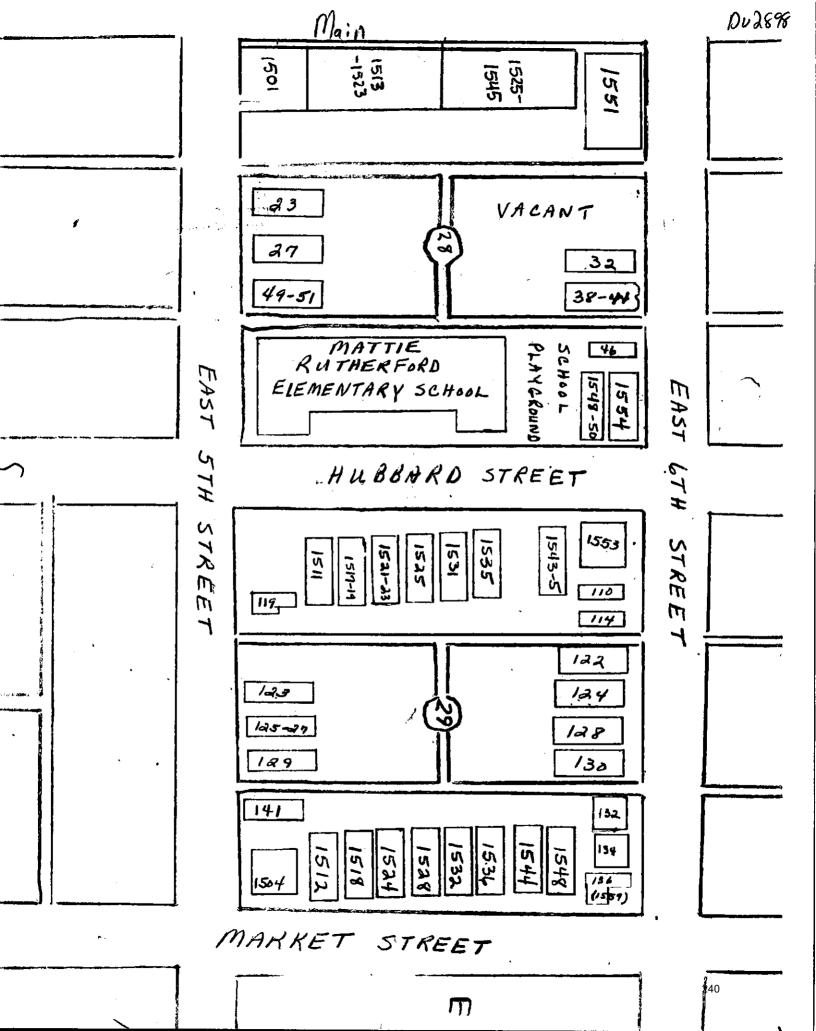
DU 2898

CONTINUATION SHEET.

132 E. 6th St. is a two story frame vernacular residential building that has been significantly altered by fire damages. It is now boarded up. It embodies the historic and architectural qualities of the Springfield neighborhood through its period, of construction, its design, its historical associations and its integrity. 12214

A 1

Constructed in 1906, it was originally owned and built by Marian B. Traphagen.



COA 24-30146 1422 Liberty Street, North

February 28, 2024

<u>Report of the Jacksonville Planning and Development Department</u> <u>Certificate of Appropriateness Application COA-24-30146</u>

<u>Address</u> :	1422 Liberty Street North, RE# 070987-0000			
Location:	West side of Liberty Street North, between 4 th Street East and 5 th Street East			
<u>Owner</u> :	Michael Tessema Up & Coming Properties, LLC 358 King Street Jacksonville, Florida 32204			
<u>Applicant</u> :	Same as Owner			
<u>Year Built</u> :	c. 1909 (Florida Master Site File)			
<u>Designation</u> :	Springfield, Contributing			
<u>Request</u> :	Demolition			

Summary Scope of Work:

1. Demolition of a contributing structure

Recommendation: Approve



PROJECT DESCRIPTION

COA-24-30146 seeks to demolish a two-story, contributing structure in the Springfield Historic District. The structure is located on an interior lot between 4th Street East and 5th Street East. The structure is characterized as a frame vernacular style building with significant alterations over the years. The current owner acquired the subject property in 2020. A structural engineer report dated December 27, 2023, found the structure to be unsafe and in danger of collapse.

Attempts to rehabilitate the structure were made by a previous owner via COA-17-1124 and COA-18-21061. Despite being approved for alterations and structural improvements (via building permit, B-17-903860.000 and R-18-106373) in November 2017 and June 2018 respectively, the rehabilitation plans never materialized. As such, the property was cited by the Municipal Code Compliance Division (MCCD) as an unsafe structure in November 2023 (Case# 2023-9126346).

Demolition by nature is the ultimate removal of historic fabric and thus should be considered a last resort when addressing a deteriorated historic resource. All alternatives should be explored, including relocation, rehabilitation, mothballing, and reuse by the current owner or a prospective buyer.

STAFF SUMMARY AND ANALYSIS

Staff considered the applicable Design Guidelines for the Historic District and the Ordinance Code criteria found in Sections 307.106(k), 307.106(l), 307.106(m), 307.106(n), and 307.106(o). The following is Staff's analysis:

- Consistent with Sections 307.106(k)(1-3) and 307.106(n)(2 and 9), the proposed demolition of the contributing structure will not have a significant impact on the surrounding properties due to the structure being one of many frame vernacular structures found within the Springfield Historic District. The structure itself is also heavily altered and deteriorated.
- The proposed demolition can be completed within a reasonable period of time, consistent with Section 307.106(k)(4).
- In accordance with Section 307.106(n)(1), the subject structure was listed as contributing because of its age and style. Architecturally the design of the property reflects the frame vernacular style. Some of the historic style elements on the structure have either been removed, covered, or suffered deterioration. These include:
 - Partial enclosure of the second-floor front porch;
 - Alterations to the window openings; and
 - Alterations to the porch columns and railing.
- Consistent with Section 307.106(n)(3), it is the opinion of Staff that the subject structure does not have design elements (i.e., building height, massing, and production materials) that would make reproduction difficult or impossible.
- Based on Section 307.106(4), there are several prominent examples of residences that reflect the frame vernacular style in the Springfield Historic District as well as other older Jacksonville neighborhoods.
- According to the applicant, if the building is demolished, a new residential structure will be constructed on the subject property. Any new construction improvements would require review by the Historic Preservation Commission in order to ensure compatibility with the district, per Section 307.106(n)(5).
- In an effort to address Section 307.106(n)(6), the applicant provided an opinion from an engineer (see attached). The engineering report found that structure was in immediate danger of collapsing and cost prohibitive. Furthermore, based on visual inspection of the subject property and supporting documentation, Staff also found the integrity of the structure reasonably compromised and would require a significant amount of rehabilitation in order to restore it back to a habitable use.
- In accordance with Section 307.106(n)(7), details regarding the economic return were
 provided by the applicant in the form of a remodeling estimate. According to the quote,
 it would cost roughly \$420,000 to rehabilitate the structure. Furthermore, given the
 window alterations, enclosure of the second floor front porch, and evidence of a
 compromised foundation and framing system, Staff finds the cost to rehabilitate the
 property significant.

- Section 307.106(n)(8) allows for feasible alternatives to demolition to be explored such as relocation, rehabilitation, mothballing, and reuse by the current owner or a prospective buyer. Based on Staff's findings, no other feasible alternatives to demolition are readily apparent. Moreover, the structure does not appear to have enough structural integrity for relocation to be considered.
- Per Section 307.106(n)(10), Staff was not provided any evidence to support a potential claim of undue economic hardship.
- The Design Guidelines emphasize that demolition is in conflict with the Secretary's Standards 2 and 4, which stress that historic materials should be retained and preserved. Based on the findings presented in the structural engineer report, Staff has concerns that significant historic materials may be lost or compromised during any rehabilitative effort.

For these reasons, it is the position of the Planning and Development Department that the proposed work is consistent with:

- 1. Section 307.106(k) General Standards: 1-4
- 2. Section 307.106(n) Guidelines on Demolition: 1-9
- 3. Springfield Historic District Design Guidelines, Section on "Demolition"

CODE CRITERIA AND DESIGN GUIDELINES

General Criteria

- 307.106(k)(1) The effect of the proposed work on the landmark, landmark site or property within an historic district upon which such work is to be done;
- 307.106(k)(2) The relationship between such work and other structures on the landmark site or other property in the historic district;
- 307.106(k)(3) The extent to which the historic, architectural, or archaeological significance, architectural style, design, arrangement, texture and materials of the landmark or the property will be affected;
- 307.106(k)(4) Whether the plans may be carried out by the applicant within a reasonable period of time.

Demolition

- 307.106(n)(1) The historic or architectural significance of the building or structure;
- 307.106(n)(2) The importance of the building or structure to the ambience of the historic district;
- 307.106(n)(3) The difficulty or the impossibility of reproducing such a building or structure because of its design, texture, material, detail or unique location;

- 307.106(n)(4) Whether the building or structure is one of the last remaining examples of its kind in the neighborhood, the County or the region;
- 307.106(n)(5) Whether there are definite plans for reuse of the property if the proposed demolition is carried out, and what effect of those plans on the character of the surrounding area would be;
- 307.106(n)(6) The difficulty or the impossibility of saving the building or structure from collapse;
- 307.106(n)(7) Whether the building or structure is capable of earning reasonable economic return on its value.
- 307.106(n)(8) Whether there are other feasible alternatives to demolition;
- 307.106(n)(9) Whether the property no longer contributes to an historic district or no longer has significance as an historic, architectural or archaeological landmark; and
- 307.106(n)(10) Whether it would be undue economic hardship to deny the property owner the right to demolish the building or structure.

Design Guidelines, "Demolition"

- Secretary of the Interior's Standards for Rehabilitation (2): The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
- Secretary of the Interior's Standards for Rehabilitation (4): Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.

LOCATION MAP



PICTURE OF PROPERTY WITH POSTED SIGN



RIGHT SIDE ELEVATION OF SUBJECT PROPERTY



REAR ELEVATION OF SUBJECT PROPERTY



Application For Certificate Of Appropriateness

–Application Info –

Tracking #	30146	Application Status	FILED COMPLETE
Date Started	01/04/2024	Date Submitted	01/12/2024

Planning and Development Department Info-

COA #	COA-24-30146
Admin Review	
Admin Recommendation	FORWARD
Admin Date Of Action	2/2/2024
Forwarded to JHPC	
JHPC Meeting Date	2/28/2024
Staff Recommendation	N/A
JHPC Recommendation	N/A
JHPC Date Of Action	N/A
Admin Details N/A	
JHPC Details N/A	

-General Information On Applicant-

Last N	Name		First Name	Middle Name
TESS	EMA		MICHAEL	
Comp	any Nam	9		
Mailir	ng Addres	s		
		AKS DRIVE		
City			State	
ORAN	IGEPARK		FL	Zip Code 32065
Phone	e	Fax	F 1	
904	412	904	Email	
3571			MIKE_W	OSSEN@YAHOO.COM

Agent represe	nts 🔍 Owne	er 🔍 Contractor 🔍 Archi	tect Oconsultant Othe
Last Name		First Name	Middle Name
TESSEMA		MICHAEL	
Company/Trus	st Name		
UP & COMING F	PROPERTIES L	LC	
Mailing Addres	s		
358 KING STRE	ET		
City		State	Zip Code
JACKSONVILLE		FL	32204
Phone	Fax	Email	
9044123571	904	MIKE WOSSEN	

Description Of Property —

Property Ap	praiser's RE #(s)	(10 digit number with	a space ##########)
Мар	RE#		

2/23/24, 3:45 PM

	070987 0000			
ocation Of Pro	perty			
General Location				
Springfield Historic	: District			
House # Str	eet Name, Type and Di	rection		Zip Code
	BERTY ST N			32206
017				
ype Of Improver	ment			
			• • • • • • • • • • • • • • • • • • • •	<u></u>
Addition	Driveway New Co	Instruction	Accesso	ry Structures
Alteration	Relocation 📃 Window	v Replacement	t 📃 Other	
		-		
	Relocation Window Demolition Reroof/	-		
		-		
Fencing	Demolition Reroof/	Minor Repairs	s and changes	s in design or
Fencing	Demolition Reroof/	Minor Repairs	s and changes	s in design or
Fencing Describe propose naterials. Be as	Demolition Reroof/	Minor Repairs fected features ble as possible	s and changes	-
Fencing Describe propose materials. Be as Example: reroof	Demolition Reroof/ d work below. Note aff specific, brief, and legil	Minor Repairs fected features ble as possible	s and changes	-
Fencing Describe propose materials. Be as Example: reroof Proposed Work	Demolition Reroof/ d work below. Note aff specific, brief, and legil	Minor Repairs ected features ble as possible shingles with l	s and changes a. black archited	ctural shingles).
Fencing Describe propose naterials. Be as Example: reroof Proposed Work REQUEST TO DEMO MAGISTRATE MEET	Demolition Reroof, d work below. Note aff specific, brief, and legit ; replacing gray 3-tab pLISH A CONTRIBUTING S ING SCHEDULED FOR THI	Minor Repairs fected features ble as possible shingles with I STRUCTURE IN S E 17TH OF JANU	s and changes 2. black archited SPRINGFIELD. ⁻ JARY AND WOL	tural shingles). THERE IS AN MCCD JLD LIKE TO
Fencing Describe propose materials. Be as Example: reroof Proposed Work REQUEST TO DEMC MAGISTRATE MEET PROCEED WITH TH	Demolition Reroof, d work below. Note aff specific, brief, and legit ; replacing gray 3-tab pLISH A CONTRIBUTING S ING SCHEDULED FOR THI E REQUEST TO DEMOLISH	Minor Repairs fected features ble as possible shingles with I STRUCTURE IN S E 17TH OF JANU H THE STRUCTU	s and changes 2. black archited SPRINGFIELD. JARY AND WOL JRE. IT IS UNS/	tural shingles). THERE IS AN MCCD JLD LIKE TO AFE AND THE
Fencing Describe propose naterials. Be as Example: reroof Proposed Work REQUEST TO DEMC MAGISTRATE MEET PROCEED WITH TH ENGINEERING REP	Demolition Reroof, d work below. Note aff specific, brief, and legit ; replacing gray 3-tab ; DLISH A CONTRIBUTING S ING SCHEDULED FOR THI E REQUEST TO DEMOLISH ORT ATTACHED TO THE A	Minor Repairs fected features ble as possible shingles with I STRUCTURE IN S E 17TH OF JANU H THE STRUCTU PPLICATION REF	s and changes 2. black archited SPRINGFIELD. ⁻ JARY AND WOL JRE. IT IS UNS/ PORTS BLOCK (tural shingles). THERE IS AN MCCD JLD LIKE TO AFE AND THE COLUMNS ON THE
Fencing Describe propose materials. Be as Example: reroof Proposed Work REQUEST TO DEMC MAGISTRATE MEET PROCEED WITH TH ENGINEERING REP FRONT PORCH ARE	Demolition Reroof, d work below. Note aff specific, brief, and legit ; replacing gray 3-tab ; DLISH A CONTRIBUTING S ING SCHEDULED FOR THI E REQUEST TO DEMOLISH ORT ATTACHED TO THE AU UNSTABLE, THE SUBFLOO	Minor Repairs ected features ble as possible shingles with I STRUCTURE IN S E 17TH OF JANU H THE STRUCTU PPLICATION REF ORING ON THE	s and changes e. black archited SPRINGFIELD. ⁻ JARY AND WOL JRE. IT IS UNS/ PORTS BLOCK (FIRST AND SE	tural shingles). THERE IS AN MCCD JLD LIKE TO AFE AND THE COLUMNS ON THE COND FLOORS ARE
Fencing Describe propose materials. Be as Example: reroof Proposed Work REQUEST TO DEMC MAGISTRATE MEET PROCEED WITH TH ENGINEERING REP FRONT PORCH ARE DETERIORATED, TH	Demolition Reroof, d work below. Note aff specific, brief, and legit ; replacing gray 3-tab ; ING SCHEDULED FOR THI E REQUEST TO DEMOLISH ORT ATTACHED TO THE AU UNSTABLE, THE SUBFLOG HERE IS INSECT DAMAGE	Minor Repairs fected features ble as possible shingles with l STRUCTURE IN S E 17TH OF JANU H THE STRUCTU PPLICATION REF ORING ON THE THROUGHOUT	s and changes e. black archited SPRINGFIELD. ⁻ JARY AND WOL JRE. IT IS UNS/ PORTS BLOCK (FIRST AND SE THE PIER FOUN	tural shingles). THERE IS AN MCCD JLD LIKE TO AFE AND THE COLUMNS ON THE COND FLOORS ARE IDATION, AND THE
Fencing Describe propose materials. Be as Example: reroof Proposed Work REQUEST TO DEMC MAGISTRATE MEET PROCEED WITH TH ENGINEERING REP FRONT PORCH ARE DETERIORATED, TH ROOF HAS COLLAP	Demolition Reroof, d work below. Note aff specific, brief, and legit ; replacing gray 3-tab ; DLISH A CONTRIBUTING S ING SCHEDULED FOR THI E REQUEST TO DEMOLISH ORT ATTACHED TO THE AU UNSTABLE, THE SUBFLOO IERE IS INSECT DAMAGE SED IN PLACES EXPOSING	Minor Repairs fected features ble as possible shingles with l STRUCTURE IN S E 17TH OF JANU H THE STRUCTU PPLICATION REF ORING ON THE THROUGHOUT G THE WHOLE V	s and changes black archited SPRINGFIELD. JARY AND WOL JRE. IT IS UNSA PORTS BLOCK (FIRST AND SE THE PIER FOUN VOOD STRUCT	tural shingles). THERE IS AN MCCD JLD LIKE TO AFE AND THE COLUMNS ON THE COND FLOORS ARE NDATION, AND THE JRE TO THE
Fencing Describe propose materials. Be as Example: reroof Proposed Work REQUEST TO DEMC MAGISTRATE MEET PROCEED WITH TH ENGINEERING REP FRONT PORCH ARE DETERIORATED, TH ROOF HAS COLLAP ELEMENTS. THERE	Demolition Reroof, d work below. Note aff specific, brief, and legit ; replacing gray 3-tab ; NG SCHEDULED FOR THI E REQUEST TO DEMOLISH ORT ATTACHED TO THE AN UNSTABLE, THE SUBFLOG HERE IS INSECT DAMAGE SED IN PLACES EXPOSING ARE ALSO LARGE HOLES	Minor Repairs fected features ble as possible shingles with l STRUCTURE IN S E 17TH OF JANU H THE STRUCTU PPLICATION REF ORING ON THE THROUGHOUT G THE WHOLE W IN THE SIDING	s and changes black archited SPRINGFIELD. JARY AND WOL JRE. IT IS UNS/ PORTS BLOCK FIRST AND SE THE PIER FOUN WOOD STRUCT ALONG WITH	tural shingles). THERE IS AN MCCD JLD LIKE TO AFE AND THE COLUMNS ON THE COLUMNS ON THE COND FLOORS ARE NDATION, AND THE JRE TO THE MISSING WINDOWS
Fencing Describe propose materials. Be as Example: reroof Proposed Work REQUEST TO DEMC MAGISTRATE MEET PROCEED WITH TH ENGINEERING REP FRONT PORCH ARE DETERIORATED, TH ROOF HAS COLLAP ELEMENTS. THERE AND DOORS ON TH	Demolition Reroof, d work below. Note aff specific, brief, and legit ; replacing gray 3-tab ; DLISH A CONTRIBUTING S ING SCHEDULED FOR THI E REQUEST TO DEMOLISH ORT ATTACHED TO THE AN UNSTABLE, THE SUBFLOG IERE IS INSECT DAMAGE SED IN PLACES EXPOSING ARE ALSO LARGE HOLES IE REAR OF THE STRUCTU	Minor Repairs fected features ble as possible shingles with l structure IN S E 17TH OF JANU H THE STRUCTU PPLICATION REF ORING ON THE THROUGHOUT G THE WHOLE V IN THE SIDING JRE. THE ENGIN	s and changes black archited SPRINGFIELD. JARY AND WOL JRE. IT IS UNSA PORTS BLOCK (FIRST AND SE THE PIER FOUN VOOD STRUCT ALONG WITH JEERING REPOF	tural shingles). THERE IS AN MCCD JLD LIKE TO AFE AND THE COLUMNS ON THE COND FLOORS ARE NDATION, AND THE JRE TO THE MISSING WINDOWS RT ALSO STATES
Fencing Describe propose materials. Be as Example: reroof Proposed Work REQUEST TO DEMC MAGISTRATE MEET PROCEED WITH TH ENGINEERING REP FRONT PORCH ARE DETERIORATED, TH ROOF HAS COLLAP ELEMENTS. THERE AND DOORS ON TH THE STRUCTURE IS	Demolition Reroof, d work below. Note aff specific, brief, and legit ; replacing gray 3-tab ; NG SCHEDULED FOR THI E REQUEST TO DEMOLISH ORT ATTACHED TO THE AN UNSTABLE, THE SUBFLOG HERE IS INSECT DAMAGE SED IN PLACES EXPOSING ARE ALSO LARGE HOLES	Minor Repairs fected features ble as possible shingles with l structure IN S E 17TH OF JANU H THE STRUCTU PPLICATION REF ORING ON THE THROUGHOUT G THE WHOLE W IN THE SIDING JRE. THE ENGIN TOWARD THE F	s and changes black archited SPRINGFIELD. JARY AND WOL JRE. IT IS UNSA PORTS BLOCK (FIRST AND SE THE PIER FOUN WOOD STRUCT ALONG WITH JEERING REPOR	tural shingles). THERE IS AN MCCD JLD LIKE TO AFE AND THE COLUMNS ON THE COND FLOORS ARE NDATION, AND THE JRE TO THE MISSING WINDOWS RT ALSO STATES OT AND THE FRONT
Fencing Describe propose materials. Be as Example: reroof Proposed Work REQUEST TO DEMC MAGISTRATE MEET PROCEED WITH TH ENGINEERING REP FRONT PORCH ARE DETERIORATED, TH ROOF HAS COLLAP ELEMENTS. THERE AND DOORS ON TH THE STRUCTURE IS PORCH COLUMN OF	Demolition Reroof, d work below. Note aff specific, brief, and legit ; replacing gray 3-tab ; NG SCHEDULED FOR THI E REQUEST TO DEMOLISH ORT ATTACHED TO THE AN UNSTABLE, THE SUBFLOG IERE IS INSECT DAMAGE SED IN PLACES EXPOSING ARE ALSO LARGE HOLES IE REAR OF THE STRUCTU S LEANING, AS A WHOLE,	Minor Repairs fected features ble as possible shingles with l structure IN S E 17TH OF JANU H THE STRUCTU PPLICATION REF ORING ON THE THROUGHOUT G THE WHOLE V IN THE SIDING JRE. THE ENGIN TOWARD THE R GREE ANGLE TO	s and changes black archited SPRINGFIELD. JARY AND WOL JRE. IT IS UNS/ PORTS BLOCK (FIRST AND SE THE PIER FOUN VOOD STRUCT ALONG WITH JEERING REPOR REAR OF THE LO OWARD THE NE	tural shingles). THERE IS AN MCCD JLD LIKE TO AFE AND THE COLUMNS ON THE COND FLOORS ARE JATION, AND THE JRE TO THE MISSING WINDOWS AT ALSO STATES OT AND THE FRONT EIGHBORING
Fencing Cescribe propose materials. Be as Example: reroof Proposed Work REQUEST TO DEMC AGISTRATE MEET PROCEED WITH TH ENGINEERING REP FRONT PORCH ARE DETERIORATED, TH ROOF HAS COLLAP ELEMENTS. THERE AND DOORS ON TH THE STRUCTURE IS PORCH COLUMN OI RESIDENCE. THE II S IN BAD CONDIT	Demolition Reroof, d work below. Note aff specific, brief, and legit ; replacing gray 3-tab plish A CONTRIBUTING S ING SCHEDULED FOR THI E REQUEST TO DEMOLISH ORT ATTACHED TO THE AN UNSTABLE, THE SUBFLOO IERE IS INSECT DAMAGE SED IN PLACES EXPOSING ARE ALSO LARGE HOLES IE REAR OF THE STRUCTL G LEANING, AS A WHOLE, N THE LEFT IS AT A 15 DE VIERIOR OF THE STRUCT ION. THERE IS A CONCER	Minor Repairs fected features ble as possible shingles with l structure in s E 17TH OF JANU H THE STRUCTU PPLICATION REF ORING ON THE THROUGHOUT G THE WHOLE W IN THE SIDING JRE. THE ENGIN TOWARD THE RE GREE ANGLE TO URE HAS NO DE N FOR THE NEI	s and changes black archited SPRINGFIELD. JARY AND WOL JRE. IT IS UNS PORTS BLOCK O FIRST AND SE FIRST AND SE THE PIER FOUN WOOD STRUCTO ALONG WITH IEERING REPOR REAR OF THE LO OWARD THE NE RYWALL AND TH GHBORING RES	tural shingles). THERE IS AN MCCD JLD LIKE TO AFE AND THE COLUMNS ON THE COLUMNS ON THE COND FLOORS ARE NDATION, AND THE JET TO THE MISSING WINDOWS AT ALSO STATES OT AND THE FRONT EIGHBORING HE BALLOON FRAME SIDENCES FROM A
Fencing Describe propose materials. Be as Example: reroof Proposed Work REQUEST TO DEMC MAGISTRATE MEET PROCEED WITH TH ENGINEERING REP FRONT PORCH ARE DETERIORATED, TH ROOF HAS COLLAP ELEMENTS. THERE AND DOORS ON TH THE STRUCTURE IS PORCH COLUMN OF RESIDENCE. THE II S IN BAD CONDIT SAFETY STANDPOIN	Demolition Reroof, d work below. Note aff specific, brief, and legit ; replacing gray 3-tab ; NG SCHEDULED FOR THI E REQUEST TO DEMOLISH ORT ATTACHED TO THE AN UNSTABLE, THE SUBFLOG IERE IS INSECT DAMAGE SED IN PLACES EXPOSING ARE ALSO LARGE HOLES IE REAR OF THE STRUCT G LEANING, AS A WHOLE, N THE LEFT IS AT A 15 DE NTERIOR OF THE STRUCT	Minor Repairs fected features ble as possible shingles with l structure in s E 17TH OF JANU H THE STRUCTU PPLICATION REF ORING ON THE THROUGHOUT G THE WHOLE W IN THE SIDING JRE. THE ENGIN TOWARD THE RE GREE ANGLE TO URE HAS NO DE N FOR THE NEID N FOR DEMOLI	s and changes black archited SPRINGFIELD. JARY AND WOL IRE. IT IS UNS/ PORTS BLOCK O FIRST AND SE THE PIER FOUN WOOD STRUCTO ALONG WITH IEERING REPOR REAR OF THE LO OWARD THE NE RYWALL AND TH GHBORING RES TION IS THAT	tural shingles). THERE IS AN MCCD JLD LIKE TO AFE AND THE COLUMNS ON THE COLUMNS ON THE COND FLOORS ARE JOATION, AND THE JRE TO THE MISSING WINDOWS AT ALSO STATES OT AND THE FRONT EIGHBORING HE BALLOON FRAME SIDENCES FROM A THE COST OF

Is	this	а	violation?	Check the	box i	f it is.	

If you have been working with a planner choose one from the list

- Demolition - Required Attachments For Complete Application

Written Statement - Applicant's written statement of reasoning.

Letter From Engineer - Letter from licensed registered engineer/contractor.

Statement Of Economic Viability - Statement of economic viability of rehabilitation

to code.

Photos Of Structure - Photos of structure interior and exterior.

-Additional Documents Provided-

Application Certification –

For applications that can be approved administratively, there is no application fee.

For all applications that must go before the Historic Preservation Commission, a fee will be applied based on the type of work performed.

Application completeness review: All applications for Certificate of Appropriateness ("Application") will be reviewed for completeness by Planning and Development Department Staff. Any Application determined to be incomplete, will be returned to the applicant with comments detailing the deficiencies. No further action on the Application will take place until the application deficiencies are addressed. Once the Application is determined to be complete, Planning and Development Department Staff will prepare an invoice for the cost of the Application.

Payment deadline: The Invoice must be paid by the payment deadline in order to have the Application heard on the next scheduled Jacksonville Historic Preservation Commission (JHPC) regular meeting. The payment deadline is outlined on the City of Jacksonville's Planning and Development Department Website. Only Complete Applications will be invoiced. It is for the benefit of the applicant to supply staff with a complete Application in advance of the payment deadline. Due to the complexity and volume of Applications received by the Planning and Development Department, there is no guarantee that COA Applications submitted on the day of the payment deadline will be heard at the next regular meeting of the JHPC.

I, hereby, certify that I am the owner or the authorized agent of the owner(s) of the property described herein, that all answers to the questions in this application and all information contained in the material attached to and made a part of this application, are accurate and true to the best of my knowledge and belief. I also attest by my signature that all required information for this application is completed and duly attached in the prescribed order. Furthermore, if the package is found to be lacking the above requirements, I understand that the application will be returned for correct information.

I UNDERSTAND THE ABOVE DISCLAIMER REGARDING APPLICATION REVIEW. AGREED TO AND SUBMITTED.

UP & COMING PROPERTIES LLC

358 KING ST JACKSONVILLE, FL 32204

1422 N LIBERTY ST thy Dotail

Property Detail	
RE #	070987-0000
Tax District	USD1
Property Use	0800 Multi-Family Units 2-9
# of Buildings	1
Legal Desc.	For full legal description see Land & Legal section below
Subdivision	01188 SRINGFELD S/D BLK 3,5,9 ,
Total Area	4329
Characteristics	Historic Designation

The sale of this property may result in higher property taxes. For more information go to <u>Save</u> <u>Our Homes</u> and our <u>Property Tax Estimator</u>. 'In Progress' property values, exemptions and

Value Description	2023 Certified	2024 In Progress
Value Method	CAMA	CAMA
Total Building Value	\$24,706.00	\$23,698.00
Extra Feature Value	\$0.00	\$0.00
Land Value (Market)	\$48,379.00	\$48,379.00
Land Value (Agric.)	\$0.00	\$0.00
Just (Market) Value	\$73,085.00	\$72,077.00
Assessed Value	\$63,490.00	\$72,077.00
Cap Diff/Portability Amt	\$9,595.00 / \$0.00	\$0.00 / \$0.00
Exemptions	\$0.00	See below
Taxable Value	\$63,490.00	See below

other supporting information on this page are part of the working tax roll and are subject to change. Certified values listed in the Value Summary are those certified in October, but may include any official changes made after certification Learn how the Property Appraiser's Office values property.

Taxable Values and Exemptions – In Progress 🛄 If there are no exemptions applicable to a taxing authority, the Taxable Value is the same as the Assessed Value listed above in the Value Summary box.

County/Municipal Taxable Value No applicable exemptions

SJRWMD/FIND Taxable Value No applicable exemptions

School Taxable Value No applicable exemptions

Sales History 🗀

Book/Page	Sale Date	Sale Price	Deed Instrument Type Code	Qualified/Unqualified	Vacant/Improved
<u>20675-00180</u>	5/8/2023	\$100.00	SW - Special Warranty	Unqualified	Improved
<u>19333-01463</u>	8/14/2020	\$63,000.00	WD - Warranty Deed	Qualified	Improved
<u>19114-01268</u>	2/14/2020	\$65,000.00	WD - Warranty Deed	Qualified	Improved
<u>18415-01165</u>	4/7/2017	\$100.00	MS - Miscellaneous	Unqualified	Improved
<u>17945-01858</u>	4/7/2017	\$100.00	MS - Miscellaneous	Unqualified	Improved
<u>05859-01741</u>	9/28/1984	\$35,000.00	WD - Warranty Deed	Unqualified	Improved
<u>03496-00259</u>	4/26/1973	\$5,500.00	WD - Warranty Deed	Unqualified	Improved

Extra Features 🗓

No data found for this section

Land & Legal

l	Land									
	LN	<u>Code</u>	Use Description	Zoning Assessment	Front	Depth	Category	Land Units	<u>Land Type</u>	Land Value
	1	0101	RES MD 8-19 UNITS PER AC	RMD-S	35.00	125.00	Common	35.00	Front Footage	\$48,379.00

Legal	
LN	Legal Description
1	2-4 37-2S-26E
2	SPRINGFIELD
3	S1/2 LOT 12 BLK 15

Buildings 🟅

Building 1 Building 1 Site Address 1422 N LIBERTY ST Unit Jacksonville FL 32206

Building Type	0801 - DUPLEX	
Year Built	1909	
Building Value	\$23,698.00	

Туре	Gross Area	Heated Area	Effective Area
Finished upper story 1	1015	1015	964
Finished Open Porch	90	0	27
Base Area	1012	1012	1012
Finished Open Porch	156	0	47
Unfin Open Porch	32	0	6

20675-00180

Value Summary

Primary Site Address

1422 N LIBERTY ST

Jacksonville FL 32206

2/23/24, 2:52 PM

Unfin Open Porch	129	0	26
Finished Open Porch	90	0	27
Tota	2524	2027	2109

Property Appraiser - Property Details

Element	Code	Detail
Exterior Wall	4	4 Single Siding
Roof Struct	3	3 Gable or Hip
Roofing Cover	3	3 Asph/Comp Shng
Interior Wall	3	3 Plastered
Int Flooring	14	14 Carpet
Int Flooring	8	8 Sheet Vinyl
Heating Fue	3	3 Gas
Heating Type	2	2 Convection
Air Cond	2	2 Wall Unit
Element	Code	Detail
Stories	2 000	



Element	Code	Detail
Stories	2.000	
Bedrooms	4.000	
Baths	2.000	
Rooms / Units	2.000	

2023 Notice of Proposed Property Taxes Notice (TRIM Notice)

Taxing District	Assessed Value	Exemptions	Taxable Val	ue L	.ast Year	Proposed	Rolled-back	
Gen Govt Ex B&B	\$63,490.00	\$0.00	\$63,490.00	\$	653.20	\$718.51	\$656.84	
Urban Service Dist1	\$63,490.00	\$0.00	\$63,490.00	\$	0.00	\$0.00	\$0.00	
Public Schools: By State Law	\$73,085.00	\$0.00	\$73,085.00	\$	228.10	\$232.63	\$214.45	
By Local Board	\$73,085.00	\$0.00	\$73,085.00	\$	158.46	\$164.30	\$148.98	
FL Inland Navigation Dist.	\$63,490.00	\$0.00	\$63,490.00	\$	s 1. 85	\$1.83	\$1.83	
Water Mgmt Dist. SJRWMD	\$63,490.00	\$0.00	\$63,490.00	\$	511.39	\$11.38	\$11.38	
School Board Voted	\$73,085.00	\$0.00	\$73,085.00	\$	0.00	\$73.09	\$0.00	
Urb Ser Dist1 Voted	\$63,490.00	\$0.00	\$63,490.00	\$	0.00	\$0.00	\$0.00	
			Totals	\$	1,053.00	\$1,201.74	\$1,033.48	
Description	Just Value	Assessed Value		Exemptions	5	Taxable Valu	le	
Last Year \$70,488.00 \$5		\$57,719.00	57,719.00 \$0		\$0.00		\$57,719.00	
Current Year \$73,085.00 \$6		\$63,490.00	\$3,490.00 \$0.00		\$0.00		\$63,490.00	

2023 TRIM Property Record Card (PRC)

This PRC reflects property details and values at the time of the original mailing of the Notices of Proposed Property Taxes (TRIM Notices) in August.

Property Record Card (PRC)

The PRC accessed below reflects property details and values at the time of Tax Roll Certification in October of the year listed.

2023	
2022	
<u>2021</u>	
2020	
2019	
2018	
2017	
<u>2016</u>	
2015	
<u>2014</u>	

• To obtain a historic Property Record Card (PRC) from the Property Appraiser's Office, submit your request here: 📁

More Information

ontact Us | Parcel Tax Record | GIS Map | Map this property on Google Maps | City Fees Record



12627 San Jose Boulevard, Suite 603 • Jacksonville, Florida 32223 Telephone (904) 260-2690 • Fax (904) 260-2671

December 27, 2023

REPORT OF FINDINGS

1422 N. LIBERTY STREET STRUCTURAL EVALUATION FOR BUILDING DEMOLITION

Prepared For:

UP & COMING PROPERTIES LLC 1930 SAN MARCO BLVD, SUITE 201 JACKSONVILLE, FL 32207

Attention:

MR. MIKE WOSSEN

Douglas V. Lucas, P.E. Structural Engineer

Mr. Mike Wossen

UP & COMING PROPERTIES LLC 1930 SAN MARCO BLVD, SUITE 201 JACKSONVILLE, FL 32207

Re: Structural report - 1422 N. Liberty St. Jacksonville, Florida 32206

Subject: Demolition Report

Dear Mr. Wossen:

Lucas & Scott Engineering, Inc. was retained on December 06, 2023 to perform a structural assessment to determine if the damages found allow the recovery of the subject building. The building is located at 1422 N. Liberty St. in Jacksonville, Florida 32206.

The structure is a two-story building with two units (A & B). The foundation is off grade over brick piers, wood framed exterior walls and conventional system at first floor and roof.

Observations

Observations made during our site visit are summarized below:

- The subject building was located at 1422 N. Liberty St. Jacksonville, Florida 32206.
- This building has a Historic Designation.
- The age of the building is around 114 years old.
- Some brick columns collapsed, making the building lean to the left side with an angle close to 15 degrees with respect to the vertical.
- The subfloor of the first and second floors largely no longer exists, and the joists have traces of insects and humidity.
- The wall sheathing has significant deterioration due to lack of maintenance.
- Finally, the roof at the back of the house does not exist, this has allowed water to enter from above.

Page 2

Analysis

The subject structure was located at 1422 N. Liberty St. Jacksonville, Florida and construction was completed sometime in 1909, the property is Historic designated. The structure was constructed with the normal procedures in the first years of the 20Th century.

The stability of the entire building is compromised and may affect its neighbors. The damage found is approximately 70% or more. Some parts of the building were not possible to inspect due to deterioration.

Summary and Conclusions

The following conclusions were made after our site visit and a review of the field notes and photographs. Our opinions are as follows:

- The building must be isolated before carrying out the solution.
- Florida Building Code 2023, existing building. Section 202. This building is considered Dangerous; "Any building, structure or portion thereof that meets any of the conditions described below shall be deemed dangerous":

1. The building or structure has collapsed, has partially collapsed, has moved off its foundation, or lacks the necessary support of the ground.

2. There exists a significant risk of collapse, detachment or dislodgement of any portion, member, appurtenance or ornamentation of the building or structure under permanent, routine or frequent loads; under actual loads already in effect; or under wind, rain, flood or other environmental loads when such loads are imminent.

- Due to the imminence of the collapse and the amount of deterioration in the structure, the demolition of the building is highly recommended.
- Florida Building Code 2023, existing building. Section 402.3 Replacement "402.3 Replacement. "For repairs in an historic building, replacement or partial replacement of existing or missing features that match the original in configuration, height, size and original methods of construction shall be permitted." Therefore, the replacement of the building must comply with these conditions.

Photographs were taken during the site visit. Only a few of the most descriptive photographs are included in this report. The remaining photographs and field notes will be retained in our files and made available to you upon request.

This report was prepared for the exclusive use of UP & COMING PROPERTIES LLC and was not intended for any other purpose. Our report was based on information made available to us at the time. Should additional information become available, we reserve the right to determine the impact, if any, the new information may have on our opinions and conclusions, and to revise our opinions and conclusions if necessary and warranted by the discovery of additional information. This report was prepared for our client's use, and we disavow any liability for use by others.

Should you have any questions about this report, please do not hesitate to call.

Sincerely,

Douglas V Lucas

Douglas V. Lucas, P.E. Structural Engineer

Attachments: Photographs



GENERAL CONTRACTORS

Remodeling Estimate

Date: 01/02/2024 Estimate # 1196 Property: 1422 N Liberty St. Jacksonville, FL. 32206

Customer Up & Coming Properties LLC

Michael Tessema 358 King St. Jacksonville, Fl. 32206 (904) 412-3571 Mike wossen@vahoo.com

4277 Emerald Bay Dr. Jacksonville, Fl. 32277 (904) 487-2750 Fernandezpowerbuilder@gmail.com CGC052838

Power Builders Inc.

Federico Fernandez

Service Provider

SCOPE OF WORK This estimate covers the remodeling of the whole house with materials Terms of payments *\$136,570 35% Downpayment -

remaining payments as job progresses

Description	Measure	Amount	Notes
Permits/Plans/Arch/Eng/Surv		8,000	
Connection: Water/Sewer/Gas/Cut Card		4700	
Site work- Intial, landscape clean up		4000	
Demolition Exterior		2000	
house leveling joist/sub floor		30000	
Demolition Interior		4000	
Foundation - Slab - Support		13000	
framing		9000	
HVAC		24000	
Hot Water Heater		24000	
Rough Plumbing (include Pans/Tubs)		15000	
Tub Encosures/Surrounds/Tile		12000	
Plumbing repairs and top out (fixtures)		8000	
Rough Electrical (Rough inspection)		A MARKAN AND AND AND AND A MARKAN AND AND AND AND AND AND AND AND AND A	
Panel and/or service upgrade		17500 4000	
Finish Electric (devices and outlets)			
Light Fixtures (finishes)		3000	
Concrete Flatwork, Patio/Sidewalk		6000	
Fireplace repairs		5000	
		6000	
Windows historic repair		8000	
Exterior Doors		3000	
Siding Exterior/ Stucco/Vinyl		12000	
Roof Complete/Repairs		22000	
Soffits Fascia capping		3000	
Gutters/Downspouts		3500	
Drywall and Patching, (paint-Ready)		20000	
Interior Carpentry		8000	
Painting Interior		10000	
Painting Exteri historic house		18000	
Kitchen Cabinets & Hardware		13000	
Bathroom Vanities		7500	
Countertops		9000	
Back-splash		3000	
Built-ins Stove, Micro, DW, Fridge		11000	
Floor - Hardwoods (New)		9000	
Floor - Carpet		3500	
Mirrors and Glass/ Bath Accessories		3500	
Shelves/Closet Rods, etc		2000	
Stairs/Railings		1500	
Deck/Porches (seal, coat, finish)		5000	
ence and Gates		2800	
Clean Up (cleaing services)		900	
Dump Fees		1500	*****
/ent Hood		400	
Pool cleaning & equipment		1300	
Pressure washing		600	
Handy Man services		4000	
Contingency		15000	
ermite fumigation		เกษณะเหตุการการการการการการการการการการการการการก	
fotal		11000 390200	

+ Tax \$419,465

owned for 2 years

260

Appointment 1/17/2024 Lo: Am City of Jacksonville, Florida Donna Deegan, Mayor

Neighborhoods Department Municipal Code Compliance Division 214 N. Hogan Street, 7th Floor Jacksonville, Florida 32202 (904) 255-7000 www.coj.net

MUNICIPAL CODE ENFORCMENT SPECIAL MAGISTRATE NOTICE OF HEARING

LEPRELL, SAMUEL L Reg. Agent for: UP & COMING PROPERTIES LLC 1930 SAN MARCO BLVD. SUITE 201 JACKSONVILLE, FL. TO: 32207

1422 N. Liberty St./MCE Case #240017 RE:

A NEW DAY.

NOTICE IS HEREBY GIVEN that a public hearing regarding the alleged code and/or ordinance violations listed on the attached "Statement of Violation and Request for Hearing" will be as follows

December 5, 2023, at 10 a.m.

LOCATION": EDWARD BALL BUILDING, 214 N. HOGAN STREET, 8th FLOOR, ROOM 851, BOARD ROOM A

Please be prepared to present your case. You may hire an attorney to represent you, or you may appear at the hearing on your own behalf. Failure to appear may result in the Special Magistrate proceeding in your absence. If the violation(s) is/are corrected prior to the hearing, if the violation(s) is/are corrected then recurs, or if the violation(s) is/are not corrected by the time specified for correction by the code inspector, the case may be presented to the Special Magistrate. Please bring pictures of the completed repairs, and any documentation, to prove that you intend to comply.

Pursuant to Chapter 162 of the Florida Statutes and Chapter 91 of the Jacksonville Ordinance Code, the Special Magistrate has the power to levy fines of up to \$250 per day for the first violation and \$500 per day for a repeat violation; and to issue an Order to Abate by Demolition and/or Site Clearance. The fine continues to accrue until the property is in compliance. A certified copy of the order imposing a fine may be recorded in the public records; and thereafter shall constitute a lien against the land on which the violation exists and upon any other real or personal property owned by the violator and/or property owner. And a fine/lien cannot be released until such time as the code compliance officer finds the cited property, to be in compliance.

Appeals shall be filed to the Circuit Court, within 30 days of the execution of the order to be appealed; and shall be limited to appellate review of the record created before the Special Magistrate. If any person desires to appeal any decision with respect to any matter considered at these meetings, such person may need a record of the proceedings. For this purpose, such person may need to ensure that a verbatim record of the proceedings is made which includes the testimony, and evidence upon which the appeal is to be based.

This hearing concerns property owned by you. Therefore, it is in your best interest to attend this hearing, regardless of the status of the alleged code violation(s) so that you are aware firsthand the outcome of the hearing. If you have questions regarding the attached violations, please telephone the Municipal Code Compliance Division (MCCD) at (904) 255-7000 and ask to speak with the Inspector assigned to the referenced case. And, for questions regarding the hearing process, ask to speak with a representative of the Special Magistrate Administrative Office.

I HEREBY CERTIFY that a copy hereof was mailed by certified & first-class mail to the above-named addressee(s) this 22nd day of December 2023.

Jeremeka Adams Jeremeka Adams, Administration Aide

9489 0090 0027 6535 9814 21

IN ACCORDANCE WITH THE AMERICANS WITH DISABILITIES ACT, PERSONS NEEDING A SPECIAL ACCOMMODATION TO PARTICIPATE IN THIS PROCEEDING SHOULD CONTACT THE AGENCY SENDING THIS NOTICE NO LATER THAN SEVEN (7) DAYS PRIOR TO THE PROCEEDING AT THE NUMBER LISTED ON THIS NOTICE 2023-9126346

MUNICIPAL CODE COMPLIANCE DIVISION

Where Florida Begins.

(C) Upon re-inspection of the subject premises, and after the date set for corrections, on 11/1/2023, I observed that the below-described violation(s) continued to exist and that attempts by the Respondent if any, to secure compliance with the Jacksonville Ordinance Code have failed.

(D) A hearing is requested because the below listed violation(s) continued to exist beyond the time set for correction; and/or violation(s) has/have been corrected and has/have recurred; and/or the undersigned has reason to believe the violation(s) present(s) a serious threat to public health, safety, and welfare of the owner, occupant or general public.

(E) Further Comments:

Based upon the foregoing, the petitioner hereby requests a hearing before a Special Magistrate and further requests that an order be issued affording the appropriate relief, including an order to correct the below listed violation(s) and/or the imposition of an administrative fine not to exceed Two Hundred Fifty Dollars (\$250) for each day each violation continues past the date set for compliance or Five Hundred Dollars (\$500) for each day each violation was repeated, and for such other and further relief as is consistent with the powers of the Special Magistrate.

day of Novembe Dated at Jacksonville, Florida, this 10

Respectfully Petitioner Municipal Code Compliance Division 214 N. Hogan St 7th Floor Jacksonville, FL 32202 Phone: (904) 255-7000

(By) Allan Funez

Case File No: 2023-9126346 - Page 2 of 4

NEIGHBORHOODS DEPARTMENT

214 N. Hogan Street, 7th Floor Jacksonville, FL 32202 Phone: 904.255.7000 Fax: 904.588.0510 www.coj.net

(C10)

262

MUNICIPAL CODE COMPLIANCE DIVISION

Vhere Florida Begins.

AFFIDAVIT

Allan Funez, being duly sworn, deposes and says:

1. He/she is a resident of the State of Florida; he/she is over twenty-one years of age.

2. He/she is a person authorized by law to inspect for violations of the Jacksonville Ordinance Code contained herein,

3. The statements set forth herein are based upon personal knowledge.

Allan Funez Affiant

STATE OF FLORIDA COUNTY OF DUVAL

The foregoing instrument was acknowledge before me by means of $[\]$ physical presence or $[\]$ online notarization, this $\underline{14^{\circ}}$ day of $\underline{14^{\circ}}$ day of $\underline{14^{\circ}}$ by $\underline{14^{\circ}}$, by $\underline{14^{\circ}}$ Figure 7 who is personally known to me and who did not take an oath.

(Signature of person taking acknowledgement)

(Name of officer taking acknowledgement)

(Title or Rank)

Case File No: 2023-9126346 - Page 4 of 4

NEIGHBORHOODS DEPARTMENT

214 N. Hogan Street, 7th Floor Jacksonville, FL 32202 Phone: 904.255.7000 Fax: 904.588.0510 www.coj.net

(C10)

MUNICIPAL CODE COMPLIANCE DIVISION



	Section	<u>Unit</u>	Location	Violation
1.	518.111, .301		Entire	Structure is in violation of the Property Safety and Maintenance Code, Chapter 518, PART 3.
2.	518.111, 301		Entire	Unfinished construction without an active permit.
3.	518.111, .301		Entire	Structure is unfit for human habitation and poses a threat to the health and safety of the occupants.
4.	518.111, .301, .419[i]		Entire	Structural members are overloaded/too weak for purpose used. Structure poses a threat to health/safety of occupants/public.
5.	518.111, .301		Entire	Structure is damaged or deteriorated to the extent it is dangerous to the health and safety of occupants or the public.
6.	518.111, .301		Entire	Structure is in violation of the building code.
7.	518.419 (c)	• • • • • • • •	Entire	Tarpaulin or temporary weatherization exceeding of 30 days
NT TI				

No Further Entries:

(By) Allan Funez

a service status 1993 - Andreas Angeles, and a service service service service status and a service service service service serv 1995 - Angeles Service services

Case File No: 2023-9126346 - Page 3 of 4 NEICHRODHOODS DEPARTMEN (C10)

NEIGHBORHOODS DEPARTMENT

214 N. Hogan Street, 7th Floor Jacksonville, FL 32202 Phone: 904.255.7000 Fax: 904.588.0510 www.coj.net

3

264

Subject

Property - Unsafe Structure

Contact Information

Name: Chris Billings Mobile: Home: Office: (904) 255-7085 Address: 214 N Hogan St Unit or Apt: City: Jacksonville State: FL Zip Code: 32202

Reference # 230919-000934

CARE #: 2023-9126346

Service Location: 1422 N Liberty St, Jacksonville, FL 32206 Unit or Apt: Date Created: 09/19/2023 01:06 PM Estimated Completion Date: 03/15/2024 Date Last Updated: 12/05/2023 03:10 PM Status: Closed

Response By (integrationuser) (12/05/2023 03:05 PM)

Action Type: close Action Date: 12/05/2023 15:03:41 Action Comments: 2023-9126346 MCE#240017 Special Magistrate Hearing held 12/5/2023@ 10:00 AM. Special Magistrate Jason Teal presided. Officer Z. Glenn presented the City's case. Representative for Respondent, Michael Tessema, attended. Special Magistrate issued a 30-Day Order to Correct. JAdams Est Completion Date: 03/15/2024 00:00:00 Action Entered By: 477 Department: Neighborhoods Division: Municipal Code Compliance Subdivision: Property Safety Response By (integrationuser) (12/05/2023 03:05 PM)

Action Type: close Action Date: 12/05/2023 15:02:42 Action Comments: 2023-9126346 MCE#240017 Special Magistrate Hearing held 12/5/2023@ 10:00 AM. Special Magistrate Jason Teal presided. Officer Z. Glenn presented the City's case. Representative for Respondent, Michael Tessema, attended. Special Magistrate issued a 30-Day Order to Correct. JAdams Est Completion Date: 03/15/2024 00:00:00 Action Entered By: 477 Department: Neighborhoods Division: Municipal Code Compliance Subdivision: Property Safety Auto-Response By (Administrator) (12/05/2023 03:05 PM)

Your request has been closed. Click the service request number to review updates to this request 230919-000934.

Response By (integrationuser) (12/01/2023 11:15 AM)

Action Type: wip Action Date: 12/01/2023 11:10:41 Action Comments: 2023-9126346 - Pre-hearing inspection complete. Violations remain unchanged, no contact with owner, and no new/active permits. Continue to Special Magistrate Hearing. Est Completion Date: 03/15/2024 00:00:00 Action Entered By: 562 Department: Neighborhoods Division: Municipal Code Compliance Subdivision: Property Safety Response By (integrationuser) (11/22/2023 09:15 AM)

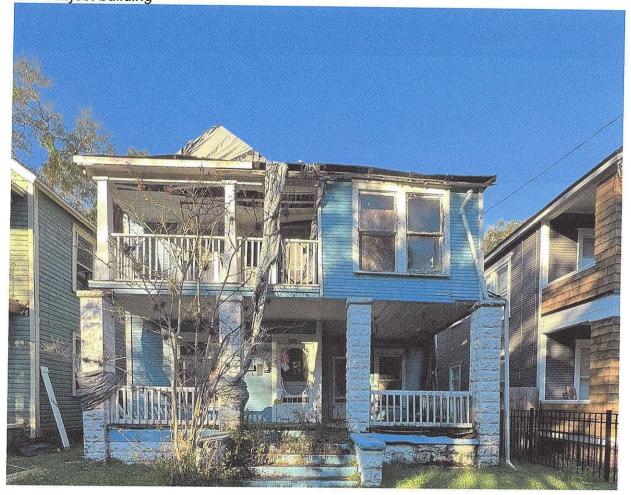
Action Type: wip Action Date: 11/22/2023 09:12:38 Action Comments: JA Est Completion Date: 03/15/2024 00:00:00 Action Entered By: 477 Department: Neighborhoods Division: Municipal Code Compliance Subdivision: Property Safety Response By (integrationuser) (11/21/2023 11:25 AM)

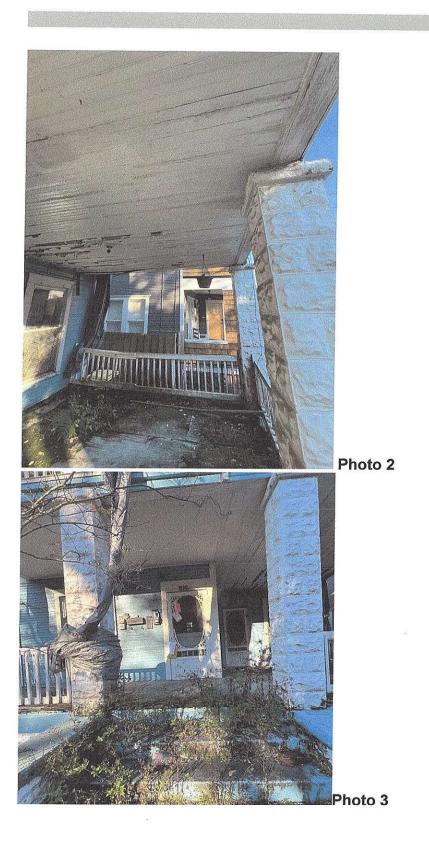
Action Type: wip Action Date: 11/21/2023 11:21:06 Action Comments: MCEB# 240017 Hearing Date: 12/5/23 Est Completion Date: 03/15/2024 00:00:00 Action Entered By: 477 Department: Neighborhoods

sponse By (integrationuser) (11/17/2023 10:55 AM)
tion Type: wip
tion Date: 11/17/2023 10:52:37
tion Comments: 2023-9126346 Document signed. AFunez
Completion Date: 03/15/2024 00:00:00
tion Entered By: 489
partment: Neighborhoods
<i>i</i> sion: Municipal Code Compliance
odivision: Property Safety
sponse By (integrationuser) (11/01/2023 10:30 AM)
tion Type: wip
tion Date: 11/01/2023 10:25:01
tion Comments: 2024-9126346 SENIOR OFFICER PRE-BOARD
SEARCH - (1) Owner was properly notified, (2) Violations cited ar
otographed are accurate, (3) Appropriate notices and placards
re posted, (4) Listed remedies properly represent the status.
nding for Clerk's Pre-Board Research. AFunez
Completion Date: 03/15/2024 00:00:00
tion Entered By: 489
partment: Neighborhoods
vision: Municipal Code Compliance
odivision: Property Safety
sponse By (integrationuser) (09/27/2023 02:26 PM)
tion Type: wip
tion Date: 09/27/2023 14:22:06
tion Comments: x
Completion Date: 03/15/2024 00:00:00
tion Entered By: 76
partment: Neighborhoods
vision: Municipal Code Compliance
odivision: Property Safety
sponse By (integrationuser) (09/22/2023 07:51 AM)
tion Type: wip
tion Date: 09/22/2023 07:45:59
tion Comments: 2023-9126346: Supervisor agrees with officers
dings of unsafe designation. Set flags for JEA and BID, schedule
ners search. Case will need to move towards MCEB. CBillings
Completion Date: 03/15/2024 00:00:00
tion Entered By: 115 partment: Neighborhoods

Response By (integrationuser) (09/22/2023 07:46 AM))
Action Type: wip Action Date: 09/22/2023 07:45:51 Action Comments: 2023-9126346: Supervisor agre Findings of unsafe designation. Set flags for JEA a pwners search. Case will need to move towards M Est Completion Date: 03/15/2024 00:00:00 Action Entered By: 115 Department: Neighborhoods Division: Municipal Code Compliance	ees with officers nd BID, schedule
Subdivision: Property Safety Response By (integrationuser) (09/20/2023 09:31 AM))
Action Type: wip Action Date: 09/20/2023 09:28:51 Action Comments: 2023-9126346 Cited property structure. Front porch is extremely soft and rotted access to structure dangerous. Permit #: B-17-903 Suspended due to inactivity since 05/12/2019 and work has ceased. Roof Permit #: R-13-540515 has due to inactivity since 06/24/2013 and the roof ar are deteriorated to a point where the Est Completion Date: 03/15/2024 00:00:00 Action Entered By: 489 Department: Neighborhoods Division: Municipal Code Compliance	d, which makes 3860 has been d the restoration been Suspended
Subdivision: Property Safety Auto Note By (Administrator) (09/19/2023 01:11 PM)	
Your Request has been set to: Service: Property General Property	Service Type:
Response By (integrationuser) (09/19/2023 01:11 PM))
Action Type: asign Action Date: 09/19/2023 13:10:37 Action Comments: Case assigned Est Completion Date: 03/15/2024 00:00:00 Action Entered By: 1 Department: Neighborhoods Division: Municipal Code Compliance Subdivision: Property Safety	
Auto Note By (Administrator) (09/19/2023 01:06 PM)	
<i>Y</i> our Request has been set to: Service: Property Jnsafe Structure	
Customer By Phone (MCCD Officer) (09/19/2023 01:	06 PM)
Report of possible unstable collapsing wall.	

Photograph 1 The subject building





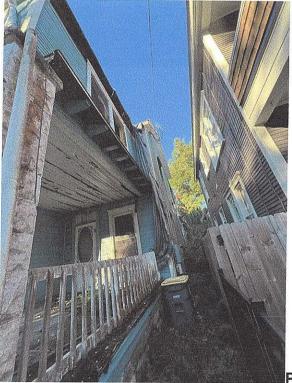


Photo 4



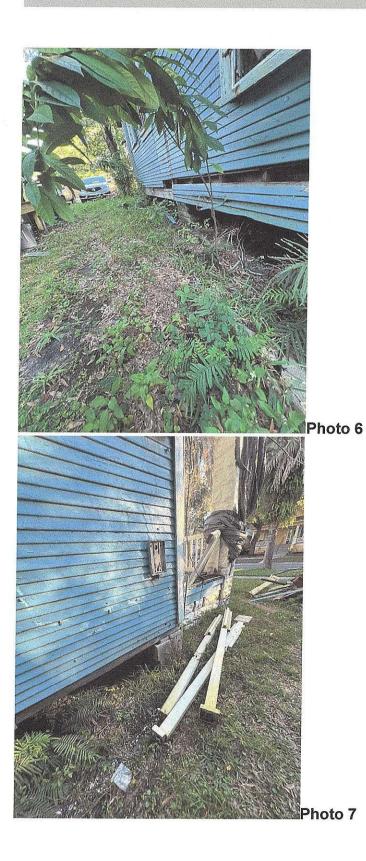




Photo 8

Photo 9

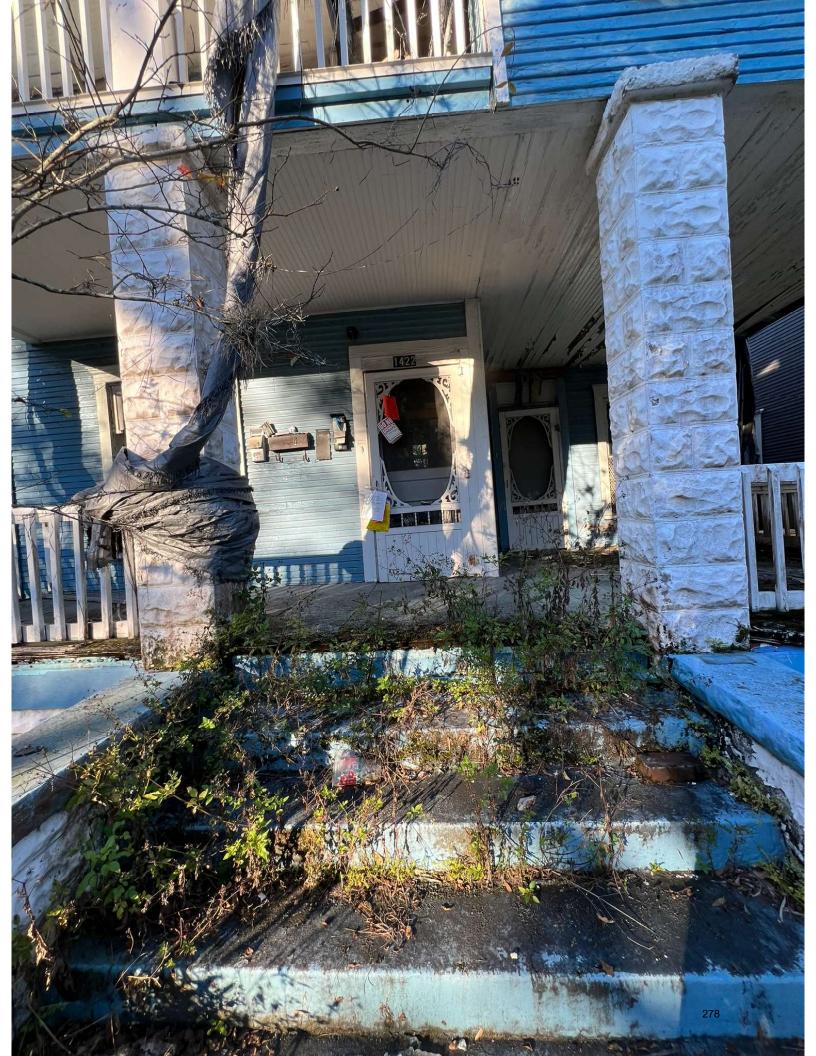


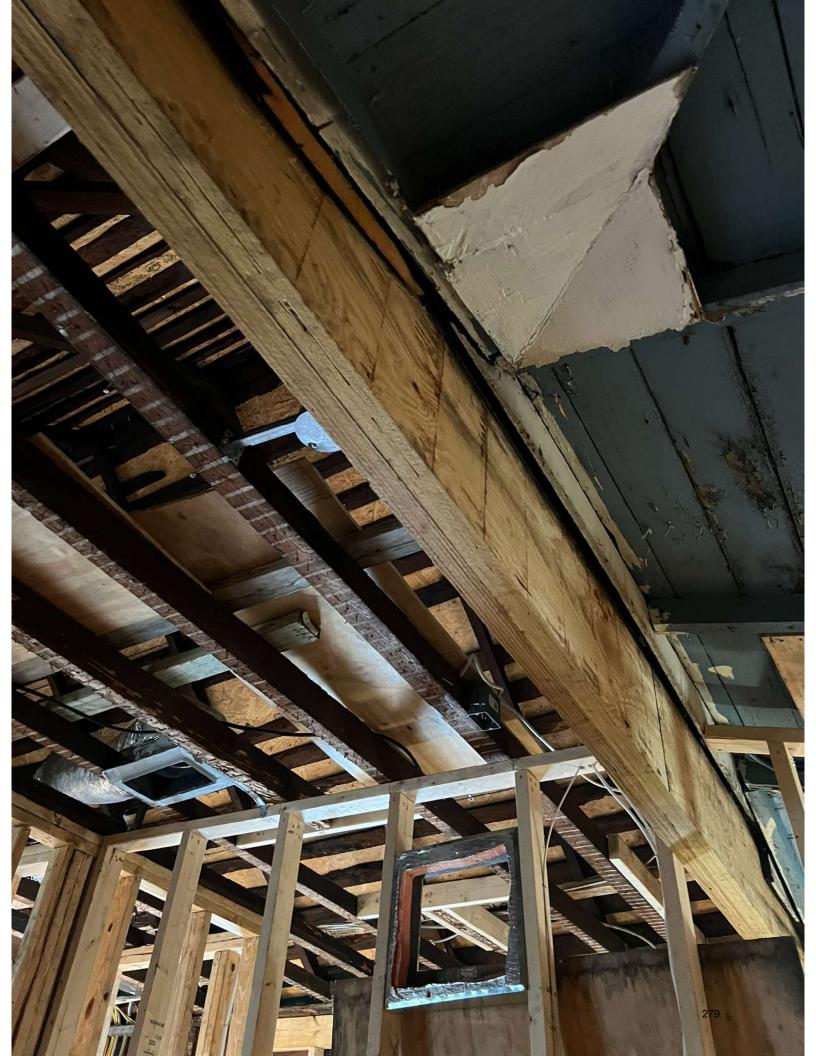


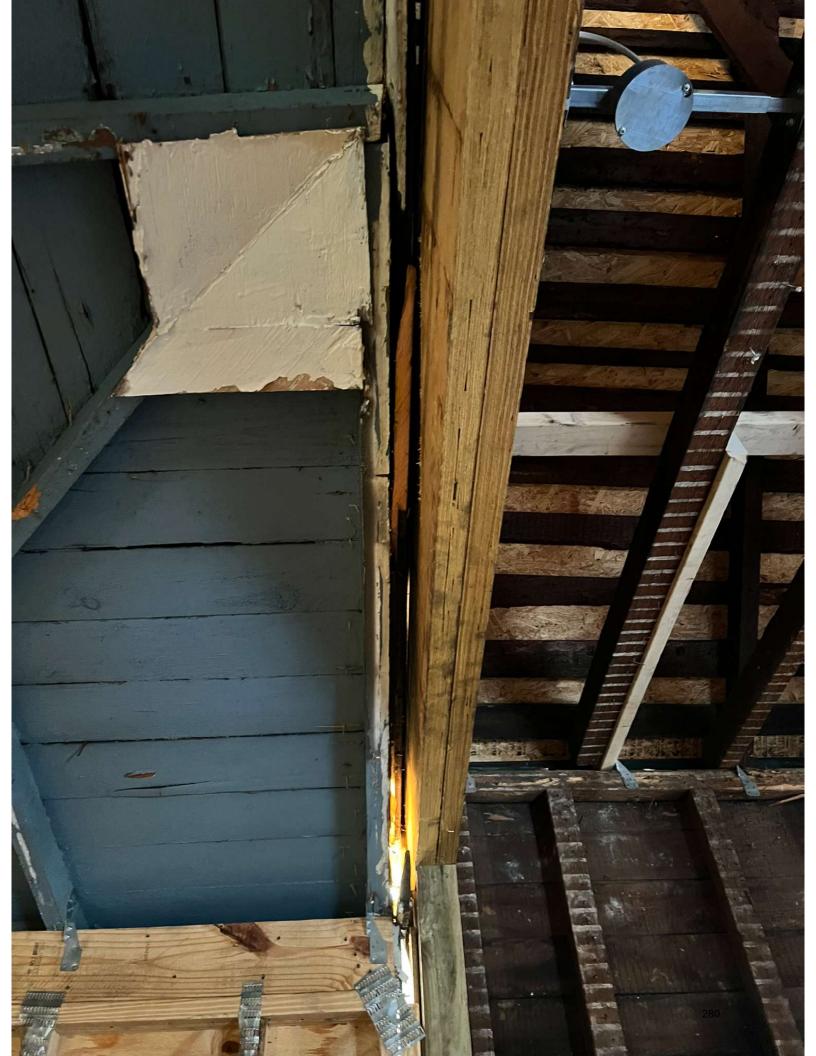
Photo 11.

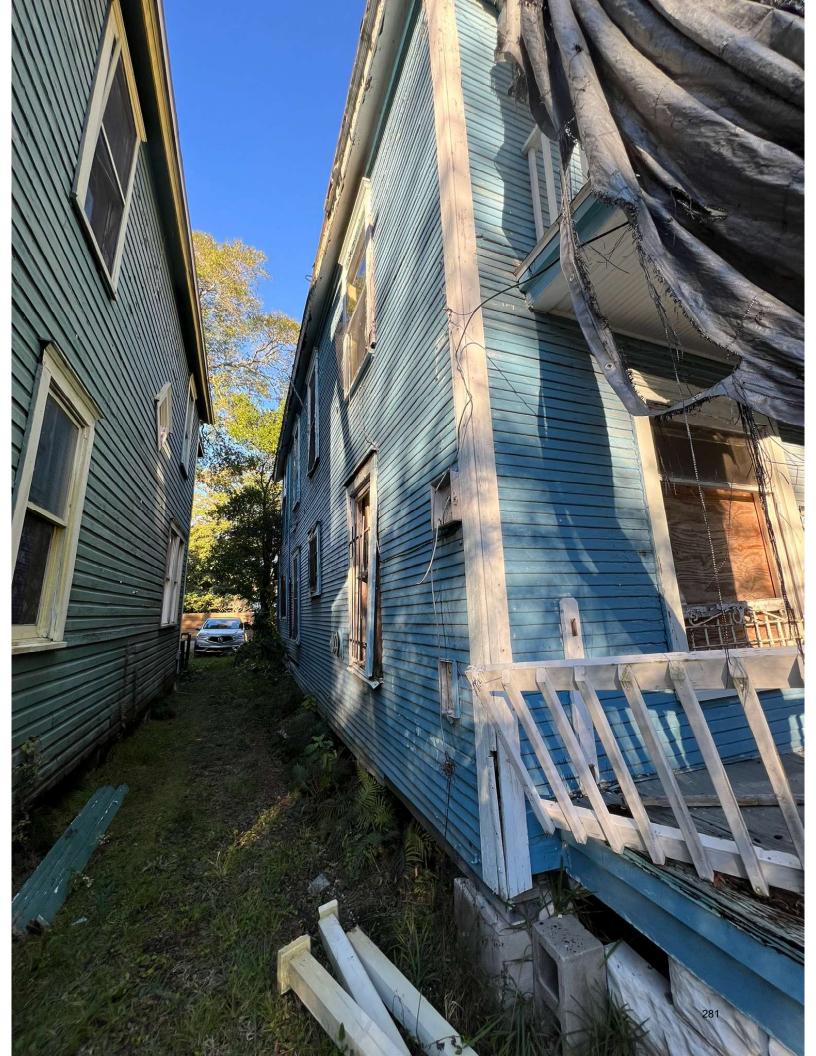
Engineer Photos

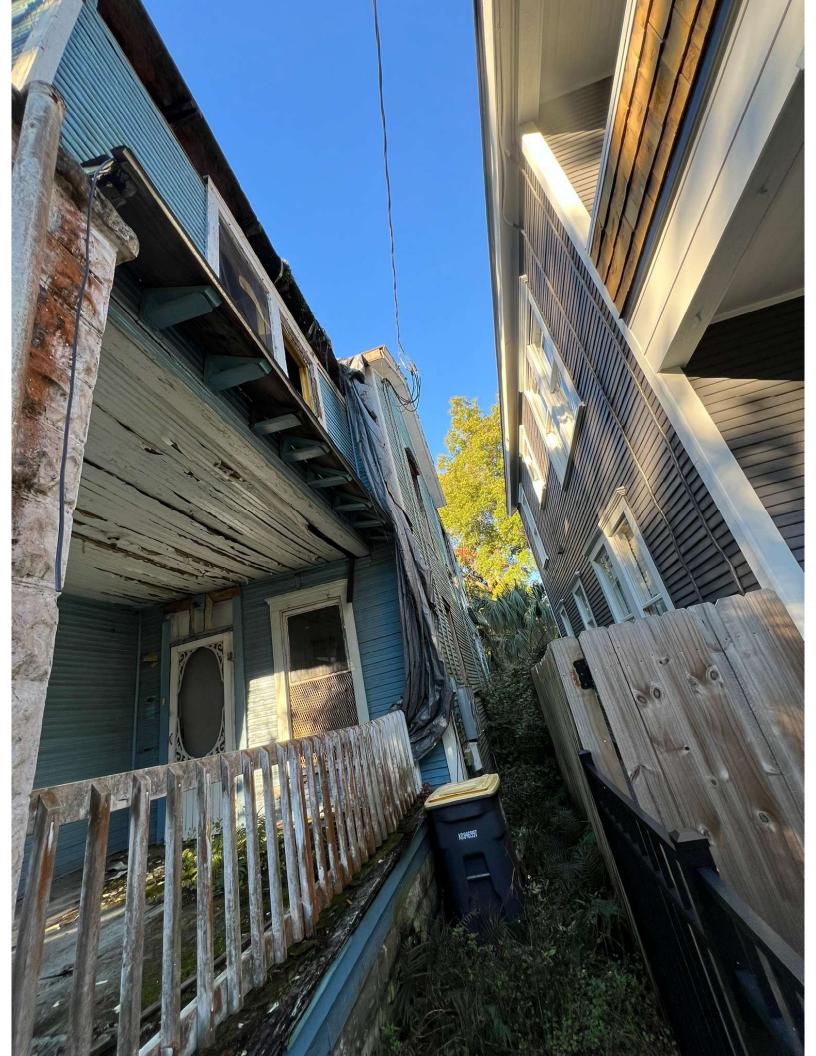


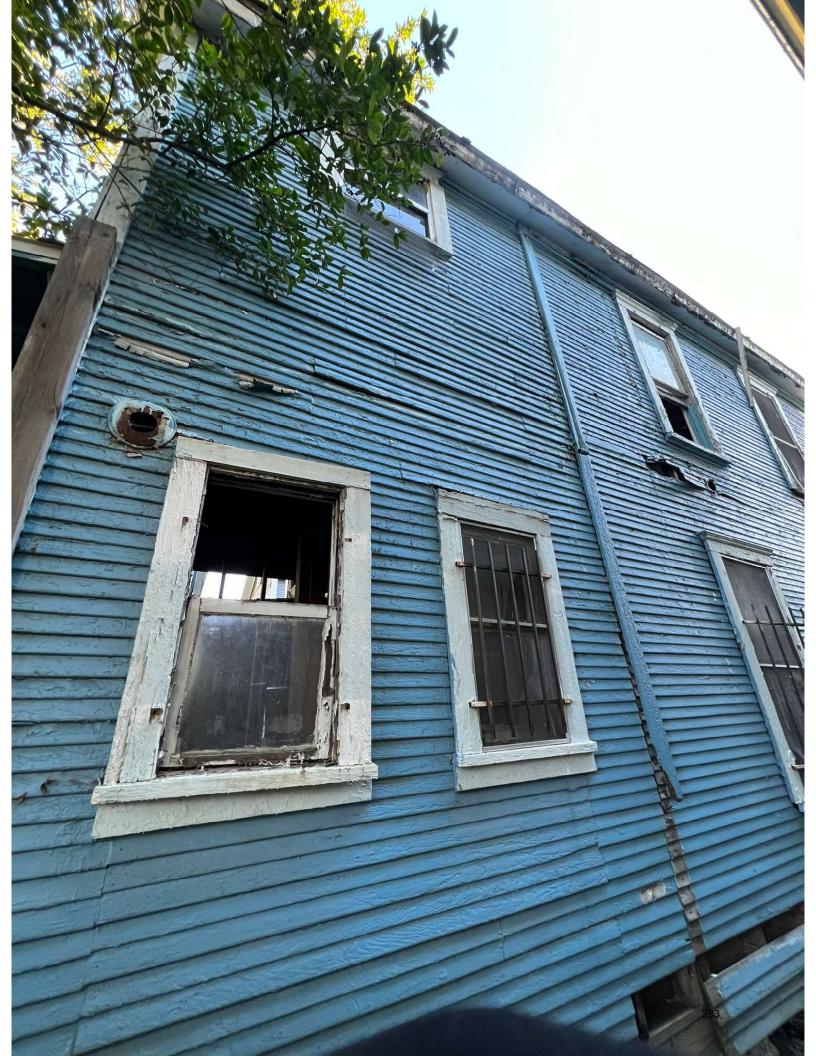


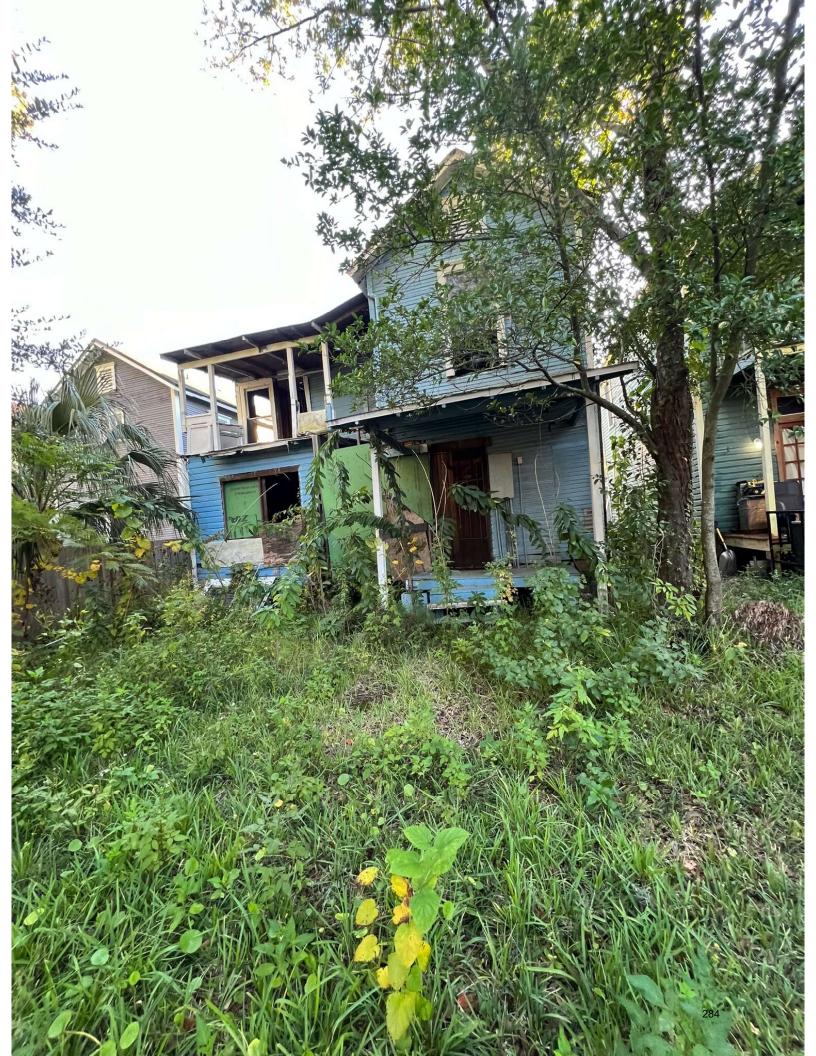




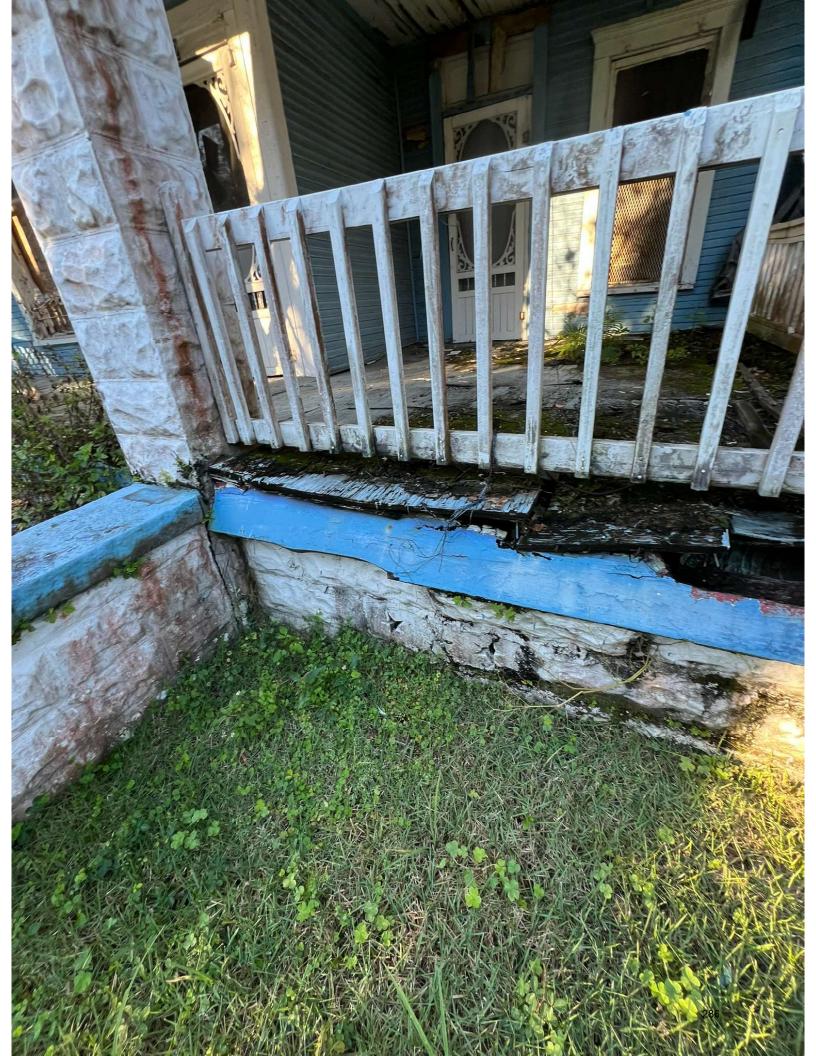












Wells, Arimus

From:	Nicole Lopez <preservationsos@yahoo.com></preservationsos@yahoo.com>
Sent:	Monday, February 12, 2024 8:36 PM
То:	Historic Preservation; Wells, Arimus
Subject:	H-30146, 1422 N. Liberty, Historic Springfield

EXTERNAL EMAIL: This email originated from a non-COJ email address. Do not click any links or open any attachments unless you trust the sender and know the content is safe.

To JHPC:

The email is in opposition to the COA for demolition for 1422 N Liberty. Preservation SOS was created over a decade ago to stop reckless demolition and preserve our historic homes. This place matters. The owner should be required to mothball the historic home to protect it. If the owner cannot "afford" to restore the home, it can be sold as the market is still selling high. No excuses.

It is your duty to do the right thing. This investor bought a historic home. This investor should restore this historic home. The integrity of our neighborhood lies with our old homes.

Trying to avoid Special Magistrate fines by pulling a COA for demo is cowardly. Hold the owner accountable. Do not approve this COA.

Nicole Lopez President Preservation SOS

Wells, Arimus

From:	Nicole Lopez <nicolelopez89@yahoo.com></nicolelopez89@yahoo.com>
Sent:	Monday, February 12, 2024 8:36 PM
То:	Historic Preservation; Wells, Arimus
Subject:	H-30146, 1422 N. Liberty St, Historic Sprinfield

EXTERNAL EMAIL: This email originated from a non-COJ email address. Do not click any links or open any attachments unless you trust the sender and know the content is safe.

To the JHPC:

This email is in opposition of the COA for demolition for the historic home located at 1422 N. Liberty in Springfield. It is no secret that our neighborhood is historic as it is stated on the property record card. Signs throughout the neighborhood and multiple news media recognitions validate our historic status. Historic Springfield is not a secret.

The owner should mothball the home to protect it and either restore or place in the hands of someone who can. The market is still high and viable for sale. No excuses. Hold the owner responsible to protecting the home and preserving our history.

Nicole Lopez 1533 Ionia St, 32206



February 20, 2024

To the Commissioners of the Jacksonville Historic Preservation Commission and Staff of the Historic Preservation Division,

Springfield Preservation and Revitalization (SPAR) opposes the demolition of the property at 1422 N Liberty Street as applied for in COA-24-30146.

The property at 1422 N Liberty Street is a contributing structure to the Historic Springfield District. The property offers a clear case of demolition by neglect and, in point of fact, the applicant is using their failure to maintain the building to code as a rationale for demolition. (See COA-24-30146: "There is an MCCD Magistrate meeting scheduled for the 17th of January and would like to proceed with the request to demolish the structure.")

There are two, available remedies other than demolition that have already been presented to the applicant: (1) rehabilitate the property or (2) sell the property to a new owner willing to rehabilitate. In fact, the applicant has received offers for this property at fair market value by interested parties willing to rehabilitate.

We understand that historic rehabilitation presents challenges; however, there are countless cases in Springfield of buildings and homes deemed "unsaveable" that have been successfully rehabilitated. Caved in roofs, crumbling chimneys, and leaning walls are not extraordinary examples of dilapidation, and not a hindrance to rehabilitation by those willing to do so, and certainly should not be excusatory when neglect contributed to such dilapidation. 1422 N Liberty Street is no exception and we strongly recommend one of the remedies already available to the applicant that do not require demolition.

Last but not least, the applicant notes that, "There is a concern for the neighboring residences from a safety standpoint, but *the main reason for demolition is that the cost of repairing is more than building a new structurally safe residence* in its place [emphasis ours]." The cost of rehabilitation is not a valid rationale for demolition. If cost were considered a valid rationale for demolition, then almost all demolition requests would be justifiable since it is almost always less expensive to build new than to rehabilitate. Cost alone would functionally negate the very purpose of historic preservation. We urge the Commissioners of the Jacksonville Historic Preservation Commission to oppose this demolition request.

Springfield Preservation and Revitalization appreciates the opportunity to be a part of the continued preservation, revitalization, and strategic growth of our historic neighborhood.

Sincerely,

Michael Haskins, Executive Director Springfield Preservation and Revitalization 1321 N Main Street Jacksonville, FL 32206 Office: 904-353-7727 Email: executivedirector@sparcouncil.org

H.

Certificates of Appropriateness

Work Initiated or Completed without a COA



I. Appeal of Administratively Approved COA's



J.

Minor Modifications



K. Public Comments



L. New Business



1. **Demolition Delay**

700, 700A, 700B Palmetto Street

Eastside National Register





Planning and Development Department

Ed Ball Building 214 North Hogan Street, Suite 300 Jacksonville, FL 32202

MEMORANDUM

TO:	Chairperson and Members Jacksonville Historic Preservation Commission
FROM:	Arimus Wells, City Planner Supervisor Community Planning Division / Historic Preservation Section
RE:	Request for Demolition, Section 320.407 Review – Demolition of Three (3) Contributing Structures at 700, 700A, and 700B Palmetto Street.
DATE:	February 28, 2024

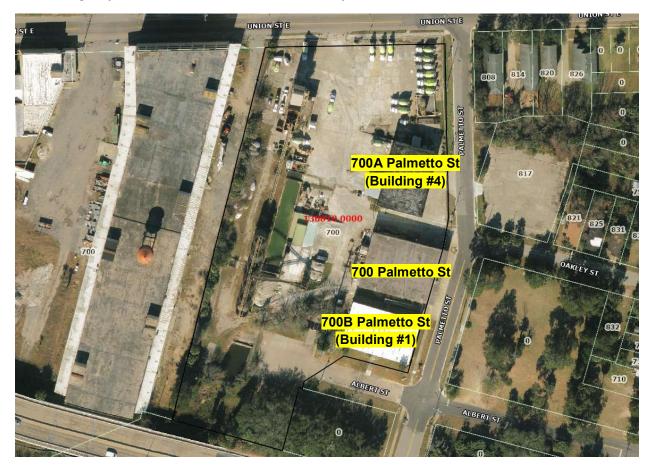
The property owner is seeking a building permit to demolish three (3) nonresidential structures located on subject parcel, RE: 130810-0000. The stated scope of work includes **the demolition of three buildings: 700 Palmetto Street, 700A Palmetto Street, and 700B Palmetto Street.** All three (3) of the structures are listed as contributing properties in the Eastside National Register Historic District.

Because the structures are contributing to the National Register district, any demolition activities require a review by the Jacksonville Historic Preservation Commission (JHPC) pursuant to §320.407, Jacksonville Ordinance Code. The JHPC must review and take action on such requests for demolition within 60 calendar days after the complete demolition application is received by the Historic Preservation Section of the Jacksonville Planning and Development Department. If the Commission fails to act within the 60-day period, the demolition request is considered to have been granted. If the Commission approves the permit application, the demolition may proceed. If the Commission denies the application, the property owner can appeal the decision to the City Council. The appeal must be filed within 14 calendar days from the date of the Commission meeting. The case file, including the demolition application and the Commission's recommendation regarding the property's potential for landmark status, will be forwarded to the City Council, which will vote to approve the demolition request or to proceed with landmark designation.

The applicant intends to demolish the three (3) structures in order to a construct a mixed-use development with a maximum of 400 multi-family units and 20,000 sq. ft. of commercial uses. Since the property owner is seeking demolition and is not in support of a landmark designation for the structures at at 700, 700A, and 700B Palmetto Street, the Commission must find that the property meets at least four (4) of the seven (7) criteria outlined in the designation

Demolition of Three (3) Structures - 700, 700A, and 700B Palmetto Street February 28, 2024 Page 2 of 7

procedures for landmarks codified in §307.104, Jacksonville Ordinance Code, before forwarding any landmark recommendation to City Council.



PROPERTY DESCRIPTIONS:

700 Palmetto Street - Constructed in 1917, 700 Palmetto Street is a one-story commercial building with Commercial style influences. Originally used as a storage building, the structure can be characterized by its rectangular-shaped plan, painted brick exterior, several entry doors, and two (2) separate garage bays.

700A Palmetto Street (Building #4) - Constructed in 1963, 700 Palmetto Street is a one-story commercial building with Industrial Vernacular influences. The building can be characterized by its L-shaped plan, fixed pane windows, and stucco finish. The primary entrance consists of a single entry door and four (4) separate garage bays.

700B Palmetto Street (Building #1) - Constructed in 1962, 700B Palmetto Street is a onestory commercial and office building with a low and wide rectangular-shaped plan. The building features a unique sawtooth roof with concrete beams and rows of large metal frame windows. The primary entrance consists of a single glass entry door with a fixed pane transom and sidelights.

STAFF ANALYSIS:

In the 2021 Florida Master Site File surveys, the reviewer's initial determination of each structure's significance was that none of them should be considered eligible for individual local designation. While this earlier evaluation is only a cursory assessment of significance, staff does not have any additional documentation that would meet the necessary additional criteria needed to overcome the owner's objection to local landmark designation. Staff also reviewed the demolition permit, associated pictures, and researched the properties for evaluative and documentary purposes. **Based on our evaluation, it is the opinion of the Planning and Development Department that:**

- 700 Palmetto Street meets at least two (2) criteria (A and G) for landmark designation
- 700A Palmetto Street meets at least two (2) criteria (A and G) for landmark designation
- 700B Palmetto Street meets at least three (3) criteria (A, F, G) for landmark designation

<u>A.</u> Its value as a significant reminder of the cultural, historical, architectural, or archaeological heritage of the City, state or nation.

It is the determination of the Planning and Development Department that 700, 700A, and 700B Palmetto Street meet criterion (A) for landmark designation based on the following analysis:

All three (3) structures are significant by being located within the historically black Oakland community of the Eastside National Historic District. According to the National Register of Historic Places nomination, the Oakland community is significant for its association with the early residential suburban development in Jacksonville. Located to the north of East Jacksonville, the Oakland community was originally part of the property purchased by steamboat captain Charles Willey in 1842. This 278-acre tract was acquired by Captain Willey as the result of an execution sale based on a judgment against the owner, John Warren. In 1852, Captain Willey and his wife, Francis, deeded four acres to the City of Jacksonville for the purpose of a public cemetery. The cemetery, now known as the Old City Cemetery, was expanded by three acres, with one acre conveyed to the Roman Catholic Bishop of Florida. By 1869, the remaining portions of Captain Willey's properties had come under the ownership of Jesse D. Cole.¹ That same year, Cole filed a plat for the town of Oakland.²

The 1869 plat map of Oakland was divided into two major sections. The first section was composed of forty-three tracts divided into individual lots. This section also included the Old City Cemetery, as well as numerous individual lots to the west and south of the cemetery along Hogans Creek. The second section, north of Jessie Street, was composed of twenty-eight tracts not divided into individual lots. Historically, Hogans Creek bound Oakland on the west and

¹ Philip S. May, "The Old City Cemetery", Papers of the Jacksonville Historical Society, Vol. II, 1949, pp. 1-4.

² Oakland, Plat Book D, Page 13, 1869.

south, Grant and East Union Streets on the south, Haines Street on the east, and East First Street on the north.

B. Its location is the site of a significant local, state or national event.

Based on the currently available information on file, it is the determination of the Planning and Development Department that 700, 700A, and 700B Palmetto Street do not meet this criterion.

<u>C.</u> It is identified with a person or persons who significantly contributed to the development of the City, state or nation.

No information was found on the structure's early residents. Based on the currently available information on file, it is the determination of the Planning and Development Department that 700, 700A, and 700B Palmetto Street do not meet this criterion.

<u>D.</u> It is identified as the work of a master builder, designer, or architect whose individual work has influenced the development of the City, state or nation.

The original builder, designer or architect is unknown; therefore, it is the determination of the Planning and Development Department that 700, 700A, and 700B Palmetto Street do not meet this criterion.

<u>E.</u> Its value as a building is recognized for the quality of its architecture and it retains sufficient elements showing its architectural significance.

Based on the currently available information on file, it is the determination of the Planning and Development Department that 700, 700A, and 700B Palmetto Street do not meet this criterion.

F. It has distinguishing characteristics of an architectural style valuable for the study of a period, method of construction, or use of indigenous materials.

Based on the currently available information on file, it is the determination of the Planning and Development Department that 700 Palmetto Street do not meet this criterion.

Based on the currently available information on file, it is the determination of the Planning and Development Department that 700A (Building #4) Palmetto Street does not meet this criterion.

It is the determination of the Planning and Development Department that 700B Palmetto Street (Building #1) meets criterion (G) for landmark designation based on the following analysis:

The subject property possesses distinguishing characteristics of a Mid-Century Modern style building. Much like the Arts & Crafts Movement of the late nineteenth century, the Midcentury Modern Movement is an American design movement in the interior, product, graphic design, architecture, and urban development that was popular from roughly 1945 to 1969, during the United States' post-World War II period. The midcentury modern movement in the United States was an American reflection of the International and Bauhaus movements. Roofs are often flat, cantilevered, or gable, and much of the fluidity and importance of clean lines that can be found in Prairie style is also reflected in Midcentury Modern style buildings.

Constructed in 1962, 700B Palmetto Street (Building #1) is a one-story commercial and office building with a low and wide rectangular-shaped plan. The building features a unique sawtooth roof with concrete beams and rows of large metal frame windows.

G. Its suitability for preservation or restoration

It is the determination of the Planning and Development Department that 700, 700A, and 700B Palmetto Street meets criterion (A) for landmark designation based on the following analysis:

Although currently vacant, the structures appear to be in great condition. Not having any evidence of significant exterior deterioration, the structures have been well maintained over the years. According to archival records and permitting, the structures do not show any evidence of being significantly altered, thereby retaining their historical integrity and fabric.

Based on these findings, the Planning and Development Department finds:

- 700 Palmetto Street meets at least two (2) criteria (A and G) for landmark designation
- 700A Palmetto Street meets at least two (2) criteria (A and G) for landmark designation
- 700B Palmetto Street meets at least three (3) criteria (A, F, G) for landmark designation

Demolition of Three (3) Structures - 700, 700A, and 700B Palmetto Street February 28, 2024 Page 6 of 7



Photographs of the Subject Property – 700 Palmetto Street

Demolition of Three (3) Structures - 700, 700A, and 700B Palmetto Street February 28, 2024 Page 7 of 7



Photographs of the Subject Property – 700A Palmetto Street

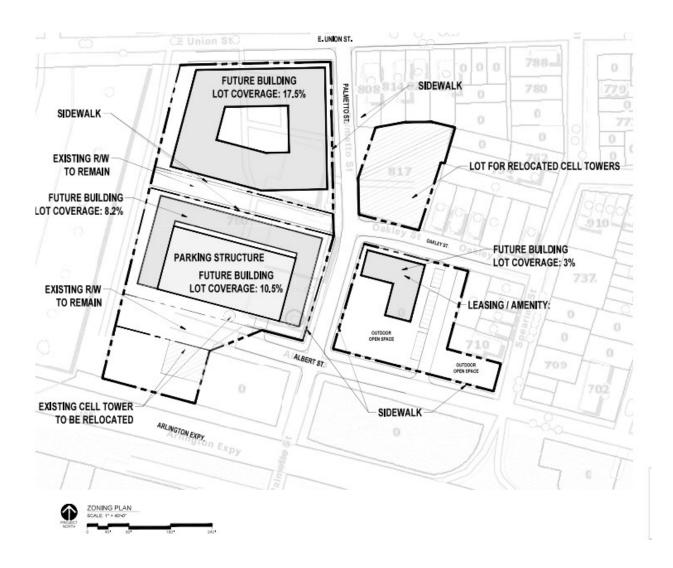


Demolition of Three (3) Structures - 700, 700A, and 700B Palmetto Street February 28, 2024 Page 8 of 7



Photographs of the Subject Property – 700B Palmetto Street

Demolition of Three (3) Structures - 700, 700A, and 700B Palmetto Street February 28, 2024 Page 9 of 7



Proposed Site Plan Dated July 20, 2023



United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 30

Palmetto Street

OMB Control No.

Eastside Historic District
Name of Property
Duval County, FL
County and State
African American Architects in Segregated
Jacksonville, 1865-1965
Name of multiple listing (if applicable)

700	1917	Warehouse	Commercial	DU17261
700A	1963	Warehouse Commercial	Commercial	DU23324
	700B 1962		Mid-Century Modern	DU23292
855	1950	Single Family Residence	Masonry Vernacular	DU23095
1105	1928	Single Family Residence	Frame Vernacular	DU09220
1115	1960	Single Family Residence	Masonry Vernacular	DU23090
1149	1909	Single Family Residence	Frame Vernacular	DU09223
1207	1902	Single Family Residence	Frame Vernacular	DU09224
1211	1902	Single Family Residence	Frame Vernacular	DU09225
1217	1909	Single Family Residence	Masonry Vernacular	DU09226
1337	1907	Single Family Residence	Frame Vernacular	DU09230
1343	1912	Single Family Residence	Frame Vernacular	DU09231
1345	1912	Single Family Residence	Frame Vernacular	DU09232
Pasco Street				
1311	1909	Single Family Residence	Frame Vernacular	DU17274
Phelps Street				
518	1950	Factory/Plant/Industrial	Masonry Vernacular	DU23167
575	1927	Factory/Plant/Industrial	Industrial Vernacular	DU23227
575A	1960	Warehouse	No Style	DU23190
618	1913	Single Family Residence	Frame Vernacular	DU10548
628	1904	Single Family Residence	Frame Vernacular	DU10546
720	1913	Single Family Residence	Frame Vernacular	DU10536
734	1909	Single Family Residence	Frame Vernacular	DU10535
738	1914	Single Family Residence	Frame Vernacular	DU23203
1018	1903	Single Family Residence	Frame Vernacular	DU10351
1027	1913	Single Family Residence	Frame Vernacular	DU10354
1039	1930	Apartment	Frame Vernacular	DU23236
1053	1970	Single Family Residence	Masonry Vernacular	DU23092
1057	1970	Single Family Residence	Masonry Vernacular	DU23069
1059	1970	Single Family Residence	Masonry Vernacular	DU23089
1063	1970	Single Family Residence	Masonry Vernacular	DU23036
1103	1971	Single Family Residence	Masonry Vernacular	DU23047
1105	1971	Single Family Residence	Masonry Vernacular	DU23070
1109	1970	Single Family Residence	Masonry Vernacular	DU23037
1111	1971	Single Family Residence	Masonry Vernacular	DU23057
1113	1971	Single Family Residence	Masonry Vernacular	DU23112

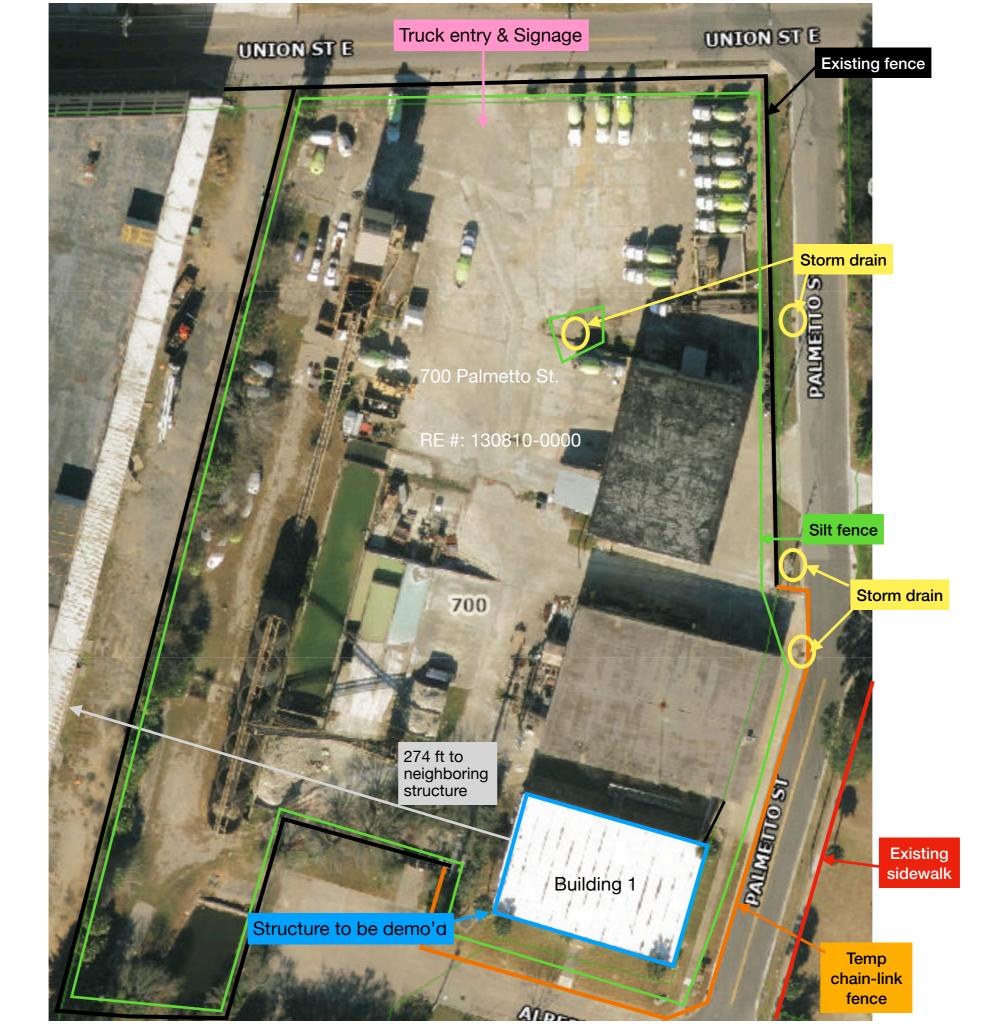
700 Palmetto Street Summary of Demolition Plans

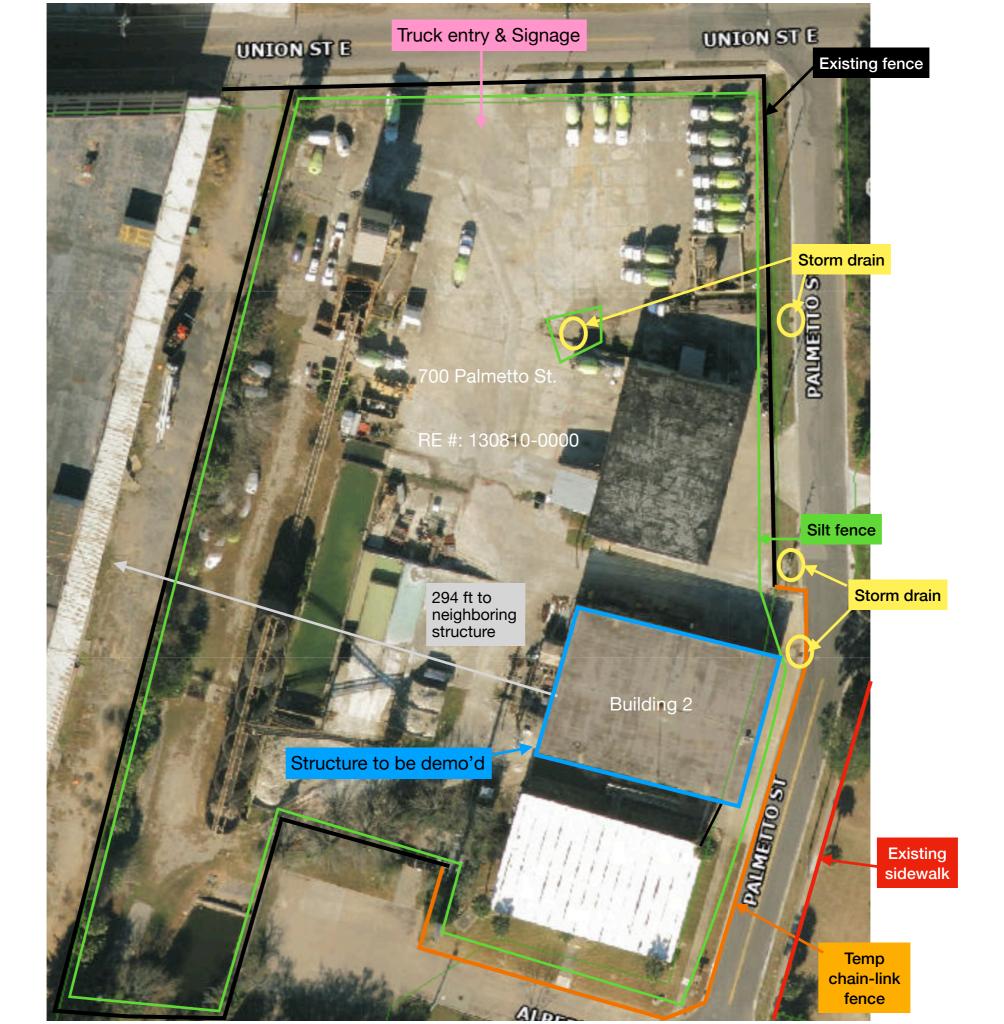
Currently, the subject property is owned by Argos USA and Columbia Ventures is under contract to purchase the property. Argos USA has provided their support of this demolition application (see attached). Columbia Ventures plans to redevelop the property within the bounds of the current zoning, as approved by City Council on January 23, 2024. The development plans include a class A apartment community and auxiliary retail activation.

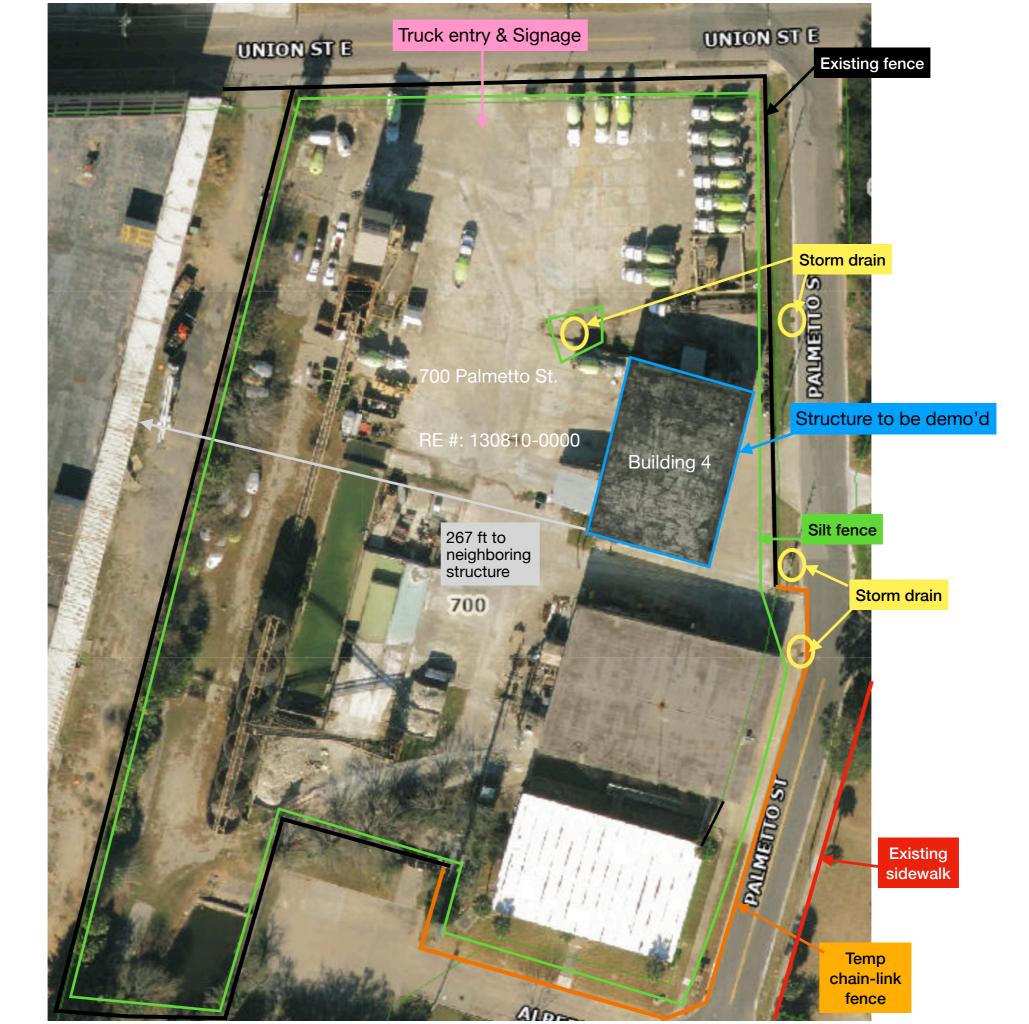
After speaking with multiple long-tenured community members and historic preservationists, the local stakeholder groups that we contacted shared that the redevelopment of the site as proposed by Columbia Ventures would be far more significant and advantageous to the Eastside community than the value of the existing structures. Furthermore, their additional research suggested that the full intent of the Historic District can remain intact without these buildings. Columbia Ventures will continue to collaborate with stakeholders in the local community related to the development plan.

The intent of Columbia Ventures is for the demolition of the structures at 700 Palmetto St to be undertaken as part of the overall construction of the redeveloped site, after a period of predevelopment. Fencing, erosion control, signage, and any required maintenance of traffic plan will be submitted as part of the 10-set permit application for review at that time. Due to the demolition in conjunction with redevelopment of the site separate seeding plan is not warranted unless otherwise required as part of the overall erosion control plan for the site, which will be included in the 10-set permit application. The selected demo subcontractor will submit to JEA and the City of Jacksonville the necessary sewer and water line abandonment and disconnection plans at that time. The period of predevelopment will provide more than enough time to select a demolition contractor and to have the building surveyed for asbestos by an approved environmental professional, which we understand will be required prior to issuance of the permit.

If any questions or concerns arise, then please reach out via the listed email address so that we can address any concerns about the sufficiency of this application prior to COB on February 2, 2024. It is our intent for the demolition of these buildings to appear for review on the February 28, 2024 agenda of the Historic Preservation Commission.









City of Jacksonville Planning and Development Building Inspection Division

Approved by:	
Date Approved:	
CityID#:	

Permission By Owner to Obtain Permits

		Owner Information	
Owner Name	GOS USA LLC		
Mailing Address	3015 Windward Plaza		
	Suite 300, Alpharetta, GA 3	30005	
1			City/State/Zip
Phone (<u>678</u>) 368-4276	Cell Phone (_404) <u>379-2904</u>	
Email address <u>m</u>	wolinsky@argos-us.com	Real Estate Manager	
	Project a	and Contractor Information	
Project Address	700 Palmetto St., Jacksonville,	FL 32202	
Company Name	Columbia Ventures		
Description of Wo	rk (attach separate page if necessary)	Demolition of buildings on premises.	
· · · · · · · · · · · · · · · · · · ·			

WARNING TO OWNER: YOUR FAILURE TO RECORD A NOTICE OF COMMENCEMENT MAY RESULT IN YOUR PAYING TWICE FOR IMPROVEMENTS TO YOUR PROPERTY. A NOTICE OF COMMENCEMENT MUST BE RECORDED AND POSTED ON THE JOB SITE BEFORE THE FIRST INSPECTION.

I, <u>Mark Prybylski as Asst. Secretary of Argos USA LLC</u> (property owner/agent), give permission to the company listed above to obtain the necessary permit(s) to complete the scope of work as described

give permission to the company listed above to obtain the necessary permit(s) to complete the scope of work as described above.

I attest this information is true and accurate to the best of my knowledge.

130/24

Owner/Agent Signature (Agent signature will require a separate Letter of Agency)

Mark Ruy Sylski, Assi. Secriticy Print Name

Before me this 30 day of $5an$, 2024
Personally appeared Mark Pry sy lok
Who executed the foregoing instrument, and acknowledged before
me the same was executed for the purposes therein expressed.
Type of ID produced:
Notary (Signature):
Printed Name:
My Commission Expires

Date

PLANNING & DEVELOPMENT • BUILDING INSPECTION DIVISION • 214 HOGAN STREET NORTH 2ND FLOOR • 904-255-8500 • WWW.COM

2. HPS Window Supplement





Planning and Development Department 214 North Hogan Street, 3rd Floor Jacksonville, Florida 32202

HistoricPreservation@coj.net

904-255-7800







Paint Repair

Wood Window Repairs

Repairing historic windows should always be attempted before window replacement is considered. When windows have not had maintenance in years, they often require repairs to improve their operability and efficiency.



If the window has layers of old chipping paint, it should be removed down to a stable layer or bare wood before applying fresh primer and paint to prevent rot.



If there are gaps around the glass because the glazing putty has dried-up or fallen out, it should be replaced.

Wood Repair

If the wood window is damaged or deteriorated, it should be repaired with wood epoxy or limited wood replacement.



Pulley Repair

Putty Repair

If a window sash will not stay in place, the pulley system behind the trim should be checked to ensure the ropes and weights are properly attached or replaced if needed.







Window Replacements and Installations

Replacing a window can be approved when attempts to repair are unsuccessful or the window is deemed beyond repair by Staff. Window replacement approvals require windows to be traditionally recessed in the wall and the trim to be retained or repaired as needed. Window replacements often require ordering a custom size to fit the opening, since resizing the window is not included in standard approvals.

Installing a new window (whether on a historic building or new construction) should complement the historic architecture and reinforce the existing patterns of a historic district. Therefore, new window installations should also be recessed in the wall (not flush with the wall or have permanent nailing fins). Historically, the recession of windows is between 2 to 4 inches.

Block Frame or Box Unit Windows

Block Frame or Box Unit Windows are sashes in a frame that can be installed directly into the existing window opening from the inside of the house. This window replacement option preserves the window trim and can be traditionally recessed in the wall, but it can reduce the size of the glass and the sash unless fitted to the rough opening.



Window Sash

Window Sash replacements a.k.a. sash packs or kits are the most historically accurate window replacement option. This can also be very cost-effective since you are not buying a full frame.



Permanent Nailing Fins



*Historic Preservation Staff cannot approve products that require installation with permanent nailing fins.

Windows with **Permanent Nailing Fins** require complete exterior window trim removal, and the windows must be installed on the outside. This results in a window being flush with the exterior wall giving it a non-historic appearance. Products that have removable nailing fins can be installed from the inside and are acceptable; only when the fins are removed, and the window is recessed within the opening.







Window Trim

The historic window trim should be preserved, repaired, reused, or replicated. Repair is the first approach, and if replacement is necessary, matching the details of the historic trim is required.



Repairing Trim

Repairing historic trim includes patching sections of wood in need of repair or the replacement of trim components that have damage beyond repair. Reusing the historic trim is possible if it is carefully removed and saved.

X

Inappropriate Replacement



Replacing Trim

Replacing all the historic trim on a window is reserved for windows with most of the components beyond repair. Replacing good condition trim is acceptable when the trim is not historic, and it is replaced to match the documented historic design. When the historic design is unknown, the trim shall match the architectural style of the building. Staff can provide guidance in selecting an appropriate trim design.

Appropriate Replacement







Window Types

The placement, design, and materials of windows are often a significant part of the architectural character of a building. Windows in the districts are often *important stylistic* elements as well, by including patterned designs. Non-historic windows include awnings, jalousies, and pivot types.

Replacing Historic Windows

Replacing **historic** windows requires replacement windows that match the design details of the historic window being removed. Using a different window type or design is inappropriate as each structure is unique in its architectural character and charm.

Awning Hopper Casement Center Sliding Casement **Pivot** Jalousie **Fixed** Hung

Replacing Non-Historic Windows

Replacing **non-historic** windows requires replacements to match other remaining historic windows on the structure to ensure compatibility. If the structure has no remaining historic windows, staff can assist by researching documented evidence to determine the historic window design. If there is no documented evidence, staff will provide guidance to select appropriate options.

Types of Windows

- Fixed windows can't be opened, and their sole purpose is to see outside and let light in.
- Single Hung windows have two sashes where only one can open, usually the lower sash.
- Double Hung windows have two operable sashes that move up and down in the frame.
- Horizontal Sliding windows have sashes that slide horizontally along the frame.
- Casement windows have hinges that allow them to swing either in or out like a door.
 - **Awning** windows are a casement window that swings out from hinges at the top.
 - **Hopper** windows are casement windows that swing in from hinges at the bottom.
- Pivot "tilt & turn" windows rotate on hinges in the middle, vertically, or horizontally.
- ✓ Jalousie windows are multiple panes that tilt in or out like awning and hopper windows.

Version January 2024

City of Jacksonville – Planning and Development Department – Historic Preservation Section





True Divided-Light Simulated Divided-Light Window True Divided-Light (TDL) **Simulated Divided-Light** windows have multiple (SDL) windows have large Grids small panes of glass that panes of glass with muntins, are separated by muntins, a.k.a. grids, attached to the a.k.a. grids. Traditionally, historic exterior of the glass. windows within the districts are made of **Interior or Sandwiched Muntin** a wooden material. Many of them have exterior raised muntins (a.k.a. grills) Interior or Sandwiched Muntin windows have grids only on the interior or placed between the panes of glass a.k.a. "grills between glass" (GBG). which make different patterns (For *Historic Preservation Staff cannot approve products that only have interior muntin grids example: six over six between the glass and cannot approve post-manufacturer applied muntins after-the-fact. windows). **Examples of Hung Window Patterns**

6-over-1 6-over-6

Version January 2024

Horizontal Horizontal

2-over-1 2-over-2

Vertical Vertical

2-over-1 2-over-2

City of Jacksonville – Planning and Development Department – Historic Preservation Section

Prairie-

over-1

Prairie

Diamond-

oyes-1

Diamond

9-over-1 9-over-9



Caulking



Window Energy Efficiency

Addressing maintenance issues like replacing broken glass, replacing failing glazing putty, and repairing rotten wood can improve air infiltration, but there are additional measures that can be done to improve the efficiency of historic windows.





Caulking around where the interior trim meets the wall is a simple improvement that is easy to do to help with drafts.

Polyurethane caulk is a solvent-based caulk that creates a bond between materials and is best suited for exterior windows. It is also a

paintable caulk that is compatible with masonry and common window materials.

Silicone caulk is the best option for rooms with high humidity and moisture.

Weather Stripping

Traditional **weather stripping** added where the window sash fits into the window frame can help seal air leaks around the moving components. It can also help with rain penetrating through the opening.



Interior and Exterior Storm Windows



Interior and exterior storm windows can help reduce outside noise, improve condensation issues, and save energy costs from heating/cooling. Exterior storm windows can help protect historic windows.

Storm windows create a tighter seal and additional pane of glass for energy efficiency.

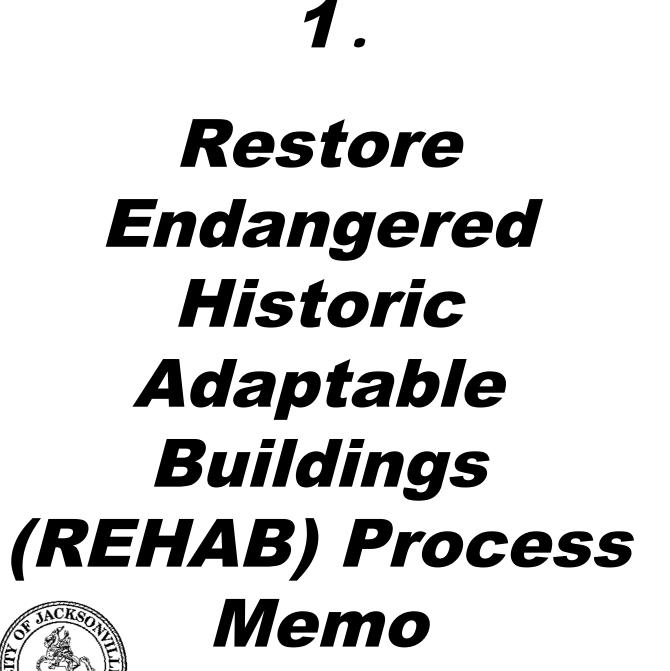


City of Jacksonville – Planning and Development Department – Historic Preservation Section

М.

Information









City of Jacksonville, Florida

Donna Deegan, Mayor

Planning and Development Department 214 North Hogan Street Jacksonville, FL 32202 (904) 255-7800 www.jacksonville.gov

A NEW DAY.

MEMORANDUM

 TO: Chairperson and Members Jacksonville Historic Preservation Commission
 FROM: Arimus T. Wells, City Planner Supervisor Community Planning Division, Historic Preservation Section
 SUBJECT: Restore Endangered Historic Adaptable Buildings (REHAB) Special Revenue Fund
 DATE: February 28, 2024

On February 1, 2024, the Historic Preservation Section announced the application release of the **Restore Endangered Historic Adaptable Buildings (REHAB) Special Revenue Fund**. The Section would like to brief the Commission on the following items:

- Purpose of the Fund This is a reimbursement grant intended to provide an additional incentive to the owners of historic commercial buildings to rehabilitate and restore them to productive use rather than demolish them because of the cost of rehabilitation. The program guidelines adopted by Ordinance 2023-316 limit grant awards to \$100,000 for eligible costs. In order to qualify for a grant, the building in question must meet the following criteria:
 - The building must be at least 50 years old; and
 - The building must be income-producing, mixed-use, or owned by a not-for-profit corporation; and
 - The building must be located throughout Jacksonville, excluding the Downtown Area as defined in Sec. 55.105, Ordinance Code; and
 - \circ The building must be architecturally or historically significant; and
 - The building must be: a) a designated local landmark, or b) a contributing structure to a designated local historic district; or c) declared a potential local landmark, with final local landmark approved by the City Council prior to final approval of the grant.
 - The building must be declared critically endangered by the Jacksonville Historic Preservation Commission using a set of established criteria.



A NEW DAY.

City of Jacksonville, Florida

Donna Deegan, Mayor

Planning and Development Department 214 North Hogan Street Jacksonville, FL 32202 (904) 255-7800 www.jacksonville.gov

- **Role of the Historic Preservation Section** The Section will be responsible for performing the following grant services:
 - Provide technical assistance and shall serve as the point of contact for the application, program, and related inquiries.
 - Be responsible for the intake and review of all applications. This includes review for completeness and accuracy, as well as verification of compliance.
 - Distribute completed applications and all corresponding documents to the Downtown Investment Authority (DIA) and the Office of Economic Development (OED).
 - Complete the REHAB Special Revenue Fund: Financial Scoring Matrix (the "Scoring Matrix"), attached hereto as Exhibit A, as it relates to Project Experience and Verification of Compliance.
 - Coordinate required pre-application meeting(s) between the applicant (or agent), and/or DIA and OED.
 - Be responsible for the coordination and collection of the Scoring Matrix.
 - Coordinate any public meetings for the Jacksonville Historic Preservation Commission (JHPC) related to the REHAB application.
 - Be responsible for the notification of final grant decisions. An approval memo shall be provided to OED and DIA for inclusion as an Exhibit to the funding agreement (the "Rehabilitation Agreement")
 - Attend the final site visit with OED and/or DIA and provide written verification of completion of the improvements, including verification that the improvements conform to all historic preservation requirements.
 - Work with OED on compliance-related matters, upon request.
- Role of the Historic Preservation Commission The Commission will be responsible for performing the following grant services:
 - Review all REHAB Special Revenue Fund grant applications and the recommendations of the Historic Preservation Section for a determination on the critically endangered status of each building.
 - Review any related applications for Certificates of Appropriateness that are not eligible for administrative approval.



City of Jacksonville, Florida

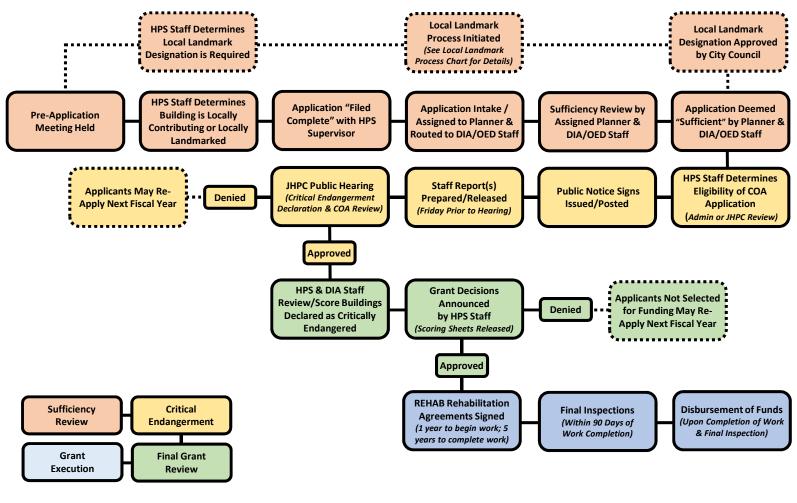
Donna Deegan, Mayor

Planning and Development Department 214 North Hogan Street Jacksonville, FL 32202 (904) 255-7800 www.jacksonville.gov

 Application Deadline – The deadline to apply for the FY 24 cycle of the REHAB Special Revenue Fund is Sunday, March 31, 2024. Depending on application volume and coordination with DIA/OED, the Commission can expect to start receiving reviews for REHAB applications in April or May 2024.

324

REHAB Special Revenue Fund Process Chart



- * HPS -- Historic Preservation Section
- * DIA Downtown Investment Authority
- * OED -- Office of Economic Development

* Historic Preservation Section Staff have the discretion to determine when an application is sufficient.

Version: 02/01/24

REHAB Special Revenue Fund Guidelines Revised Exhibit 1 to Ordinance 2023-316

REHAB Special Revenue Fund Purpose

The purpose of the Restore Endangered Historic Adaptable Buildings ("REHAB") Special Revenue Fund Guidelines is to establish the parameters for use of the REHAB Special Revenue Fund and to facilitate rehabilitation of historic buildings within Jacksonville (exclusive of Downtown), specifically buildings designated as landmarks or contributing structures in locally designated historic districts. The REHAB Special Revenue Fund was created to foster the repair, rehabilitation and restoration of nonresidential income-producing or mixed-use historic buildings or historic buildings owned by not-forprofit corporations, located throughout Jacksonville, excluding the Downtown Area as defined in Sec. 55.105, Ordinance Code. The Chief Administrative Officer ("CAO") or their designee shall, in coordination with the Planning and Development Department ("PDD"), process applications for REHAB Special Revenue Fund grants and the CAO or their designee shall administer grants awarded from the REHAB Special Revenue Fund.

REHAB Special Revenue Fund Limitations

- 1. Only projects that apply for \$100,000 or less in the aggregate are eligible for funding from the REHAB Special Revenue Fund.
- All CAO approvals of REHAB Special Revenue Fund allocations are subject to the available unencumbered balance in the Fund at time of award, and all grants awarded by the CAO shall encumber the related balance in the REHAB Special Revenue Fund upon execution of a Rehabilitation Agreement.

REHAB Special Revenue Fund Eligibility

All proposed buildings that apply for the REHAB Special Revenue Fund must meet the following criteria:

- a. The building must be at least 50 years old; and
- b. The building must be non-residential income-producing, mixed-use or owned by a not-for-profit corporation; and
- c. The building must be located within Jacksonville, excluding the Downtown Area as defined in Sec. 55.105, Ordinance Code; and
- d. The building must be architecturally or historically significant, as determined by HPS, in accordance with Section 307.102, Ordinance Code; and
- e. The building must be:
 - i. a local landmark, designated by the City pursuant to Chapter 307, Ordinance Code; or
 - ii. a contributing structure to a local historic district, designated by the City pursuant to Chapter 307, Ordinance Code; or
 - iii. declared a potential local landmark, as defined in Chapter 307, Ordinance Code, however, final local landmark designation must be obtained from City Council prior to final approval of the grant by the CAO or their designee. Any

grant award will expire after 12 months if landmark designation is not obtained by the property owner.

- f. The building must be declared critically endangered by the Jacksonville Historic Preservation Commission (the "JHPC"), who shall consider the following criteria:
 - i. Evidence of a physical threat of loss, damage, or neglect;
 - ii. If the building is currently vacant;
 - iii. The building's susceptibility to development pressures or natural disasters;
 - iv. The building's suitability for preservation or rehabilitation; and
 - v. Any other criteria the JHPC considers relevant.

REHAB Special Revenue Fund Expenditures

- g. Eligible expenses include up to:
 - i. 75% of eligible costs for the Restoration or Rehabilitation of the building Exterior
 - ii. 75% of eligible costs for the Restoration of Historic features on the building Interior
 - iii. 30% of eligible costs for the Rehabilitation of the building Interior, and
 - iv. 75% of eligible costs for bringing the property up to levels as required for Code Compliance or related fire and safety requirements. Environmental remediation or abatement within the building such as asbestos removal is included as well as new code requirements.
 - v. 20% of the above eligible costs for General Requirements and Overhead of the GC
- h. REHAB Special Revenue Fund grants will be awarded for work that commences within 12 months from the date of grant approval and is completed within five years. Grants are subject to forfeiture, cancellation, or re-evaluation in the event of sale, transfer within five years, or default.
- i. All funds will be disbursed upon completion of improvements, subject to cost verification and other approvals as specified below.
- j. Project must be located within Jacksonville but be outside the boundaries of the Downtown Overlay Zone, as defined in Sec. 656.361.2, *Ordinance Code*.
- k. Applicant and/or their General Contractor must demonstrate significant, relevant experience and performance on projects of similar type and scale.
- I. REHAB Special Revenue Fund grants, in the aggregate may not exceed 40% of Total Development Costs.
- m. Total Development Costs ("TDC") are defined as:
 - i. For properties under contract or owned less than one year, the lesser of the current appraised value or the costs for the acquisition of eligible buildings and associated land, less any associated debt, and;
 - ii. the negotiated construction costs with a qualified General Contractor; and
 - iii. additional soft costs typically eligible for capitalization in development activity of this type.
 - iv. Developer Fee is to be excluded from both Sources and Uses.

- v. The current market value of property owned for more than one year, and any related debt, may be included in TDC for purposes of these calculations. Appraisals must be dated within one year of the application.
- n. Developer Equity (less Developer Fee) shall be not less than 10% of TDC.
- o. Total Development Costs must be determined reasonable for the scope of the project utilizing third party verification where available.
- p. All property, business, and income taxes must be current at the time of application and maintained in a current status during the approval process, the term of the Rehabilitation Agreement and through the REHAB Special Revenue Fund grant period.
- q. REHAB Special Revenue Fund grants are subject to standard claw back language related to disposition of the property within five years of disbursement, or similar circumstances of conversion (100% due back if disposed within one year of receiving grant, 80% if between years one and two, 60% if between years two and three, 40% if between years three and four, and 20% if between years four and five).

REHAB Special Revenue Fund Application Process

- 1. Pre-Application
 - a. A pre-application meeting will be held for all proposed developments planning to utilize the REHAB Special Revenue Fund program. Attendees shall include the Applicant and related members of the proposed development team, members of the COJ PDD Historic Preservation Section staff, and the CAO or their designee, as appropriate. From this meeting, a strategy that incorporates the following steps and requirements will be formulated to include task assignments and a timeline for target dates to accomplish the application processing goals.
- 2. Application and Processing
 - a. Application and processing of historic designation, Certificate of Appropriateness approval and REHAB Special Revenue Fund grant approval through the PDD and the CAO or their designee may occur simultaneously, except as provided below.
 - b. Landmark Designation
 - i. Application shall be made to the PDD for Local Landmark designation unless the building is already a local landmark or a contributing structure within a local historic district.
 - ii. PDD shall verify whether the building is already a local Landmark, a local contributing structure or is eligible for designation. PDD shall assist the applicant in Local Landmark Designation Procedures as needed and process any landmark designation application through the Historic Preservation Commission and City Council approval process.
 - A staff report recommending designation and legislation approving the same must be filed prior to any grant approval by the CAO or their designee.
- 3. Scope of Work

- a. Application shall also be made to PDD for a Certificate of Appropriateness or other approval for the scope of work to be performed.
 - i. Such application shall categorize the work to be performed among exterior restoration and renovation work; interior restoration; interior renovation; or code compliance work.
- b. The PDD shall review applications for work to be performed on any local landmark or or contributing structure within a locally designated historic district for compliance with the United States Secretary of the Interior Standards for Restoration or Rehabilitation, and any applicable historic preservation design guidelines, and shall issue an approval, denial, or approval with conditions and comments.
- c. The application for a COA or approval of the scope of work can be submitted and reviewed simultaneously with landmark designation; however, no staff report regarding scope of work will be issued to the CAO or their designee prior to the approval of legislation for landmark status.
- d. Any work not approved through the COA review process by the Jacksonville Historic Preservation Commission, PDD Staff, or determined to not meet the Secretary of the Interior Standards or other design guidelines will be removed from the list of qualified eligible expenses for consideration.

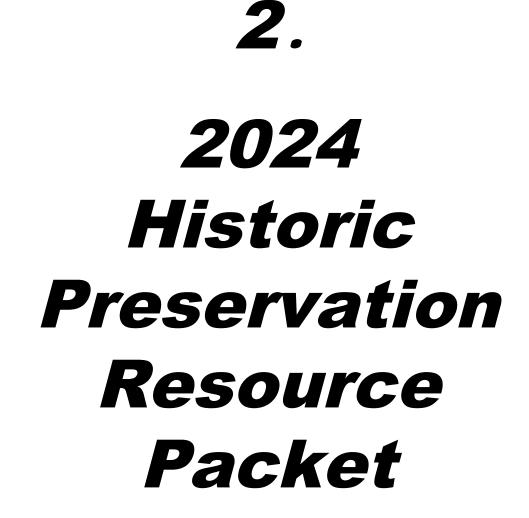
4. REHAB Special Revenue Fund Grant Approval

Simultaneously, application shall be made to the CAO or their designee for funding pursuant to the REHAB Special Revenue Fund Guidelines. The CAO or their designee shall receive and analyze project information as outlined below:

- a. Rehabilitation plan to include:
 - i. Proposed usage of the property following completion and contribution towards the relevant United States Secretary of Interior Standards and applicable design guidelines.
 - ii. Demonstrated compliance with the purpose of the Trust Fund.
 - iii. Proposed timeline of anticipated improvements and completion of work.
- b. Applications to include detailed Total Development Cost estimate for proposed acquisition and/or improvements along with sources and uses of funds, evidence of ownership or control of the subject property, and unless waived by the CAO or their designee, a thorough and detailed three-year pro forma financial statements (including time to stabilization).
- c. A detailed construction budget must be provided that reconciles to the contract with the General Contractor, and that clearly allocates costs between Restoration or Rehabilitation of the building Exterior, Restoration of Historic features on the building Interior, Rehabilitation of the building Interior, General Requirements and Overhead of the GC, and Code Compliance Renovations, as may be appropriate per the REHAB Special Revenue Fund Grant request being made.

- d. Corporate applicants shall submit two most recent years' tax returns (if available) and nonprofit applicants shall submit 990s and/or audited financial statements.
- e. Applications must be accompanied with a personal financial statement and the two most recent years' tax returns of principals with ownership of more than 20% of the project, the project's general partner, and/or the project's controlling member.
- f. Provide evidence that all property, business, and income taxes are current.
- g. Evidence of local Landmark or local contributing structure status for the subject property as outlined above or application for the same, to be submitted as appropriate for the request made.
- h. PDD staff recommendation as to eligibility of the approved scope of work on any local landmark or local contributing structure shall be required prior to CAO or their designee or City Council approval of any program funding, however a contingent staff report will be accepted. The level of certainty required before presentation to the CAO or their designee or City Council will depend on the extent to which eligible costs exceed the request.
- 5. Following Final Funding Approval
 - a. Upon approval by the CAO or their designee or City Council of REHAB Special Revenue Fund funding, the CAO or their designee staff will negotiate a proposed Rehabilitation Agreement and associated grant documents.
 - b. The Rehabilitation Agreement will be routed for execution.
 - c. The CAO or their designee to be provided copies of periodic inspections and/or progress reports as applicable.
- 6. Distribution of Funding
 - a. The REHAB Special Revenue Fund Grant will be funded following review and approval of the Request for Disbursement by the Applicant following issuance of the last needed Certificate of Occupancy for the project.
 - b. All work on approved buildings must be inspected by the Planning and Development Department or designee for compliance with the approved application prior to funding.
 - c. COJ PDD, and CAO or their designee jointly, or other appropriate COJ Department, will verify that paid invoices submitted for reimbursement align with the construction budget as approved, and confirm Developer's compliance with previously approved building permits, COA, and all P DD, as applicable.
 - d. All existing liens and code violations must be cleared prior to disbursement of funds and recordation of Loan security documents.
 - e. Funds will be authorized for distribution in accordance with the approved Rehabilitation Agreement including evidence of all permanent funding commitments, satisfaction of all liens and waiver of claims from General Contractor and subcontractors, verification that there are no delinquent property taxes or other tax

obligations outstanding beyond their respective due dates, and other requirements as may be found in that agreement.





3 . Quasi-Judicial Issues / Due Process





Pending Legislation





City of Jacksonville, Florida

Donna Deegan, Mayor

Planning and Development Department 214 North Hogan Street Jacksonville, FL 32202 (904) 255-7800 www.jacksonville.gov

MEMORANDUM

TO: Chairperson and Members Jacksonville Historic Preservation Commission FROM: Arimus T. Wells, City Planner Supervisor Community Planning Division, Historic Preservation Section SUBJECT: Pending Historic Preservation Legislation DATE: February 28, 2024

The following historic preservation items are pending legislative action from City Council. Please see the attached bill summaries for more details:

- Ordinance 2023-0876 The bill appropriates \$22 million from the General Fund-GSD Fund Balance to fund a Participation Loan for the Laura Street Trio project subject to the terms of a redevelopment agreement.
- Ordinance 2024-0067 An appeal has been filed for the denial of after-the-fact wholesale window replacement (COA-23-29677) at 1764 Greenwood Avenue. (LUZ: 3/5/24 PH)
- Ordinance 2024-0115 The bill designates a residential building at 1009 Jessie Street as a local landmark. (LUZ: 3/19/24 PH)
- Ordinance 2024-0116 The bill designates a residential building at 1015 Jessie Street as a local landmark. (LUZ: 3/19/24 PH)
- **Ordinance Pending** The bill designates a nonresidential building at 1063 Commerce Street and a parcel at 0 Arlington Road as a local landmark.

5. Public Works Improvement Projects



N. Old Business



O. Design Issues



P.

Addendum



Q. Adjournment

