

UNF All-Stars: Past, Present & Future

The 20th Anniversary Celebration of the University of North Florida Jazz Program

Featuring

- The UNF Jazz Ensemble I, JB Scott, Director
- The UNF Jazz Faculty
- Bunky Green, JB Scott, Danny Gottlieb, Barry Greene, Dennis Marks, Clarence Hines and Marc Dickman

Along With the 2008 UNF Alumni Reunion Group featuring

- JB Scott-Trumpet
- David Champagne-Trumpet
- Juan Rollan-Tenor sax
- Dan Nickolson-Alto sax
- Clarence Hines-Trombone
- Noel Freidline-Piano
- James Hogan-Guitar
- Lisa Kelly-Vocals
- Chris Crewell-Arranger/Composer
- With the UNF Jazz Ensemble I & UNF Faculty Members, Bassist Dennis Marks and Drummer Danny Gottlieb

2008 UNF Alumni Bios

David Champagne (trumpet) David Bijoy Champagne is involved in many aspects of both the music and education communities in Jacksonville, Florida. A 2003 graduate of the UNF Jazz Program, he has served on the staff of First Baptist Church in Jacksonville since 2003, directing youth orchestras, choirs and leading worship. David also teaches elementary music in two Duval County schools, George Washington Carver Elementary and St. Clair Evans Academy. His awards as a jazz trumpeter include; Winner, Downbeat Magazine College Jazz Soloist, Winner, Florida Trumpet Festival Jazz Trumpet Competition and 2nd Place in the prestigious Carmine Caruso International Jazz Trumpet Solo Competition. David has performed with Grammy Award winners Arturo Sandoval, Dianne Schuur and Herbie Hancock, as well as Dove Award winning vocalist, Charles Billingsley. His love is to work with children and youth in ministry, and to point them towards Jesus Christ. David resides in Jacksonville with his wife Jody and daughter Emma.

Chris Creswell (composer/arranger, bass trombone) earned his B.M. Degree at UNF in 1996, then moving to New York to study with the world-renowned bass trombonist Dave Taylor, at the Manhattan School of Music. After earning his Masters Degree in Trombone, he moved to Los Angeles to work as a freelance bass trombonist, composer, arranger, and educator, where he performed and recorded with various ensembles and artists, including Tom Kubis, Bobby Caldwell, and Mariah Carey. After teaching and

arranging at Orange County High School, he moved back to Jacksonville, Florida to teach as director of bands at his alma mater, Orange Park High School. Chris is an alumni of the Disney All American College Band and the Henry Mancini Institute. As an established composer and trombonist, Chris continues to travel to Los Angeles to perform, arrange and to record. In June 2008, he will assume the duties as Music Director of the St. Johns River City Band based in Jacksonville, Florida.

Noel Freidline (piano) is an accomplished pianist, vocalist, writer, arranger, and entertainer. Having fronted his own group, The Noel Freidline Quintet, since 1991, Noel has just released a seventh CD "Live at the Jazz Corner." Noel's numerous solo performances and those of the NFQ include the Montreux Jazz Festival, North Sea Jazz Festival, Nashville City Lights Festival, Coconut Grove Jazz Festival, seven appearances at the Jacksonville Jazz Festival, a three-year house band position at The Bellagio in Las Vegas, actress Julia Roberts' surprise 35th birthday party, a movie appearance in "The Legend of Bagger Vance" and in "Oceans Eleven," the Nevada Jazz Orchestra and regular performances with the Charlotte Philharmonic. Beginning with Noel's "Carry Me Home" CD, he and the NFQ have also presented frequent sacred jazz concerts for various churches and other venues, such as the Bethlehem Music Festival. As a composer and arranger, Noel has written and recorded music for ESPN, ABC and the Walt Disney Company, with his most recent work being featured on Monday Night Football. Now residing in Charlotte, NC with his wife and three children, Noel is a full time instructor at the University of North Carolina, teaching instrumental and vocal ensembles, Jazz History & History of Rock and Roll courses, and a music business course. In 2006, Noel was named "Best Jazz Musician" by Charlotte Magazine. He is a 1991 graduate of UNF, earning a Bachelor of Arts in Music (magna cum laude). Noel serves as the M.C. each year for the Jacksonville Jazz Festival's Greater American Piano Competition. *Website: NoelFreidline.com*

Clarence Hines (trombone) is a performer, composer and arranger, who has played throughout the U.S, Canada, Central America and Europe, performing with Slide Hampton, Bob Brookmeyer, Dick Oatts, Richie Cole, Johnny Mathis, Josh Groban, the Temptations, Allen Vizzutti, Rochester Philharmonic Orchestra, and the Harry James Orchestra. His festival appearances include the North Sea Jazz Festival, East Coast Jazz Festival, and the Rochester International Jazz Festival. Clarence has received recognitions and awards for several of his compositions and arrangements, including Downbeat Magazine awards for Best Jazz Arrangement and Best Performance. Clarence's works have been premiered at the Midwest Band and Orchestra Clinic and the IAJE Conference, and can be heard on the UNF JE I recordings, *And the Melody Still Lingers On*, *Second Thoughts*, and *Things To Come*. His recent commissions include compositions and arrangements for The Commission Project, the Eastman Jazz Lab Band, and the North Bay Symphony Orchestra. UNC Jazz Press, the largest publisher of advanced music for jazz ensembles, publishes many of his compositions. Clarence earned his B.M. Degree at UNF in 2002 then taught at the Eastman School of Music where he earned his M.M. Degree while studying composition and arranging with Bill Dobbins and Dave Rivello. He has served on the faculty of summer music programs such as the Birch Creek Summer Jazz Session, Eastman Summer Jazz Studies, and the Tritone Jazz Fantasy

Camp. Clarence is currently completing his D.M.A. at Eastman and is a professor at UNF, teaching trombone, music theory and composition. *Website: Clarencehines.com.*

James Hogan (guitar) has been performing, recording, and teaching music professionally for nearly 20 years. A highly accomplished “world class” guitarist, composer, and educator, He is well known for his naturally seamless integration of jazz, fusion, metal, country, and blues phrasing into a "harmonically dense improvisational style". James has performed and recorded with a wide array of artists that include Bob Mintzer, Chaka Khan, Enrique Iglesias, Dave Steinmeyer, Arturo Sandoval, Dave Brubeck, Shelly Berg, Danny Gottlieb, Bunky Green, Bobby Shew, the Kelly-Scott Quintet, the Naples Symphony (Pops), Will Hunt of Skrape/Tommy Lee Band, and the Bob Alberti Broadway productions of *Little Shop of Horrors*, *The Best Little Whore House in Texas*, *Grease*, *Godspell*, and others. He has also played in scores of studio projects, thousands of club dates and festivals, performing in such venues as the Hollywood Bowl, North Sea Jazz Festival, Universal Amphitheater, Jacksonville Jazz Festival, Clearwater Jazz Festival, Univision (Sabado Gigante), and Sunfest. James studied with well-known guitarist, Barry Greene, at UNF, graduating with a B.M. Degree in Jazz Performance in 2000. As a much sought after teacher, James taught applied guitar, guitar ensembles and music theory for several years at Douglas Anderson High SOTA. He continues to serve as a senior instructor at the National Guitar Workshop's Florida, Nashville, and Connecticut campuses, and teaches applied guitar at FCCJ in Jacksonville, while maintaining a heavy performance schedule. James proudly endorses [Parker Guitars](#) and [Xotic Effects](#). *Website: www.Jameshogan.net.*

Lisa Kelly (voice) is a 2000 UNF graduate with a B.M. Degree in Jazz Studies, where she earned an unprecedented five Down Beat Magazine collegiate awards in original composition and jazz voice, numerous other awards and scholarships, and was the vocal winner of the acclaimed 2000 IAJE Sisters In Jazz Combo. As a featured vocalist, she has performed with and recorded with the UNF JE I on four CD projects, the St. Johns River City Band on a CD and a video project, with the Larry Elgart Orchestra, and many other ensembles. Her numerous (often repeated) appearances have included the Montreux Jazz Festival, North Sea Jazz Festival, the Vienna State Opera House/Festival Vien, the Kennedy Center/Mary Lou Williams Women In Jazz Festival, the Elkhart Jazz Festival, Sacramento Jazz Jubilee, Jacksonville Jazz Festival, Clearwater Jazz Holiday, Savannah Jazz Festival, Monterey Jazz Festival, the IAJE Convention, and many jazz societies and clubs. As an educator and mentor, Lisa has taught jazz voice, jazz combos, jazz history, and music business courses at UNF, LaVilla Middle SOTA, and the North Florida Music Camp. She has served as an artist/clinician and adjudicator for vocal and instrumental camps and competitions, and has presented vocal clinics for both FVA and FBA at FMEA/MENC in Tampa, Florida (2007, 2008). Lisa currently teaches vocal jazz and music theory at Douglas Anderson High SOTA and private voice at First Coast Community Music School. She co-leads the Kelly-Scott Quintet (KSJQ), the Swingin' Allstars and Florida Jazz Plus groups with husband, trumpeter J.B. Scott, performing throughout the U.S. and nationally. She has been a featured vocalist on numerous recordings, TV and radio commercials, has released a successful solo CD, *By Request*, and has just co-released a fourth CD with J.B. Scott, *Just Swingin!* The KSJQ hosts the

'Round Midnight Jam Session each year for the Jacksonville Jazz Festival. Website: Kellyscottmusic.com.

Dan Nickolson (alto sax) is highly recognized on the Chicago music scene as a musical director, sideman, teacher, composer and arranger. He studied saxophone at USF with Jack Wilkins, earned his B.M. Degree in Jazz Studies at UNF in 1998, while studying with the legendary Bunky Green, and is now completing his post-graduate studies in jazz composition at DePaul University studying with Tom Matta. Dan plays lead alto in the renowned Chicago Jazz Ensemble, under the direction of revered trumpeter, Jon Faddis. Dan also teaches at Near North Montessori, is musical director for Front of House, and is involved in many area original jazz groups. Dan has recorded as a featured soloist with the USF Jazz Ensemble, the UNF Jazz Ensemble, DePaul University Jazz Ensemble, NIA Quintet on the Blue Jazz Label, the Model Citizens, the D. Bayne Septet on Luminescents Records, the Roy Dunlap Group on the Jazz South label, and Greg Duncan's new release on Origin Records. Website: Chijazz.com.

Juan Carlos Rollan (tenor sax) is a native of Jacksonville, Florida and a graduate of the Grammy recognized Douglas Anderson High School of the Arts. He has studied music at the University of North Florida with legendary saxophonist, Bunky Green, and at the Berkley School of Music in Boston, MA. A high energy, versatile saxophonist, Juan has performed and recorded with numerous gospel, jazz, R & B, and fusion artists or groups, including Jimmy Cobb, the Noel Freidline Quintet, the up and coming group, B.O.D, and a recent year long tour with Grammy Award winning, Rock and Roll Hall of Fame inductee, Al Green. Juan currently teaches applied saxophone at the First Coast Community Music School (FCCMS) in Jacksonville.

J.B. Scott (trumpet) is the first graduate of the UNF Jazz Program, earning his B.A. in Music in 1989, and his M.S. in Music Ed. at FIU while studying with Arturo Sandoval. He is a much in demand YAMAHA trumpet artist/clinician and adjudicator. J.B. has performed with the Jimmy Dorsey Orchestra, the Ringling Bros. & Barnum and Bailey Circus (Japan), the St. Johns River City Band, and was the leader-cornetist of the world-renowned Dukes of Dixieland for over three years. While in the group, he was featured on two CDs, on the PBS special *A Salute to Jelly Roll Morton*, and performed with Skitch Henderson and the *New York Pops at Carnegie Hall*. J.B. has performed with such major artists as Al Hirt, Paquito D'Rivera, Ken Peplowski, Red Hollaway, Eddie Higgins, Jeff Hamilton, and Lynn Seaton. His numerous festival appearances include the Elkhart Jazz Festival, Sacramento Jazz Jubilee, Montreux Jazz Festival, Jacksonville Jazz Festival, Clearwater Jazz Holiday, and several IAJE Conventions. He performs regularly with his wife, vocalist Lisa Kelly, as featured soloists, as co-leaders of their groups, The Kelly-Scott Jazz Quintet (Classic Jazz), The Swingin' Allstars (Dixieland), and as co-leaders Florida Jazz Plus (Big Bands) with saxophonist, Don Zentz. J.B. has served on faculty for jazz camps, has presented educational workshops for FBA/FMEA and "Jazz for Kids" clinics for children. He has been featured on many TV spots, radio commercials, and recording projects, and has just co-released a fifth CD, *Just Swingin!* J.B. is an Associate Professor of Jazz Studies at UNF, teaching trumpet and various jazz related courses, and

is the director of the award winning UNF Jazz Ensemble I. *Website:*
Kellyscottmusic.com.