

CITY OF JACKSONVILLE
HISTORIC PRESERVATION
COMMISSION

Proceedings held on Wednesday, February 27, 2019,
commencing at 3:00 p.m., Ed Ball Building, 214 North
Hogan Street, Conference Room 1002, 1st Floor,
Jacksonville, Florida, before Diane M. Tropa, FPR, a
Notary Public in and for the State of Florida at Large.

PRESENT:

JACK C. DEMETREE, III, Chairman.
RYAN P. DAVIS, Vice Chair.
ERIK C. KASPER, Secretary.
ANDRES LOPERA, Commission Member.
TIMOTHY BRAMWELL, Commission Member.
MAXIMILIAN GLOBER, Commission Member.

ALSO PRESENT:

LISA SHEPPARD, Planning and Development Dept.
BLAIR KNIGHTING, Planning and Development Dept.
SHANNON ELLER, Office of General Counsel.
KEALEY A. WEST, Office of General Counsel.
CANDACE LONG, Planning and Development Dept.

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1 THE CHAIRMAN: So we're going to get
2 started.
3 If you haven't silenced your cell phones,
4 if you please would. And any private
5 conversations, just have them in the hallway.
6 If you want to speak on any issues, I'm
7 going to need you to bring a speaker card up
8 to -- someone up here. Not sure where she --
9 there she is. She's back there. Okay.
10 We're going take a break every two hours,
11 although I'm not sure we'll need that today.
12 I'm going to go ahead and entertain a
13 motion to pass the minutes from the
14 January 23rd meeting.
15 COMMISSIONER KASPER: Make a motion to
16 approve the minutes from January 23rd.
17 COMMISSIONER LOPERA: Second.
18 THE CHAIRMAN: All those in favor?
19 COMMISSION MEMBERS: Aye.
20 THE CHAIRMAN: Those opposed?
21 COMMISSION MEMBERS: (No response.)
22 THE CHAIRMAN: Hearing none, you passed
23 the minutes from the January 23rd meeting.
24 We're going to dive straight in here.
25 We've got a deferred item on our list today.
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1 P R O C E E D I N G S
February 27, 2019 3:00 p.m.

2 - - -
3 THE CHAIRMAN: We're going to go ahead and
4 start the February 27th meeting of the
5 Jacksonville Historic Preservation Commission.
6 I'll start with some introductions. Lisa,
7 if you'd kick us off over there.
8 MS. SHEPPARD: Lisa Sheppard, Historic
9 Preservation section of the Planning
10 Department.
11 MS. KNIGHTING: Blair Knighting, Historic
12 Preservation planner, Planning Department.
13 MS. WEST: Kealey West, Office of General
14 Counsel.
15 MS. ELLER: Shannon Eller, Office of
16 General Counsel.
17 COMMISSIONER GLOBER: Max Globler,
18 commissioner.
19 COMMISSIONER DAVIS: Ryan Davis,
20 commissioner.
21 THE CHAIRMAN: J.C. Demetree, chairman.
22 COMMISSIONER KASPER: Erik Kasper,
23 commissioner.
24 COMMISSIONER LOPERA: Andres Lopera,
25 commissioner.
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1 COA-19-21818, 2000 Forbes Street. That item
2 has been deferred. So if you're here to speak
3 on that item or here to comment on it, it has
4 been deferred. So we'll deal with it next
5 month.
6 We're going to go into our consent agenda.
7 Do any commissioners have any ex-parte?
8 COMMISSION MEMBERS: (No response.)
9 THE CHAIRMAN: Hearing none, we'll go to
10 COA-19-21773, 2848 Green Street; COA-19-21784,
11 2316 College Street, COA-19-21792, 3532 Hedrick
12 Street; COA-19-21801, 1825 Hubbard Street;
13 COA-19-21807, 1535 Hubbard Street.
14 Do any of the commissioners -- we already
15 talked about ex-parte.
16 So, General Counsel over there, do you
17 need me to pull --
18 (Commissioner Bramwell enters the
19 proceedings.)
20 THE CHAIRMAN: Do I need to pull Number 2
21 or just clarify?
22 MS. ELLER: No, sir.
23 If I could just clarify for the record,
24 that for Consent Agenda Item Number 2,
25 COA-19-21784, 2316 College Street, that the COA
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1 actually applies to a portion of the real
 2 estate number that's identified in the
 3 application in the staff report because 2316
 4 will actually be the new address for the lot
 5 after it's split from the larger parcel and it
 6 will be subject to all of the other ordinance
 7 code requirements, like going through the
 8 proper process for lot split. And we confirmed
 9 that with the owner and the applicant, so
 10 they're aware. So it was just a clarification
 11 I wanted to put on the record.
 12 THE CHAIRMAN: Great.
 13 I'm going to go ahead and open the public
 14 hearing. Is there anyone here to speak on
 15 anything on the consent agenda?
 16 AUDIENCE MEMBERS: (No response.)
 17 THE CHAIRMAN: Seeing none, we'll close
 18 the public hearing, and I will entertain a
 19 motion.
 20 COMMISSIONER DAVIS: Motion to approve the
 21 consent agenda.
 22 COMMISSIONER LOPERA: Second.
 23 THE CHAIRMAN: All those in favor?
 24 COMMISSION MEMBERS: Aye.
 25 THE CHAIRMAN: Those opposed?
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1 COMMISSION MEMBERS: (No response.)
 2 THE CHAIRMAN: Hearing none, the consent
 3 agenda has been approved.
 4 We'll move right along.
 5 Tim, if you would give me an introduction,
 6 that would be great.
 7 COMMISSIONER BRAMWELL: Yeah. Tim
 8 Bramwell. I'm a commissioner.
 9 THE CHAIRMAN: Thank you.
 10 We're going to go to the historic
 11 designation. I'll take a presentation.
 12 Blair, if you would.
 13 MS. KNIGHTING: Hello.
 14 So we have a landmark request for Mount
 15 Sinai Missionary Baptist Church at 2036 Silver
 16 Street. You guys all have a little book in
 17 front of you with the staff report and our
 18 recommendation.
 19 Our recommendation is to approve. For
 20 those of you who may not have ever approved a
 21 landmark before, we have seven criteria, and
 22 those are listed in the book. And if the owner
 23 is in agreeance of the landmark, like they
 24 requested it or maybe the City has approached
 25 them for landmarking, we only have to meet two
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1 of those seven criteria. If the owner is in
 2 opposition, they have to meet four of the
 3 seven.
 4 For this case, they are in agreement.
 5 They approached us. So they wanted the
 6 structure -- the reverend did. And so they
 7 wanted the structure to be a landmark. And it
 8 is actually located in the Springfield Historic
 9 District; however, it was built outside of the
 10 period of significance, and that's why it is
 11 not a contributing structure right now. So in
 12 order to get it protected, landmarking is the
 13 option.
 14 And so Joel McEachin wrote the report, and
 15 he, and also staff, has agreed that we believe
 16 that it meets three of the seven criteria.
 17 And, again, it only needs to meet two. So it
 18 meets three. And I'll quickly just kind of run
 19 through the three criteria we believe it meets
 20 and then you guys can make your decision.
 21 It is a significant -- let me read the
 22 actual criteria for you so we have that. A
 23 value as a significant reminder of the
 24 cultural, historical, architectural or
 25 archaeological heritage of the city, state or
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1 nation. We believe this criteria is met by its
 2 continuing to be a church from the beginning
 3 when it was built and it is a great example of
 4 a community church in Springfield. They have
 5 had a great community outreach and they really
 6 are a cultural heritage icon in that area. And
 7 also with Springfield, there's a lot of
 8 churches that kind of left and they've stayed.
 9 They've stayed there and helped. And so
 10 that -- we believe it meets that criteria.
 11 The second criteria would be the
 12 distinguishing characteristics of an
 13 architectural style, value for the study of a
 14 period, method of construction or indigenous
 15 materials. This is a great example of an
 16 A-frame structure. I'll kind of just go
 17 through the pictures, maybe.
 18 It's a great example of an A frame, which
 19 was very common mid-century. It is part of
 20 the -- it was part of the mid-century,
 21 mid-modern movement, and the primary elements
 22 of the A frame with the support system commonly
 23 incorporated as a decorative feature of the
 24 interior, which I'll -- you will see pictures
 25 of that, if I can get this thing to -- it
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1 doesn't want to do what I want it to do. Let
 2 me see here.
 3 Okay. So back to my A frame. The front
 4 gable ends and sometimes the back is reserved
 5 for a full-height decorative window that fills
 6 the sanctuary with natural light.
 7 This particular A-frame structure was
 8 designed by an architectural partnership of
 9 Clyde Eugene Harris and Harvey Frye. And
 10 what's interesting about that architectural
 11 firm is in 2002 Harris, which is Clyde Eugene
 12 Harris, was provided by the Jacksonville
 13 Chapter of AIA the Henry John Klutho Lifetime
 14 Achievement Award. So he was a very prolific
 15 architect during his time. And as you can see
 16 from the pictures, this is a great example of a
 17 mid-century A frame.
 18 I want to get to the interior photos.
 19 There's a ton of photos, so let's just kind
 20 of -- bear with me, please.
 21 And there has been an addition on the
 22 rear, which is sympathetic to it. And you can
 23 see that it's obviously an addition, but it is
 24 compatible.
 25 There's the beautiful interior. As you
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1 just walked in.
 2 THE CHAIRMAN: If you would state your
 3 name and address for the record, please, and
 4 she's going to swear you in.
 5 AUDIENCE MEMBER: Hi. I'm Lorraine Brown
 6 from the Mount Sinai Baptist Church. I am 97
 7 years old, almost as old as the church itself.
 8 And I would just like for our church to be a
 9 historical landmark so that -- to ensure
 10 generations to come of our history.
 11 Thank you.
 12 AUDIENCE MEMBER: They need your address
 13 now. Your address.
 14 MS. BROWN: My address?
 15 AUDIENCE MEMBER: Yes.
 16 MS. BROWN: Or the church address?
 17 AUDIENCE MEMBER: No. Your address.
 18 MS. BROWN: My address is 1138 Bridier
 19 Street.
 20 THE CHAIRMAN: Thank you.
 21 MS. BROWN: Thank you.
 22 THE CHAIRMAN: Is anybody else here to
 23 speak on this?
 24 (Audience member approaches the podium.)
 25 AUDIENCE MEMBER: I'm Deacon Ronald Smith
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1 can see, the decorative A frame trusses that
 2 are indicative of the A frame.
 3 And just so you know, I was the
 4 photographer. So I apologize if they're not
 5 great. Our camera is City issued. Okay?
 6 So -- but you can see it's a beautiful
 7 structure.
 8 So anyway -- so the third criteria is, is
 9 it worthy -- is it able to be preserved, is
 10 it -- suitability for preservation or
 11 restoration. And honestly, this church is in
 12 amazing condition. They're being great
 13 stewards. So it definitely meets that criteria
 14 as well.
 15 If you have any other questions, I'm here
 16 for you.
 17 THE CHAIRMAN: All right. Thank you.
 18 Do any commissioners have questions for
 19 staff?
 20 COMMISSION MEMBERS: (No response.)
 21 THE CHAIRMAN: Hearing none, we're going
 22 to open the public hearing.
 23 Is anyone here to speak on this issue?
 24 (Audience members approach the podium.)
 25 MS. KNIGHTING: There's the reverend. He
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1 from Mount Sinai Missionary Baptist Church. I
 2 am the chairman of the board.
 3 THE CHAIRMAN: Will you give me your
 4 address real quick?
 5 MR. SMITH: 125 East 45th Street,
 6 Jacksonville, Florida 32208.
 7 I've been a member of that church for
 8 about 32 years now, and we have -- it's in
 9 excellent condition to be of age of this. I
 10 saw the (inaudible). We had just done a lot of
 11 work in that church. We have re-varnished the
 12 stains of the A frame and we painted the
 13 outside, we put in new pews, and we have also
 14 put in new AC. We got -- we bought -- we spent
 15 almost \$35,000 in AC additions, so it's in
 16 tip-top shape, and -- thank you.
 17 THE CHAIRMAN: Thank you.
 18 Is anybody else here to speak on this?
 19 (Audience member approaches the podium.)
 20 AUDIENCE MEMBER: Good evening. It's
 21 certainly a blessing to be here to speak on our
 22 church because, really, it goes far and beyond.
 23 And first let me tell you my name. Lavern
 24 Sanders. And I've been at that church for over
 25 30 years. And it started with my husband and I
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1 because he's, you know, gone to be with the
 2 Lord, and I'm still there.
 3 And what it still does, you know, for all
 4 of us, and I'm just so pleased that things are
 5 happening to benefit our church, and we are
 6 really -- I'm really amazed as what the pastor
 7 leadership has done to motivate the children
 8 and has designated the full Sunday for them to
 9 actually perform. And I tell you, you would
 10 think that they're on TV the way they perform.
 11 And it's just really --
 12 And what it has done in my life to
 13 communicate with God Almighty, and it makes a
 14 difference, especially with your husband being
 15 gone to be with the Lord, as long as we have
 16 known each other. But he's still with me, I
 17 understand that, and that's based on how I was
 18 taught in the church. So I'm just so delighted
 19 to be here, and I thank God for the
 20 opportunity.
 21 THE CHAIRMAN: Thank you.
 22 Is there anybody else here to speak on
 23 this?
 24 (Audience member approaches the podium.)
 25 AUDIENCE MEMBER: My name is George
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1 Gillis, 675 Cherry Bark Drive North,
 2 Jacksonville, 32218.
 3 I'm the vice chair, deacon of the church,
 4 and also the business manager, and I would like
 5 to say that we have done great things and good
 6 things to preserve the church. We have put on
 7 a new roof. There is a new roof on the church.
 8 We keep the lawn cut -- excuse me -- we keep
 9 the exterior cut and trimmed and neat. We take
 10 care of the outside of the church very well,
 11 and we take care of the inside of the church
 12 very well. So I would like to have -- see that
 13 this church become a historical landmark in
 14 Jacksonville.
 15 Thank you.
 16 THE CHAIRMAN: Thank you.
 17 Is anyone else here to speak on this?
 18 AUDIENCE MEMBERS: (No response.)
 19 THE CHAIRMAN: All right. Seeing none,
 20 I'm going to close the public hearing, and I'll
 21 entertain a -- I don't need to entertain a
 22 motion here, do I?
 23 MS. ELLER: Yes.
 24 THE CHAIRMAN: I do. Okay.
 25 I'll entertain a motion.
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1 COMMISSIONER KASPER: I'll make a motion
 2 to approve Landmark LM-18-02 for Mount Sinai
 3 Missionary Baptist Church, 2036 Silver Street.
 4 COMMISSIONER LOPERA: Second.
 5 THE CHAIRMAN: All those in favor?
 6 COMMISSION MEMBERS: Aye.
 7 THE CHAIRMAN: Those opposed?
 8 COMMISSION MEMBERS: (No response.)
 9 THE CHAIRMAN: Hearing none, you have
 10 passed, at least through our organization here,
 11 LM-19-02.
 12 We're going to move right along.
 13 MS. ELLER: Mr. Chair, if I could announce
 14 for the group, congratulations on the landmark
 15 status approved by the Historic Preservation
 16 Commission. It will also go to the full City
 17 Council. So we will -- the staff will be in
 18 touch with you as to when that will be
 19 scheduled for a public hearing. It does take a
 20 few weeks for the legislation to get filed, so
 21 it may be a few weeks before you get the firm
 22 date, but then it will be before the Land Use
 23 and Zoning Committee and then the full City
 24 Council as well. So you're welcome to come
 25 down and speak on it at that time too.
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1 Thank you.
 2 AUDIENCE MEMBERS: Thank you.
 3 MS. ELLER: Thank you.
 4 THE CHAIRMAN: We're going to move right
 5 along. We have no COAs today. We do have a
 6 COA for work initiated or completed without a
 7 COA. That's COA-19-21828, 3534 Riverside
 8 Avenue.
 9 And, Blair, if you've got a presentation
 10 for me.
 11 MS. KNIGHTING: I do, if my PDF will work.
 12 All right. I don't know if you want to
 13 wait a minute to kind of get -- wait for
 14 everyone to --
 15 THE CHAIRMAN: Sure.
 16 MS. KNIGHTING: Okay. So we have a COA
 17 without approval. They did the work without a
 18 COA first. My understanding from the applicant
 19 is that they were not aware that they needed a
 20 COA for a fence.
 21 The location, it is on the corner of
 22 Riverside and Talbot. Here is the site plan
 23 (indicating), as you can see it. Riverside,
 24 Talbot here. I don't know if you can see my
 25 little mouse.
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1 Anyway, the house is here (indicating).
 2 And so the fence starts at this right back
 3 corner, goes to the sidewalk, down the sidewalk
 4 to the driveway to the property owner's to the
 5 right.
 6 This is the front of the house
 7 (indicating). This is the side along Talbot.
 8 As you can see, it has these existing brick
 9 piers. The scope of work is -- they built the
 10 same fence that was there before. So that's
 11 one of the reasons why they didn't think they
 12 needed a COA. They were just building the
 13 fence back the way it was after hurricane
 14 damage.
 15 And there's the corner, here (indicating).
 16 So here it comes off the structure, down here
 17 to Talbot, back. And as you can see, it's
 18 6 foot.
 19 Here's a better picture (indicating).
 20 There's the site plan.
 21 This is what it looked like before
 22 (indicating). As you could see, after the
 23 hurricane it was kind of falling apart and
 24 there's testimony from the applicant that they
 25 had it -- a bungee cord. So that was how it

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1 denying it because it doesn't meet the fencing
 2 regulations that were put in in 2003.
 3 Any questions?
 4 COMMISSIONER DAVIS: Would they have been
 5 allowed to repair the fence?
 6 MS. KNIGHTING: We typically allow minor
 7 repairs of an existing fence, and that usually
 8 means one panel.
 9 COMMISSIONER KASPER: And so maybe --
 10 through the Chair, clearly, the survey that was
 11 identified as this 1983 shows that the fence
 12 was always there and the brick columns were
 13 always there.
 14 MS. KNIGHTING: Uh-huh.
 15 COMMISSIONER KASPER: And so after the
 16 hurricane, the homeowner replaced the wooden
 17 panels with new wooden panels.
 18 MS. KNIGHTING: Yes.
 19 COMMISSIONER KASPER: So what I'm hearing
 20 from staff, the position is, you're treating
 21 this as a new fence or as a new work or --
 22 MS. KNIGHTING: Yes.
 23 COMMISSIONER KASPER: -- a repair to --
 24 MS. KNIGHTING: Yes. It's a new fence
 25 because it's essentially all new panels.

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1 was before.
 2 This is before pictures (indicating). And
 3 then this is after.
 4 So I did want to state -- this is the
 5 survey (indicating). This is the recent
 6 survey. I have a survey here. I guess it
 7 didn't get in the book. I apologize. I
 8 thought I put it in the book.
 9 Is this it? Oh, this is the one. So the
 10 very first one, this one (indicating), is from
 11 1983.
 12 So, essentially, the fence has been there
 13 since before the district. However, it does
 14 not meet the fencing regulations that were put
 15 into place in 2008 that state a privacy fence
 16 needs to be 10 feet away from that side
 17 elevation, that side, Talbot.
 18 As you can see by the site plan -- 2003,
 19 excuse me, not 2008. As you can see, it's
 20 right here along Talbot (indicating). It's on
 21 the sidewalk, instead of 10 feet back from
 22 the -- or the back corner of that house would
 23 be another way they could have done that, but
 24 the pool is in the way.
 25 So, technically, it -- it's -- we're

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1 COMMISSIONER KASPER: But the columns --
 2 MS. KNIGHTING: The columns.
 3 COMMISSIONER KASPER: -- are existing?
 4 MS. KNIGHTING: -- are existing. The
 5 columns are existing and the columns they
 6 didn't touch.
 7 COMMISSIONER DAVIS: Do we know how --
 8 COMMISSIONER LOPERA: Well, through the
 9 Chair, so the fencing regulations would require
 10 them to construct a fence, a new one, 10 feet
 11 away from the sidewalk --
 12 MS. KNIGHTING: (Nods head.)
 13 COMMISSIONER LOPERA: -- which is now
 14 where the columns are?
 15 MS. KNIGHTING: Exactly.
 16 COMMISSIONER LOPERA: Which could look
 17 odd.
 18 MS. KNIGHTING: Yes.
 19 COMMISSIONER LOPERA: Okay.
 20 COMMISSIONER BRAMWELL: Through the Chair,
 21 or lower.
 22 MS. KNIGHTING: Or they could reduce the
 23 height of the brick piers. They could do that.
 24 COMMISSIONER BRAMWELL: Maybe, what,
 25 4 feet?

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1 MS. KNIGHTING: Uh-huh.
 2 COMMISSIONER DAVIS: Do we know how old
 3 those brick columns are?
 4 MS. KNIGHTING: They're in the 1983 -- you
 5 can see, if you zoom in --
 6 COMMISSIONER DAVIS: So we know at least
 7 1983.
 8 MS. KNIGHTING: Yeah. And it is a Marsh &
 9 Saxelbye structure, which tends to be a little
 10 bit more decorative, so it's not unusual to
 11 have a more decorative fence with brick
 12 columns.
 13 COMMISSIONER DAVIS: So is it possible
 14 that the brick columns are as old as the home
 15 itself?
 16 MS. KNIGHTING: Maybe. I don't know. I
 17 don't have -- I don't have -- I don't know that
 18 answer.
 19 COMMISSIONER KASPER: It may be asking an
 20 obvious question. As the board, do we have --
 21 or as a commission, do we have leeway to
 22 grandfather in the fence that was there? And
 23 so, I guess, deny your denial or approve the
 24 fence as is?
 25 MS. ELLER: Yes. You could make findings
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1 for staff?
 2 COMMISSION MEMBERS: (No response.)
 3 THE CHAIRMAN: I'm going to open up the
 4 public hearing.
 5 Is the applicant here?
 6 AUDIENCE MEMBER: Yes.
 7 THE CHAIRMAN: If you'd like to come up.
 8 (Audience member approaches the podium.)
 9 AUDIENCE MEMBER: Hi.
 10 THE CHAIRMAN: State your name and address
 11 for me.
 12 AUDIENCE MEMBER: Yeah. Lauren Fizer,
 13 3534 Riverside Avenue, Jacksonville, 32205.
 14 THE CHAIRMAN: All right. She's going to
 15 swear you in real quick.
 16 THE REPORTER: I have to swear you in.
 17 If you would raise your right hand for me,
 18 please.
 19 MS. FIZER: (Complies.)
 20 THE REPORTER: Do you affirm that the
 21 testimony you are about to give will be the
 22 truth, the whole truth, and nothing but the
 23 truth?
 24 MS. FIZER: Yes.
 25 THE REPORTER: Thank you.
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1 based on the criteria, based on the information
 2 that's been presented. You can use that
 3 evidence to support a granting of the COA.
 4 That is -- all of that is considered available
 5 competent substantial evidence.
 6 COMMISSIONER KASPER: So I would make the
 7 position that the fence was clearly there in
 8 '83. It is complementary to the house with --
 9 the brick columns are in a matching -- the
 10 fence is done in a clean and respectful manner.
 11 And so I would make the position to grant the
 12 fence to remain.
 13 COMMISSIONER LOPERA: Through the Chair, I
 14 do recall this commission approving an 8-foot
 15 fence behind the multifamily property within
 16 the last -- definitely within the last six
 17 months. And, of course, an 8 foot was beyond
 18 our standard regulations of a 6-foot fence
 19 behind any property. So I would add that as
 20 competent evidence to approve this because this
 21 is a -- basically, it's just redoing what was
 22 already there before and something that
 23 happened long before this commission was
 24 established.
 25 THE CHAIRMAN: Anybody else have questions
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1 MS. FIZER: I just wanted to say, we
 2 apologize for the situation. It wasn't that we
 3 were trying to bypass the laws or anything
 4 because we love the area so much and we want to
 5 keep it the way it is, but it was due to our
 6 ignorance.
 7 We had only been there a year, and then
 8 the hurricane came in 2017 and caused damage to
 9 the fence. And we just started off just to
 10 repair so many, and then we got into it and saw
 11 this other rotten wood and said we better just
 12 do it all at one time.
 13 You know, it was no intention to do
 14 anything illegal. You know, we just did it the
 15 wrong way, and I apologize for that, without
 16 coming to, you know, someone first and -- and
 17 doing it the correct way.
 18 THE CHAIRMAN: Okay. No problem.
 19 Thank you.
 20 MS. FIZER: Thank you.
 21 THE CHAIRMAN: Thank you.
 22 Does anybody have any questions for the
 23 applicant?
 24 COMMISSION MEMBERS: (No response.)
 25 THE CHAIRMAN: Okay. Thank you. We'll
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1 call you back if we need you.
 2 MS. FIZER: Okay. Thank you.
 3 THE CHAIRMAN: Is anybody else here to
 4 speak on this COA?
 5 AUDIENCE MEMBERS: (No response.)
 6 THE CHAIRMAN: Seeing none, we'll close
 7 the public hearing, and I'll entertain a
 8 motion.
 9 COMMISSIONER LOPERA: Motion to deny
 10 COA-19-21828, 3534 Riverside Avenue. In order
 11 to start discussion, I have to say that.
 12 MS. ELLER: You may move the approval if
 13 you choose to.
 14 COMMISSIONER LOPERA: Oh, really?
 15 MS. ELLER: Yes, because -- we usually
 16 move to discuss it, if we want to discuss the
 17 conditions. So you may structure your motion
 18 for whichever direction you choose as a
 19 commissioner.
 20 COMMISSIONER LOPERA: Then I would like to
 21 revise my previous statement.
 22 Motion to approve COA-19-21828, 3534
 23 Riverside Avenue.
 24 COMMISSIONER DAVIS: Second.
 25 THE CHAIRMAN: Does anybody have any
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1 thoughts or do we want to go ahead and vote?
 2 COMMISSIONER LOPERA: Through the Chair,
 3 the fence -- you know, the plank-on-plank
 4 configuration is something that, you know, we
 5 would have approved. Maybe staff could also
 6 follow up on that.
 7 MS. KNIGHTING: Yeah, the design, it was
 8 something we would approve if it was -- you
 9 know, it's in the fencing regulations, that
 10 style.
 11 THE CHAIRMAN: All right. All those in
 12 favor?
 13 COMMISSION MEMBERS: Aye.
 14 THE CHAIRMAN: Those opposed?
 15 COMMISSION MEMBERS: (No response.)
 16 THE CHAIRMAN: Hearing none, you have
 17 approved COA-19-21828.
 18 And we will move right along to nothing,
 19 so we are adjourned.
 20 (The above proceedings were adjourned at
 21 3:27 p.m.)
 22 - - -
 23
 24
 25
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1 CERTIFICATE OF REPORTER
 2
 3 STATE OF FLORIDA)
 4)
 5 COUNTY OF DUVAL)
 6
 7 I, Diane M. Tropa, Florida Professional
 8 Reporter, certify that I was authorized to and did
 9 stenographically report the foregoing proceedings and
 10 that the transcript is a true and complete record of my
 11 stenographic notes.
 12
 13
 14
 15 DATED this 10th day of March 2019.
 16
 17
 18 _____
 19 Diane M. Tropa
 20 Florida Professional Reporter
 21
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 Diane M. Tropa, Inc., P.O. Box 2375, Jacksonville, FL 32203
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