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JUN 30 2017

**CITY COUNCIL  
JACKSONVILLE, FLORIDA**

**Art in Public Place Committee (APPC) – Annual Report  
Submitted June 30, 2017**

**Meeting schedule:** APPC public meetings are held the second Wednesday of every month from 12-1:30pm, City Hall, Don Davis Room

**Chapter 126, Part 9 – Art in Public Places**

**Summary of the APPC:**

Sec. 126.903. - Art in Public Places Committee.

The Committee will be an 11-member board appointed by the Mayor and confirmed by the council as follows:

- Two from the Cultural Council of Greater Jacksonville Board of Directors
- Three from the professions of architecture, interior design, landscape architecture, planning, art professional, or art historian; and
- Six from the community at large as community representatives, each residing within a different planning district whose interests, professions and community activities reflect the diversity of the Jacksonville arts community and of the community at large.

**The responsibilities of the APPC include:**

The goal of the Art in Public Places Committee will be to choose art which is compatible with and which will enhance the architecture and general environment of the City. The Art in Public Places Committee shall, when deemed appropriate by, and as outlined in, the Art in Public Places Program Five-Year Plan for Program Development and Implementation, form Art Selection Panels (ASP) to make recommendations to the Committee on the selection of public art. Each Art Selection Panel will be composed of a Chair, who will be a member of and represent the Art in Public Places Committee. The Committee shall be responsible for receiving, reviewing and acting on the recommendations of the Art Selection Panels. The Art in Public Places Committee shall seek to ensure that at least 15 percent of the artists selected for purchase or commission will be resident(s) in the Greater Jacksonville area, (the counties of Duval, St Johns, Nassau, Clay and Baker). The Art in Public Places Committee will also encourage the selection of regional artists e.g. Florida and the Southeastern United States.

**Prior Year Activities (2016-2017):**

**Goals and Objectives:**

The Art in Public Places Five-Year Plan Goals and Objectives are the foundation of the APP program which guides the implementation of APPC responsibilities. It is developed every five years (with option

to update annually) by the APPC and Cultural Council. The 2016-2021 goals and objectives include: providing City artwork collection continuity; developing universal artwork criteria to assure excellence throughout the collection; focusing on community involvement; assessing conservation needs and accomplishing required maintenance; diversifying funding sources including private funding and public-private partnerships; and increasing artist professional development education. In addition, further revisions to the APP ordinance will be proposed to, among other things, increase the percentage of funds for maintenance and clarify existing language.

**2016-2017 Projects:**

- Assist in the development of goals and objectives for the APP Five Year Plan and APP Annual Plan
- Approval of APPC and ASP member seats – solicit nominees and review resumes and applications, make recommendations to the Mayor’s office or the Cultural Council of qualified candidates
- Review project packages including site specific and historical information considering the needs of the community. This includes gaining community input for public art projects such as the Duval County Courthouse, Water Street Parking Garage, DIA Urban Arts Project, Cuba Hunter Park, Winton Drive and Legends Community Center
- Participate in public art symposiums including pre-submission information sessions, walking tours, Art Selection Panel review and recommendation of qualified artists, and attending public and community meetings
- Review projects using defined procedures on such things as the acceptance of gifts to the APP Collection
- Recommend educational and community outreach activities with CPACs and COJ
- Implement best methods of artwork selection for each public art project
- Assist in the development of policies and procedures including art selection review criteria and maintenance and conservation projects
- Receive presentations from community members seeking guidance and feedback for the implementation of other public art projects; specifically, those connected with city facilities.

**2017-2018 Membership:**

Two from the Cultural Council of Greater Jacksonville Board of Directors

- JaMario Stills
- Jackie Cornelius

Three from the professions of architecture, interior design, landscape architecture, planning, art professional, or art historian; and

- Tracie Thornton
- \*Aaron Garvey – City Council approved legislation pending Mayor’s signature
- Suzanne Pickett

Six from the community at large as community representatives, each residing within a different planning district whose interests, professions and community activities reflect the diversity of the Jacksonville arts community and of the community at large.

- Mico Fuentes
- Lea Mahan
- Cory Driscoll
- Christina Parrish
- Mary Harvey
- Planning District 6 vacancy

#### **Assessment of Performance of 2016-2017 APP Committee**

The APPC is a working committee and this past year they have continued to demonstrate a strong dedication and availability including leadership/management skills as part of their active roles in shaping the APP program, artists, and artwork selection. Each member introduces a variety of perspectives from both the artistic and community level. With this, committee members have taken the lead to encourage the APP program to assist in the development of downtown revitalization while modeling similar projects into the surrounding neighborhoods of Duval County. The development of goals and objectives became a central focus for the committee. They set the stage for the APP program to work with community needs while implementing best practices for the review and critique of appropriate public art projects by area. Committee members continue to expand the advocacy efforts for each project by identifying stakeholders and partners to contribute to the process. This includes a tremendous amount of dedication towards bringing public art to more neighborhoods and creating the greatest accessibility. All of the factors combined are leading APP Committee members to chair Art Selection Panels which includes a strong understanding of the project goals to those of the City. Moving forward, the APP program will see up to 10 projects which will be chaired by APP Committee members.