

WHEREAS: The sculptor Augusta Savage, now recognized as one of the country's

> most influential artists of the 20th century, was born in Green Cove Springs on February 29, 1892. Although her career began with sculpting busts for prominent community members in Jacksonville, her work quickly rose to prominence after she moved to Harlem, New York, in the early

1920s; and

WHEREAS: As a black woman, Savage overcame racism and sexism, in addition to

her impoverished beginnings, to become a significant figure of the Harlem

Renaissance; and

The Harlem Renaissance was an intellectual, social and artistic movement WHEREAS:

by African-American activists that reached its peak during the mid-1920s;

and

WHEREAS: Decades later, Savage is best known for "The Harp," a commissioned

> sculpture for the 1939 World's Fair that was inspired by the poem "Lift Ev'ry Voice and Sing," written by James Weldon Johnson, another

important figure in Jacksonville history; and

WHEREAS: Savage's work, including a bronze replica of "The Harp" (the original was

> destroyed), is the current subject of The Cummer Museum of Art & Gardens' feature exhibition, "Augusta Savage: Renaissance Woman," the largest collection of her art and the largest ever curated by The Cummer. Also featuring the work of her students, the exhibit explores Savage's

impact as a pioneering artist, teacher, leader and catalyst for change; and

WHEREAS: With February encompassing both Savage's birthday and African-

American History Month, it is an appropriate occasion to celebrate her

contributions to art and cultural history.

NOW, THEREFORE, I, LENNY CURRY, by virtue of the authority vested in me as mayor of Jacksonville, Florida, do hereby proclaim February 2019 as

AUGUSTA SAVAGE MONTH

in Jacksonville and encourage all citizens to join me in learning more about and celebrating this influential figure in local and national history.

IN WITNESS THEREOF, this 25th day of January in the year Two Thousand 19