



ART IN PUBLIC PLACES COMMITTEE (APPC) ANNUAL REPORT Submitted: June 28, 2018

SUMMARY OF THE APPC:

Chapter 126, Part 9 – Art in Public Places

Sec. 126.903. - Art in Public Places Committee.

The Committee will be an 11-member board appointed by the Mayor and confirmed by the council as follows:

- Two from the Cultural Council of Greater Jacksonville Board of Directors
- Three from the professions of architecture, interior design, landscape architecture, planning, art professional, or art historian; and
- Six from the community at large as community representatives, each residing within a different planning district whose interests, professions and community activities reflect the diversity of the Jacksonville arts community and of the community at large.

Meeting schedule: APPC public meetings are held the second Wednesday of every month from 12-1:30pm, City Hall, Don Davis Room

The responsibilities of the APPC include:

Per the APP Ordinance, the goal of the Art in Public Places Committee will be to choose art which is compatible with and which will enhance the architecture and general environment of the City. The Art in Public Places Committee shall, when deemed appropriate by, and as outlined in, the Art in Public Places Program Five-Year Plan for Program Development and Implementation, form Art Selection Panels (ASP) to make recommendations to the Committee on the selection of public art. Each Art Selection Panel will be composed of a Chair, who will be a member of and represent the Art in Public Places Committee. The Committee shall be responsible for receiving, reviewing and acting on the recommendations of the Art Selection Panels. The Art in Public Places Committee shall seek to ensure that at least 15 percent of the artists selected for purchase or commission will be resident(s) in the Greater Jacksonville area, (the counties of Duval, St Johns, Nassau, Clay and Baker). The Art in Public Places Committee will also encourage the selection of regional artists e.g. Florida and the Southeastern United States.

PRIOR YEAR ACTIVITIES (2017-2018):

Goals and Objectives:

The Art in Public Places Five-Year Plan Goals and Objectives are the foundation of the APP program which guides the implementation of APPC responsibilities. It is developed every five years (with option to update annually) by the APPC and Cultural Council. The 2016-2021 goals and objectives include: providing City artwork collection continuity; developing universal artwork criteria to assure excellence throughout the collection; focusing on community involvement; assessing conservation needs and accomplishing required maintenance; diversifying funding sources including private funding and public-private partnerships; and increasing artist professional development education. In addition, further revisions to the APP ordinance will be proposed to, among other things, increase the percentage of funds for maintenance and clarify existing language.

2017-2018 Projects:

- Provide recommendations for the development and planned actions of the goals and objectives in APP Five Year Plan and APP Annual Plan 2017-2018
- Solicit nominees from the community and review resumes of qualified candidates
- Approval of one? APPC nominee for Community Representative: PD6 and five Art Selection Panels.
- Participate in Art Selection Panel training including ASP Chair responsibilities
- Review project packages including site specific and historical information considering the needs of the community.
- Distribute surveys to solicit community input for public art and priority maintenance projects at identified sites.
- Attend CPAC and stakeholders meetings specific to Public Art projects including the Duval County Courthouse, Water Street Parking Garage, DIA Urban Arts Project, Cuba Hunter Park, Winton Drive and Legends Community Center
- Participate in public art symposiums including pre-submission information sessions, walking tours, Art Selection Panel review and recommendation of qualified artists, and attending public and community meetings
- Recommend general and site-specific APP educational and community outreach activities including ideas for Duval County Public Schools and area college students participation
- Receive presentations from community members seeking guidance and feedback for the implementation of other public art projects; specifically, those connected with city facilities.

2017-2018 Membership:

Two from the Cultural Council of Greater Jacksonville Board of Directors

- JaMario Stills
- Jackie Cornelius



Three from the professions of architecture, interior design, landscape architecture, planning, art professional, or art historian; and

- Tracie Thornton
- Aaron Garvey
- Suzanne Pickett

Six from the community at large as community representatives, each residing within a different planning district whose interests, professions and community activities reflect the diversity of the Jacksonville arts community and of the community at large.

- Mico Fuentes
- Lea Mahan
- Cory Driscoll
- Christina Parrish
- Mary Harvey
- *Kimberly Kim--City Council approved legislation pending Mayor's signature

Assessment of Performance of 2016-2017 APP Committee

The APP program will see up to 10 public art projects identified in the APP Five Year Plan. Each APP Committee member will serve as a chair on one Art Selection Panel per project as prescribed in the APP Ordinance. The Cultural Council has worked closely with the Office of General Counsel this year to confirm that any participation by the APPC above and beyond the mandate is optional. With limited APP resources available, their contribution to the process is valued and greatly encouraged. As such, members may serve in the capacity of a working committee utilizing the individual strengths each member brings to the APPC. This past year they have continued to demonstrate a strong commitment to the success of the APP Program by dedicating their time and leadership to help shape the APP program including artist professional development, and artwork selection. Each member introduces a variety of perspectives from both the artistic and community level. With this, committee members have taken the lead to identify opportunities that encourage the APP program to participate in the development of city-wide initiatives including the revitalization of the downtown urban core and surrounding neighborhoods of Duval County. The implementation of the APP Five Year Plan goals and objectives is a central focus for the APPC. Committee members continue to expand advocacy and outreach efforts for each project by identifying stakeholders and partners to contribute to the public process. This commitment to inclusivity will ensure the success of public art and further projects into more neighborhoods with the greatest accessibility. Respectively, APP Committee members have participated in Self-Evaluations which will inform APP staff of areas of improvement or success--thus far, the committee overall feels that APP staff is in need of more resources, as stated above, as well as increased capacity. They also feel that there could be an opportunity for them to participate more and that establishing a more efficient city-process will strengthen the program as a whole as well as expedite current projects.

